

Maple Leaf Rag ; by Scott Joplin (1899) ; Played by S. Trachtman

♩ = 97      ♩ = 100      ♩ = 97

4      ♩ = 101      ♩ = 97

(61797)

6      ♩ = 100      ♩ = 99      ♩ = 103

9      ♩ = 102      ♩ = 101      ♩ = 102

2

12  $\text{♩} = 104$   $\text{♩} = 99$

12  $\text{♩} = 104$   $\text{♩} = 99$

14  $\text{♩} = 100$   $\text{♩} = 105$

14  $\text{♩} = 100$   $\text{♩} = 105$

16  $\text{♩} = 103$   $\text{♩} = 102$

16  $\text{♩} = 103$   $\text{♩} = 102$

18  $\text{♩} = 103$   $\text{♩} = 98$

18  $\text{♩} = 103$   $\text{♩} = 98$

20  $\text{♩} = 103$   $\text{♩} = 98$   $\text{♩} = 103$

23  $\text{♩} = 104$   $\text{♩} = 105$

26  $\text{♩} = 103$   $\text{♩} = 106$

28  $\text{♩} = 105$   $\text{♩} = 103$

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each. The first system (measures 20-22) includes tempo markings of 103, 98, and 103. The second system (measures 23-25) includes markings of 104 and 105. The third system (measures 26-27) includes markings of 103 and 106. The fourth system (measures 28-31) includes markings of 105 and 103. The notation is highly complex, featuring many triplets, sixteenth notes, and sixteenth rests. Measure numbers 20, 23, 26, and 28 are placed at the beginning of their respective systems.

4

31  $\text{♩} = 107$   $\text{♩} = 104$   $\text{♩} = 100$

34  $\text{♩} = 102$   $\text{♩} = 105$

36  $\text{♩} = 102$   $\text{♩} = 103$

38  $\text{♩} = 104$   $\text{♩} = 100$

40

♩ = 102

42

♩ = 101

43

♩ = 104

♩ = 102

♩ = 100

♩ = 105

46

♩ = 99

48  $\text{♩} = 102$

49  $\text{♩} = 99$

50  $\text{♩} = 103$

52  $\text{♩} = 100$

54  $\text{♩} = 101$

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each. The first system (measures 48-49) has a tempo of 102 and 99. The second system (measures 50-51) has a tempo of 103. The third system (measures 52-53) has a tempo of 100. The fourth system (measures 54-55) has a tempo of 101. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *mf* and *f*. The piece concludes with a double bar line at the end of measure 55.

♩ = 102

56 ♩ = 100

59 ♩ = 103

62 ♩ = 105

64 ♩ = 104

♩ = 101

♩ = 98

♩ = 99

♩ = 102

66  $\text{♩} = 105$  3 5  $\text{♩} = 101$  5 3

68  $\text{♩} = 105$  3 3 3  $\text{♩} = 101$  7 3

70  $\text{♩} = 106$   $\text{♩} = 102$   $\text{♩} = 105$

73  $\text{♩} = 104$   $\text{♩} = 100$   $\text{♩} = 106$  3 3 3 3 3 3

Detailed description: This is a page of a musical score for piano, consisting of four systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 66-67) features a tempo of 105 bpm and a 5-measure phrase, followed by a tempo change to 101 bpm. The second system (measures 68-69) continues with a tempo of 105 bpm and a 7-measure phrase, then changes to 101 bpm. The third system (measures 70-72) shows a tempo of 106 bpm, then 102 bpm, and finally 105 bpm. The fourth system (measures 73-76) starts at 104 bpm, changes to 100 bpm, and then to 106 bpm. The score includes various musical notations such as triplets, quintuplets, and complex rhythmic patterns.



76  $\text{♩} = 104$   $\text{♩} = 103$   $\text{♩} = 102$

79  $\text{♩} = 105$   $\text{♩} = 103$

81  $\text{♩} = 100$   $\text{♩} = 101$

83  $\text{♩} = 103$   $\text{♩} = 101$   $\text{♩} = 98$

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each. The first system (measures 76-78) has a tempo of 104, 103, and 102. The second system (measures 79-80) has a tempo of 105 and 103. The third system (measures 81-82) has a tempo of 100 and 101. The fourth system (measures 83-85) has a tempo of 103, 101, and 98. The score features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are also some unusual markings, such as a '5' in a bracket in measure 82 and a '3' in a bracket in measure 85.

86  $\text{♩} = 100$

88  $\text{♩} = 102$

90  $\text{♩} = 100$

92  $\text{♩} = 101$

95  $\text{♩} = 98$

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of four systems of two staves each. The first system (measures 86-87) features a tempo of 100. The second system (measures 88-89) features a tempo of 102. The third system (measures 90-91) features a tempo of 100. The fourth system (measures 92-95) features a tempo of 101. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and a 7-measure rest. The key signature remains consistent throughout the page.

95  $\text{♩} = 104$

Measures 95-96: Treble and bass staves in 3/4 time. Measure 95 features a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 96 continues with a triplet of eighth notes in the treble and a single eighth note in the bass.

96  $\text{♩} = 102$

Measures 96-97: Treble and bass staves in 3/4 time. Measure 96 features a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 97 continues with a triplet of eighth notes in the treble and a single eighth note in the bass.

97  $\text{♩} = 97$

Measures 97-98: Treble and bass staves in 3/4 time. Measure 97 features a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 98 continues with a triplet of eighth notes in the treble and a single eighth note in the bass.

99  $\text{♩} = 100$

Measures 99-100: Treble and bass staves in 3/4 time. Measure 99 features a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 100 continues with a triplet of eighth notes in the treble and a single eighth note in the bass.

101  $\text{♩} = 99$   $\text{♩} = 102$

103  $\text{♩} = 103$   $\text{♩} = 102$

105  $\text{♩} = 99$   $\text{♩} = 98$

107  $\text{♩} = 101$   $\text{♩} = 99$

3

Detailed description: This page contains musical notation for measures 101 through 110. The score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It features two staves per system. Measure 101 starts with a tempo of 99 and includes a triplet. Measure 102 has a tempo of 102 and includes a triplet. Measure 103 has a tempo of 103 and includes a triplet. Measure 104 has a tempo of 102 and includes a triplet. Measure 105 has a tempo of 99 and includes a triplet. Measure 106 has a tempo of 98 and includes a septuplet. Measure 107 has a tempo of 101 and includes a triplet. Measure 108 has a tempo of 99 and includes a triplet. Measure 109 has a tempo of 99 and includes a triplet. Measure 110 has a tempo of 99 and includes a triplet. The notation includes various musical symbols such as notes, rests, and dynamic markings.

109  $\text{♩} = 101$

111  $\text{♩} = 101$  5

113  $\text{♩} = 98$  3  $\text{♩} = 96$   $\text{♩} = 100$  7

13

This musical score is for a piano piece, spanning measures 109 to 113. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are  $\text{♩} = 101$ ,  $\text{♩} = 98$ ,  $\text{♩} = 102$ ,  $\text{♩} = 98$ ,  $\text{♩} = 96$ , and  $\text{♩} = 100$ . The score is written for two staves, treble and bass. Measure 109 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 111 features a quintuplet of eighth notes in the right hand and a quintuplet of eighth notes in the left hand. Measure 113 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

116  $\text{♩} = 99$   $\text{♩} = 102$   $\text{♩} = 99$

116 117 118

119  $\text{♩} = 100$   $\text{♩} = 101$

119 120

121  $\text{♩} = 100$   $\text{♩} = 98$

121 122

123  $\text{♩} = 99$   $\text{♩} = 102$

123 124

125  $\text{♩} = 99$   $\text{♩} = 102$   $\text{♩} = 103.$  3 15

128  $\text{♩} = 100$  7  $\text{♩} = 98$   $\text{♩} = 96$

131  $\text{♩} = 100$   $\text{♩} = 102$   $\text{♩} = 101$

134  $\text{♩} = 98$   $\text{♩} = 104$   $\text{♩} = 102$

16

137  $\text{♩} = 99$   $\text{♩} = 98$   $\text{♩} = 104$

140  $\text{♩} = 102$   $\text{♩} = 104$

143  $\text{♩} = 105$

145  $\text{♩} = 97$   $\text{♩} = 99$   $\text{♩} = 101$

The musical score consists of four systems of piano music. The first system (measures 137-139) features a complex rhythmic pattern with triplets and a tempo marking of  $\text{♩} = 99$ . The second system (measures 140-142) continues the pattern with a tempo marking of  $\text{♩} = 102$ . The third system (measures 143-144) includes a septuplet and a tempo marking of  $\text{♩} = 105$ . The fourth system (measures 145) concludes the piece with a tempo marking of  $\text{♩} = 97$  and a final double bar line.