

$\text{♩} = 68$

Piano

Fretless Electric Bass

Pad Synthesizer

Voice

Piano

Effect Synthesizer

Electric Guitar

Electric Guitar

Electric Guitar

Drumset

The musical score is written for a 4/4 time signature in the key of D major (one sharp). The tempo is marked as 68 beats per minute. The score consists of nine staves. The first two measures are as follows:

- Piano:** Measure 1 is a whole rest. Measure 2 features a treble clef staff with a quarter rest, a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass clef staff has a half note D4 and a half note G4.
- Fretless Electric Bass:** Both measures contain whole rests.
- Pad Synthesizer:** Measure 1 has a treble clef staff with a quarter rest, a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass clef staff has a half note D4 and a half note G4.
- Voice:** Both measures contain whole rests.
- Piano:** Both measures contain whole rests.
- Effect Synthesizer:** Measure 1 has a treble clef staff with a quarter rest, a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 2 has a treble clef staff with a half note D5 and a half note G5.
- Electric Guitar:** All three guitar staves contain whole rests in both measures.
- Drumset:** Both measures contain whole rests.

3

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

5

Pno.

Frtrl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

7

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 7, 8, and 9 of a piece. The instruments and their parts are as follows:

- Piano (Pno.):** A grand staff (treble and bass clef) with a key signature of one sharp (F#). Measure 7 features a complex chordal texture. Measure 8 has a more active bass line. Measure 9 continues the harmonic progression.
- Fractal Electric Bass (Frtl. El. B.):** A single bass staff with a key signature of one sharp. It contains whole rests for all three measures.
- Synthesizer (Synth.):** A grand staff with two staves. Measures 7 and 8 feature a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 9 continues this texture.
- Vocals (Vo.):** A single treble staff. Measures 7 and 8 contain whole rests. Measure 9 begins with a vocal entry on a half note.
- Piano (Pno.):** A single treble staff. It contains whole rests for all three measures.
- Synthesizer (Synth.):** A single treble staff. Measure 7 contains an eighth-note arpeggiated figure. Measures 8 and 9 contain whole rests.
- Electric Guitar (El. Guit.):** Three staves, each with a treble clef and a key signature of one sharp. All three staves contain whole rests for all three measures.
- Drum Set (D. Set):** A single staff with a double bar line and a key signature of one sharp. It contains whole rests for all three measures.

10

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 5, measures 10-14, is written for a band. The key signature is one sharp (F#). The piano part (Pno.) is the most active, featuring a complex texture with many beamed notes and a melodic line. The fretless electric bass (Frtl. El. B.) and voice (Vo.) parts also have melodic lines. The electric guitar (El. Guit.) and drum set (D. Set) parts are mostly silent, indicated by rests. The synthesizer (Synth.) part is also mostly silent, indicated by rests.

11

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 11: The Piano part begins with a complex arpeggiated figure in the right hand, starting on F#4 and moving through various intervals, including octaves. The left hand provides a bass line with notes like F#2, C#3, and F#3. The Voice part enters with a melodic line starting on G#4. The Fretless Electric Bass, Synthesizer, and three Electric Guitars are silent in measure 11. Measure 12: The Piano part continues with a similar arpeggiated figure. The Voice part continues its melodic line. The Fretless Electric Bass, Synthesizer, and three Electric Guitars remain silent in measure 12.

13

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

14

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - Pno.:** Treble and bass staves. Treble: quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass: quarter note G2, eighth note A2, quarter note B2, quarter note C3.
 - Frtl. El. B.:** Rest.
 - Synth.:** Treble and bass staves. Treble: quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass: quarter note G2, eighth note A2, quarter note B2, quarter note C3.
 - Vo.:** Treble staff. Quarter note G4, eighth note A4, quarter note B4, quarter note C5.
 - Pno.:** Rest.
 - Synth.:** Rest.
 - El. Guit.:** Rest.
 - El. Guit.:** Rest.
 - El. Guit.:** Rest.
 - D. Set:** Rest.
- Measure 15:**
 - Pno.:** Rest.
 - Frtl. El. B.:** Rest.
 - Synth.:** Rest.
 - Vo.:** Rest.
 - Pno.:** Rest.
 - Synth.:** Rest.
 - El. Guit.:** Rest.
 - El. Guit.:** Rest.
 - El. Guit.:** Rest.
 - D. Set:** Rest.

15

Pno.

Frtrl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measures 15-16 of a musical score. The score is written for a band consisting of Piano (Pno.), Frtrl. El. B., Synth., Vo., Pno., Synth., El. Guit., El. Guit., El. Guit., and D. Set. The key signature is one sharp (F#). The Piano part has a complex melody in the right hand and a bass line in the left hand. The Synth. part has a melody in the right hand and a bass line in the left hand. The Vo. part has a melody in the right hand. The Frtrl. El. B., Pno., Synth., El. Guit., and D. Set parts are mostly silent, with some notes in the Synth. part.

16

The musical score for measures 16-18 is arranged in a system with the following parts:

- Pno. (Piano):** Measures 16-18. Treble clef, key of D major. Measure 16: quarter rest, quarter note D4, eighth note E4, quarter note F#4. Measure 17: whole note D4. Measure 18: whole note D4. Bass clef: Measure 16: quarter note D3, quarter note E3, quarter note F#3. Measure 17: whole note D3. Measure 18: whole note D3.
- Frtl. El. B. (Fretless Electric Bass):** Measures 16-18. Bass clef. Measure 16: whole note D2. Measure 17: whole note D2. Measure 18: whole note D2.
- Synth. (Synthesizer):** Measures 16-18. Treble clef, key of D major. Measure 16: eighth note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 17: whole note D4. Measure 18: whole note D4. Bass clef: Measure 16: quarter note D3, quarter note E3, quarter note F#3. Measure 17: whole note D3. Measure 18: whole note D3.
- Vo. (Vocal):** Measures 16-18. Treble clef, key of D major. Measure 16: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 17: whole note D4. Measure 18: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Pno. (Piano):** Measures 16-18. Treble clef, key of D major. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- Synth. (Synthesizer):** Measures 16-18. Treble clef, key of D major. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- El. Guit. (Electric Guitar):** Measures 16-18. Treble clef, key of D major. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- El. Guit. (Electric Guitar):** Measures 16-18. Treble clef, key of D major. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- El. Guit. (Electric Guitar):** Measures 16-18. Treble clef, key of D major. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- D. Set (Drum Set):** Measures 16-18. Drum clef. Measure 16: whole rest. Measure 17: eighth note D, eighth note C, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D. Measure 18: eighth note D, eighth note C, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D.

18

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

20

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

22

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

25

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

28

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

30

The musical score for page 16, measures 30-32, features the following parts:

- Pno. (Piano):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves show whole rests for measures 30, 31, and 32.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line starting on measure 30, moving through various intervals, and ending with a half note in measure 32.
- Synth. (Synthesizer):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The top staff shows whole notes in measures 30 and 31, followed by a half note in measure 32. The bottom staff shows a whole note chord in measure 30, a whole note in measure 31, and a half note in measure 32.
- Vo. (Vocal):** One staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some rests, across measures 30, 31, and 32.
- Pno. (Piano):** One staff with a treble clef and a key signature of one sharp (F#). It shows whole rests for measures 30, 31, and 32.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some rests, across measures 30, 31, and 32.
- El. Guit. (Electric Guitar):** Two staves. Both have a treble clef and a key signature of one sharp (F#). They contain a melodic line with eighth and sixteenth notes, including some rests, across measures 30, 31, and 32.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of one sharp (F#). It shows whole rests for measures 30, 31, and 32.
- D. Set (Drum Set):** One staff with a drum clef. It contains a rhythmic pattern of eighth and sixteenth notes, including some rests, across measures 30, 31, and 32.

33

The musical score for page 17, starting at measure 33, features the following instruments and parts:

- Pno. (Piano):** Two staves (treble and bass clef) showing whole rests in all three measures.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes across the three measures.
- Synth. (Synthesizer):** Two staves (treble and bass clef). The treble staff has a melodic line with eighth and quarter notes. The bass staff provides harmonic support with chords and single notes.
- Vo. (Voice):** A single staff in treble clef with a key signature of one sharp (F#). It contains a vocal melody with eighth and quarter notes, including some rests.
- Pno. (Piano):** A single staff in treble clef with a key signature of one sharp (F#), showing whole rests in all three measures.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one sharp (F#), showing whole rests in all three measures.
- El. Guit. (Electric Guitars):** Three staves in treble clef with a key signature of one sharp (F#). The first staff has a short melodic phrase in the first measure, while the other two staves have whole rests.
- D. Set (Drum Set):** A single staff with a drum kit icon. It shows a rhythmic pattern with eighth and quarter notes, including some rests.

36

The musical score for measures 36-38 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble and bass clefs, showing rests for all measures. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a melodic line with eighth and quarter notes. The third and fourth staves are for Synthesizer (Synth.) in treble and bass clefs, providing harmonic support with quarter and eighth notes. The fifth staff is for Voice (Vo.) in treble clef, containing a vocal melody with eighth and quarter notes. The sixth staff is for Piano (Pno.) in treble clef, showing rests. The seventh staff is for Synthesizer (Synth.) in treble clef, showing rests. The eighth and ninth staves are for Electric Guitar (El. Guit.) in treble clef, with the eighth staff showing a rhythmic pattern of eighth notes and the ninth staff showing rests. The bottom staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern of eighth and quarter notes. The key signature is one sharp (F#) and the time signature is 2/4.

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

39

The musical score for measures 39-41 is as follows:

- Pno. (Piano):** Measures 39-41 are empty.
- Frtl. El. B. (Fretless Electric Bass):** Measure 39: Quarter note G2, quarter note F#2. Measure 40: Half note E2, quarter note D2. Measure 41: Half note C2, quarter note B1.
- Synth. (Synthesizer):** Measure 39: Quarter rest, quarter note G4. Measure 40: Half note G4. Measure 41: Half note G4.
- Vo. (Vocal):** Measure 39: Quarter note G4, quarter note F#4. Measure 40: Half note E4, eighth rest, eighth note G4. Measure 41: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
- Pno. (Piano):** Measures 39-41 are empty.
- Synth. (Synthesizer):** Measures 39-41 are empty.
- El. Guit. (Electric Guitar):** Measure 39: Quarter rest, quarter note G2. Measure 40: Chord G2-B2-D2. Measure 41: Chord G2-B2-D2.
- El. Guit. (Electric Guitar):** Measures 39-41 are empty.
- El. Guit. (Electric Guitar):** Measures 39-41 are empty.
- D. Set (Drum Set):** Measure 39: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 40: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 41: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

42

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

44

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

47

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

50

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

53

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

55

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

7

56

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 26, starting at measure 56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of quarter and eighth notes.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line, and the lower staff has a sustained chord.
- Vo. (Voice):** A single staff with a whole rest.
- Pno. (Piano):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a sustained chord. The middle and bottom staves have complex melodic lines with many notes and accidentals.
- D. Set (Drum Set):** A single staff at the bottom with 'x' marks indicating hits on the snare and cymbals.

57

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

58

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

60

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

62

The musical score for measures 62 and 63 features the following parts:

- Pno. (Piano):** Two staves. In measure 62, both staves have whole rests. In measure 63, both staves have whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff. In measure 62, it plays a half note G2, followed by quarter notes A2 and B2. In measure 63, it plays a quarter note C3, followed by eighth notes D3 and E3.
- Synth. (Synthesizer):** Two staves. In measure 62, both staves play quarter notes G4 and A4. In measure 63, the top staff plays a half note G4, and the bottom staff plays a half note G3.
- Vo. (Vocal):** One staff. In measure 62, it has a whole rest. In measure 63, it plays a quarter rest followed by eighth notes G4, A4, and B4.
- Pno. (Piano):** One staff. In measure 62, it has a whole rest. In measure 63, it plays quarter notes G4, A4, and B4.
- Synth. (Synthesizer):** One staff. In measure 62, it has a whole rest. In measure 63, it has a whole rest.
- El. Guit. (Electric Guitar):** One staff. In measure 62, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 63, it plays a half note G4, followed by a half note G3.
- El. Guit. (Electric Guitar):** One staff. In measure 62, it has a whole rest. In measure 63, it has a whole rest.
- El. Guit. (Electric Guitar):** One staff. In measure 62, it has a whole rest. In measure 63, it has a whole rest.
- D. Set (Drum Set):** One staff. In measure 62, it plays a quarter note G2, followed by eighth notes A2 and B2. In measure 63, it plays a quarter note C3, followed by eighth notes D3 and E3.

64

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

67

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

70

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

72

♩ = 59
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 67 ♩ = 66 ♩ = 45 ♩ = 58

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

75

Pno.

Frtl. El. B.

Synth.

Vo.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 51

♩ = 56

♩ = 57

♩ = 43

♩ = 44

♩ = 45