

$\text{♩} = 114$

Harpsichord, Kurt Cobain

Electric Guitar, Kurt Cobain -Guitar 2-

Violoncello, Kera Schaley -Cello-

Kazoo, Kurt Cobain -Vocals-

5-str. Electric Bass, Krist Novoselic -Bass-

Concert Snare Drum, Drums

2

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

5

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

8

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

10

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

13

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

16

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

19

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

22

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

22

23

24

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score is written for six instruments: Hch. (Harp), El. Guit. (Electric Guitar), Vc. (Violoncello), Kaz. (Kazoo), El. B. (Electric Bass), and Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 24 shows the Hch. and El. B. playing, while the El. Guit., Vc., and Kaz. are silent. Measure 25 shows the El. Guit., Vc., and Kaz. playing, while the Hch. and El. B. are silent.

26

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score for measures 26 and 27 is written for a six-piece ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- Hch. (Horn):** Two staves, both showing whole rests in both measures.
- El. Guit. (Electric Guitar):** Treble clef. Measure 26 contains a continuous eighth-note pattern starting on G4. Measure 27 continues this pattern.
- Vc. (Violoncello):** Bass clef. Both measures show whole rests.
- Kaz. (Kazoo):** Treble clef. Measure 26 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 27 continues with a quarter note C5, a quarter note B4, and a half note A4.
- El. B. (Electric Bass):** Bass clef. Measure 26 contains a continuous eighth-note pattern starting on G2. Measure 27 continues this pattern.
- Con. Sn. (Conga Snare):** Percussion line. Measure 26 shows a rhythmic pattern of eighth notes. Measure 27 continues this pattern.

28

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

8



30

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

34

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

35

36

37

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

38

39

40

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

43

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

46

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

This musical score is for measures 46, 47, and 48 of a piece. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score is arranged in six staves, each with a label to its left: Hch. (Harp), El. Guit. (Electric Guitar), Vc. (Violoncello), Kaz. (Kazoo), El. B. (Electric Bass), and Con. Sn. (Conga Snare). The Hch. part is written in a grand staff with two bass clefs. The El. Guit. part is in a single staff with a treble clef and an 8va marking. The Vc. part is in a single staff with a bass clef. The Kaz. part is in a single staff with a treble clef. The El. B. part is in a single staff with a bass clef. The Con. Sn. part is in a single staff with a double bar line and a snare drum icon. The music consists of six measures. Measures 46 and 47 are identical. Measure 48 is the final measure of the excerpt. The Hch. part features a complex, rhythmic melody in the right hand and a simpler, more melodic line in the left hand. The El. Guit. part is mostly silent, with a few notes in measure 47. The Vc. part plays a simple, rhythmic pattern. The Kaz. part plays a simple, rhythmic pattern. The El. B. part plays a simple, rhythmic pattern. The Con. Sn. part plays a simple, rhythmic pattern.

49

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

49

50

51

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score for measures 51 and 52 is written for a six-piece ensemble. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 51 features a Harp (Hch.) and Violoncello (Vc.) with whole rests, while the Electric Guitar (El. Guit.), Kazoo (Kaz.), Electric Bass (El. B.), and Conga Snare (Con. Sn.) have active parts. Measure 52 continues the patterns for the active instruments, with the Harp and Violoncello still resting.



53

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score for measures 53 and 54 is as follows:

- Hch. (Harp):** Measures 53 and 54 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 53 and 54 contain a continuous eighth-note pattern, primarily on the G and B strings.
- Vc. (Violoncello):** Measures 53 and 54 contain whole rests.
- Kaz. (Kazoo):** Measures 53 and 54 contain a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** Measures 53 and 54 contain a continuous eighth-note pattern, primarily on the E and G strings.
- Con. Sn. (Conga Snare):** Measures 53 and 54 contain a continuous eighth-note pattern, primarily on the snare drum.

55

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

58

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score consists of six staves. The Hch. staff has a treble and bass clef, with a key signature of three flats. It contains a melodic line in the treble and a harmonic line in the bass. The El. Guit. staff has a treble clef and contains a single eighth note in the first measure. The Vc. staff has a bass clef and contains a single eighth note in the first measure. The Kaz. staff has a treble clef and contains a melodic line in the treble. The El. B. staff has a bass clef and contains a melodic line in the bass. The Con. Sn. staff has a single line and contains a series of eighth notes and rests.

62

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

65

65

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score is for a 6-piece ensemble. The instruments are: Hch. (Horn), El. Guit. (Electric Guitar), Vc. (Violoncello), Kaz. (Kazoo), El. B. (Electric Bass), and Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. The Hch. part is written in a grand staff (bass and treble clefs). The El. Guit. part is in treble clef. The Vc. part is in bass clef. The Kaz. part is in treble clef. The El. B. part is in bass clef. The Con. Sn. part is in a single line with a double bar line at the beginning. The Hch. part features a melodic line in the bass staff and a harmonic line in the treble staff. The El. Guit. part is a single line with a double bar line at the beginning. The Vc. part is a single line with a double bar line at the beginning. The Kaz. part features a melodic line with many grace notes. The El. B. part features a melodic line with many grace notes. The Con. Sn. part features a rhythmic line with many grace notes.

67

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

68

69

69

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score for measures 69 and 70 is written for six instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 69 consists of two measures of music. The Hch. part features a descending eighth-note scale in the bass clef, followed by a quarter note in the treble clef. The El. Guit. part has a whole rest in both measures. The Vc. part has a half note in the first measure and a whole note in the second measure. The Kaz. part has a quarter note in the first measure and a quarter note in the second measure. The El. B. part has a quarter note in the first measure and a quarter note in the second measure. The Con. Sn. part has a quarter note in the first measure and a quarter note in the second measure.

71

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

This musical score page contains measures 71 and 72. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in six staves: Hch. (Harp), El. Guit. (Electric Guitar), Vc. (Violoncello), Kaz. (Kazoo), El. B. (Electric Bass), and Con. Sn. (Conga Snare). Measure 71 shows the Hch. playing a complex melodic line with many beamed notes, while the other instruments provide a rhythmic accompaniment. Measure 72 continues the Hch. melody and the rhythmic accompaniment. The El. Guit. staff is mostly empty, with a few notes in measure 72. The Vc. staff has a few notes in measure 71. The Kaz. staff has a few notes in measure 71. The El. B. staff has a few notes in measure 71. The Con. Sn. staff has a few notes in measure 71.



73

73

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score for measures 73 and 74 is written for six instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 73 consists of two measures of music. The Hch. part features a descending eighth-note scale in the bass clef, followed by a quarter note in the treble clef. The El. Guit. part has a whole rest in both measures. The Vc. part has a half note in the first measure and a quarter note in the second measure. The Kaz. part has a quarter note in the first measure and a quarter note in the second measure. The El. B. part has a quarter note in the first measure and a quarter note in the second measure. The Con. Sn. part has a quarter note in the first measure and a quarter note in the second measure.

75

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

This musical score page contains measures 75 and 76. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in six staves. The Hch. staff uses a grand staff with treble and bass clefs. The El. Guit. staff has a treble clef and an 8th fret marker. The Vc. staff has a bass clef. The Kaz. staff has a treble clef. The El. B. staff has a bass clef. The Con. Sn. staff has a double bar line symbol. The music features a variety of note values, rests, and articulation marks.

77

77

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score for measures 77-79 is written for six instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Hch. part consists of two staves, with the upper staff playing a continuous eighth-note pattern and the lower staff playing a rhythmic pattern of eighth and sixteenth notes. The El. Guit. part is a single staff with a whole rest in each measure. The Vc. part is a single staff with a half note in each measure. The Kaz. part is a single staff with a complex rhythmic pattern of eighth and sixteenth notes. The El. B. part is a single staff with a rhythmic pattern of eighth and sixteenth notes. The Con. Sn. part is a single staff with a rhythmic pattern of eighth and sixteenth notes.

80

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

This musical score page contains measures 80, 81, and 82. The instruments and their parts are as follows:

- Hch. (Horn):** Measures 80 and 81 are marked with a whole rest. In measure 82, the horn plays a melodic phrase starting on a whole note, followed by eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 80 and 81 are marked with a whole rest. In measure 82, the guitar plays a single eighth note.
- Vc. (Violoncello):** Measures 80 and 81 are marked with a whole rest. In measure 82, the cello plays a half note.
- Kaz. (Kazoo):** Plays a rhythmic pattern of eighth and sixteenth notes with grace notes throughout measures 80, 81, and 82.
- El. B. (Electric Bass):** Measures 80 and 81 are marked with a whole rest. In measure 82, the bass plays a half note.
- Con. Sn. (Conga Snare):** Plays a continuous eighth-note pattern throughout measures 80, 81, and 82.

83

83

84

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

Detailed description: This musical score page contains six staves for measures 83 and 84. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Hch. (Horn) staff in measure 83 has a whole note chord of B-flat3, E-flat3, and A-flat3. The El. Guit. (Electric Guitar) and Vc. (Violoncello) staves have whole rests in both measures. The Kaz. (Kazoo) staff in measure 83 has a half note chord of B-flat3 and E-flat3, followed by eighth notes in measure 84. The El. B. (Electric Bass) staff in measure 83 has a half note chord of B-flat3 and E-flat3, followed by eighth notes in measure 84. The Con. Sn. (Conga Snare) staff in measure 83 has a half note chord of B-flat3 and E-flat3, followed by eighth notes in measure 84.

85

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score is for a 6-piece ensemble. The top staff, labeled 'Hch.', is a double bass staff with a key signature of three flats and a common time signature. It features a long, low note in the first measure, followed by a rest in the second measure. The second staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It features a rest in the first measure, followed by a note in the second measure. The third staff, labeled 'Vc.', is a double bass staff with a key signature of three flats and a common time signature. It features a rest in the first measure, followed by a note in the second measure. The fourth staff, labeled 'Kaz.', is a treble clef staff with a key signature of three flats and a common time signature. It features a series of eighth and sixteenth notes, with some notes beamed together. The fifth staff, labeled 'El. B.', is a double bass staff with a key signature of three flats and a common time signature. It features a series of eighth and sixteenth notes, with some notes beamed together. The sixth staff, labeled 'Con. Sn.', is a percussion staff with a key signature of three flats and a common time signature. It features a series of eighth and sixteenth notes, with some notes beamed together.

87

87

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score for measures 87 and 88 is as follows:

- Hch. (Horn):** Measures 87 and 88 feature a long, sustained note in the bass register.
- El. Guit. (Electric Guitar):** Measures 87 and 88 feature a whole rest.
- Vc. (Violoncello):** Measures 87 and 88 feature a whole rest.
- Kaz. (Kazoo):** Measures 87 and 88 feature a melodic line with eighth and quarter notes, including grace notes.
- El. B. (Electric Bass):** Measures 87 and 88 feature a bass line with eighth and quarter notes.
- Con. Sn. (Conga Snare):** Measures 87 and 88 feature a drum pattern with eighth and quarter notes.

89

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score consists of six staves. The top staff, labeled 'Hch.', is a grand staff with two bass clefs and a key signature of three flats. It features a long, curved line spanning across the two staves, with a small 'o' symbol above the line in the first measure. The second staff, 'El. Guit.', is a single staff with a treble clef and a key signature of three flats, showing a whole rest in the first measure. The third staff, 'Vc.', is a single staff with a bass clef and a key signature of three flats, showing a whole rest in the first measure. The fourth staff, 'Kaz.', is a single staff with a treble clef and a key signature of three flats, containing a series of eighth and sixteenth notes with various articulations. The fifth staff, 'El. B.', is a single staff with a bass clef and a key signature of three flats, containing a series of eighth and sixteenth notes with various articulations. The bottom staff, 'Con. Sn.', is a single staff with a double bar line and a key signature of three flats, showing a whole rest in the first measure.



91

91

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score for measures 91 and 92 is presented for six instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 91 (left) shows the Hch. part with a half note G2 tied to the next measure. The El. Guit., Vc., and Con. Sn. parts have whole rests. The Kaz. part has a half note G4, a quarter note A4, and a quarter note B4. The El. B. part has a half note G2, a quarter note A2, and a quarter note B2. Measure 92 (right) shows the Hch. part with a half note G2 tied from the previous measure. The El. Guit., Vc., and Con. Sn. parts have whole rests. The Kaz. part has a half note G4, a quarter note A4, and a quarter note B4. The El. B. part has a half note G2, a quarter note A2, and a quarter note B2.

Score for measures 93-94, featuring the following instruments:

- Hch.** (Horn): Two staves. Measure 93: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The upper staff has a half note G2. Measure 94: The upper staff has a half note G2 tied from the previous measure. The lower staff has a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 93: Whole rest. Measure 94: Whole rest.
- Vc.** (Violoncello): Bass clef, key signature of three flats. Measure 93: Whole rest. Measure 94: Whole rest.
- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measure 93: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 94: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measure 93: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 94: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Con. Sn.** (Conga Snare): Two staves. Measure 93: Two eighth notes G2 and A2. Measure 94: Two eighth notes G2 and A2.

95

95

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score consists of six staves. The top staff, labeled 'Hch.', is a grand staff with two bass clefs. It features a long, curved line spanning across the two staves, with a small 'u' symbol above it. The second staff, 'El. Guit.', is a single staff with a treble clef and a key signature of three flats. It contains a single note on the first line. The third staff, 'Vc.', is a single staff with a bass clef and a key signature of three flats. It contains a single note on the first line. The fourth staff, 'Kaz.', is a single staff with a treble clef and a key signature of three flats. It contains a series of notes and rests, with some notes marked with a 'z' symbol. The fifth staff, 'El. B.', is a single staff with a bass clef and a key signature of three flats. It contains a series of notes and rests, with some notes marked with a 'z' symbol. The bottom staff, 'Con. Sn.', is a single staff with a key signature of three flats. It contains a single note on the first line.

97

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score consists of six staves. The first staff, labeled 'Hch.', is a grand staff with two bass clefs. It contains a half note in the first measure and a whole note in the second measure. The second staff, labeled 'El. Guit.', is a single staff with a treble clef and a key signature of three flats. It contains a whole rest in both measures. The third staff, labeled 'Vc.', is a single staff with a bass clef and a key signature of three flats. It contains a whole rest in both measures. The fourth staff, labeled 'Kaz.', is a single staff with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes with slurs and accents. The fifth staff, labeled 'El. B.', is a single staff with a bass clef and a key signature of three flats. It contains a series of eighth and sixteenth notes with slurs and accents. The sixth staff, labeled 'Con. Sn.', is a single staff with a double bar line and a key signature of three flats. It contains a whole rest in both measures.

99

99

37

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score consists of six staves. The top staff, labeled 'Hch.', is a grand staff with two bass clefs. It features a long, curved line spanning across the two staves, with a small 'u' symbol above it. The second staff, 'El. Guit.', has a treble clef and a key signature of three flats. It contains a single note on the first line. The third staff, 'Vc.', has a bass clef and a key signature of three flats. It contains a single note on the first line. The fourth staff, 'Kaz.', has a treble clef and a key signature of three flats. It contains a series of notes and rests, with a 'z' symbol above it. The fifth staff, 'El. B.', has a bass clef and a key signature of three flats. It contains a series of notes and rests. The bottom staff, 'Con. Sn.', has a double bar line and a key signature of three flats. It contains a single note on the first line.

101

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score consists of six staves. The top staff, labeled 'Hch.', is a grand staff with two bass clefs. It features a long, curved line spanning across measures 101 and 102, with a small 'o' symbol above the line in each measure. The second staff, 'El. Guit.', is a single staff with a treble clef and a key signature of three flats. It contains a single measure rest in both measures. The third staff, 'Vc.', is a single staff with a bass clef and a key signature of three flats. It also contains a single measure rest in both measures. The fourth staff, 'Kaz.', is a single staff with a treble clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes, including some grace notes. The fifth staff, 'El. B.', is a single staff with a bass clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes, including some grace notes. The sixth staff, 'Con. Sn.', is a single staff with a key signature of three flats. It contains a single measure rest in both measures.

103

Score for measures 103-105, featuring the following instruments:

- Hch.** (Harp): Bass clef, 3/4 time signature. Measure 103: D4 (half note), F4 (half note). Measure 104: D4 (half note), F4 (half note). Measure 105: D4 (half note), F4 (half note).
- El. Guit.** (Electric Guitar): Treble clef, 3/4 time signature. Measure 103: D4 (half note), F4 (half note). Measure 104: D4 (half note), F4 (half note). Measure 105: D4 (half note), F4 (half note).
- Vc.** (Violoncello): Bass clef, 3/4 time signature. Measure 103: D4 (half note), F4 (half note). Measure 104: D4 (half note), F4 (half note). Measure 105: D4 (half note), F4 (half note).
- Kaz.** (Kazoo): Treble clef, 3/4 time signature. Measure 103: D4 (half note), F4 (half note). Measure 104: D4 (half note), F4 (half note). Measure 105: D4 (half note), F4 (half note).
- El. B.** (Electric Bass): Bass clef, 3/4 time signature. Measure 103: D4 (half note), F4 (half note). Measure 104: D4 (half note), F4 (half note). Measure 105: D4 (half note), F4 (half note).
- Con. Sn.** (Conga Snare): Bass clef, 3/4 time signature. Measure 103: D4 (half note), F4 (half note). Measure 104: D4 (half note), F4 (half note). Measure 105: D4 (half note), F4 (half note).