

♩ = 152

6

11

♩ = 152

♩ = 130

♩ = 133

♩ = 136

♩ = 139

♩ = 143

♩ = 146

♩ = 149

15

19

♩ = 152

♩ = 126

♩ = 129

♩ = 132

♩ = 135

♩ = 139

♩ = 142

♩ = 145

23

Musical score for measures 23-27. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

28

♩ = 170

Musical score for measures 28-31. The tempo increases to 170 beats per minute. The right hand melody becomes more active with sixteenth notes, and the left hand continues with eighth notes.

32

Musical score for measures 32-34. The right hand features triplets of eighth notes, and the left hand continues with eighth notes.

35

Musical score for measures 35-37. The right hand continues with triplets of eighth notes, and the left hand continues with eighth notes.

38

Musical score for measures 38-42. The right hand features eighth notes and quarter notes, while the left hand continues with eighth notes.

43  $\text{♩} = 152$

47  $\text{♩} = 126$   
 $\text{♩} = 130$   
 $\text{♩} = 133$   
 $\text{♩} = 136$   
 $\text{♩} = 139$   
 $\text{♩} = 143$   
 $\text{♩} = 146$   
 $\text{♩} = 149$

51