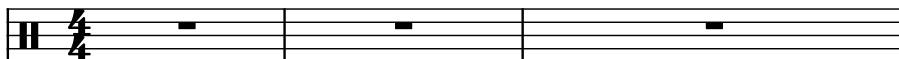
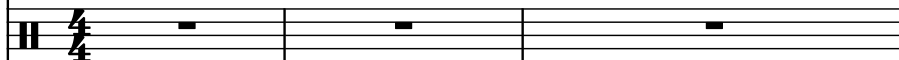


♩ = 120

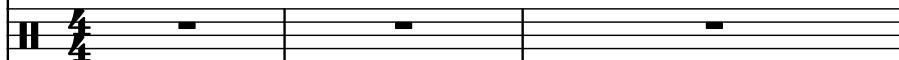
Drumset, Kick



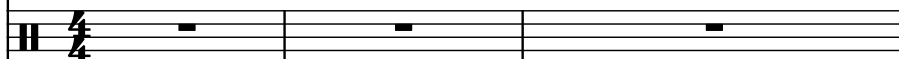
Drumset, Snare



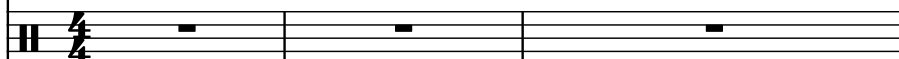
Drumset, Hi-hat



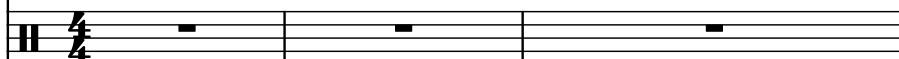
Drumset, Drum fills



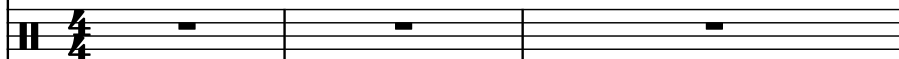
Drumset, Claps



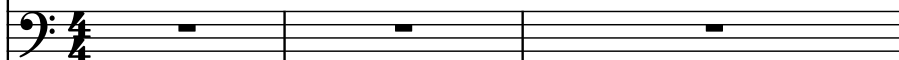
Drumset, Offset Claps



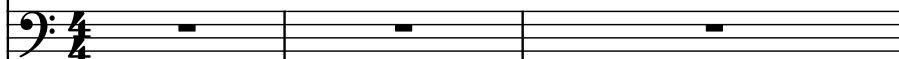
Drumset, Cowbell



Bass Guitar, Slap Bass



Fretless Electric Bass, Fretless Bass



Electric Guitar, Guitar



4

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

8

Detailed description: This musical score is for a 10-piece band. It consists of ten staves. The first seven staves are for drums, each labeled 'D. Set'. The eighth staff is for bass guitar, labeled 'B. Guit.'. The ninth staff is for a fretless electric bass, labeled 'Frtl. El. B.'. The tenth staff is for electric guitar, labeled 'El. Guit.'. The score is divided into three measures. The first measure contains a variety of rhythmic patterns for the drums, including eighth and sixteenth notes, and rests. The bass and fretless bass parts are mostly rests. The electric guitar part features a complex, fast-paced melody with many beamed notes and rests. The second and third measures continue these patterns, with the drums playing more complex rhythms and the electric guitar playing a similar fast melody. The bass and fretless bass parts remain mostly rests.

7

7

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

8

This musical score is for measures 7, 8, and 9 of a piece. It features nine staves. The first six staves are for a drum set (D. Set), each with a double bar line at the beginning. The seventh staff is for a Bass Guitar (B. Guit.) and the eighth for a Fretless Electric Bass (Frtl. El. B.), both in bass clef. The ninth staff is for an Electric Guitar (El. Guit.) in treble clef. Measures 7 and 8 show the drum set playing a complex pattern of eighth and sixteenth notes. In measure 9, the bass instruments and electric guitar enter with a new melodic line. The electric guitar part is marked with an '8' at the beginning of the staff.

10

10

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 10 consists of nine staves. The first six staves are labeled 'D. Set' on the left. The first staff has a treble clef and a key signature of one sharp (F#). It contains a repeating pattern of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360,

13

13

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score is arranged in a system of nine staves. The first six staves are labeled 'D. Set' and contain rhythmic notation. The seventh staff is labeled 'B. Guit.' and the eighth 'Frtl. El. B.', both containing melodic lines in bass clef. The ninth staff is labeled 'El. Guit.' and contains a complex melodic line in treble clef. The score is divided into three measures by vertical bar lines. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The 'D. Set' parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'B. Guit.' and 'Frtl. El. B.' parts play a similar melodic line, while the 'El. Guit.' part provides a harmonic accompaniment with chords and single notes.

16

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 16 consists of ten staves. The first seven staves are labeled 'D. Set' on the left. The eighth staff is labeled 'B. Guit.', the ninth 'Frtl. El. B.', and the tenth 'El. Guit.'. The 'D. Set' staves show various rhythmic patterns, including eighth notes, quarter notes, and rests. The 'B. Guit.' and 'Frtl. El. B.' staves show a bass line with eighth notes and a melodic line with quarter notes. The 'El. Guit.' staff shows a complex arrangement of chords and single notes, including a double bar line and a key signature change to one flat.

19

19

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

8

7

The musical score for page 19 consists of nine staves. The first six staves are labeled 'D. Set' on the left. The first two 'D. Set' staves contain rhythmic notation with eighth and sixteenth notes. The third 'D. Set' staff contains a series of 'x' marks, likely representing a specific drum pattern. The next three 'D. Set' staves are empty. The seventh staff is labeled 'B. Guit.' and the eighth 'Frtl. El. B.', both containing a melodic line in bass clef. The ninth staff is labeled 'El. Guit.' and contains a complex melodic line in treble clef, starting with a '8' and ending with a '7'.

22

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 22 consists of nine staves. The first six staves are labeled 'D. Set' on the left. The first staff has a treble clef and a key signature of one sharp (F#). It contains a repeating pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, 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F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B36

25

25

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 25 consists of nine staves. The first six staves are for drum sets, each labeled 'D. Set' on the left. The first two staves show rhythmic patterns with eighth and sixteenth notes. The third staff uses 'x' marks to indicate specific drum hits. The remaining three staves for drum sets are empty, each with a single bar line. The seventh staff is for a Bass Guitar ('B. Guit.') in bass clef, featuring a melodic line with a flat and a sharp. The eighth staff is for a Fretless Electric Bass ('Frtl. El. B.') in bass clef, mirroring the bass guitar's line. The ninth staff is for an Electric Guitar ('El. Guit.') in treble clef, playing a complex, fast-paced melodic line with many accidentals and a key signature change to one sharp.

28

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 28 consists of ten staves. The first six staves are labeled 'D. Set' and contain rhythmic notation. The first two staves show a sequence of eighth notes with stems. The third staff shows a sequence of eighth notes with stems and a series of 'x' marks above the notes. The next three staves show a sequence of eighth notes with stems. The seventh staff is labeled 'B. Guit.' and contains a bass clef, a key signature of one flat, and a sequence of eighth notes with stems. The eighth staff is labeled 'Frtl. El. B.' and contains a bass clef, a key signature of one flat, and a sequence of eighth notes with stems. The ninth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one flat, and a sequence of eighth notes with stems. The score is divided into three measures by vertical bar lines.

31

31

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 31 consists of ten staves. The first seven staves are labeled 'D. Set' and the last three are labeled 'B. Guit.', 'Frtl. El. B.', and 'El. Guit.'. The first seven staves are in treble clef and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The eighth staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth notes and a key signature change to one flat. The ninth staff, labeled 'Frtl. El. B.', is also in bass clef and contains a similar melodic line. The tenth staff, labeled 'El. Guit.', is in treble clef and contains a complex arrangement of chords and single notes, including a key signature change to one flat. The score is divided into three measures by vertical bar lines.

34

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 34 consists of ten staves. The first seven staves are for a 'D. Set' instrument, each with a key signature of one sharp (F#). The eighth staff is for 'B. Guit.' in bass clef. The ninth staff is for 'Frtl. El. B.' in bass clef. The tenth staff is for 'El. Guit.' in treble clef. The score is divided into three measures. The first measure shows a sequence of notes and rests across the staves. The second measure continues the sequence. The third measure concludes the sequence. The 'El. Guit.' staff features complex chordal structures and melodic lines throughout the measures.

37

37

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 37 consists of ten staves. The first seven staves are for a drum set (D. Set), each with a different drum part. The eighth staff is for a bass guitar (B. Guit.). The ninth staff is for a fretless electric bass (Frtl. El. B.). The tenth staff is for an electric guitar (El. Guit.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum parts include patterns of eighth notes, quarter notes, and rests. The bass guitar part features a melodic line with eighth and quarter notes. The fretless electric bass part features a melodic line with eighth and quarter notes. The electric guitar part features a melodic line with eighth and quarter notes, including some double stops and bends.

40

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

8

Detailed description: This musical score page, numbered 40, contains ten staves. The first seven staves are labeled 'D. Set' on the left. The first three staves have a key signature of one sharp (F#) and a common time signature (C). The first staff contains quarter notes with stems pointing down. The second staff contains quarter notes with stems pointing up. The third staff contains eighth notes with stems pointing down. The fourth staff contains a single quarter note with a stem pointing down. The fifth staff contains quarter notes with stems pointing up. The sixth staff contains quarter notes with stems pointing up. The seventh staff contains quarter notes with stems pointing down. The eighth staff is labeled 'B. Guit.' and the ninth staff is labeled 'Frtl. El. B.'. Both have a key signature of one flat (Bb) and a common time signature (C). The eighth staff contains eighth notes with stems pointing down. The ninth staff contains eighth notes with stems pointing down. The tenth staff is labeled 'El. Guit.' and has a key signature of one flat (Bb) and a common time signature (C). It contains eighth notes with stems pointing down. The number '8' is written below the first staff.

43

43

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 43 consists of ten staves. The first seven staves are labeled 'D. Set' and the last three are labeled 'B. Guit.', 'Frtl. El. B.', and 'El. Guit.'. The first seven staves are in 2/4 time and feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The eighth staff, labeled 'B. Guit.', is in 4/4 time and features a bass line with eighth notes and quarter notes. The ninth staff, labeled 'Frtl. El. B.', is in 4/4 time and features a bass line with eighth notes and quarter notes. The tenth staff, labeled 'El. Guit.', is in 4/4 time and features a treble line with eighth notes and quarter notes, including a key signature change to one flat.

46

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 46 consists of nine staves. The first six staves are labeled 'D. Set' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The seventh staff is labeled 'B. Guit.' and contains a melodic line in bass clef. The eighth staff is labeled 'Frtl. El. B.' and contains a melodic line in bass clef. The ninth staff is labeled 'El. Guit.' and contains a complex melodic line in treble clef. The score is written in 4/4 time and features a key signature of one flat (Bb).

49

49

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 49 consists of nine staves. The first six staves are labeled 'D. Set' and are arranged in three pairs. Each pair has a single staff with a treble clef and a key signature of one sharp (F#). The first staff of each pair contains a series of eighth notes, while the second staff contains a series of quarter notes. The third staff of each pair contains a series of eighth notes with 'x' marks above them. The seventh staff is labeled 'B. Guit.' and the eighth staff is labeled 'Frtl. El. B.'. Both are in bass clef and contain a series of eighth notes. The ninth staff is labeled 'El. Guit.' and is in treble clef, containing a series of eighth notes with 'x' marks above them. The score is divided into three measures by vertical bar lines.

52

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 52 consists of nine staves. The first six staves are labeled 'D. Set' on the left. The first two 'D. Set' staves contain rhythmic notation with eighth and sixteenth notes. The third 'D. Set' staff contains a series of 'x' marks, likely representing a specific drum pattern. The next three 'D. Set' staves are empty, each with a single bar line. The seventh staff is labeled 'B. Guit.' and the eighth 'Frtl. El. B.', both containing bass clef notation with eighth and sixteenth notes. The ninth staff is labeled 'El. Guit.' and contains treble clef notation with chords and eighth notes. The score is divided into three measures by vertical bar lines.

55

55

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 55 consists of nine staves. The first six staves are labeled 'D. Set' and contain rhythmic notation. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of one flat (Bb) and a 2/4 time signature. The third staff has a key signature of one sharp (F#) and a 2/4 time signature. The fourth, fifth, and sixth staves have a key signature of one flat (Bb) and a 2/4 time signature. The seventh staff is labeled 'B. Guit.' and has a key signature of one flat (Bb) and a 2/4 time signature. The eighth staff is labeled 'Frtl. El. B.' and has a key signature of one flat (Bb) and a 2/4 time signature. The ninth staff is labeled 'El. Guit.' and has a key signature of one flat (Bb) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

58

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 58 consists of ten staves. The first seven staves are labeled 'D. Set' and the last three are labeled 'B. Guit.', 'Frtl. El. B.', and 'El. Guit.'. The first seven staves are in 2/4 time and feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The eighth staff, labeled 'B. Guit.', is in 4/4 time and features a bass clef, a key signature of one flat, and a melody of eighth and quarter notes. The ninth staff, labeled 'Frtl. El. B.', is in 4/4 time and features a bass clef, a key signature of one flat, and a melody of eighth and quarter notes. The tenth staff, labeled 'El. Guit.', is in 4/4 time and features a treble clef, a key signature of one flat, and a melody of eighth and quarter notes. The score is written in black ink on a white background.

61

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

This musical score is for a 10-part ensemble. The first seven parts are labeled 'D. Set' and are written on tenor staves with a key signature of one sharp (F#). The eighth part is 'B. Guit.' (Bass Guitar) in bass clef. The ninth part is 'Frtl. El. B.' (Fretless Electric Bass) in bass clef. The tenth part is 'El. Guit.' (Electric Guitar) in treble clef. The score is divided into three measures. The first measure shows the initial rhythmic patterns for each part. The second measure continues these patterns, with some parts having rests. The third measure concludes the section, with some parts having final notes or rests. The 'D. Set' parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The 'B. Guit.' and 'Frtl. El. B.' parts play a melodic line in the bass. The 'El. Guit.' part provides a harmonic accompaniment with chords and single notes.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

67

67

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 67 consists of ten staves. The first seven staves are labeled 'D. Set' and the last three are labeled 'B. Guit.', 'Frtl. El. B.', and 'El. Guit.'. The score is written in 4/4 time. The first seven staves (D. Set) are in C major and feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The eighth staff (B. Guit.) is in C major and features a bass line with eighth notes and quarter notes. The ninth staff (Frtl. El. B.) is in C major and features a bass line with eighth notes and quarter notes. The tenth staff (El. Guit.) is in C major and features a treble line with eighth notes and quarter notes. The score is divided into three measures, each containing four staves. The first measure contains the first four staves, the second measure contains the next four staves, and the third measure contains the last two staves and the El. Guit. staff.

70

The musical score is arranged in a system with ten staves. The first six staves are for drum sets, each labeled 'D. Set' on the left. The first two staves have a key signature of one sharp (F#) and a common time signature (C). The first staff contains a series of eighth notes and quarter notes. The second staff contains a series of eighth notes and quarter notes. The third staff contains a series of eighth notes and quarter notes. The fourth staff contains a series of eighth notes and quarter notes. The fifth staff contains a series of eighth notes and quarter notes. The sixth staff contains a series of eighth notes and quarter notes. The next three staves are for guitar parts, each labeled on the left: 'B. Guit.', 'Frtl. El. B.', and 'El. Guit.'. The 'B. Guit.' and 'Frtl. El. B.' staves are in bass clef and contain a series of eighth notes and quarter notes. The 'El. Guit.' staff is in treble clef and contains a series of eighth notes and quarter notes. The score is divided into three measures by vertical bar lines.

73

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

75

75

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 75 consists of nine staves. The first six staves are labeled 'D. Set' and are arranged in three pairs. The first pair shows rhythmic patterns with eighth and sixteenth notes. The second pair shows a series of 'x' marks, likely representing a specific drum pattern. The third pair shows rests. The seventh staff is labeled 'B. Guit.' and the eighth 'Frtl. El. B.', both featuring a bass clef and a melodic line with eighth and sixteenth notes. The ninth staff is labeled 'El. Guit.' and features a treble clef with a complex, multi-measure rhythmic pattern. The score is written in a single system with three measures.

78

The musical score for page 27, measure 78, is arranged in a system of staves. The staves are labeled as follows:

- D. Set**: Four staves for drums. The first staff shows a pattern of eighth notes. The second staff shows a pattern of eighth notes. The third staff shows a pattern of eighth notes. The fourth staff shows a pattern of eighth notes.
- B. Guit.**: Bass guitar staff, showing a pattern of eighth notes.
- Frtl. El. B.**: Fretless electric bass staff, showing a pattern of eighth notes.
- El. Guit.**: Electric guitar staff, showing a pattern of eighth notes.

The score is written in 4/4 time. The key signature is one flat (B-flat). The measure number 78 is indicated at the top left of the page.

81

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 81 consists of nine staves. The first six staves are labeled 'D. Set' and represent different drum parts. The first two staves show rhythmic patterns with eighth and sixteenth notes. The third staff uses 'x' marks to indicate specific drum hits. The remaining three staves for 'D. Set' are empty, each with a single bar line. The seventh staff is labeled 'B. Guit.' and the eighth 'Frtl. El. B.', both in bass clef. They play a similar melodic line starting with a 7/8 time signature, a key signature of one flat, and a flat second scale degree. The ninth staff is labeled 'El. Guit.' and is in treble clef, featuring a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.

84

This musical score is arranged in a system of ten staves. The first seven staves are for a drum set, each labeled 'D. Set' on the left. The eighth staff is for a Bass Guitar, labeled 'B. Guit.'. The ninth staff is for a Fretless Electric Bass, labeled 'Frtl. El. B.'. The tenth staff is for an Electric Guitar, labeled 'El. Guit.'. The drum set parts include various rhythmic patterns: the first staff has a steady eighth-note pulse; the second and third staves have patterns of eighth and sixteenth notes; the fourth staff features a series of 'x' marks indicating cymbal hits; the fifth staff has a triplet of eighth notes; the sixth and seventh staves have eighth-note patterns. The guitar parts are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Bass Guitar and Fretless Electric Bass play a consistent eighth-note bass line. The Electric Guitar plays a series of chords and single notes, including a triplet of eighth notes in the final measure.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

87

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 87 consists of ten staves. The first seven staves are labeled 'D. Set' and the last three are labeled 'B. Guit.', 'Frtl. El. B.', and 'El. Guit.'. The first seven staves are in 2/4 time and feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The eighth staff, labeled 'B. Guit.', is in 4/4 time and features a bass line with eighth and quarter notes. The ninth staff, labeled 'Frtl. El. B.', is in 4/4 time and features a bass line with eighth and quarter notes. The tenth staff, labeled 'El. Guit.', is in 4/4 time and features a treble line with eighth and quarter notes. The score is written in black ink on a white background.

90

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

93

D. Set
 D. Set
 D. Set
 D. Set
 D. Set
 D. Set
 D. Set
 B. Guit.
 Frtl. El. B.
 El. Guit.

96

96

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 96 consists of ten staves. The first seven staves are labeled 'D. Set' and the last three are labeled 'B. Guit.', 'Frtl. El. B.', and 'El. Guit.'. The first seven staves are in treble clef with a key signature of one sharp (F#). The eighth staff is in bass clef with a key signature of one flat (Bb). The ninth and tenth staves are in bass clef with a key signature of one flat (Bb). The score is divided into three measures. The first measure contains a whole note chord in the first seven staves, a half note in the eighth staff, and a quarter note in the ninth and tenth staves. The second measure contains a whole note chord in the first seven staves, a half note in the eighth staff, and a quarter note in the ninth and tenth staves. The third measure contains a whole note chord in the first seven staves, a half note in the eighth staff, and a quarter note in the ninth and tenth staves.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

101

101

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score is arranged in nine staves. The first six staves are for a drum set, each with a 'D. Set' label. The first two staves have a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains a simple drum pattern with quarter notes and rests. The second staff contains a similar pattern with eighth notes. The third staff contains a pattern of eighth notes with 'x' marks above them. The next three staves are empty, each with a 'D. Set' label. The seventh staff is for a Bass Guitar (B. Guit.) in bass clef, with a key signature of one flat (Bb) and a 2/4 time signature. The eighth staff is for a Fretless Electric Bass (Frtl. El. B.) in bass clef, with a key signature of one flat (Bb) and a 2/4 time signature. The ninth staff is for an Electric Guitar (El. Guit.) in treble clef, with a key signature of one flat (Bb) and a 2/4 time signature. The guitar part features a complex, fast-paced melody with many beamed notes and rests.

104

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 104 consists of nine staves. The first six staves are labeled 'D. Set' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The seventh staff is labeled 'B. Guit.' and contains a bass line with eighth and quarter notes. The eighth staff is labeled 'Frtl. El. B.' and contains a bass line with eighth and quarter notes. The ninth staff is labeled 'El. Guit.' and contains a treble line with eighth and quarter notes, including some complex rhythmic figures. The score is written in 4/4 time and features a key signature of one flat (Bb).

107

107

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

8

The musical score for page 107 consists of ten staves. The first seven staves are labeled 'D. Set' and contain rhythmic notation with various note values and rests. The eighth staff is labeled 'B. Guit.' and the ninth 'Frtl. El. B.', both featuring melodic lines with slurs and accidentals. The tenth staff, labeled 'El. Guit.', shows a complex arrangement of chords and melodic fragments, with a '8' marking at the beginning. The score concludes with a double bar line.