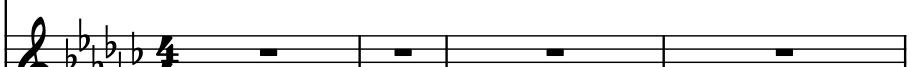


Concert Snare Drum, ====== ♩ = 224

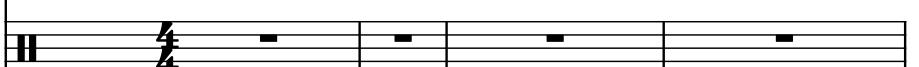
 Andrei Stirbu

Bass Guitar, Francis Bucholz


Electric Guitar, Matthias Jabs 1


Electric Guitar, Matthias Jabs 2


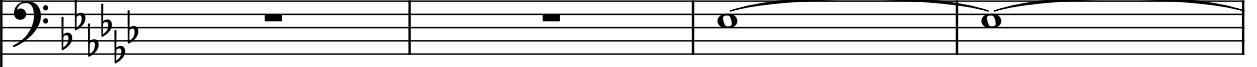
Electric Guitar, Rudolf Schenker

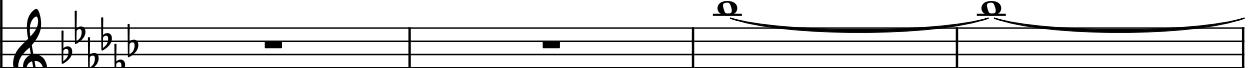

Drumset, Herman Rarebell


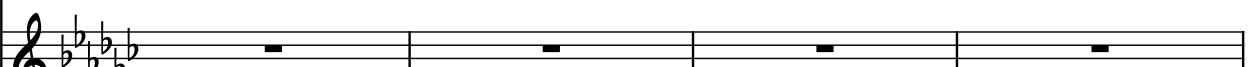
Pan Flute, Klaus Meine

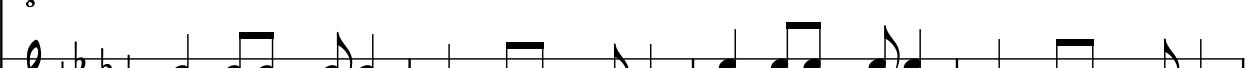

5

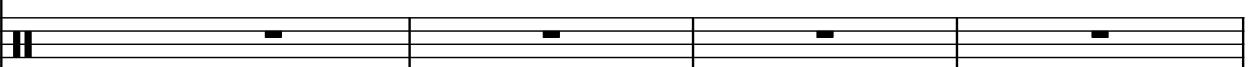
Con. Sn.

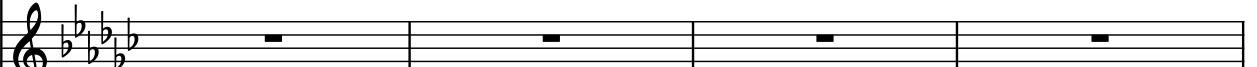

B. Guit.


El. Guit.


El. Guit.


El. Guit.


D. Set


Pn. Fl.


2

9

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

12

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

14

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

16

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

4

18

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

21

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

24

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

28

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

6

32

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

35

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

38

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

40

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

8

43

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

46

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

48

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

52

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

10

55

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

59

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

62

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

65

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

12

66

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

67

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

69

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

70

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

14

72

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

74

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

75

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

77

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

16

80

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

84

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

88

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

92

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

— 3 —

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

102

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

105

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

20

108

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

110

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

112

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

114

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

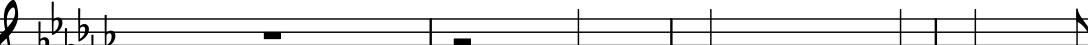
Pn. Fl.

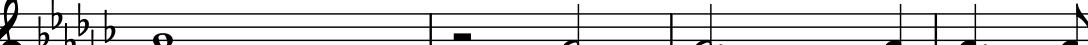
Musical score for orchestra and band, page 10, measures 1-4. The score includes parts for Con. Sn., B. Guit., El. Guit., El. Guit., El. Guit., D. Set., and Pn. Fl. The score shows various rhythmic patterns and dynamics, including eighth-note patterns on the bass guitar and sustained notes with grace marks on the electric guitars.

Con. Sn. | - - - -

B. Guit. | 

El. Guit. | 

El. Guit. | 

El. Guit. | 

D. Set | 

Pn. Fl. | 

125

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This section contains five staves of musical notation. The first staff (Con. Sn.) has a double bar line at the beginning. The second staff (B. Guit.) shows a bass line with eighth-note patterns, some grouped by brackets labeled '3'. The third staff (El. Guit.) has a treble clef and an '8' below it, with several rests. The fourth staff (El. Guit.) also has a treble clef and '8', with eighth-note patterns. The fifth staff (El. Guit.) has a treble clef and '8', with sixteenth-note patterns. The sixth staff (D. Set) shows a rhythmic pattern with 'x' marks and vertical stems. The seventh staff (Pn. Fl.) shows a treble clef and '8', with a sixteenth-note pattern ending with a fermata and a bracket labeled '3'.

128

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This section contains five staves of musical notation. The first staff (Con. Sn.) has a double bar line at the beginning. The second staff (B. Guit.) shows a bass line with eighth-note patterns, some grouped by brackets labeled '3'. The third staff (El. Guit.) has a treble clef and an '8' below it, with several rests. The fourth staff (El. Guit.) has a treble clef and '8', with eighth-note patterns. The fifth staff (El. Guit.) has a treble clef and '8', with sixteenth-note patterns. The sixth staff (D. Set) shows a rhythmic pattern with 'x' marks and vertical stems. The seventh staff (Pn. Fl.) shows a treble clef and '8', with a sixteenth-note pattern ending with a fermata and a bracket labeled '3'.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

138

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

141

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

150

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

153

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

158

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This musical score page contains seven staves of music. The instruments are: Con. Sn., B. Guit., El. Guit., El. Guit., El. Guit., D. Set, and Pn. Fl. The key signature is B-flat major (two flats). Measure 158 starts with a rest for Con. Sn. B. Guit. plays a melodic line with eighth and sixteenth notes. El. Guit. has rhythmic patterns with sixteenth notes. El. Guit. has sustained notes. D. Set has sustained notes. Pn. Fl. is silent.

159

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This musical score page contains seven staves of music. The instruments are: Con. Sn., B. Guit., El. Guit., El. Guit., El. Guit., D. Set, and Pn. Fl. The key signature is B-flat major (two flats). Measure 159 starts with a rest for Con. Sn. B. Guit. plays a melodic line with eighth and sixteenth notes. El. Guit. has rhythmic patterns with sixteenth notes. El. Guit. has sustained notes. D. Set has sustained notes. Pn. Fl. is silent.

30

160

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

161

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

162

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This musical score for page 31, measure 162, features seven staves. The instruments are: Con. Sn., B. Guit., El. Guit., El. Guit., El. Guit., D. Set, and Pn. Fl. The B. Guit. staff contains a melodic line with eighth-note pairs and grace notes. The El. Guit. staves show sixteenth-note patterns. The D. Set staff has sustained notes with 'x' marks above them. The Pn. Fl. staff is silent.

163

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This musical score for page 31, measure 163, features seven staves. The instruments are: Con. Sn., B. Guit., El. Guit., El. Guit., El. Guit., D. Set, and Pn. Fl. The B. Guit. staff contains a melodic line with eighth-note pairs and grace notes. The El. Guit. staves show sixteenth-note patterns. The D. Set staff has sustained notes with 'x' marks above them. The Pn. Fl. staff is silent.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This musical score page contains six staves of music. The first staff is for the Con. Sn. (Concert Snare) and consists of two vertical bars. The second staff is for the B. Guit. (Bass Guitar) and shows a bass clef, a key signature of four flats, and several notes and rests. The third and fourth staves are for different El. Guit. (Electric Guitars) parts, both featuring a treble clef, a key signature of four flats, and complex rhythmic patterns with eighth and sixteenth notes. The fifth staff is for the D. Set (Drum Set) and features a bass clef, a key signature of four flats, and rests marked with 'x'. The sixth staff is for the Pn. Fl. (Piano Flute) and shows a treble clef, a key signature of four flats, and rests.

165

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This musical score page contains seven staves of music. The instruments listed from top to bottom are: Con. Sn. (Contra Snare), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pn. Fl. (Piano Flute). The key signature is four flats. Measure 165 begins with a rest for Con. Sn. followed by a dynamic instruction. The B. Guit. plays a eighth-note pattern. The first El. Guit. staff has a bracket over three measures. The second El. Guit. staff has a bracket over three measures. The third El. Guit. staff has a bracket over three measures. The D. Set staff has 'X' marks above the notes. The Pn. Fl. staff has a bracket over three measures.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This musical score page contains seven staves. The first staff is for the Con. Sn. (Contra Snare) and is silent. The second staff is for the B. Guit. (Bass Guitar), which plays a melodic line with grace notes and a dynamic marking '3'. The third and fourth staves are for different El. Guit. (Electric Guitars), showing complex rhythmic patterns with sixteenth-note figures. The fifth staff is for another El. Guit. The sixth staff is for the D. Set (Drum Set), indicated by a series of 'X' marks. The seventh staff is for the Pn. Fl. (Piano Flute), which has a single note. The key signature is four flats, and the time signature is common time.

167

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

168

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

36

169

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

170

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

172

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

173

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This musical score page contains seven staves of music. The instruments are: Con. Sn. (Concert Snare), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pn. Fl. (Piano Flute). The key signature is four flats. Measure 177 begins with a rest for the Con. Sn. and B. Guit. The B. Guit. then plays a eighth-note followed by a sixteenth-note pattern, with a bracket above the first two notes labeled '3'. The El. Guit. parts feature sixteenth-note patterns. The D. Set part has 'X' marks above the staff. The Pn. Fl. part is silent.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This musical score page contains seven staves. The first staff is for the Con. Sn. (Contra Snare) and is silent. The second staff is for the B. Guit. (Bass Guitar), which plays a melodic line with grace notes and a dynamic marking '3' over a bass line. The third and fourth staves are for different El. Guit. (Electric Guitars), showing complex rhythmic patterns with sixteenth-note figures and grace notes. The fifth staff is for another El. Guit. and is silent. The sixth staff is for the D. Set (Drum Set), featuring a pattern of eighth-note pairs. The seventh staff is for the Pn. Fl. (Piano Flute) and is silent. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure lines are present at the end of each measure.

Musical score for page 41, measure 180:

- Con. Sn.**: Rest throughout.
- B. Guit.**: Bass clef, 4 flats. Notes: rest, eighth note, eighth note tied to sixteenth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 4 flats. Notes: eighth note, sixteenth note.
- El. Guit.**: Treble clef, 4 flats. Notes: eighth note, rest, eighth note.
- El. Guit.**: Treble clef, 4 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef. Notes: rest, eighth note, rest, eighth note, rest, eighth note.
- Pn. Fl.**: Treble clef, 4 flats. Notes: rest throughout.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This musical score page contains seven staves. The first staff is for the Con. Sn. (Concert Snare), which starts with a dynamic marking. The second staff is for the B. Guit. (Bass Guitar), showing a rhythmic pattern with a bracket indicating a group of three measures. The third and fourth staves are for different El. Guit. (Electric Guitars), each featuring a sixteenth-note pattern. The fifth staff is for another El. Guit. The sixth staff is for the D. Set (Drum Set), with 'X' marks above the staff indicating specific drum strokes. The seventh staff is for the Pn. Fl. (Piano Flute), which remains silent throughout the measure. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure numbers 181 and 182 are present at the top of the page.

Musical score for orchestra and band, page 43, measure 182. The score consists of seven staves:

- Con. Sn.**: Concert Snare, two measures of rest followed by a measure of rest.
- B. Guit.**: Bass Guitar, starts with a eighth note followed by a sixteenth-note grace, then a measure of rests.
- El. Guit.**: Electric Guitar, eighth-note grace followed by sixteenth-note patterns.
- El. Guit.**: Electric Guitar, eighth-note grace followed by sixteenth-note patterns.
- El. Guit.**: Electric Guitar, eighth-note chords.
- D. Set**: Drum Set, eighth-note grace followed by sixteenth-note patterns.
- Pn. Fl.**: Piccolo Flute, two measures of rest.

The key signature is four flats, and the time signature is common time.

44

184

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

This musical score page contains seven staves of music. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pn. Fl. (Piano Flute). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). Measure 184 begins with a rest for all instruments. The B. Guit. starts with eighth-note patterns, some with grace notes and grouped by a brace with a '3' superscript. The El. Guit. parts feature sustained notes with slurs and vertical bar markings. The D. Set part consists of a continuous eighth-note pattern. The Pn. Fl. part is silent.

187

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

190

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pn. Fl.

$\text{♩} = 180$

46

193

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

The musical score consists of seven staves. The first staff (Con. Sn.) starts with two vertical bars. The second staff (B. Guit.) has a bass clef and shows eighth-note patterns. The third staff (El. Guit.) has a treble clef with an '8' below it and rests. The fourth staff (El. Guit.) has a treble clef with an '8' below it and shows complex sixteenth-note patterns with grace notes and a '3' above a bracket. The fifth staff (El. Guit.) has a treble clef with an '8' below it and shows similar sixteenth-note patterns. The sixth staff (D. Set) has a treble clef with an '8' below it and shows sixteenth-note patterns with grace notes and dynamic markings like '3' and 'r 3 1'. The seventh staff (Pn. Fl.) has a treble clef and rests.

197

Musical score for orchestra and band, page 47, measure 197. The score consists of seven staves:

- Con. Sn.**: Bassoon staff. The first note is a whole note (double bar line), followed by a half note with a fermata, a whole note, another whole note with a fermata, a whole note, another whole note with a fermata, and a final whole note (double bar line).
- B. Guit.**: Bass guitar staff. The first note is a half note with a fermata, followed by five quarter notes (each with a short vertical line below it) and a double bar line.
- El. Guit.**: Electric guitar staff (G clef). The first note is a half note with a fermata, followed by five quarter notes and a double bar line.
- El. Guit.**: Electric guitar staff (G clef). The first note is a half note with a fermata, followed by five quarter notes and a double bar line.
- El. Guit.**: Electric guitar staff (G clef). The first note is a half note with a fermata, followed by five quarter notes and a double bar line.
- D. Set**: Double bass staff. The first note is a half note with a fermata, followed by a half note with a fermata, a half note, a half note, a half note, and a half note (double bar line).
- Pn. Fl.**: Bassoon staff (F clef). The first note is a half note with a fermata, followed by five quarter notes and a double bar line.