

♩ = 102

Piano, Piano

Chimes, Bright Chimes

Acoustic Guitar, Rhythm Guitar

B♭ Trumpet, Solo Trumpet

Brass, Low Brass Sect.

Strings, String Pad

Alto, Choral Voices

Brass Synthesizer, Bright Brass

Fretless Electric Bass, Round Bass

Drumset, Drums

Drumset, Kick Drum 1

Drumset, Snare Drum 1

Hand Clap, Hand Clap

Hi-hat, Closed Hi-Hat

2

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score is written for a 12-piece band. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part features a long, sustained chord in the left hand and a melodic line in the right hand. The Cymbal (Cme.) part has a rhythmic pattern with a triplet. The Guitar (Guit.) part plays a series of chords. The Bb Trumpet (B $\flat$ Tpt.), Brass (Br.), Saxophone (St.), and Alto Saxophone (A.) parts are all silent. The Synthesizer (Synth.) part is also silent. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line. The Drums (D. Set) part has a complex rhythmic pattern. The Horns (Hd. Clp.) part is silent.

3

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

El. Ch.

U. bat

3

4

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score is written for a 4/4 time signature. The Piano (Pno.) part features a sustained chord in the right hand and a single note in the left hand. The Cymbal (Cme.) part has a rhythmic pattern of eighth notes. The Guitar (Guit.) part plays a series of chords. The Bb Trumpet (B $\flat$ Tpt.), Brass (Br.), Saxophone (St.), and Alto (A.) parts are silent. The Synthesizer (Synth.) part is also silent. The Fretless Electric Bass (Frtl. El. B.) part plays a melodic line. The Drums (D. Set) part includes a snare drum and a kick drum. The Hand Claps (Hd. Clp.) part has a simple rhythmic pattern.

5

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score is written for a multi-instrument ensemble. The instruments are listed on the left: Pno. (Piano), Cme. (Cymbal), Guit. (Guitar), B $\flat$ Tpt. (B-flat Trumpet), Br. (Brass), St. (Saxophone), A. (Alto), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Hd. Clp. (Hand Claps). The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar part is a driving rock rhythm with power chords. The fretless electric bass has a melodic line with a triplet. The drum set and hand claps provide a steady beat. The piano, cymbal, and other instruments are mostly silent, indicated by rests.

6

The musical score for page 6 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a long, sustained chord in the right hand and a single note in the left hand.
- Cme.**: CME (Cymbal), featuring a rhythmic pattern of eighth notes.
- Guit.**: Guitar, featuring a series of chords in the right hand and a single note in the left hand.
- Bb Tpt.**: Bb Trumpet, featuring a melodic line with a triplet of eighth notes.
- Br.**: Brass, featuring a single note.
- St.**: Strings, featuring a single note.
- A.**: Alto, featuring a single note.
- Synth.**: Synth, featuring a single note.
- Frtl. El. B.**: Fretless Electric Bass, featuring a melodic line with a triplet of eighth notes.
- D. Set**: Drums, featuring a complex rhythmic pattern with various drum sounds.
- D. Set**: Drums, featuring a single note.
- D. Set**: Drums, featuring a single note.
- Hd. Clp.**: Head Clap, featuring a single note.

Additional markings include a '5' under a note in the Bb Tpt. staff and a '3' under a triplet in the Frtl. El. B. staff.

7

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

The musical score is written for a 12-piece band. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part is in the top left, followed by Cymbal (Cme.), Guitar (Guit.), Bb Trumpet (B $\flat$ Tpt.), Brass (Br.), Saxophone (St.), Alto (A.), Synthesizer (Synth.), Electric Bass (Frtl. El. B.), Drums (D. Set), and Hi-hat. The score is in 4/4 time and features a variety of musical notations, including chords, single notes, and complex rhythmic patterns. A rehearsal mark '7' is placed at the beginning of the score. The Hi-hat part is marked with 'x' symbols, indicating the points of the hi-hat being played. The Drums (D. Set) part is marked with 'x' symbols, indicating the points of the drums being played. The Electric Bass (Frtl. El. B.) part is marked with 'x' symbols, indicating the points of the bass being played. The Synthesizer (Synth.) part is marked with 'x' symbols, indicating the points of the synthesizer being played. The Alto (A.) part is marked with 'x' symbols, indicating the points of the alto being played. The Saxophone (St.) part is marked with 'x' symbols, indicating the points of the saxophone being played. The Brass (Br.) part is marked with 'x' symbols, indicating the points of the brass being played. The Bb Trumpet (B $\flat$ Tpt.) part is marked with 'x' symbols, indicating the points of the Bb Trumpet being played. The Guitar (Guit.) part is marked with 'x' symbols, indicating the points of the guitar being played. The Cymbal (Cme.) part is marked with 'x' symbols, indicating the points of the cymbal being played. The Piano (Pno.) part is marked with 'x' symbols, indicating the points of the piano being played.

8

Pno.

Cme.

Guit.

B♭ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

U. Cl.

U. Cl.

The musical score for page 8 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a long, sustained chord in the right hand and a single note in the left hand, both with a long, sweeping line above them.
- Cme. (Clarinet):** Plays a melodic line with eighth and sixteenth notes, including a triplet.
- Guit. (Guitar):** Plays a series of chords, mostly triads, with a triplet in the middle.
- B♭ Tpt. (Trumpet):** Plays a melodic line with eighth and sixteenth notes, including a triplet.
- Br. (Brass):** A single line with a rest.
- St. (Saxophone):** A single line with a rest.
- A. (Alto):** A single line with a rest.
- Synth. (Synthesizer):** A single line with a rest.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set (Drum Set):** Three staves showing a complex drum pattern with various rhythms and rests.
- U. Cl. (Upper Clarinet):** A single line with a rest.
- U. Cl. (Upper Clarinet):** A single line with a rest.

9

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a melodic line in the right hand and a bass line in the left hand.
- Cme.**: Cymbal, with a single cymbal hit.
- Guit.**: Guitar, playing a series of chords in the right hand and a bass line in the left hand.
- Bb Tpt.**: Bb Trumpet, playing a melodic line.
- Br.**: Brass, with a single hit.
- St.**: Saxophone, with a single hit.
- A.**: Alto, with a single hit.
- Synth.**: Synth, with a single hit.
- Frtl. El. B.**: Fretless Electric Bass, playing a melodic line.
- D. Set**: Drums, with a complex pattern of hits.
- D. Set**: Drums, with a single hit.
- D. Set**: Drums, with a single hit.
- Hd. Clp.**: Hand Claps, with a single hit.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

10

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Ed. Clp

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a long, sustained chord in the right hand and a single note in the left hand, both marked with a fermata.
- Cme. (Cymbal):** A single cymbal hit.
- Guit. (Guitar):** A series of chords, some with a tremolo effect, and a single note.
- B $\flat$ Tpt. (Bb Trumpet):** A single note.
- Br. (Brass):** A single note.
- St. (Saxophone):** A single note.
- A. (Alto):** A single note.
- Synth. (Synthesizer):** A single note.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line with a 7-measure rest, followed by a series of notes and rests.
- D. Set (Drums):** A complex drum pattern with various rhythms and rests.
- D. Set (Drums):** A single drum hit.
- D. Set (Drums):** A single drum hit.
- Ed. Clp (Electric Clarinet):** A single note.

11

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a series of chords, while the left hand plays a single note.
- Cme. (Cymbal):** One staff. It features a single cymbal hit.
- Guit. (Guitar):** One staff. It plays a series of chords, with a double bar line indicating a change in the sequence.
- Bb Tpt. (B-flat Trumpet):** One staff. It features a single cymbal hit.
- Br. (Baritone):** One staff. It features a single cymbal hit.
- St. (Saxophone):** One staff. It features a single cymbal hit.
- A. (Alto Saxophone):** One staff. It features a single cymbal hit.
- Synth. (Synthesizer):** Two staves. Both staves feature a single cymbal hit.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It plays a series of notes, with a double bar line indicating a change in the sequence.
- D. Set (Drum Set):** Three staves. The first staff plays a series of notes, with a double bar line indicating a change in the sequence. The second and third staves play a series of notes, with a double bar line indicating a change in the sequence.
- Hl. Clp. (Horn):** One staff. It features a single cymbal hit.

11

12

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score is written for a 12-measure section. The instruments and their parts are as follows:

- Pno.:** A grand piano part with a treble and bass staff. The treble staff has a whole note chord (F $\flat$, A $\flat$, C $\flat$) and a long slur over the next 11 measures. The bass staff has a whole note chord (F $\flat$, A $\flat$, C $\flat$) and a long slur over the next 11 measures.
- Cme.:** A cymbal part with a treble staff. It features a series of eighth notes and a final quarter note.
- Guit.:** A guitar part with a treble staff. It features a series of eighth notes and a final quarter note.
- B $\flat$ Tpt.:** A B $\flat$ trumpet part with a treble staff. It has a whole rest for the entire 12 measures.
- Br.:** A brass part with a treble staff. It has a whole rest for the entire 12 measures.
- St.:** A saxophone part with a treble staff. It has a whole rest for the entire 12 measures.
- A.:** An alto part with a treble staff. It has a whole rest for the entire 12 measures.
- Synth.:** A synthesizer part with a treble and bass staff. It has a whole rest for the entire 12 measures.
- Frtl. El. B.:** A fretless electric bass part with a bass staff. It features a series of eighth notes and a final quarter note.
- D. Set:** A drum set part with a treble staff. It features a series of eighth notes and a final quarter note.
- D. Set:** A drum set part with a treble staff. It features a series of eighth notes and a final quarter note.
- D. Set:** A drum set part with a treble staff. It features a series of eighth notes and a final quarter note.
- Hd. Clp.:** A hand claps part with a treble staff. It features a series of eighth notes and a final quarter note.

13

The musical score for rehearsal mark 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, with a treble and bass clef. The bass line features a half note G2 and a half note F2.
- Cme.**: CME (Cymbal), with a treble clef. It contains a whole rest.
- Guit.**: Guitar, with a treble clef. It features a series of eighth-note chords, primarily triads, in the key of B-flat major.
- Bb Tpt.**: B-flat Trumpet, with a treble clef. It has a whole rest followed by a melodic phrase starting on G4, moving up to A4 and then down.
- Br.**: Brass, with a treble clef. It contains a whole rest.
- St.**: Strings, with a treble clef. It contains a whole rest.
- A.**: Alto, with a treble clef. It contains a whole rest.
- Synth.**: Synth, with a treble and bass clef. Both staves contain whole rests.
- Frtl. El. B.**: Fretless Electric Bass, with a bass clef. It features a melodic line starting on G1, moving up to A1, and then down to F1.
- D. Set**: Drum Set, with a single staff. It features a complex rhythmic pattern with various note values and rests.
- D. Set**: Drum Set, with a single staff. It features a complex rhythmic pattern with various note values and rests.
- D. Set**: Drum Set, with a single staff. It features a complex rhythmic pattern with various note values and rests.
- Hd. Clp.**: Hand Claps, with a single staff. It features a complex rhythmic pattern with various note values and rests.

14

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

This musical score page, numbered 14, features a variety of instruments. The piano (Pno.) part consists of a sustained chord in the right hand and a single note in the left hand. The cymbal (Cme.) part has a rhythmic pattern of eighth and sixteenth notes. The guitar (Guit.) part features a series of chords. The brass section, including B-flat trumpet (B $\flat$ Tpt.), baritone (Br.), and euphonium (St.), has a single note. The woodwind section, including alto saxophone (A.), has a single note. The string section (Synth.) has a single note. The percussion section includes a snare drum (Frtl. El. B.), three different sets of drums (D. Set), and a handclap (Hd. Clp.). The snare drum part has a rhythmic pattern of eighth and sixteenth notes. The three sets of drums have different rhythmic patterns. The handclap part has a single note.

15

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

The musical score for page 15 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Cymbal (Cme.), Guitar (Guit.), Bass Trombone (B $\flat$ Tpt.), Trumpet (Br.), Saxophone (St.), Alto Saxophone (A.), Synthesizer (Synth.), Electric Bass (Frtl. El. B.), Drum Set (D. Set), another Drum Set (D. Set), a third Drum Set (D. Set), Hand Claps (Hd. Clp.), and Hi-hat. The key signature has one flat (B $\flat$). The Piano part begins with a chord in the right hand and a single note in the left hand, both marked with a repeat sign. The Guitar part features a series of chords, some marked with a repeat sign and a slash. The Electric Bass part has a triplet of eighth notes followed by a series of eighth and quarter notes. The Drum Set parts include various rhythmic patterns, including eighth and quarter notes, and rests. The Hand Claps and Hi-hat parts are marked with 'x' symbols, indicating claps and hi-hat hits respectively.

16

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Uk. Ch.

Uk. bot

The musical score for page 16 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The piano part consists of a sustained chord in the right hand and a single note in the left hand, both held throughout the measure.
- Contra Melodica (Cme.):** The contra melodica part is a single note held throughout the measure.
- Guitar (Guit.):** The guitar part features a series of chords in the right hand and a single note in the left hand, both held throughout the measure.
- B $\flat$ Trumpet (B $\flat$ Tpt.):** The B $\flat$ trumpet part is a single note held throughout the measure.
- Baritone (Br.):** The baritone part is a single note held throughout the measure.
- Snare Drum (St.):** The snare drum part is a single note held throughout the measure.
- Alto Saxophone (A.):** The alto saxophone part is a single note held throughout the measure.
- Synthesizer (Synth.):** The synthesizer part is a single note held throughout the measure.
- French Horn (Frtl. El. B.):** The French horn part is a single note held throughout the measure.
- Drum Set (D. Set):** There are three drum set parts. The first two are played by the same player, with the first part featuring a complex rhythmic pattern and the second part featuring a simpler pattern. The third part is played by a different player, with a single note held throughout the measure.
- Ukulele (Uk. Ch. and Uk. bot):** The ukulele parts are played by two different players, with the first part featuring a complex rhythmic pattern and the second part featuring a simpler pattern.

17

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of a grand staff with treble and bass clefs. The right hand has a whole rest, and the left hand has a half note G2.
- Cme.**: CME (Cymbal), consisting of a single staff with a whole rest.
- Guit.**: Guitar, consisting of a single staff with a whole rest.
- Bb Tpt.**: Bb Trumpet, consisting of a single staff with a whole rest.
- Br.**: Brass, consisting of a single staff with a whole rest.
- St.**: Strings, consisting of a single staff with a whole rest.
- A.**: Alto, consisting of a single staff with a whole rest.
- Synth.**: Synth, consisting of a grand staff with treble and bass clefs. The right hand has a whole rest, and the left hand has a half note G2.
- Frtl. El. B.**: Fretless Electric Bass, consisting of a single staff with a whole rest.
- D. Set**: Drums, consisting of three staves. The top staff has a whole rest, the middle staff has a whole rest, and the bottom staff has a whole rest.
- Hd. Clp.**: Hand Claps, consisting of a single staff with a whole rest.

The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as rests, notes, and accidentals.

18

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.** (Piano): A grand staff with treble and bass clefs. The right hand plays a sustained chord in the treble clef, while the left hand plays a sustained chord in the bass clef. A long, thin line connects the two staves, indicating a sustained harmony.
- Cme.** (Cymbal): A single staff with a treble clef. It contains a single cymbal hit (a short horizontal line) in the middle of the staff.
- Guit.** (Guitar): A single staff with a treble clef. It features a series of eighth-note chords, with a double bar line and a repeat sign in the middle of the staff.
- B $\flat$ Tpt.** (Bass Trombone): A single staff with a treble clef. It contains a single cymbal hit (a short horizontal line) in the middle of the staff.
- Br.** (Trumpet): A single staff with a treble clef. It contains a single cymbal hit (a short horizontal line) in the middle of the staff.
- St.** (Saxophone): A single staff with a treble clef. It features a series of eighth-note chords, with a double bar line and a repeat sign in the middle of the staff.
- A.** (Alto): A single staff with a treble clef. It contains a single cymbal hit (a short horizontal line) in the middle of the staff.
- Synth.** (Synthesizer): A grand staff with treble and bass clefs. It contains a single cymbal hit (a short horizontal line) in the middle of the staff.
- Frtl. El. B.** (Fretless Electric Bass): A single staff with a bass clef. It features a series of eighth-note chords, with a double bar line and a repeat sign in the middle of the staff.
- D. Set** (Drum Set): Three staves with a common time signature. The top staff contains a series of eighth-note chords, with a double bar line and a repeat sign in the middle of the staff. The middle staff contains a series of eighth-note chords, with a double bar line and a repeat sign in the middle of the staff. The bottom staff contains a series of eighth-note chords, with a double bar line and a repeat sign in the middle of the staff.

18

19

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex chordal structure in the right hand and a more melodic line in the left hand, both in a key with one flat.
- Cme.**: Cello, with a single measure of rest.
- Guit.**: Guitar, playing a rhythmic pattern of eighth notes in a key with one flat.
- Bb Tpt.**: B-flat Trumpet, with a melodic line starting in the second measure.
- Br.**: Brass, with a single measure of rest.
- St.**: Strings, with a long, sustained melodic line.
- A.**: Alto, with a single measure of rest.
- Synth.**: Synth, with a single measure of rest.
- Frtl. El. B.**: Fretless Electric Bass, with a melodic line in the second measure.
- D. Set**: Drums, with a complex rhythmic pattern in the second measure.
- D. Set**: Drums, with a single measure of rest.
- D. Set**: Drums, with a single measure of rest.
- El. Cl.**: Electric Clarinet, with a single measure of rest.
- U. Cl.**: Upright Clarinet, with a single measure of rest.

20

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a long, sustained chord in the right hand and a single note in the left hand, both marked with a fermata.
- Cme. (Cymbal):** A single cymbal hit.
- Guit. (Guitar):** A series of chords, some marked with a fermata.
- B $\flat$ Tpt. (Trumpet):** A single note followed by a rest.
- Br. (Brass):** A single note followed by a rest.
- St. (Strings):** A long, sustained chord marked with a fermata.
- A. (Alto):** A single note followed by a rest.
- Synth. (Synthesizer):** A single note followed by a rest.
- Frtl. El. B. (Electric Bass):** A series of notes, some marked with a fermata.
- D. Set (Drums):** A series of notes, some marked with a fermata.
- D. Set (Drums):** A series of notes, some marked with a fermata.
- D. Set (Drums):** A series of notes, some marked with a fermata.
- Hd. Clp. (Horn):** A single note followed by a rest.

21

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef). The right hand plays a series of chords, while the left hand plays a single note.
- Cme. (Cymbal):** One staff (treble clef). It plays a single note.
- Guit. (Guitar):** One staff (treble clef). It plays a series of chords, with a 'g' marking indicating a guitar-specific technique.
- B $\flat$ Tpt. (Trumpet):** One staff (treble clef). It plays a single note.
- Br. (Brass):** One staff (treble clef). It plays a single note.
- St. (Strings):** One staff (treble clef). It plays a long, sustained note.
- A. (Alto):** One staff (treble clef). It plays a single note.
- Synth. (Synthesizer):** Two staves (treble and bass clef). Both hands play a single note.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef). It plays a series of notes, including a triplet.
- D. Set (Drum Set):** Three staves (bass clef). They play a series of notes, including a triplet.
- Hd. Clp. (Hand Clap):** One staff (bass clef). It plays a single note.

22

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a sustained chord in the right hand and a single note in the left hand, both held throughout the measure.
- Cme. (Cymbal):** Has a single cymbal hit in the middle of the measure.
- Guit. (Guitar):** Plays a series of chords in the right hand, with a single note in the left hand.
- B $\flat$ Tpt. (Trumpet):** Has a single note in the middle of the measure.
- Br. (Brass):** Has a single note in the middle of the measure.
- St. (Saxophone):** Plays a melodic line in the right hand, with a single note in the left hand.
- A. (Alto):** Has a single note in the middle of the measure.
- Synth. (Synthesizer):** Has a single note in the middle of the measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the right hand, with a single note in the left hand.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the right hand, with a single note in the left hand.
- D. Set (Drum Set):** Has a single note in the middle of the measure.
- D. Set (Drum Set):** Has a single note in the middle of the measure.
- Hd. Clp. (Hand Clap):** Has a single note in the middle of the measure.

23

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) showing a sustained chord in the right hand and a single note in the left hand.
- Cme. (Cymbal):** One staff with a single cymbal hit.
- Guit. (Guitar):** One staff (treble clef) showing a series of chords, some with a slash indicating a break in the sequence.
- B $\flat$ Tpt. (Trumpet):** One staff with a single note.
- Br. (Brass):** One staff with a single note.
- St. (Strings):** One staff with a long, sustained note.
- A. (Alto Saxophone):** One staff with a long, sustained note.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with a single note.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) showing a melodic line with triplets and eighth notes.
- D. Set (Drum Set):** Three staves (treble clef) showing a complex drum pattern with various notes and rests.
- Hd. Clp. (Horn):** One staff (treble clef) with a single note.
- Hi-hat:** One staff (treble clef) showing a series of eighth notes.

24

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Uk. Ch.

Uk. bot

The musical score for page 24 begins with a piano introduction. The piano part consists of a sustained chord in the right hand and a single note in the left hand. The guitar part features a series of chords, some of which are marked with an '8' indicating an octave. The brass section, including the B-flat trumpet, baritone, and trombone, has a rest. The woodwind section, including the saxophone and alto, has a rest. The string section, including the French horn, electric bass, and double bass, has a rest. The percussion section, including the drum set and conga, has a rest. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

25

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, Treble and Bass clef. The Treble staff has a whole rest. The Bass staff has a half note G2 and a whole rest.
- Cme. (Cymbal):** One staff, Treble clef. A whole rest.
- Guit. (Guitar):** One staff, Treble clef. A series of eighth-note chords (F major) followed by a quarter rest, then more eighth-note chords.
- B $\flat$ Tpt. (Bb Trumpet):** One staff, Treble clef. A whole rest.
- Br. (Brass):** One staff, Treble clef. A whole rest.
- St. (Saxophone):** One staff, Treble clef. A whole rest, followed by a half note G4 and a whole rest.
- A. (Alto):** One staff, Treble clef. A whole rest, followed by a half note G4 and a whole rest.
- Synth. (Synthesizer):** Two staves, Treble and Bass clef. Both staves have whole rests.
- Frtl. El. B. (Electric Bass):** One staff, Bass clef. A complex line of eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Three staves. The top staff has a series of eighth-note patterns with 'x' marks. The middle staff has a whole rest. The bottom staff has a series of eighth-note patterns with 'x' marks.
- Hd. Clp. (Hand Claps):** One staff, Bass clef. A whole rest, followed by a half note G2 and a whole rest.

26

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Ed. Clp

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a long, sustained chord in the right hand and a single note in the left hand, both marked with a fermata.
- Cme. (Cymbal):** A single cymbal hit.
- Guit. (Guitar):** Plays a series of chords, mostly triads, in the right hand, with a single note in the left hand.
- B $\flat$ Tpt. (Bb Trumpet):** A single note.
- Br. (Brass):** A single note.
- St. (Strings):** A long, sustained chord.
- A. (Alto):** A single note.
- Synth. (Synthesizer):** A single note.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of notes, mostly eighth notes, with a 7-measure rest.
- D. Set (Drums):** Three staves showing drum patterns, including a series of eighth notes and a single note.
- Ed. Clp (Euphonium):** A single note.

27

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of a grand staff with treble and bass clefs. It features a complex chordal structure in the first measure, followed by a sustained chord.
- Cme.**: Cello, represented by a single staff with a whole rest.
- Guit.**: Guitar, represented by a single staff with a complex, rhythmic pattern of chords and single notes.
- B $\flat$ Tpt.**: B-flat Trumpet, represented by a single staff with a whole rest.
- Br.**: Baritone, represented by a single staff with a whole rest.
- St.**: Saxophone, represented by a single staff with a long, sustained note.
- A.**: Alto, represented by a single staff with a whole note.
- Synth.**: Synth, represented by a grand staff with treble and bass clefs, both containing whole rests.
- Frtl. El. B.**: Fretless Electric Bass, represented by a single staff with a complex, rhythmic pattern of notes and rests.
- D. Set**: Drums, represented by three staves. The first staff shows a complex, rhythmic pattern of notes and rests. The second and third staves show a simpler, rhythmic pattern of notes and rests.
- Hr. Cl.**: Horns, represented by a single staff with a whole rest.
- U. bat**: Upright Bass, represented by a single staff with a complex, rhythmic pattern of notes and rests.

28

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a long, sustained chord in the right hand and a single note in the left hand, both marked with a fermata.
- Cme. (Cymbal):** A single cymbal hit.
- Guit. (Guitar):** A rhythmic pattern of eighth notes, marked with a fermata.
- B $\flat$ Tpt. (Bb Trumpet):** A single note.
- Br. (Brass):** A single note.
- St. (Strings):** A long, sustained chord, marked with a fermata.
- A. (Alto):** A single note.
- Synth. (Synthesizer):** A single note.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line with eighth notes and a fermata.
- D. Set (Drums):** A complex rhythmic pattern with eighth notes and a fermata.
- D. Set (Drums):** A single drum hit.
- D. Set (Drums):** A single drum hit.
- Hd. Clp. (Horn):** A single note.

29

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and bass staves. The treble staff has a whole rest, and the bass staff has a half note G2.
- Cme. (Cymbal):** Treble staff with a whole rest.
- Guit. (Guitar):** Treble staff with a 6/8 time signature. It features a series of eighth-note chords in the first four measures, followed by a quarter rest, and then more eighth-note chords in the last four measures.
- B $\flat$ Tpt. (Bb Trumpet):** Treble staff with a whole rest.
- Br. (Brass):** Treble staff with a whole rest.
- St. (Strings):** Treble staff with a whole note G2, marked with an 8-measure rest.
- A. (Alto Saxophone):** Treble staff with a whole note G2.
- Synth. (Synthesizer):** Treble and bass staves. Both staves have whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass staff. It starts with a whole note G2, followed by a triplet of eighth notes (A2, B2, C3), and then a series of eighth and sixteenth notes.
- D. Set (Drum Set):** Three staves. The top staff has a series of eighth notes with 'x' marks, indicating cymbal hits. The middle and bottom staves have various drum notation including eighth notes, quarter notes, and rests.
- Hd. Clp. (Horn):** Bass staff with a whole rest.

30

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a long, sustained chord in the right hand and a single note in the left hand, both marked with a crescendo hairpin.
- Cme. (Cymbal):** A single cymbal hit in the middle of the measure.
- Guit. (Guitar):** Plays a series of chords in the right hand, marked with a crescendo hairpin, and a single note in the left hand.
- B $\flat$ Tpt. (Trumpet):** A single note in the middle of the measure.
- Br. (Brass):** A single note in the middle of the measure.
- St. (Strings):** A long, sustained chord in the right hand and a single note in the left hand, both marked with a crescendo hairpin.
- A. (Alto):** A single note in the middle of the measure.
- Synth. (Synthesizer):** A single note in the middle of the measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of notes in the right hand, marked with a crescendo hairpin, and a single note in the left hand.
- D. Set (Drum Set):** Three staves of drum notation, including a snare drum, a kick drum, and a cymbal.
- Hd. Clp. (Hand Clap):** A single clap in the middle of the measure.

31

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) showing a sustained chord in the left hand and a single note in the right hand.
- Cme. (Cymbal):** One staff with a single cymbal hit.
- Guit. (Guitar):** One staff (treble clef) showing a series of chords, some with a slash indicating a change or continuation.
- B $\flat$ Tpt. (Bass Trombone):** One staff with a single note.
- Br. (Trumpet):** One staff with a single note.
- St. (Saxophone):** One staff (treble clef) with a single note.
- A. (Alto Saxophone):** One staff (treble clef) with a single note.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with a single note.
- Frtl. El. B. (Electric Bass):** One staff (bass clef) showing a complex rhythmic pattern with triplets and eighth notes.
- D. Set (Drum Set):** Three staves (bass clef) showing a complex rhythmic pattern with various drum hits and cymbals.
- Hd. Clp. (Horns):** One staff (bass clef) with a single note.
- Hi-hat:** One staff (bass clef) showing a complex rhythmic pattern with various drum hits and cymbals.

32

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Uk. Ch.

Uk. bot

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part consists of two staves. The right hand plays a sustained chord in the treble clef, while the left hand plays a single note in the bass clef. Both parts have a long, sweeping line above them, indicating a sustained or glissando effect.
- Cme. (Cymbal):** The cymbal part is represented by a single staff with a cymbal icon. It shows a single cymbal hit.
- Guit. (Guitar):** The guitar part is on a single staff with a guitar icon. It features a series of chords in the treble clef, with a 'g' marking indicating a guitar-specific technique.
- B $\flat$ Tpt. (B-flat Trumpet):** The trumpet part is on a single staff with a trumpet icon. It shows a single note.
- Br. (Brass):** The brass part is on a single staff with a brass icon. It shows a single note.
- St. (Snare):** The snare part is on a single staff with a snare icon. It shows a single note.
- A. (Alto Saxophone):** The alto saxophone part is on a single staff with an alto saxophone icon. It shows a single note.
- Synth. (Synthesizer):** The synthesizer part is represented by two staves with a synthesizer icon. It shows a single note.
- Frtl. El. B. (Fretless Electric Bass):** The fretless electric bass part is on a single staff with a fretless electric bass icon. It features a series of notes in the bass clef.
- D. Set (Drum Set):** There are three drum set parts, each on a single staff with a drum set icon. They show various drum hits and patterns.
- Uk. Ch. (Ukulele Chorus):** The ukulele chorus part is on a single staff with a ukulele icon. It shows a single note.
- Uk. bot (Ukulele Bottom):** The ukulele bottom part is on a single staff with a ukulele icon. It shows a series of notes in the bass clef.

33

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

7

3

8

34

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

This musical score page, numbered 34, features a variety of instruments and vocal parts. The Pno. (Piano) part is in the upper left, with a treble and bass staff. The Cme. (Cymbal) part is a single staff with a cymbal symbol. The Guit. (Guitar) part is in the upper middle, with a treble staff and a 9th fret marker. The B $\flat$ Tpt. (B-flat Trumpet) and Br. (Bassoon) parts are single staves with a B-flat key signature. The St. (Soprano) part is a single staff with a treble clef. The A. (Alto) part is a single staff with a treble clef, featuring a triplet of eighth notes and a long melodic line. The Synth. (Synthesizer) part is in the lower middle, with a treble and bass staff, featuring a triplet of eighth notes and a long melodic line. The Frtl. El. B. (Fretless Electric Bass) part is a single staff with a bass clef, featuring a triplet of eighth notes and a long melodic line. The D. Set (Drum Set) parts are three staves with a drum set symbol, featuring a triplet of eighth notes and a long melodic line. The Hd. Clp. (Horn) part is a single staff with a horn symbol.

35

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a sustained chord in the right hand and a single note in the left hand.
- Cme.**: CME (Cymbal), showing a single cymbal hit.
- Guit.**: Guitar, playing a sustained chord in the right hand and a single note in the left hand.
- Bb Tpt.**: Bb Trumpet, showing a single note.
- Br.**: Brass, featuring a sustained chord in the right hand and a single note in the left hand.
- St.**: Saxophone, playing a melodic line with a slur.
- A.**: Alto, playing a melodic line with a slur.
- Synth.**: Synth, featuring a complex melodic line with a slur.
- Frtl. El. B.**: Fretless Electric Bass, playing a melodic line with a slur.
- D. Set**: Drums, featuring a complex rhythmic pattern with a slur.
- D. Set**: Drums, featuring a complex rhythmic pattern with a slur.
- D. Set**: Drums, featuring a complex rhythmic pattern with a slur.

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36

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

The musical score for page 36 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and bass staves. Treble staff has a half note G4, a quarter rest, and a half note F#4. Bass staff has a half note G3 and a half note F#3.
- Cme. (CME):** Treble staff, whole rest.
- Guit. (Guitar):** Treble staff, 8th notes. Measures 1-2: G4, A4, B4. Measure 3: G4, A4, B4. Measure 4: G4, A4, B4.
- B $\flat$ Tpt. (Bb Trumpet):** Treble staff, whole rest.
- Br. (Baritone):** Bass staff, whole note G3.
- St. (Saxophone):** Treble staff, whole note G4.
- A. (Alto):** Treble staff, whole note G4.
- Synth. (Synthesizer):** Treble and bass staves. Treble staff has a half note G4, a quarter rest, and a half note F#4. Bass staff has a half note G3 and a half note F#3.
- Frtl. El. B. (Fretless Electric Bass):** Bass staff, eighth notes. Measures 1-2: G3, A3, B3. Measure 3: G3, A3, B3. Measure 4: G3, A3, B3.
- D. Set (Drum Set):** Two staves. Top staff has a half note G4, a quarter rest, and a half note F#4. Bottom staff has a half note G3 and a half note F#3.

Hd. Clp.

39

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

39

40

41

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp

Hi-hat

Hd. Clp.  Pdf downloaded from www.midicities.com

45

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hl. Ch.

Hi-hat

45 46

47

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp

Hi-hat

49

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

51

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

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53

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

U. Cl.

U. Cl.

U. Cl.

U. Cl.

55

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

57

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

59

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

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61

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Upr. Cl.

Upr. Cl.

63

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

63

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999

1000

64

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

66

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Ed. Clp.

The musical score for page 66 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of chords and single notes.
- Cymbal (Cme.):** One staff, mostly silent with occasional rests.
- Guitar (Guit.):** One staff, mostly silent with occasional rests.
- B $\flat$ Trumpet (B $\flat$ Tpt.):** One staff, mostly silent with occasional rests.
- Brass (Br.):** One staff, mostly silent with occasional rests.
- Saxophone (St.):** One staff, featuring a melodic line with a long sustain and a final flourish.
- Alto (A.):** One staff, featuring a melodic line with a long sustain and a final flourish.
- Synthesizer (Synth.):** Two staves, mostly silent with occasional rests.
- Fretless Electric Bass (Frtl. El. B.):** One staff, featuring a melodic line with a long sustain and a final flourish.
- Drums (D. Set):** Three staves. The top staff shows a complex drum pattern with many sixteenth notes. The middle and bottom staves show a simpler pattern with occasional rests.
- Electric Double Bass (Ed. Clp.):** One staff, mostly silent with occasional rests.

68

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

69

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

St. 3

Hi-hat

70

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

72

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

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74

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hi. Ch.

Hi hat

8

7

3

3

75

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

76

77

78

76

The musical score for measures 76-79 includes the following parts:

- Pno.**: Piano accompaniment with a single note in the right hand and a half note in the left hand.
- Cme.**: Clarinet in E-flat, with a whole rest.
- Guit.**: Electric guitar, with a single note in the right hand and a half note in the left hand.
- Bb Tpt.**: Trumpet in B-flat, with a half note in the right hand and a whole rest in the left hand.
- Br.**: Baritone, with a whole rest.
- St.**: Saxophone, with a half note in the right hand and a whole rest in the left hand.
- A.**: Alto saxophone, with a half note in the right hand and a whole rest in the left hand.
- Synth.**: Synthesizer, with a complex melodic line in the right hand and a complex melodic line in the left hand, featuring triplets.
- Frtl. El. B.**: Fretless electric bass, with a half note in the right hand and a whole rest in the left hand.
- D. Set**: Drum set, with a complex rhythmic pattern in the right hand and a complex rhythmic pattern in the left hand.
- D. Set**: Drum set, with a complex rhythmic pattern in the right hand and a complex rhythmic pattern in the left hand.
- D. Set**: Drum set, with a complex rhythmic pattern in the right hand and a complex rhythmic pattern in the left hand.

77

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hi Ch

Hi bat

78

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Ed. Clp.

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79

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

El. Cl.

U. bat

80

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

81

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

82

83

84

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 Hd. Clp. 

83

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and Bass staves. The treble staff has a whole note chord in the first measure, followed by a whole rest. The bass staff has a whole note chord in the first measure, followed by a whole rest.
- Cme. (Cymbal):** Treble staff. A whole rest is present in the first measure.
- Guit. (Guitar):** Treble staff. A series of eighth notes with a slash through the stem, indicating a tremolo or fast repetition, followed by a whole rest.
- B $\flat$ Tpt. (Trumpet):** Treble staff. A whole rest is present in the first measure.
- Br. (Trombone):** Bass staff. A whole rest is present in the first measure.
- St. (Saxophone):** Treble staff. A long, sustained note with a slur over it, indicating a long hold.
- A. (Alto):** Treble staff. A long, sustained note with a slur over it, indicating a long hold.
- Synth. (Synthesizer):** Treble and Bass staves. Both staves have whole rests in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass staff. A series of eighth notes with a slash through the stem, indicating a tremolo or fast repetition, followed by a whole rest.
- D. Set (Drum Set):** Three staves. The first staff has a series of eighth notes with a slash through the stem, indicating a tremolo or fast repetition, followed by a whole rest. The second and third staves have whole rests in the first measure.
- Hd. Clp. (Horn):** Treble staff. A whole rest is present in the first measure.
- Hi-hat:** Treble staff. A series of eighth notes with a slash through the stem, indicating a tremolo or fast repetition, followed by a whole rest.

84

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Uk. Ch.

Uk. bot

85

85

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, Treble and Bass clef. The Treble staff has a whole rest. The Bass staff has a whole note chord (F $\flat$, A $\flat$, C $\flat$) followed by a whole rest.
- Cme. (Cymbal):** One staff, Treble clef. A whole rest.
- Guit. (Guitar):** One staff, Treble clef. A series of eighth-note chords (F $\flat$, A $\flat$, C $\flat$) followed by a double bar line and a repeat sign, then more eighth-note chords.
- B $\flat$ Tpt. (Bb Trumpet):** One staff, Treble clef. A whole rest.
- Br. (Baritone):** One staff, Bass clef. A whole rest.
- St. (Saxophone):** One staff, Treble clef. A whole rest.
- A. (Alto):** One staff, Treble clef. A whole rest.
- Synth. (Synthesizer):** Two staves, Treble and Bass clef. Both staves have whole rests.
- Frtl. El. B. (French Horn):** One staff, Bass clef. A complex melodic line with eighth notes, a triplet of eighth notes, and a whole note.
- D. Set (Percussion):** Three staves, each with a different drum symbol. The first staff has a complex rhythmic pattern with eighth notes and rests. The second and third staves have simpler patterns with eighth notes and rests.
- Hd. Clp. (Hand Clap):** One staff, Bass clef. A whole rest.

86

86

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

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88

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

89

90

91

Hd. Clp. 

90

90

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

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91

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

The musical score for page 91 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, Treble and Bass clef. The Treble staff has a whole note chord (F $\flat$, A $\flat$, C $\flat$) and a whole rest. The Bass staff has a whole note chord (B $\flat$, D $\flat$, F $\flat$) and a whole rest.
- Cme. (Cymbal):** One staff, Treble clef. A whole rest.
- Guit. (Guitar):** One staff, Treble clef. A series of eighth notes, mostly beamed in groups of four, with a repeat sign in the middle.
- B $\flat$ Tpt. (Bb Trumpet):** One staff, Treble clef. A whole rest.
- Br. (Baritone):** One staff, Bass clef. A whole rest.
- St. (Saxophone):** One staff, Treble clef. A whole rest.
- A. (Alto):** One staff, Treble clef. A whole rest.
- Synth. (Synthesizer):** Two staves, Treble and Bass clef. Both have whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff, Bass clef. A series of eighth notes, mostly beamed in groups of four, with a repeat sign in the middle.
- D. Set (Drum Set):** Three staves, each with a double bar line. The first staff has a series of eighth notes, mostly beamed in groups of four, with a repeat sign in the middle. The second and third staves have whole rests.
- Hd. Clp. (Horn):** One staff, Treble clef. A whole rest.
- Hi-hat:** One staff, Treble clef. A series of eighth notes, mostly beamed in groups of four, with a repeat sign in the middle.

92

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

U. Cl.

U. Cl.

93

Pno.

Cme.

Guit.

B $\flat$ Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) showing a few notes in the first measure.
- Cme. (Cymbal):** One staff (treble clef) with a single note in the first measure.
- Guit. (Guitar):** One staff (treble clef) with a series of chords and a melodic line.
- B $\flat$ Tpt. (Bb Trumpet):** One staff (treble clef) with a single note in the first measure.
- Br. (Baritone):** One staff (bass clef) with a single note in the first measure.
- St. (Saxophone):** One staff (treble clef) with a single note in the first measure.
- A. (Alto):** One staff (treble clef) with a single note in the first measure.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with a single note in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) with a complex melodic line.
- D. Set (Drum Set):** Three staves (bass clef) with various drum patterns.
- Hd. Clp. (Hand Claps):** One staff (bass clef) with a single note in the first measure.

94

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hi-hat

94

95

96

97

95

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of a grand staff with treble and bass clefs. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment.
- Cme.**: Clarinet, shown with a single staff and a whole rest.
- Guit.**: Guitar, shown with a single staff and a whole rest.
- Bb Tpt.**: Bb Trumpet, shown with a single staff. It features a melodic line with a triplet of eighth notes and a long, sustained note.
- Br.**: Brass, shown with a single staff and a whole rest.
- St.**: Saxophone, shown with a single staff and a whole rest.
- A.**: Alto, shown with a single staff. It features a melodic line with a long, sustained note.
- Synth.**: Synth, consisting of a grand staff with treble and bass clefs. Both hands play a whole rest.
- Frtl. El. B.**: Fretless Electric Bass, shown with a single staff. It features a melodic line with a long, sustained note.
- D. Set**: Drums, shown with three staves. The top staff features a rhythmic pattern of eighth notes. The middle and bottom staves show a drum set with a whole rest.
- Hd. Clp.**: Hand Claps, shown with a single staff and a whole rest.

95

96

96

Pno.

Cme.

Guit.

Bb Tpt.

Br.

St.

A.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Hd. Clp.

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