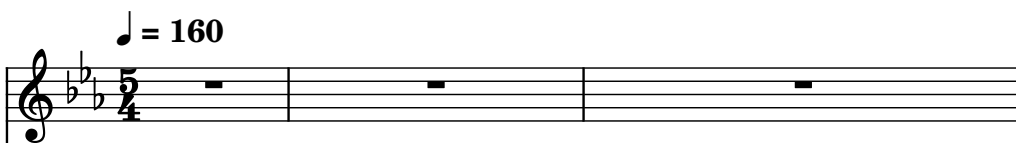
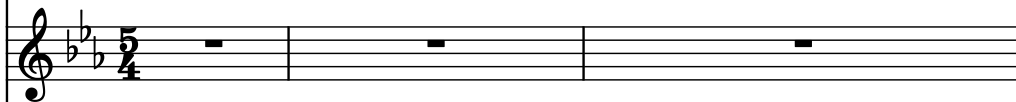


♩ = 160

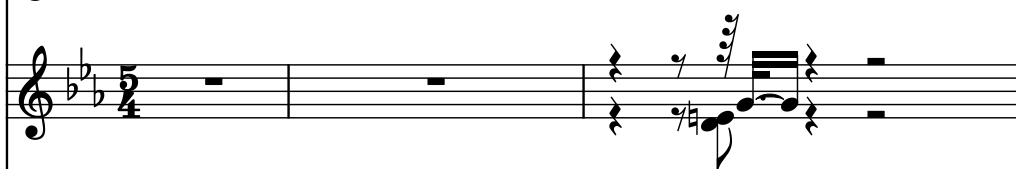
Voice, Back Vocal



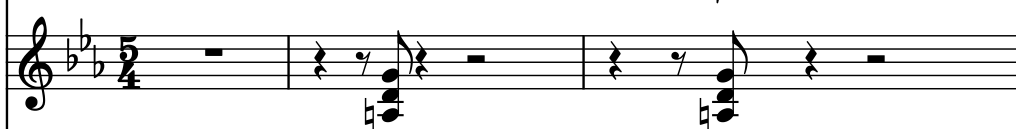
Strings, E. Guitar | Sting



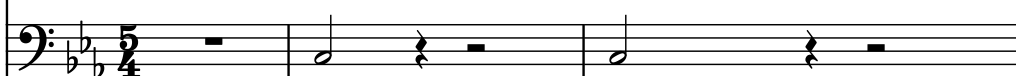
Piano, Ac. Guitar



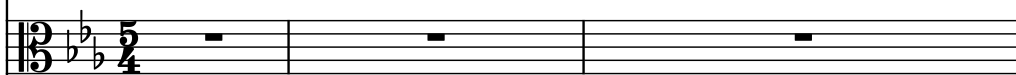
Violin, Pizz. Strings 1



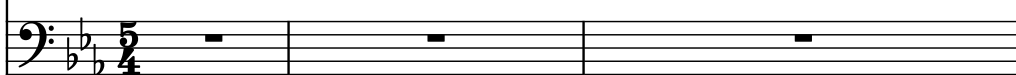
Violoncello, Pizz. Strings 2



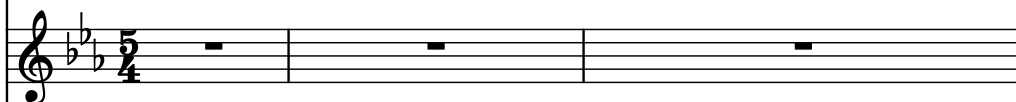
Violas, Strings 1



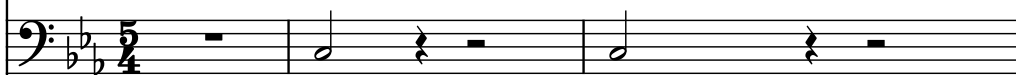
Strings, Strings 2



Piano, Piano



Contrabass, Bass



Drumset, Kick



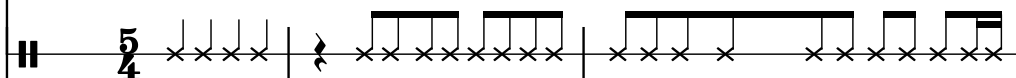
Maracas, Maracas



Drumset, Rim Shot



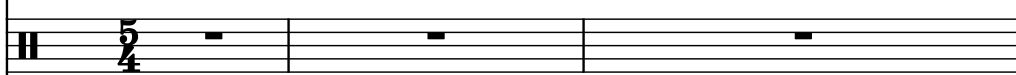
Hi-hat, HH Closed



Thundersheet, Crash



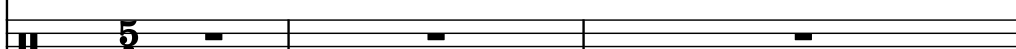
Drumset, Snare



Ride Cymbal, Ride



Drumset, H Tom



3

This musical score is for a 12-piece band, spanning measures 1 to 3. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a grand staff with 12 staves. The parts are as follows:

- Vo. (Vocal):** Treble clef, mostly rests.
- St. (Soprano):** Treble clef, mostly rests.
- Pno. (Piano):** Treble clef, features a complex chordal and melodic pattern in measures 1 and 2, with a rest in measure 3.
- Vln. (Violin):** Treble clef, plays a rhythmic pattern of eighth and sixteenth notes.
- Vc. (Violoncello):** Bass clef, plays a simple eighth-note pattern.
- Vlas. (Vibraphone):** Treble clef, mostly rests.
- St. (Soprano):** Bass clef, mostly rests.
- Pno. (Piano):** Treble clef, mostly rests.
- Cb. (Contrabass):** Bass clef, plays a simple eighth-note pattern.
- D. Set (Drum Set):** Treble clef, plays a pattern of eighth notes.
- Mrcs. (Maracas):** Treble clef, mostly rests.
- D. Set (Drum Set):** Treble clef, plays a pattern of eighth notes.
- Hi-hat:** Treble clef, plays a continuous eighth-note pattern.
- Thu. (Tuba):** Treble clef, mostly rests.
- D. Set (Drum Set):** Treble clef, mostly rests.
- P. Cym. (Percussion):** Treble clef, mostly rests.

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6

Vo.

St.

Pno.

Vln.

Vc.

Vla.

St.

Pno.

Cb.

D. Set

Mrca.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

8

This musical score page contains measures 8 and 9 for a jazz ensemble. The instruments and their parts are as follows:

- Vo. (Vocalist):** Treble clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- St. (Saxophone):** Treble clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- Pno. (Piano):** Treble clef, B-flat major key signature. Measure 8 has a whole rest, with a complex chordal figure in the left hand (not shown). Measure 9 has a whole rest.
- Vln. (Violin):** Treble clef, B-flat major key signature. Measure 8 has a whole rest, with a complex chordal figure in the left hand (not shown). Measure 9 has a whole rest.
- Vc. (Violoncello):** Bass clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- Vlas. (Vibraphone):** Treble clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- St. (Saxophone):** Bass clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- Pno. (Piano):** Treble clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- Cb. (Contrabass):** Bass clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- D. Set (Drum Set):** Treble clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- Mrcs. (Maracas):** Treble clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- D. Set (Drum Set):** Treble clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- Hi-hat:** Treble clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- Thu. (Tuba):** Bass clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- D. Set (Drum Set):** Treble clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.
- R. Cym. (Ride Cymbal):** Treble clef, B-flat major key signature. Measure 8 has a whole rest; measure 9 has a whole rest.

Measures 8 and 9 are marked with a '4' in the top left corner, indicating a 4/4 time signature.

10

Vo. St. Pno. Vln. Vc. Vla. St. Pno. Cb. D. Set Mrcs. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score for measure 10 is written for a jazz ensemble. The key signature is B-flat major (two flats). The score includes staves for Voice (Vo.), Saxophone (St.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Bass (Vc.), Double Bass (St.), Piano (Pno.), Contrabass (Cb.), Drums (D. Set), Maracas (Mrcs.), Hi-hat, Tom-tom (Thu.), and Cymbals (R. Cym.). The Saxophone part features a melodic line with a triplet of eighth notes. The Piano part has a complex rhythmic pattern with triplets and sixteenth notes. The Violin part has a melodic line with a triplet of eighth notes. The Bass part has a melodic line with a triplet of eighth notes. The Double Bass part has a melodic line with a triplet of eighth notes. The Contrabass part has a melodic line with a triplet of eighth notes. The Drums part has a complex rhythmic pattern with triplets and sixteenth notes. The Maracas part has a melodic line with a triplet of eighth notes. The Hi-hat part has a complex rhythmic pattern with triplets and sixteenth notes. The Tom-tom part has a melodic line with a triplet of eighth notes. The Cymbals part has a melodic line with a triplet of eighth notes.

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mrcs. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score for page 12, measures 1-3, is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Vo. (Voice):** Three measures of whole rests.
- St. (Saxophone):** Measure 1 contains a complex figure-eight pattern of eighth notes. Measures 2 and 3 contain whole rests.
- Pno. (Piano):** Measure 1 features a bass line with eighth notes and a treble line with a single eighth note. Measures 2 and 3 contain whole rests.
- Vln. (Violin):** Measure 1 has a half note G4. Measure 2 has a half note A4. Measure 3 has a half note Bb4.
- Vc. (Viola):** Measure 1 has a half note G3. Measure 2 has a half note A3. Measure 3 has a half note Bb3.
- Vlas. (Double Bass):** Three measures of whole rests.
- St. (Trombone):** Three measures of whole rests.
- Pno. (Piano):** Three measures of whole rests.
- Cb. (Contrabass):** Measure 1 has a half note G2. Measure 2 has a half note A2. Measure 3 has a half note Bb2.
- D. Set (Drums):** Measures 1-3 feature a pattern of eighth notes on the snare drum.
- Mrcs. (Maracas):** Three measures of whole rests.
- D. Set (Drums):** Measures 1-3 feature a pattern of eighth notes on the snare drum.
- Hi-hat:** Measures 1-3 feature a continuous eighth-note pattern.
- Thu. (Tom-tom):** Three measures of whole rests.
- D. Set (Drums):** Three measures of whole rests.
- R. Cym. (Ride Cymbal):** Three measures of whole rests.

15

Musical score for measures 15-17, featuring a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes staves for the following instruments:

- Vo. (Vocal): Treble clef, mostly rests.
- St. (Soprano): Treble clef, mostly rests.
- Pno. (Piano): Treble clef, mostly rests with some activity in measure 16.
- Vln. (Violin): Treble clef, playing eighth notes in measure 15 and 17, and a quarter note in measure 16.
- Vc. (Violoncello): Bass clef, playing a half note in measure 15 and 17, and a quarter note in measure 16.
- Vlas. (Viola): Bass clef, mostly rests.
- St. (Soprano): Bass clef, mostly rests.
- Pno. (Piano): Treble clef, mostly rests.
- Cb. (Contrabass): Bass clef, playing a half note in measure 15 and 17, and a quarter note in measure 16.
- D. Set (Drum Set): Treble clef, playing a pattern of eighth notes in measure 15 and 17, and a quarter note in measure 16.
- Mrs. (Maracas): Treble clef, mostly rests.
- D. Set (Drum Set): Treble clef, playing a pattern of eighth notes in measure 15 and 17, and a quarter note in measure 16.
- Hi-hat: Treble clef, playing a continuous eighth-note pattern in measure 15 and 17, and a quarter note in measure 16.
- Thu. (Tubular Bell): Treble clef, mostly rests.
- D. Set (Drum Set): Treble clef, mostly rests.
- R. Cym. (Rim Cymbal): Treble clef, mostly rests.
- D. Set (Drum Set): Treble clef, mostly rests.

18

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mrcs. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score for page 18, measures 18-20, features a variety of instruments. The Voice (Vo.) part is mostly silent. The Saxophone (St.) part has some sustained notes in measures 19 and 20. The Piano (Pno.) part has some rhythmic patterns in measures 18 and 20. The Violin (Vln.) part has some rhythmic patterns in measures 18 and 20. The Viola (Vc.) part has some sustained notes in measures 19 and 20. The Double Bass (Vlas.) part is mostly silent. The Trombone (St.) part is mostly silent. The Piano (Pno.) part has some sustained notes in measures 18 and 20. The Contrabass (Cb.) part has some rhythmic patterns in measures 18 and 20. The Snare Drum (D. Set) part has some rhythmic patterns in measures 18 and 20. The Maracas (Mrcs.) part is mostly silent. The Snare Drum (D. Set) part has some rhythmic patterns in measures 18 and 20. The Hi-hat part has some rhythmic patterns in measures 18 and 20. The Tom-tom (Thu.) part is mostly silent. The Snare Drum (D. Set) part has some rhythmic patterns in measures 18 and 20. The Conga (R. Cym.) part is mostly silent.

21

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mrs. D. Set Hi-hat Thu. D. Set R. Cym. D. Set

The musical score for page 21 features a variety of instruments and vocals. The vocal line (Vo.) is mostly silent, with a few notes in the first measure. The string section (St.) plays a complex, multi-measure rest in the first measure, followed by a series of chords in the second and third measures. The piano (Pno.) plays a simple bass line. The violin (Vln.) and viola (Vlas.) play a rhythmic pattern. The cello (Cb.) plays a simple bass line. The drums (D. Set) play a simple pattern. The hi-hat (Hi-hat) plays a continuous pattern. The tom-tom (Thu.) plays a simple pattern. The cymbal (R. Cym.) plays a simple pattern. The music is in 4/4 time and the key signature has two flats.

24

Musical score for measures 24-26. The score is written for a large ensemble, including vocalists, strings, piano, violin, viola, cello, double bass, drums, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure (24) features a vocal melody in the Soprano (Vo.) and Alto (St.) parts, with piano accompaniment in the Piano (Pno.) and Violin (Vln.) parts. The second measure (25) features a vocal melody in the Soprano (Vo.) and Alto (St.) parts, with piano accompaniment in the Piano (Pno.) and Violin (Vln.) parts. The third measure (26) features a vocal melody in the Soprano (Vo.) and Alto (St.) parts, with piano accompaniment in the Piano (Pno.) and Violin (Vln.) parts.

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

27

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mrs. D. Set Hi-hat Thu. D. Set R. Cym. D. Set

The musical score is arranged in a grand staff format with 15 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 27, 28, and 29. The instruments and their parts are as follows:

- Vo. (Voice):** Three measures of whole rests.
- St. (String):** Measures 27 and 28 feature a complex, multi-measure rest for the string section, while measure 29 is a whole rest.
- Pno. (Piano):** Measures 27 and 28 feature a complex, multi-measure rest for the piano, while measure 29 is a whole rest.
- Vln. (Violin):** Measures 27 and 28 feature a complex, multi-measure rest for the violin, while measure 29 is a whole rest.
- Vc. (Cello):** Measures 27 and 28 feature a complex, multi-measure rest for the cello, while measure 29 is a whole rest.
- Vlas. (Woodwind):** Three measures of whole rests.
- St. (String):** Three measures of whole rests.
- Pno. (Piano):** Three measures of whole rests.
- Cb. (Cello):** Measures 27 and 28 feature a complex, multi-measure rest for the cello, while measure 29 is a whole rest.
- D. Set (Drum Set):** Measures 27 and 28 feature a complex, multi-measure rest for the drum set, while measure 29 is a whole rest.
- Mrs. (Maracas):** Measures 27 and 28 feature a complex, multi-measure rest for the maracas, while measure 29 is a whole rest.
- D. Set (Drum Set):** Measures 27 and 28 feature a complex, multi-measure rest for the drum set, while measure 29 is a whole rest.
- Hi-hat:** Measures 27 and 28 feature a complex, multi-measure rest for the hi-hat, while measure 29 is a whole rest.
- Thu. (Tuba):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- R. Cym. (Rim Cymbal):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.

30

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

33

Vo. St. Pno. Vln. Vla. Cb. D. Set Mrs. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score is written for a 12-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The Voice part (Vo.) has rests in all three measures. The Strings (St.) part features a complex, sustained chord in the first measure, followed by rests in the second and third measures. The Piano (Pno.) part has a melodic line in the first measure, followed by rests in the second and third measures. The Violin (Vln.) part has rests in all three measures. The Viola (Vla.) part has rests in all three measures. The Cello (Cb.) part has a melodic line in the first measure, followed by rests in the second and third measures. The Double Bass (D. Set) part has a melodic line in the first measure, followed by rests in the second and third measures. The Maracas (Mrs.) part has a rhythmic pattern in the first measure, followed by rests in the second and third measures. The Snare Drum (D. Set) part has a rhythmic pattern in the first measure, followed by rests in the second and third measures. The Hi-hat part has a rhythmic pattern in the first measure, followed by rests in the second and third measures. The Tom-tom (Thu.) part has rests in all three measures. The Conga (Cym.) part has rests in all three measures.

36

Vo.

St.

Pno.

Vln.

Vla.

St.

Pno.

Cb.

D. Set

Mrs.

D. Set

Hi-hat

Thu.

D. Set

Cym.

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39

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

41

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mracs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Mracs.

42

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

P. Cym.

43

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mracs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

43

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1000

44

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

P. Cym.

The musical score is written for measures 44, 45, and 46. The key signature has two flats (B-flat and E-flat). The score includes parts for Voice (Vo.), Strings (St.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Violoncello (Vlas.), Double Bass (St.), Piano (Pno.), Cello (Cb.), Drum Set (D. Set), Maracas (Mrcs.), Hi-hat, Tom-tom (Thu.), and Percussion Cymbal (P. Cym.). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The strings play sustained chords. The percussion includes a drum set pattern with snare, hi-hat, and cymbal, maracas, and a tom-tom. The woodwinds and brass parts are mostly silent or play sustained notes.

45

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

46

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mracs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

46

21

48

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. C.

49

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mras.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

Mras.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

50

This musical score page contains measures 50 and 51. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- St. (Soprano):** Measure 50 has a half note G4. Measure 51 has a half note G4.
- Pno. (Piano):** Measure 50 features a complex arpeggiated figure in the left hand and a melodic line in the right hand. Measure 51 has whole rests for both hands.
- Vln. (Violin):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- Vc. (Violoncello):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- Vlas. (Vibraphone):** Measure 50 has a whole note chord (F4, A4, C5). Measure 51 has a whole note chord (F4, A4, C5).
- St. (Soprano):** Measure 50 has a whole note chord (F4, A4, C5). Measure 51 has a whole note chord (F4, A4, C5).
- Pno. (Piano):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- Cb. (Contrabass):** Measure 50 has a half note G2. Measure 51 has a half note G2.
- D. Set (Drum Set):** Measure 50 has a quarter note G. Measure 51 has a quarter note G.
- Mrcs. (Maracas):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- D. Set (Drum Set):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- Hi-hat:** Measure 50 has a quarter note G. Measure 51 has a quarter note G.
- Thu. (Tambourine):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- D. Set (Drum Set):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- R. Cym. (Ride Cymbal):** Measure 50 has a whole rest. Measure 51 has a whole rest.

51

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

51

52

53

The musical score for measures 51-53 is written for a large ensemble. The piano (Pno.) has a prominent solo in measure 51, featuring a complex, rhythmic pattern in the right hand and a more active bass line. The strings (Vln., Vc., Vlas., St.) are mostly silent in measure 51, with the Violoncello (Vc.) and Violins (Vln.) having rests. In measure 52, the piano continues its solo, and the strings begin to play sustained chords. The percussion section (D. Set, Mrcs., Hi-hat, Thu., D. Set, R. Cym.) provides a rhythmic accompaniment, with the Hi-hat and Snare Drum (D. Set) playing a steady pattern. The overall mood is dramatic and intense.

52

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

MrCs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

52

53

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mras.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

54

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

M. Cym.

This musical score is for page 54 of a document. It features a multi-staff arrangement. The top staff is for the Voice (Vo.). The second staff is for the Soprano (St.). The third staff is for the Piano (Pno.). The fourth staff is for the Violin (Vln.). The fifth staff is for the Viola (Vc.). The sixth staff is for the Violoncello (Vlas.). The seventh staff is for the Soprano (St.). The eighth staff is for the Piano (Pno.). The ninth staff is for the Contrabass (Cb.). The tenth staff is for the Drums (D. Set). The eleventh staff is for the Maracas (Mrcs.). The twelfth staff is for the Drums (D. Set). The thirteenth staff is for the Hi-hat. The fourteenth staff is for the Tom-tom (Thu.). The fifteenth staff is for the Drums (D. Set). The sixteenth staff is for the M. Cym. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

57

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mrcs. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score for measures 57-59 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Voice):** Three measures of whole rests.
- St. (String):** Three measures of whole rests.
- Pno. (Piano):** Measure 57 features a complex arpeggiated figure in the left hand and a melodic line in the right hand. Measures 58 and 59 are whole rests.
- Vln. (Violin):** Measure 57 has a whole rest. Measures 58 and 59 feature a melodic line in the right hand and a sustained chord in the left hand.
- Vc. (Cello):** Measure 57 has a whole rest. Measures 58 and 59 feature a melodic line in the right hand and a sustained chord in the left hand.
- Vlas. (Double Bass):** Three measures of whole rests.
- St. (String):** Three measures of whole rests.
- Pno. (Piano):** Measure 57 has a whole rest. Measures 58 and 59 feature a melodic line in the right hand and a sustained chord in the left hand.
- Cb. (Cello):** Measure 57 has a whole rest. Measures 58 and 59 feature a melodic line in the right hand and a sustained chord in the left hand.
- D. Set (Drum Set):** Measure 57 has a whole rest. Measures 58 and 59 feature a melodic line in the right hand and a sustained chord in the left hand.
- Mrcs. (Maracas):** Measure 57 has a whole rest. Measures 58 and 59 feature a melodic line in the right hand and a sustained chord in the left hand.
- D. Set (Drum Set):** Measure 57 has a whole rest. Measures 58 and 59 feature a melodic line in the right hand and a sustained chord in the left hand.
- Hi-hat:** Measure 57 has a whole rest. Measures 58 and 59 feature a melodic line in the right hand and a sustained chord in the left hand.
- Thu. (Tambourine):** Measure 57 has a whole rest. Measures 58 and 59 feature a melodic line in the right hand and a sustained chord in the left hand.
- D. Set (Drum Set):** Measure 57 has a whole rest. Measures 58 and 59 feature a melodic line in the right hand and a sustained chord in the left hand.
- R. Cym. (Ride Cymbal):** Measure 57 has a whole rest. Measures 58 and 59 feature a melodic line in the right hand and a sustained chord in the left hand.

60

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mrcs. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score for page 31, measure 60, features a variety of instruments. The Voice (Vo.) part is in a treble clef with a key signature of two flats. The Saxophone (St.) part is in a treble clef with a key signature of two flats. The Piano (Pno.) part is in a treble clef with a key signature of two flats. The Violin (Vln.) part is in a treble clef with a key signature of two flats. The Viola (Vc.) part is in a bass clef with a key signature of two flats. The Double Bass (Vlas.) part is in a bass clef with a key signature of two flats. The Trombone (St.) part is in a bass clef with a key signature of two flats. The Piano (Pno.) part is in a treble clef with a key signature of two flats. The Contrabass (Cb.) part is in a bass clef with a key signature of two flats. The percussion section includes Drums (D. Set), Maracas (Mrcs.), Snare (D. Set), Hi-hat, Tom-tom (Thu.), and Cymbals (R. Cym.).

62

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

Cym.

65

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

68

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mrcs. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score for page 34, measures 68-70, is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes parts for Voice (Vo.), Studio (St.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Violoncello (Vlas.), String (St.), Piano (Pno.), Contrabass (Cb.), Drums (D. Set), Maracas (Mrcs.), Hi-hat, Tom (Thu.), and Double Bass (D. Set). The score is written in a multi-measure rest format, with measures 68, 69, and 70. The score is written in a multi-measure rest format, with measures 68, 69, and 70. The score is written in a multi-measure rest format, with measures 68, 69, and 70.

71

Musical score for measures 71-73. The score is written for a large ensemble, including vocalists, strings, piano, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The vocal parts (Vo., St., Vc.) have rests in measure 71 and 72, and then play a melodic line in measure 73. The string parts (Vln., Vlas., St.) have rests in measure 71 and 72, and then play a melodic line in measure 73. The piano part (Pno.) has a melodic line in measure 71 and 72, and then a melodic line in measure 73. The woodwind parts (Cb., Pno.) have rests in measure 71 and 72, and then play a melodic line in measure 73. The brass parts (D. Set, Mrs., D. Set) have rests in measure 71 and 72, and then play a melodic line in measure 73. The percussion parts (Hi-hat, Thu., D. Set, R. Cym., D. Set) have rests in measure 71 and 72, and then play a melodic line in measure 73.

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrs.

D. Set

Hi-hat

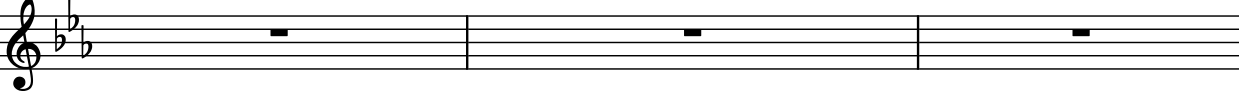
Thu.

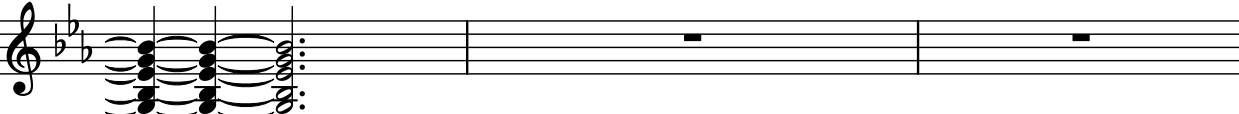
D. Set

R. Cym.

D. Set

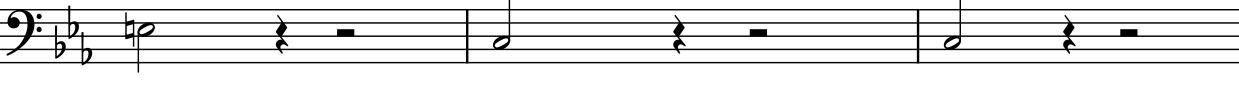
74

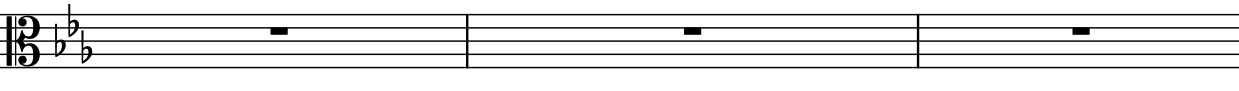
Vo. 

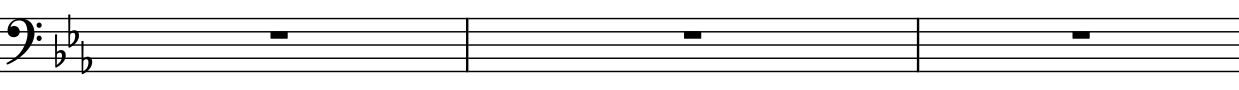
St. 

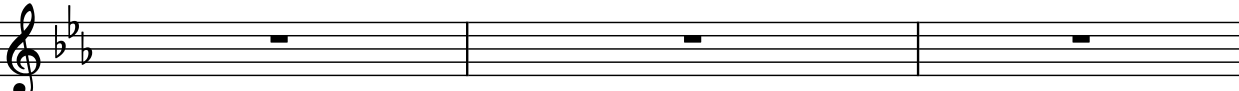
Pno. 

Vln. 

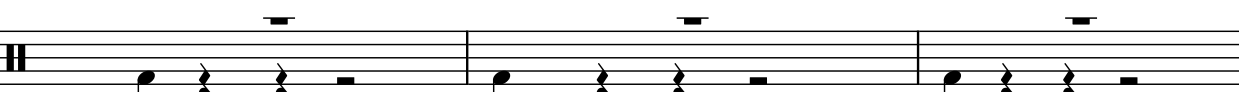
Vc. 

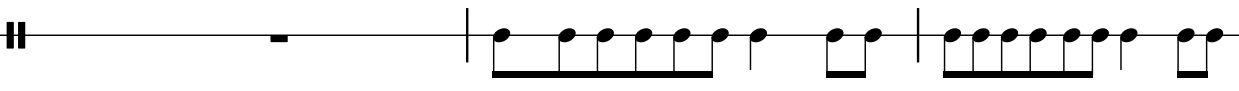
Vlas. 

St. 

Pno. 

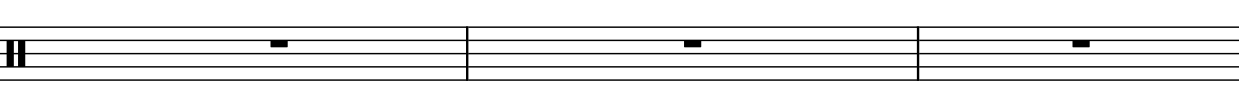
Cb. 

D. Set 

Mrcs. 

D. Set 

Hi-hat 

Thu. 

D. Set 

R. Cym. 

D. Set

77

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

80

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

83

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

86

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

89

89

Vo.

St.

Pno.

Vln.

Vla.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

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91

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

92

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mras.

D. Set

Hi-hat

Thu.

D. Set

P. Cym.

93

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt in the key of B-flat major (two flats) and 4/4 time. The score is arranged for a full band and includes the following parts:

- Vo. (Vocals):** The vocal line for the lead singer, starting with a whole note rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- St. (Soprano):** The vocal line for the background singer, starting with a whole note rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- Pno. (Piano):** The piano accompaniment, featuring a complex, arpeggiated figure in the right hand and a steady bass line in the left hand.
- Vln. (Violin):** The violin part, which is a whole note rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- Vc. (Violoncello):** The cello part, which is a whole note rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- Vlas. (Violoncello):** The cello part, which is a whole note rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- St. (Soprano):** The vocal line for the background singer, starting with a whole note rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- Pno. (Piano):** The piano accompaniment, featuring a complex, arpeggiated figure in the right hand and a steady bass line in the left hand.
- Cb. (Contrabass):** The contrabass part, which is a whole note rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- D. Set (Drum Set):** The drum set part, featuring a steady bass drum pattern in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- Mrcs. (Maracas):** The maracas part, which is a whole note rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- D. Set (Drum Set):** The drum set part, featuring a steady bass drum pattern in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- Hi-hat (Hi-hat):** The hi-hat part, which is a whole note rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- Thu. (Tambourine):** The tambourine part, which is a whole note rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- D. Set (Drum Set):** The drum set part, featuring a steady bass drum pattern in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.
- R. Cym. (Ride Cymbal):** The ride cymbal part, which is a whole note rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.

94

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. C.

95

Vo. St. Pno. Vln. Vc. Vla. St. Pno. Cb. D. Set Mras. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score is for page 46, rehearsal mark 95. It features a multi-staff arrangement. The top staves (Vo., St., Pno., Vln., Vc.) are in B-flat major (two flats). The Pno. part has a complex, rhythmic melody in the right hand and a more active bass line. The Vla. and St. parts have sustained chords. The Cb. part has a simple melody. The D. Set, Mras., and Thu. parts are mostly silent. The Hi-hat part has a few notes. The R. Cym. part has a few notes.

96

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mracs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Mracs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

97

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mracs. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score for page 48, measure 97, features a complex arrangement of instruments. The top staves (Vo., St., Pno., Vln., Vc.) are in a key signature of two flats (B-flat and E-flat). The Pno. part is highly active, featuring a dense, rhythmic texture with many beamed sixteenth and thirty-second notes. The Vln. and Vc. parts are mostly silent, indicated by whole rests. The Vlas. part is in 3/4 time and features a series of sustained chords. The St. part is in a key signature of two flats and features a series of sustained chords. The Pno. part is in a key signature of two flats and features a series of sustained chords. The Cb. part is in a key signature of two flats and features a series of sustained chords. The D. Set, Mracs., and Thu. parts are in a key signature of two flats and feature a series of sustained chords. The Hi-hat part is in a key signature of two flats and features a series of sustained chords. The R. Cym. part is in a key signature of two flats and features a series of sustained chords.

98

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mras. D. Set Hi-hat Thu. D. Set

The musical score for page 49, measures 98-100, features a variety of instruments. The vocal parts (Vo. and St.) have sparse notation. The piano (Pno.) and double bass (Vlas.) parts are more active, with the piano featuring complex arpeggiated figures and the double bass playing sustained chords. The string section (Vln. and Vc.) is mostly silent. The percussion section includes a drum set (D. Set), maracas (Mras.), hi-hat, and tambourine (Thu.), with the drum set and hi-hat providing rhythmic accompaniment. The contrabass (Cb.) plays a simple melodic line. The saxophone (St.) part is also sparse, with a few notes in measure 100.

99

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mras.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

Mras.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

100

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

100

101

102

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101

101

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

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102

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

102

103

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mrcs. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score for measures 103-105 features a piano solo in the right hand of the piano part, with the left hand providing a rhythmic accompaniment. The piano solo consists of a series of eighth and sixteenth notes, creating a melodic line. The other instruments, including the vocalists, violin, cello, double bass, and percussion, provide a steady accompaniment. The vocalists (Vo. and St.) have a melodic line in the right hand of the piano part. The violin (Vln.) and cello (Vc.) have a melodic line in the right hand of the piano part. The double bass (Cb.) has a melodic line in the right hand of the piano part. The percussion instruments (D. Set, Mrcs., D. Set, Hi-hat, Thu., D. Set, R. Cym.) provide a steady accompaniment. The piano solo is the main focus of the piece, with the other instruments providing a steady accompaniment.

104

Vo.
 St.
 Pno.
 Vln.
 Vc.
 Vlas.
 St.
 Pno.
 Cb.
 D. Set
 Mrs.
 D. Set
 Hi-hat
 Thu.
 D. Set
 M. Cym.

The musical score for page 55, measures 104-106, features a variety of instruments. The vocal parts (Vo., St., Vln., Vc.) are mostly silent, with some activity in measures 105 and 106. The piano (Pno.) and string (St.) parts provide harmonic support, with the piano playing a complex, arpeggiated figure in measure 104. The double bass (Cb.) plays a simple, rhythmic pattern. The percussion section, including two sets of drums (D. Set), a snare drum (Mrs.), a hi-hat, and a tom-tom (Thu.), provides a steady, rhythmic accompaniment. The m. cym. (m. cym.) part is also present but mostly silent.

107

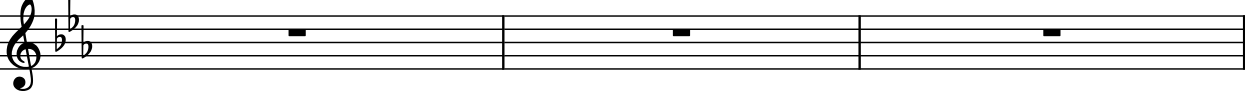
Vo. St. Pno. Vln. Vla. Cb. D. Set Mras. Hi-hat Thu.

The musical score for page 56, measures 107-108, features the following instruments and parts:

- Vo. (Voice):** Two staves, both showing whole rests in measures 107 and 108.
- St. (Soprano):** Two staves, both showing whole rests in measures 107 and 108.
- Pno. (Piano):** Two staves. The left staff (bass clef) has a complex melodic line in measure 107, including a triplet of eighth notes and a sixteenth-note figure, followed by a whole rest in measure 108. The right staff (treble clef) has a whole rest in measure 107 and a sustained chord in measure 108.
- Vln. (Violin):** Two staves, both showing whole rests in measures 107 and 108.
- Vla. (Viola):** Two staves, both showing whole rests in measures 107 and 108.
- Cb. (Cello):** Two staves. The left staff (bass clef) has a half note in measure 107 and a half note in measure 108. The right staff (treble clef) has a whole rest in measure 107 and a half note in measure 108.
- D. Set (Double Bass):** Two staves. The left staff (bass clef) has a half note in measure 107 and a half note in measure 108. The right staff (treble clef) has a whole rest in measure 107 and a half note in measure 108.
- Mras. (Maracas):** Two staves. The left staff (bass clef) has a half note in measure 107 and a half note in measure 108. The right staff (treble clef) has a whole rest in measure 107 and a half note in measure 108.
- Hi-hat:** Two staves. The left staff (bass clef) has a half note in measure 107 and a half note in measure 108. The right staff (treble clef) has a whole rest in measure 107 and a half note in measure 108.
- Thu. (Tom-tom):** Two staves. The left staff (bass clef) has a half note in measure 107 and a half note in measure 108. The right staff (treble clef) has a whole rest in measure 107 and a half note in measure 108.

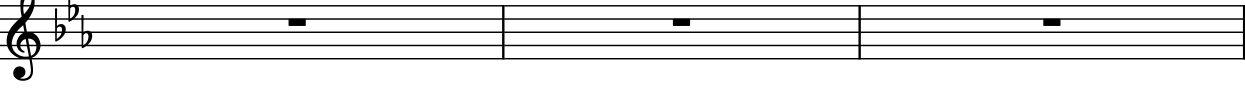
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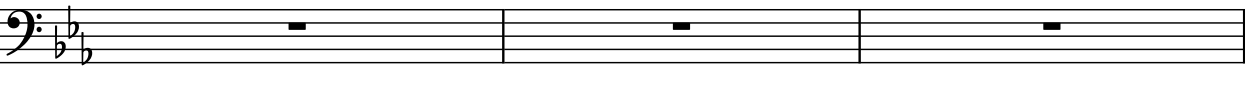
112

Vo. 

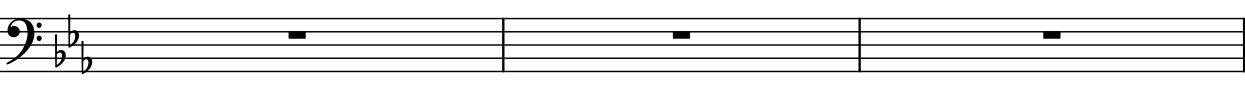
St. 

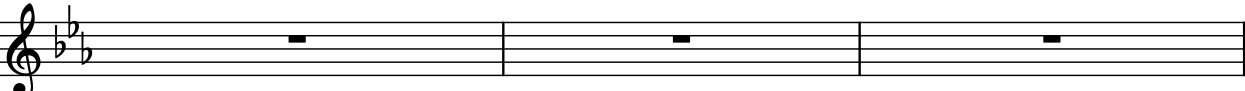
Pno. 

Vln. 

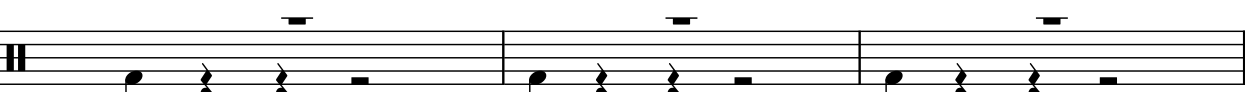
Vc. 

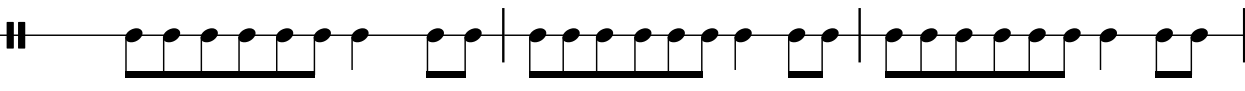
Vlas. 

St. 

Pno. 

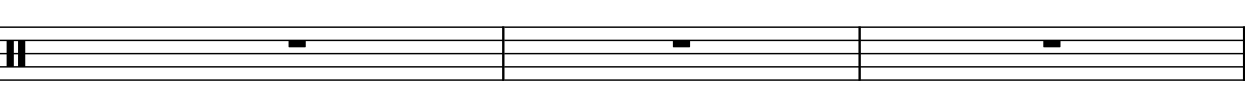
Cb. 

D. Set 

Mrcs. 

D. Set 

Hi-hat 

Thu. 

D. Set 

R. Cym. 

D. Set

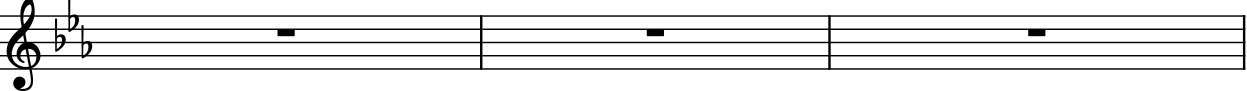
115

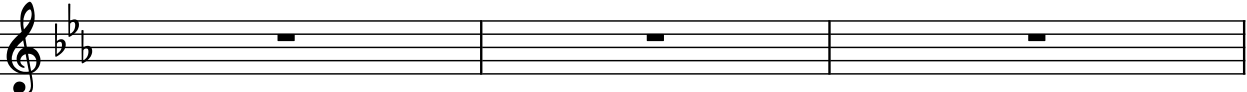
Musical score for measures 115-117. The score is written for a large ensemble, including vocalists, piano, strings, and various percussion instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures, each containing three staves.

The instruments and their parts are as follows:

- Vo. (Vocalists):** Three staves, all showing whole rests in measures 115-117.
- St. (Strings):** Three staves, all showing whole rests in measures 115-117.
- Pno. (Piano):** One staff, showing a melodic line in measures 115-117.
- Vln. (Violins):** One staff, showing whole rests in measures 115-117.
- Vc. (Violoncello):** One staff, showing whole rests in measures 115-117.
- Vlas. (Violoncello):** One staff, showing a melodic line in measures 115-117.
- St. (Strings):** One staff, showing whole rests in measures 115-117.
- Pno. (Piano):** One staff, showing whole rests in measures 115-117.
- Cb. (Cello):** One staff, showing a melodic line in measures 115-117.
- D. Set (Drum Set):** One staff, showing a pattern of eighth notes in measures 115-117.
- Mrcs. (Maracas):** One staff, showing a pattern of eighth notes in measures 115-117.
- D. Set (Drum Set):** One staff, showing a pattern of eighth notes in measures 115-117.
- Hi-hat (Hi-hat):** One staff, showing whole rests in measures 115-117.
- Thu. (Tubular Bells):** One staff, showing whole rests in measures 115-117.
- D. Set (Drum Set):** One staff, showing whole rests in measures 115-117.
- R. Cym. (Ride Cymbal):** One staff, showing a pattern of eighth notes in measures 115-117.
- D. Set (Drum Set):** One staff, showing whole rests in measures 115-117.

118

Vo. 

St. 

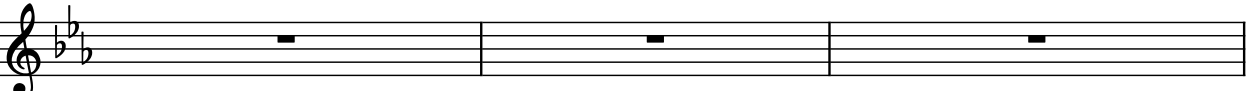
Pno. 

Vln. 

Vc. 

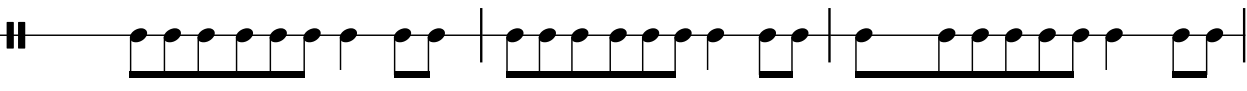
Vlas. 

St. 

Pno. 

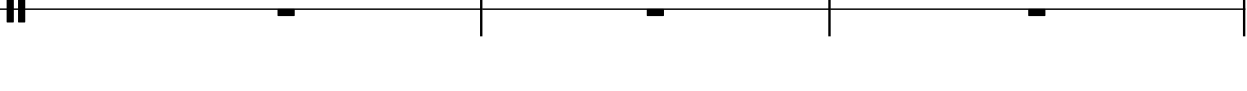
Cb. 

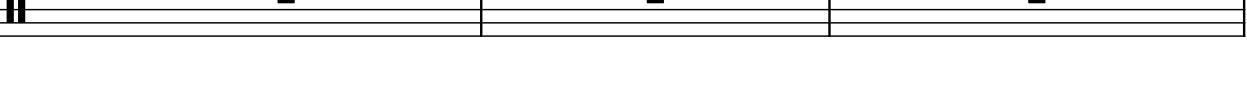
D. Set 

Mrcs. 

D. Set 

Hi-hat 

Thu. 

D. Set 

R. Cym. 

D. Set 

121

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

124

124

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

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127

This musical score page contains measures 127, 128, and 129. The score is written for a large ensemble, including vocalists, piano, strings, and a full drum kit. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 127 and 128 are marked with a repeat sign. In measure 129, the piano part features a melodic line with eighth and sixteenth notes, while the drums play a complex pattern with eighth and sixteenth notes. The vocalists and other instruments are mostly silent in these measures, indicated by whole rests.

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

130

15

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

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131

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Syn.

132

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mras.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

132

133

133

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

134

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mrcs. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score is written for measures 134, 135, and 136. The key signature is B-flat major (two flats). The time signature is 4/4. The parts include:

- Vo. (Vocal):** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.
- St. (String):** Measure 134 has a half note G2. Measure 135 has a half note G2. Measure 136 has a half note G2.
- Pno. (Piano):** Measure 134 has a complex figure with many beamed sixteenth notes. Measure 135 has a complex figure with many beamed sixteenth notes. Measure 136 has a complex figure with many beamed sixteenth notes.
- Vln. (Violin):** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.
- Vc. (Violoncello):** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.
- Vlas. (Viola):** Measure 134 has a whole note G2. Measure 135 has a whole note G2. Measure 136 has a whole note G2.
- St. (String):** Measure 134 has a whole note G2. Measure 135 has a whole note G2. Measure 136 has a whole note G2.
- Pno. (Piano):** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.
- Cb. (Cello):** Measure 134 has a half note G2. Measure 135 has a half note G2. Measure 136 has a half note G2.
- D. Set (Drum Set):** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.
- Mrcs. (Maracas):** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.
- D. Set (Drum Set):** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.
- Hi-hat:** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.
- Thu. (Tambourine):** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.
- D. Set (Drum Set):** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.
- R. Cym. (Ride Cymbal):** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.

135

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Syn.

136

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

D. Set

137

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

MrCs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

137

138

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

The musical score for measures 138-141 is written for a large ensemble. The piano (Pno.) has a prominent solo in measure 138, featuring a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The vocal parts (Vo., St., Vln., Vc.) are mostly silent, indicated by whole rests. The string quartet (Vlas., St.) plays sustained chords in measures 138 and 139, marked with fermatas. The percussion section includes a variety of instruments: a second piano (Pno.), a double bass (Cb.), two sets of drums (D. Set), maracas (Mrcs.), a hi-hat, and a tom-tom (Thu.). The hi-hat and one of the drum sets have specific rhythmic patterns, while the maracas and tom-tom play sustained sounds. The right cymbal (R. Cym.) has a simple rhythmic pattern.

139

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

MrCs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

140

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

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141

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Syn.

142

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

P. Cym.

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143

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

D. Set

144

Vo. *[Vocal line with melody and lyrics]*

St. *[Soprano line]*

Pno. *[Piano line]*

Vln. *[Violin line]*

Vc. *[Violoncello line]*

Vlas. *[Double Bass line]*

St. *[Soprano line]*

Pno. *[Piano line]*

Cb. *[Contrabass line]*

D. Set *[Drum Set line]*

Mrs. *[Maracas line]*

D. Set *[Drum Set line]*

Hi-hat *[Hi-hat line]*

Thu. *[Tambourine line]*

D. Set *[Drum Set line]*

R. Cym. *[Right Cymbal line]*

[Additional Drum Set line]

146

This musical score page contains measures 146 and 147. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves for different instruments and voices.

Measures 146-147:

- Vo. (Vocal):** Treble clef. Measure 146: quarter note G4. Measure 147: whole rest.
- St. (Soprano):** Treble clef. Measure 146: whole rest. Measure 147: whole rest.
- Pno. (Piano):** Treble clef. Measure 146: eighth notes G4, A4, Bb4, A4, G4. Measure 147: eighth notes G4, A4, Bb4, A4, G4.
- Vln. (Violin):** Treble clef. Measure 146: whole rest. Measure 147: eighth notes G4, A4, Bb4, A4, G4.
- Vc. (Violoncello):** Bass clef. Measure 146: quarter note G3. Measure 147: whole rest.
- Vlas. (Vibraphone):** Bass clef. Measure 146: whole rest. Measure 147: whole rest.
- St. (Soprano):** Bass clef. Measure 146: whole rest. Measure 147: whole rest.
- Pno. (Piano):** Treble clef. Measure 146: whole rest. Measure 147: whole rest.
- Cb. (Contrabass):** Bass clef. Measure 146: quarter note G3. Measure 147: eighth notes G3, A3, Bb3, A3, G3.
- D. Set (Drum Set):** Treble clef. Measure 146: quarter note G4. Measure 147: quarter note G4.
- Mrcs. (Maracas):** Treble clef. Measure 146: quarter note G4. Measure 147: quarter note G4.
- D. Set (Drum Set):** Treble clef. Measure 146: quarter note G4. Measure 147: quarter note G4.
- Hi-hat:** Treble clef. Measure 146: quarter note G4. Measure 147: quarter note G4.
- Thu. (Tambourine):** Treble clef. Measure 146: quarter note G4. Measure 147: quarter note G4.
- D. Set (Drum Set):** Treble clef. Measure 146: quarter note G4. Measure 147: quarter note G4.
- R. Cym. (Rim Cymbal):** Treble clef. Measure 146: quarter note G4. Measure 147: quarter note G4.
- D. Set (Drum Set):** Treble clef. Measure 146: quarter note G4. Measure 147: quarter note G4.

147

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

148

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

149

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

150

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

151

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

152

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mrcs. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score is written for a jazz ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 152. The instruments and their parts are as follows:

- Vo. (Voice):** A single measure rest.
- St. (Saxophone):** A single measure rest.
- Pno. (Piano):** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some triplets.
- Vln. (Violin):** A single measure rest.
- Vc. (Viola):** A single measure rest.
- Vlas. (Double Bass):** A single measure rest.
- St. (Trumpet):** A single measure rest.
- Pno. (Piano):** A single measure rest.
- Cb. (Contrabass):** A single measure rest.
- D. Set (Drums):** A single measure rest.
- Mrcs. (Maracas):** A single measure rest.
- D. Set (Drums):** A single measure rest.
- Hi-hat:** A single measure rest.
- Thu. (Tom-tom):** A single measure rest.
- D. Set (Drums):** A single measure rest.
- R. Cym. (Cymbals):** A single measure rest.

153

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

154

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mras. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score for page 87, measures 154-155, features a variety of instruments. The vocal parts (Vo., St.) are in a key with two flats and have rests. The piano (Pno.) and violin (Vln.) parts have complex rhythmic patterns. The viola (Vc.) and double bass (Vlas.) parts have rests. The trombone (St.) part has a rest. The piano (Pno.) part has a rest. The contrabass (Cb.) part has a long note. The drums (D. Set) and maracas (Mras.) parts have rests. The hi-hat part has a rhythmic pattern. The tom-tom (Thu.) part has a rest. The cymbals (R. Cym.) part has a rhythmic pattern.

155

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

156

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

157

Vo. St. Pno. Vln. Vc. Vlas. St. Pno. Cb. D. Set Mrcs. D. Set Hi-hat Thu. D. Set R. Cym.

The musical score is written for measures 157 to 160. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- St. (String):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- Pno. (Piano):** Plays a complex rhythmic pattern in measures 157 and 158, then rests in measure 159 and plays a half note in measure 160.
- Vln. (Violin):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- Vc. (Cello):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- Vlas. (Double Bass):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- St. (String):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- Pno. (Piano):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- Cb. (Cello):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- D. Set (Drum Set):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- Mrcs. (Maracas):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- D. Set (Drum Set):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- Hi-hat:** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- Thu. (Tuba):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- D. Set (Drum Set):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.
- R. Cym. (R. Cym.):** Rests in measures 157 and 158, then plays a half note in measure 159 and a quarter note in measure 160.

158

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

159

Vo.

St.

Pno.

Vln.

Vc.

Vla.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

159

160

161

162

163

164

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166

167

168

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170

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173

174

175

176

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160

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

161

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

162

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

163

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

164

Vo. St. Pno. Vln. Vla. Cb. D. Set Mrcs. D. Set Hi-hat Thu. D. Set R. Cym. D. Set

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 164. The instruments and their parts are as follows:

- Vo. (Voice):** A single measure of rest.
- St. (Saxophone):** A single measure of rest.
- Pno. (Piano):** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.
- Vln. (Violin):** A single measure of rest.
- Vla. (Viola):** A single measure of rest.
- St. (Saxophone):** A single measure of rest.
- Pno. (Piano):** A single measure of rest.
- Cb. (Bassoon):** A single measure of rest.
- D. Set (Drums):** A single measure of rest.
- Mrcs. (Maracas):** A single measure of rest.
- D. Set (Drums):** A single measure of rest.
- Hi-hat:** A single measure of rest.
- Thu. (Tom-tom):** A single measure of rest.
- D. Set (Drums):** A single measure of rest.
- R. Cym. (Rim Cymbal):** A single measure of rest.
- D. Set (Drums):** A single measure of rest.

165

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

165

166

167

168

169

170

166

Musical score for measures 166-167. The score is written for a large ensemble, including vocalists, piano, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 3/4.

The instruments and their parts are:

- Vo. (Vocalist):** Treble clef, B-flat major. Measure 166: whole rest. Measure 167: whole rest.
- St. (Soprano):** Treble clef, B-flat major. Measure 166: whole rest. Measure 167: whole rest.
- Pno. (Piano):** Treble clef, B-flat major. Measure 166: eighth rest, eighth note G4, quarter note A4, eighth rest, eighth note B4, quarter note C5, eighth rest, eighth note B4, quarter note A4, eighth rest, eighth note G4, quarter note F#4. Measure 167: eighth rest, eighth note G4, quarter note A4, eighth rest, eighth note B4, quarter note C5, eighth rest, eighth note B4, quarter note A4, eighth rest, eighth note G4, quarter note F#4.
- Vln. (Violin):** Treble clef, B-flat major. Measure 166: quarter rest, quarter note G4, quarter note A4. Measure 167: quarter rest, quarter note G4, quarter note A4.
- Vc. (Violoncello):** Bass clef, B-flat major. Measure 166: quarter note G2, quarter note A2. Measure 167: quarter note G2, quarter note A2.
- Vlas. (Vibraphone):** Bass clef, B-flat major. Measure 166: whole rest. Measure 167: whole rest.
- St. (Soprano):** Bass clef, B-flat major. Measure 166: whole rest. Measure 167: whole rest.
- Pno. (Piano):** Treble clef, B-flat major. Measure 166: quarter rest, quarter note G4, quarter note A4. Measure 167: quarter rest, quarter note G4, quarter note A4.
- Cb. (Contrabass):** Bass clef, B-flat major. Measure 166: quarter note G2, quarter note A2. Measure 167: quarter note G2, quarter note A2.
- D. Set (Drum Set):** Treble clef, B-flat major. Measure 166: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 167: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Mrcs. (Maracas):** Treble clef, B-flat major. Measure 166: whole rest. Measure 167: whole rest.
- D. Set (Drum Set):** Treble clef, B-flat major. Measure 166: whole rest. Measure 167: whole rest.
- Hi-hat:** Treble clef, B-flat major. Measure 166: eighth rest, eighth note G4, quarter note A4, eighth rest, eighth note B4, quarter note C5, eighth rest, eighth note B4, quarter note A4, eighth rest, eighth note G4, quarter note F#4. Measure 167: eighth rest, eighth note G4, quarter note A4, eighth rest, eighth note B4, quarter note C5, eighth rest, eighth note B4, quarter note A4, eighth rest, eighth note G4, quarter note F#4.
- Thu. (Tubular Bell):** Treble clef, B-flat major. Measure 166: whole rest. Measure 167: whole rest.
- D. Set (Drum Set):** Treble clef, B-flat major. Measure 166: quarter rest, quarter note G4, quarter note A4. Measure 167: quarter rest, quarter note G4, quarter note A4.
- R. Cym. (Ride Cymbal):** Treble clef, B-flat major. Measure 166: quarter rest, quarter note G4, quarter note A4. Measure 167: quarter rest, quarter note G4, quarter note A4.

167

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

167 168 169 170

168

Vo.

St.

Pno.

Vln.

Vc.

Vlas.

St.

Pno.

Cb.

D. Set

Mrcs.

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

D. Set

168

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