

$\text{♩} = 100$

Electric Guitar, Track 1

Organ, Track 3

Acoustic Guitar, Track 4

Acoustic Guitar, Track 5

Bass, Track 6

Drumset, Percussion

The musical score is for a 4/4 track in G major (one sharp). The tempo is 100 BPM. The score consists of six tracks. Track 1 (Electric Guitar) has whole rests in all three measures. Track 3 (Organ) has whole notes in all three measures. Track 4 (Acoustic Guitar) has a melodic line in all three measures. Track 5 (Acoustic Guitar) has whole rests in all three measures. Track 6 (Bass) has whole notes in all three measures. Track 7 (Drumset) has whole rests in all three measures.

4

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 2, measures 4 and 5, is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two whole rests, one in measure 4 and one in measure 5.
- Org. (Organ):** Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sustained note (half note) in measure 4 and measure 5, indicated by a slur connecting the two notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line in measure 4 and measure 5, starting with a half note and followed by eighth notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two whole rests, one in measure 4 and one in measure 5.
- B. (Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sustained note (half note) in measure 4 and measure 5, indicated by a slur connecting the two notes.
- D. Set (Drums):** The staff contains two whole rests, one in measure 4 and one in measure 5.

6

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score is for a 6-measure piece. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves. The first staff, labeled 'El. Guit.', has a whole rest. The second staff, labeled 'Org.', has a whole note chord. The third staff, labeled 'Guit.', has a melodic line. The fourth staff, labeled 'Guit.', has a rhythmic accompaniment. The fifth staff, labeled 'B.', has a whole note chord. The sixth staff, labeled 'D. Set', has a whole rest.

8

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of six staves, each with a specific instrument label to its left. The key signature for all staves is three sharps (F#, C#, G#). The time signature is 8/8, indicated by the number '8' at the beginning of the first staff. The first staff, 'El. Guit.', is in treble clef and contains two measures of whole rests. The second staff, 'Org.', is in bass clef and contains two measures of whole notes, each with a fermata. The third staff, 'Guit.', is in treble clef and contains two measures of eighth-note patterns. The fourth staff, 'Guit.', is in treble clef and contains two measures of eighth-note patterns. The fifth staff, 'B.', is in bass clef and contains two measures of whole notes, each with a fermata. The sixth staff, 'D. Set', is in bass clef and contains two measures of whole rests.

10

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score is written for measures 10 and 11. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: El. Guit. (top), Org. (second), Guit. (third), Guit. (fourth), B. (fifth), and D. Set (bottom). Measure 10 begins with a melodic line in the top Guit. staff, starting on a whole rest. The bottom Guit. staff features a complex chordal texture with multiple notes. The Org. and B. staves have whole notes with ties to measure 11. The El. Guit. and D. Set staves have whole rests.

12

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 6, measures 12-13, is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), Guitar (Guit.), Bass (B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 12 shows the Organ playing a sustained chord, the Guitar playing a melodic line, and the Bass playing a sustained chord. Measure 13 shows the Guitar playing a melodic line, the Bass playing a sustained chord, and the Drums playing a pattern.

14

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 14 and 15 is as follows:

- Electric Guitar (El. Guit.):** Plays a sustained note (F#) in both measures.
- Organ (Org.):** Plays a sustained note (C#) in both measures.
- Guitar (Guit.):** In measure 14, plays a solo with eighth and sixteenth notes. In measure 15, continues the solo.
- Guitar (Guit.):** In measure 14, plays a sustained note (F#) with a tremolo effect. In measure 15, continues the sustained note.
- Bass (B.):** Plays a sustained note (C#) in both measures.
- Drums (D. Set):** Plays a sustained note (F#) in both measures.

16

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

18

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

20

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 20 and 21 is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), Guitar (Guit.), Bass (B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Organ and Bass parts feature a long melodic line spanning both measures, starting on a whole note and ending on a half note. The Guitar parts have a rhythmic accompaniment. The Electric Guitar and Drums parts are silent.

22

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 11, measures 22 and 23, is written for a five-part ensemble. The key signature is three sharps (F#, C#, G#). The parts are: El. Guit., Org., Guit. (top), Guit. (bottom), B., and D. Set. Measure 22 features a melodic line in the top Guit. and a complex chordal texture in the bottom Guit. The Org. and B. parts have long rests with a fermata over the first measure. The El. Guit. and D. Set parts have rests in both measures.

24

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), Guitar (Guit.), Bass (B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 24 and 25. In measure 24, the Organ plays a sustained note, the Guitar plays a melodic line, and the Bass plays a sustained note. In measure 25, the Organ plays a sustained note, the Guitar plays a melodic line, and the Bass plays a sustained note.

26

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score is written for five instruments: El. Guit., Org., two Guit., B., and D. Set. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 26 and 27. In measure 26, the El. Guit. part has a whole rest. The Org. part has a whole note chord. The top Guit. part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The bottom Guit. part has a complex chordal accompaniment with many notes. The B. part has a whole note chord. The D. Set part has a whole rest. In measure 27, the El. Guit. part has a whole rest. The Org. part has a whole note chord. The top Guit. part continues the melodic line. The bottom Guit. part continues the chordal accompaniment. The B. part has a whole note chord. The D. Set part has a whole rest.

28

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 28-30 is written for five instruments: El. Guit., Org., two Guit., B., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 28 shows a melodic line in the top Guit. and a sustained bass note in the Org. and B. Measure 29 continues the melodic line in the top Guit. and the sustained bass note in the Org. and B. Measure 30 concludes the melodic line in the top Guit. and the sustained bass note in the Org. and B. The D. Set part consists of a single note in each measure.

31

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 31-37 is written for five instruments: El. Guit., Org., Guit., B., and D. Set. The key signature is three sharps (F#, C#, G#). The El. Guit. part features a melodic line with eighth and sixteenth notes. The Org. part has a bass line with whole and half notes. The Guit. and B. parts are mostly rests. The D. Set part features a rhythmic pattern of eighth notes and rests.

38

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 38-44 is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), two acoustic Guitars (Guit.), Bass (B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Guitar and Organ play a harmonic progression. The two acoustic Guitars and Bass are silent. The Drums play a steady eighth-note pattern with cymbals.

45

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 45-51 is written for five instruments: El. Guit., Org., two Guit., B., and D. Set. The key signature is three sharps (F#, C#, G#). The El. Guit. part features a melodic line with eighth notes and chords. The Org. part has a bass line with whole notes and chords. The two Guit. parts are silent. The B. part is silent. The D. Set part features a rhythmic pattern of eighth notes and chords, with some measures containing a 'x' mark above the staff.

52

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 18, measures 52 through 57, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The Electric Guitar (El. Guit.) part is the most active, featuring a melodic line with eighth notes and chords. The Organ (Org.) part provides harmonic support with sustained chords. The two Guitars (Guit.) and Bass (B.) parts are mostly silent, indicated by whole rests. The Drums (D. Set) part shows a steady rhythm with eighth notes and includes two triplet figures in measures 55 and 56.

58

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 58-62 is written for five instruments: El. Guit., Org., two Guit., B., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The El. Guit. part features a melodic line with eighth and quarter notes. The Org. part provides harmonic support with chords. The two Guit. parts are silent. The B. part is also silent. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the final measure.

63 $\text{♩} = 120$

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 20, measures 63-64, is written for five instruments: El. Guit., Org., Guit., Guit., and B. The key signature is three sharps (F#, C#, G#). The tempo is 120 beats per minute. The El. Guit. part features a complex rhythmic pattern of eighth notes and triplets. The Org., Guit., and B. parts are mostly silent, with some rests. The D. Set part has a series of 'x' marks indicating a drum pattern.

65

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 65 and 66 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major (F#, C#, G). Measure 65 contains a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4), then another triplet of eighth notes (C5, B4, A4), and a final triplet of eighth notes (G4, F#4, E4). Measure 66 continues with a triplet of eighth notes (D4, E4, F#4), a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), and a final triplet of eighth notes (G4, F#4, E4).
- Org. (Organ):** Two staves, both in bass clef, key of D major. Both staves have whole rests in measures 65 and 66.
- Guit. (Guitar):** Two staves, both in treble clef, key of D major. Both staves have whole rests in measures 65 and 66.
- B. (Bass):** Bass clef, key of D major. The staff has a whole rest in measures 65 and 66.
- D. Set (Drums):** Two staves. The top staff has a whole rest in measure 65 and a quarter note (D4) in measure 66. The bottom staff has a whole rest in measure 65 and a quarter note (D4) in measure 66.

67

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 67 and 68 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major (two sharps). Measure 67 contains a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4), then another triplet of eighth notes (C5, B4, A4), and finally a triplet of eighth notes (G4, F#4, E4). Measure 68 continues with a triplet of eighth notes (D4, E4, F#4), followed by a triplet of eighth notes (G4, A4, B4), then another triplet of eighth notes (C5, B4, A4), and finally a triplet of eighth notes (G4, F#4, E4).
- Org. (Organ):** Treble and Bass clefs, key of D major. Both staves contain whole rests for both measures.
- Guit. (Guitar 1):** Treble clef, key of D major. Both staves contain whole rests for both measures.
- Guit. (Guitar 2):** Treble clef, key of D major. Both staves contain whole rests for both measures.
- B. (Bass):** Bass clef, key of D major. Both staves contain whole rests for both measures.
- D. Set (Drums):** Two staves. The top staff uses a snare drum symbol (H). The bottom staff uses a bass drum symbol (X). Measure 67 shows a snare hit on the first beat, a snare hit on the second beat, a snare hit on the third beat, and a snare hit on the fourth beat. Measure 68 shows a snare hit on the first beat, a snare hit on the second beat, a snare hit on the third beat, and a snare hit on the fourth beat.

69

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 69 and 70 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major (F#, C#, G). Measure 69 contains a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4), then another triplet of eighth notes (C5, B4, A4), and finally a triplet of eighth notes (G4, F#4, E4). Measure 70 continues with a triplet of eighth notes (D4, E4, F#4), followed by a triplet of eighth notes (G4, A4, B4), then another triplet of eighth notes (C5, B4, A4), and finally a triplet of eighth notes (G4, F#4, E4).
- Org. (Organ):** Treble and Bass clefs, key of D major. Both staves contain whole rests for both measures.
- Guit. (Guitar 1):** Treble clef, key of D major. Both staves contain whole rests for both measures.
- Guit. (Guitar 2):** Treble clef, key of D major. Both staves contain whole rests for both measures.
- B. (Bass):** Bass clef, key of D major. Both staves contain whole rests for both measures.
- D. Set (Drums):** Two staves. The top staff shows hits (solid dots) and misses (crosses). The bottom staff shows hits (solid dots) and misses (crosses). The pattern is: Measure 69: Hit on snare, miss on tom, hit on snare, miss on tom, hit on snare, miss on tom. Measure 70: Hit on snare, miss on tom, hit on snare, miss on tom, hit on snare, miss on tom.

71 $\text{♩} = 100$

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

74

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 74-76 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 74 features a highly technical electric guitar solo in the treble clef, consisting of numerous beamed sixteenth notes and slurs. The Organ, two acoustic guitars, and the bassist are silent, each represented by a whole rest. The drum set part is in the bottom staff, showing a consistent eighth-note pattern with snare and tom-tom accents marked by 'x' symbols. Measures 75 and 76 continue the electric guitar solo and the drum set pattern, while the other instruments remain silent.

77

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 26, measures 77-80, is written for a band. The key signature is D major (two sharps). The Electric Guitar (El. Guit.) part is the most active, featuring a complex melodic line with many accidentals. The Organ (Org.) part is mostly silent, indicated by whole rests. The two Guitar (Guit.) parts are also mostly silent, indicated by whole rests. The Bass (B.) part is mostly silent, indicated by whole rests. The Drums (D. Set) part shows a pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

80

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score is written for six instruments: Electric Guitar (El. Guit.), Organ (Org.), two acoustic guitars (Guit.), Bass (B.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). Measure 80 features a highly active electric guitar line with continuous beamed sixteenth-note patterns. The organ, both acoustic guitars, and the bass are silent in this measure. The drum set has 'x' marks above the notes, indicating a specific rhythmic pattern. In measure 81, the electric guitar continues its melodic line, while the organ, guitars, and bass remain silent. The drum set continues with its pattern, now with solid note heads.

82

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 28, measures 82-84, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). Measure 82 is the only measure with musical notation for all instruments. The Electric Guitar (El. Guit.) part is a complex, fast-paced solo consisting of many beamed sixteenth notes. The Organ (Org.) part has rests in all three measures. The two Guitar (Guit.) parts also have rests. The Bass (B.) part has rests. The Drums (D. Set) part has a simple rhythmic pattern of eighth notes and quarter notes, with some measures featuring a double bar line and a repeat sign.

85

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 85 and 86 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major (two sharps). Measure 85 contains a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 86 continues with: E5, F#5, G5, A5, B5, C#6, D6, then a triplet of eighth notes: D6, E6, F#6.
- Org. (Organ):** Treble and Bass clefs, key of D major. Both staves contain whole rests for measures 85 and 86.
- Guit. (Guitar 1):** Treble clef, key of D major. Contains whole rests for measures 85 and 86.
- Guit. (Guitar 2):** Treble clef, key of D major. Contains whole rests for measures 85 and 86.
- B. (Bass):** Bass clef, key of D major. Contains whole rests for measures 85 and 86.
- D. Set (Drums):** Single staff. Measure 85 has a bass drum eighth note, a cross-stick on the snare, and a hi-hat eighth note. Measure 86 has a bass drum eighth note, a cross-stick on the snare, and a hi-hat eighth note. The final measure (86) features a triplet of eighth notes on the snare: D5, E5, F#5.

87 $\text{♩} = 120$

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 30, measures 87-88, is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), two Guitars (Guit.), Bass (B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The tempo is 120 beats per minute. The Electric Guitar part features a complex melody consisting of eighth notes and triplets. The Organ, Guitars, and Bass parts have rests. The Drums part shows a pattern of eighth notes and a triplet of eighth notes in the final measure.

89

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 89 and 90 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major (two sharps). Measure 89 contains a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G#4, A4, B4), then another triplet of eighth notes (D5, E5, F#5), and finally a triplet of eighth notes (G#5, A5, B5). Measure 90 continues with a triplet of eighth notes (D5, E5, F#5), followed by a triplet of eighth notes (G#5, A5, B5), then another triplet of eighth notes (D5, E5, F#5), and finally a triplet of eighth notes (G#5, A5, B5).
- Org. (Organ):** Treble and Bass staves. Both staves contain whole rests for both measures.
- Guit. (Guitar 1):** Treble clef, key of D major. Both measures contain whole rests.
- Guit. (Guitar 2):** Treble clef, key of D major. Both measures contain whole rests.
- B. (Bass):** Bass clef, key of D major. Both measures contain whole rests.
- D. Set (Drums):** Single staff. Measure 89 has a hit on the first beat, a hit on the second beat, and a triplet of eighth notes on the third beat. Measure 90 has a hit on the first beat, a hit on the second beat, and a triplet of eighth notes on the third beat.

91

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 32, measures 91-92, is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), two Guitars (Guit.), Bass (B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 91 features a complex melody in the El. Guit. part, consisting of a series of eighth notes grouped in triplets. The Org., Guit., and B. parts are silent, indicated by whole rests. The D. Set part shows a pattern of hits (marked with 'x') and misses (marked with a vertical line) across two staves. Measure 92 continues the El. Guit. melody with more triplet-based eighth notes. The Org., Guit., and B. parts remain silent. The D. Set part continues the hit/miss pattern.

93

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 33, measures 93-94, is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), two Guitars (Guit.), Bass (B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Electric Guitar part in measure 93 consists of a series of eighth-note triplets, with the first triplet starting on a half note and the subsequent triplets starting on quarter notes. The Organ part in measure 93 consists of a single half note. The two Guitars and Bass parts in measure 93 consist of a single half note. The Drums part in measure 93 consists of a pattern of hits and misses across two staves. In measure 94, the Electric Guitar part continues with a similar triplet-based melody. The Organ part in measure 94 consists of a single half note. The two Guitars and Bass parts in measure 94 consist of a single half note. The Drums part in measure 94 consists of a pattern of hits and misses across two staves.

95 $\text{♩} = 100$

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 34, measures 95-97, is written for a five-piece band. The key signature is three sharps (F#, C#, G#) and the tempo is 100 beats per minute. The Electric Guitar part features a complex, fast-paced melody with many beamed sixteenth notes. The Organ, Guitars, and Bass parts are mostly silent, indicated by whole rests. The Drums part shows a steady rhythm with eighth notes and rests, marked with 'x' symbols above the notes.

98

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 98-100 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 98 features a complex electric guitar solo with many beamed sixteenth notes. Measures 99 and 100 are mostly rests for the guitar and organ, with a drum set pattern in the bottom staff.

101

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 36, measures 101-103, is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), two Guitars (Guit.), Bass (B.), and Drums (D. Set). The key signature is D major (two sharps) and the time signature is 8/8. The Electric Guitar part (measures 101-103) features a complex melodic line with many beamed eighth notes. The Organ, Guitars, and Bass parts are mostly silent, indicated by whole rests. The Drums part shows a steady rhythm with snare and bass drum patterns.

104

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 104 and 105 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 104 contains a complex solo with many beamed sixteenth notes. Measure 105 continues the solo.
- Org. (Organ):** Treble and Bass staves, key signature of three sharps. Both staves are silent in both measures, marked with a 'z' (zillo).
- Guit. (Guitar):** Two staves, Treble clef, key signature of three sharps. Both staves are silent in both measures, marked with a 'z' (zillo).
- B. (Bass):** Bass clef, key signature of three sharps. The staff is silent in both measures, marked with a 'z' (zillo).
- D. Set (Drum Set):** Treble clef, key signature of three sharps. Measure 104 contains a series of eighth notes with 'x' marks above them. Measure 105 continues the pattern.

106

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 106-108 is as follows:

- El. Guit.:** Treble clef, key of D major (F# and C#). Measure 106: A series of eighth notes (D, E, F#, G, A, B, C#, D) followed by a quarter note (E). Measure 107: A series of eighth notes (D, E, F#, G, A, B, C#, D) followed by a quarter note (E). Measure 108: A series of eighth notes (D, E, F#, G, A, B, C#, D) followed by a quarter note (E).
- Org.:** Three staves, each with a whole rest.
- Guit.:** Two staves, each with a whole rest.
- B.:** One staff with a whole rest.
- D. Set:** One staff with a series of eighth notes and rests, indicating a steady rhythm.

109

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 109 and 110 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 109: A sequence of eighth notes starting on G4, moving up stepwise to D5. Measure 110: A sequence of eighth notes starting on D5, moving up stepwise to A5.
- Org. (Organ):** Treble and Bass clefs, key signature of three sharps. Both staves are silent in both measures.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Both staves are silent in both measures.
- B. (Bass):** Bass clef, key signature of three sharps. The staff is silent in both measures.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. Measure 109: A sequence of eighth notes starting on G4, moving up stepwise to D5. Measure 110: A sequence of eighth notes starting on D5, moving up stepwise to A5.

111 $\text{♩} = 120$

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 40, measures 111-112, is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), two Guitars (Guit.), Bass (B.), and Drums (D. Set). The tempo is marked as 120 beats per minute (♩ = 120). The key signature has three sharps (F#, C#, G#). Measure 111 starts with a treble clef and a key signature of three sharps. The Electric Guitar part features a complex melody of eighth notes, many of which are grouped in triplets, indicated by the number '3' above the notes. The Organ, Guitars, and Bass parts are mostly silent, indicated by rests. The Drums part shows a pattern of hits (represented by 'x' marks) and a short melodic sequence in the final measure.

113

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 41, measures 113-114, is as follows:

- El. Guit.:** Treble clef, key of D major (F# and C#). Measure 113 contains a melodic line with eighth notes and triplets (indicated by '3' above the notes). Measure 114 continues the melodic line with eighth notes and triplets.
- Org.:** Two staves, both with rests in measures 113 and 114.
- Guit. (first):** Treble clef, key of D major. Both measures 113 and 114 contain rests.
- Guit. (second):** Treble clef, key of D major. Both measures 113 and 114 contain rests.
- B.:** Bass clef, key of D major. Both measures 113 and 114 contain rests.
- D. Set:** Two staves. Measure 113 has a rest on the top staff and a rhythmic pattern on the bottom staff consisting of eighth notes and rests. Measure 114 has a rest on the top staff and a rhythmic pattern on the bottom staff consisting of eighth notes and rests.

115

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 115 and 116 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major (two sharps). Measure 115 contains a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G#4, A4, B4), then another triplet of eighth notes (C5, B4, A4), and finally a triplet of eighth notes (G#4, F#4, E4). Measure 116 continues with a triplet of eighth notes (D4, E4, F#4), followed by a triplet of eighth notes (G#4, A4, B4), then another triplet of eighth notes (C5, B4, A4), and finally a triplet of eighth notes (G#4, F#4, E4).
- Org. (Organ):** Treble and Bass clefs, key of D major. Both staves contain whole rests for both measures.
- Guit. (Guitar):** Treble clef, key of D major. Both staves contain whole rests for both measures.
- B. (Bass):** Bass clef, key of D major. The staff contains whole rests for both measures.
- D. Set (Drums):** Two staves. The top staff shows hits (vertical lines) and misses (crosses) for various drum parts. The bottom staff shows hits (vertical lines) and misses (crosses) for other drum parts.

117

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 117 and 118 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major (two sharps). Measure 117 contains a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4), then another triplet of eighth notes (C5, B4, A4), and finally a triplet of eighth notes (G4, F#4, E4). Measure 118 continues with a triplet of eighth notes (D4, E4, F#4), a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), and a triplet of eighth notes (G4, F#4, E4).
- Org. (Organ):** Treble and Bass clefs, key of D major. Both staves contain whole rests for both measures.
- Guit. (Guitar):** Treble clef, key of D major. Both staves contain whole rests for both measures.
- B. (Bass):** Bass clef, key of D major. The staff contains whole rests for both measures.
- D. Set (Drums):** Two staves. The top staff shows a pattern of hits (vertical lines) and misses (crosses). The bottom staff shows a pattern of hits (vertical lines) and misses (crosses).

119

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 119-121 is as follows:

- El. Guit. (Measure 119):** Treble clef, D major key signature. The staff contains a complex solo with many beamed eighth notes, primarily in the upper register.
- Org. (Measures 119-121):** Treble and Bass clefs, D major key signature. The staff contains whole rests for all three measures.
- Guit. (Measures 119-121):** Treble clef, D major key signature. The staff contains whole rests for all three measures.
- Guit. (Measures 119-121):** Treble clef, D major key signature. The staff contains whole rests for all three measures.
- B. (Measures 119-121):** Bass clef, D major key signature. The staff contains whole rests for all three measures.
- D. Set (Measures 119-121):** Bass clef, D major key signature. The staff contains a rhythmic pattern of eighth notes with stems and beams, and a small 'x' mark above the first note of each measure.

122

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 45, measures 122-124, is written for a band. The key signature is three sharps (F#, C#, G#). The El. Guit. part features a complex, fast-moving melody with many beamed sixteenth notes. The Org., Guit., and B. parts are mostly silent, indicated by a 'z' symbol. The D. Set part features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

125

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 46, measures 125-126, is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), two Guitars (Guit.), Bass (B.), and Drums (D. Set). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 8/8, indicated by the '8' below the first staff. The Electric Guitar part (measures 125-126) features a complex rhythmic pattern of eighth and sixteenth notes, with a key signature change to D major in measure 125. The Organ, Guitars, and Bass parts are mostly silent, indicated by whole rests. The Drums part shows a steady pattern of eighth notes with occasional accents.

127

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 127 and 128 is as follows:

- El. Guit.:** Treble clef, key of D major (F# and C#). Measure 127 contains a melodic line with triplets of eighth notes: D4, E4, F#4; E4, F#4, G4; F#4, G4, A4; G4, A4, B4. Measure 128 continues with triplets: A4, B4, C#5; B4, C#5, D5; C#5, D5, E5; D5, E5, F#5.
- Org.:** Treble and Bass clefs, key of D major. Both staves have whole rests in both measures.
- Guit. (top):** Treble clef, key of D major. Both staves have whole rests in both measures.
- Guit. (bottom):** Treble clef, key of D major. Both staves have whole rests in both measures.
- B.:** Bass clef, key of D major. Both staves have whole rests in both measures.
- D. Set:** Drum staff. Measure 127 has a pattern of eighth notes: D4, E4, F#4, G4, A4, B4. Measure 128 has a triplet of eighth notes: D4, E4, F#4, followed by a quarter note G4.

129

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 48, measures 129-130, is written for five instruments: El. Guit., Org., two Guit., B., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The El. Guit. part in measure 129 consists of a series of eighth notes grouped in triplets, with a final quarter note. The Org. part in measure 129 has a whole rest. The two Guit. parts in measure 129 have whole rests. The B. part in measure 129 has a whole rest. The D. Set part in measure 129 has a whole rest. In measure 130, the El. Guit. part continues with a similar triplet-based melody. The Org. part in measure 130 has a whole rest. The two Guit. parts in measure 130 have whole rests. The B. part in measure 130 has a whole rest. The D. Set part in measure 130 has a whole rest.

131

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 49, measures 131-132, is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), two Guitars (Guit.), Bass (B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Guitar part features a complex melody in the treble clef, consisting of two measures of triplets. The Organ part is in the bass clef. The two Guitars and Bass parts are in the treble clef. The Drums part is in the bass clef. The score is divided into two measures, 131 and 132.

133

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 50, measures 133-134, is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), two Guitars (Guit.), Bass (B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 133 features a complex triplet-based melody in the Electric Guitar part, with the organ, guitars, and bass parts mostly silent. Measure 134 continues the Electric Guitar melody, with the organ, guitars, and bass parts remaining silent. The Drums part shows a pattern of hits and misses across two staves.

135

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for page 51, measures 135-137, is written for a band. The key signature is D major (two sharps). The El. Guit. part is in the treble clef and features a complex, fast-moving melody. The Org. part is in the bass clef and consists of whole notes. The two Guit. parts are in the treble clef and consist of whole notes. The B. part is in the bass clef and consists of whole notes. The D. Set part is in the bass clef and consists of eighth notes with stems and beams.

138

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

8

8

8

8

141

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 141-144 is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), two Guitars (Guit.), Bass (B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Electric Guitar part begins with a complex rhythmic pattern of eighth notes in the first two measures, followed by a simpler pattern in the last two. The Organ part has a sustained chord in the first two measures and a moving line in the last two. The two Guitar parts are silent. The Bass part is silent. The Drums part features a steady eighth-note pattern with various accents and a fill in the third measure.

145

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 145-151 is written for five instruments: Electric Guitar (El. Guit.), Organ (Org.), two Guitars (Guit.), Bass (B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Guitar part features a melodic line with eighth notes and chords. The Organ part provides harmonic support with sustained chords. The two Guitars and Bass parts are mostly silent, indicated by whole rests. The Drums part shows a consistent pattern of eighth notes and rests.

152

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 152-158 is written for five instruments: El. Guit., Org., Guit., B., and D. Set. The key signature is three sharps (F#, C#, G#). The El. Guit. part features a melodic line with eighth and sixteenth notes. The Org. part has a bass line with whole and half notes. The Guit. and B. parts are mostly rests. The D. Set part features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

159

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 159-165 is written for a five-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Electric Guitar (El. Guit.) part features a melodic line with eighth and sixteenth notes. The Organ (Org.) part provides harmonic support with chords and single notes. The two Guitars (Guit.) and Bass (B.) parts are mostly silent, indicated by rests. The Drums (D. Set) part shows a complex rhythmic pattern with various drum sounds and cross-sticks.

166

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 166-171 is written for five instruments: El. Guit., Org., two Guit., B., and D. Set. The key signature is three sharps (F#, C#, G#). The El. Guit. part features a melodic line with eighth and sixteenth notes. The Org. part has a bass line with whole and half notes. The two Guit. parts are silent. The B. part is also silent. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

172

El. Guit.

Org.

Guit.

Guit.

B.

D. Set

The musical score for measures 172-175 is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The Electric Guitar (El. Guit.) and Organ (Org.) play a melodic line consisting of eighth notes. The two Guitars (Guit.) and Bass (B.) are in the background, with the Bass playing a simple eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes and quarter notes, with a double bar line and a repeat sign at the end of the first measure.