

Concert Snare Drum, =====

$\text{♩} = 224$

Andrei Stirbu

Bass Guitar, Francis Bucholz

Electric Guitar, Matthias Jabs 1

Electric Guitar, Matthias Jabs 2

Electric Guitar, Rudolf Schenker

Drumset, Herman Rarebell

Pan Flute, Klaus Meine

5

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

14

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

16

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 


D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

24

Con. Sn.  

B. Guit.  

El. Guit.  

El. Guit.  

El. Guit.  

D. Set  

Pn. Fl.  

28

Con. Sn.  

B. Guit.  

El. Guit.  

El. Guit.  

El. Guit.  

D. Set  

Pn. Fl.  

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

38

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

40

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 



48

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

52

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

62

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

65

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

69

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

70

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

75

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

77

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 



88

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

92

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

102

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

105

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit.  

El. Guit.  

El. Guit.  

El. Guit.  

D. Set  

Pn. Fl.  

Con. Sn. 

B. Guit.  

El. Guit.  

El. Guit.  

El. Guit.  

D. Set  

Pn. Fl.  

112

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

114

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

125

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

128

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 



138

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

141

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

150

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

153

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

158

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

159

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

162

Con. Sn. 

B. Guit.  

El. Guit.  

El. Guit.  

El. Guit.  

D. Set  

Pn. Fl.  

163

Con. Sn. 

B. Guit.  

El. Guit.  

El. Guit.  

El. Guit.  

D. Set  

Pn. Fl.  

Con. Sn. **H**

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set **H**

Pn. Fl.

The musical score is for page 32, rehearsal mark 164. It features five staves: Con. Sn., B. Guit., El. Guit., D. Set, and Pn. Fl. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The Con. Sn. part has a double bar line at the beginning. The B. Guit. part has a melodic line with eighth and quarter notes. The El. Guit. parts have complex rhythmic patterns with eighth and sixteenth notes. The D. Set part has a bass line with eighth notes and rests. The Pn. Fl. part has a melodic line with eighth notes.



Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

The musical score is arranged in seven staves. The top staff is for the Con. Sn. (Cymbal/Drum), showing a single cymbal hit. The second staff is for the B. Guit. (Bass Guitar), featuring a melodic line with a triplet of eighth notes. The third and fourth staves are for two different El. Guit. (Electric Guitar) parts, both in treble clef with a key signature of three flats. The fifth staff is for another El. Guit. part, also in treble clef with three flats, playing a chordal accompaniment. The sixth staff is for the D. Set (Drum Set), showing a pattern of snare and bass drum hits. The seventh staff is for the Pn. Fl. (Piano/Flute), which is currently silent.

Con. Sn. **||**

B. Guit. **||** *3*

El. Guit. **||**


El. Guit. **||**


El. Guit. **||**


D. Set **||**


Pn. Fl. **||**


167


Con. Sn. 


B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

168

Con. Sn. 

B. Guit. 


El. Guit. 



El. Guit. 


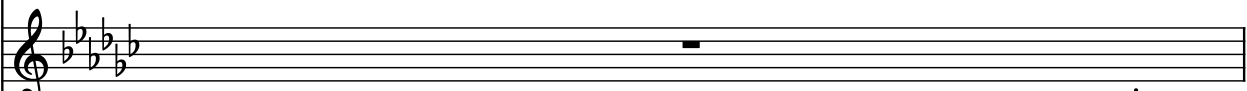
El. Guit. 



D. Set 



Pn. Fl. 


Con. Sn. 


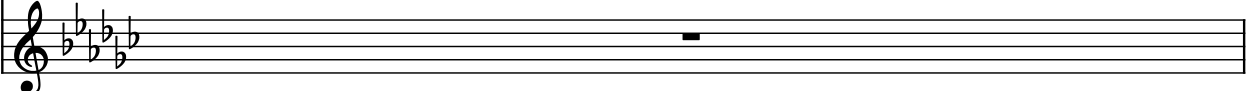
B. Guit.  

El. Guit.  

El. Guit.  

El. Guit.  

D. Set  

Pn. Fl.  

Con. Sn. 

B. Guit.  

El. Guit.  

El. Guit.  

El. Guit.  

D. Set  

Pn. Fl.  

172

Con. Sn. 

B. Guit.  

El. Guit.  

El. Guit.  


El. Guit.  

D. Set 

Pn. Fl.  

173


Con. Sn. 

B. Guit.  

El. Guit.  

El. Guit.  

El. Guit.  

D. Set 

Pn. Fl.  

Con. Sn. 

B. Guit. 


El. Guit. 


El. Guit. 

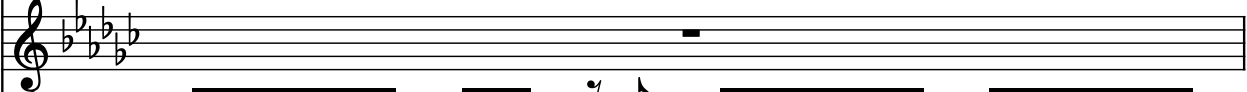
El. Guit. 


D. Set 

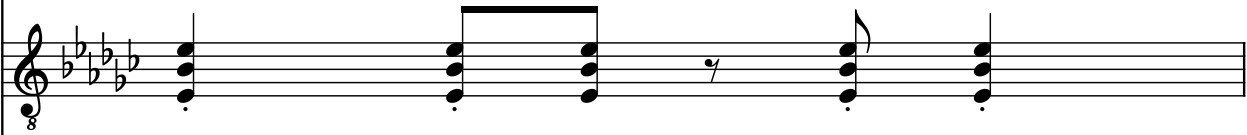
Pn. Fl. 

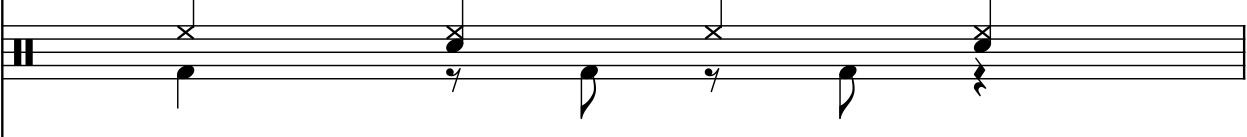
Con. Sn. 

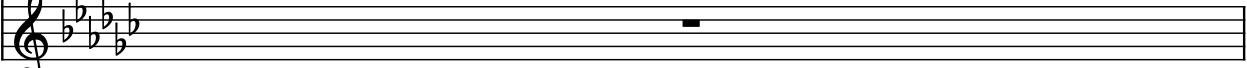
B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

This musical score is for page 177 and includes the following parts:

- Con. Sn. (Contra Snare):** Indicated by a double bar line (H) at the beginning of the staff.
- B. Guit. (Bass Guitar):** Features a melodic line in the bass clef with a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** The first staff shows a treble clef with a key signature of three flats and a common time signature. It contains a complex rhythmic pattern of eighth notes. The second staff shows a similar pattern with some rests.
- El. Guit. (Electric Guitar):** The third staff shows a treble clef with a key signature of three flats and a common time signature. It contains a melodic line with some rests.
- D. Set (Drum Set):** Indicated by a double bar line (H) at the beginning of the staff. It features a rhythmic pattern of eighth notes with some rests.
- Pn. Fl. (Piano Flute):** Indicated by a double bar line (H) at the beginning of the staff.

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 





Con. Sn. **||**

B. Guit.  $\text{3}$

El. Guit.

El. Guit.

El. Guit.

D. Set **||**

Pn. Fl.



Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

187

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

190

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

$\text{♩} = 180$

Con. Sn. | B. Guit. | El. Guit. | El. Guit. | D. Set | Pn. Fl.

This musical score is for a piece in a key with four flats (B-flat major or D-flat minor). The score consists of five systems of staves. The first system includes a Conga Snare (Con. Sn.) and a Bass Guitar (B. Guit.). The second system includes two Electric Guitar (El. Guit.) parts. The third system includes a Drums Set (D. Set) and a Piano Flute (Pn. Fl.). The notation includes various musical symbols such as rests, notes, triplets, and dynamic markings like '8' and '3'. The D. Set part features a complex rhythmic pattern with many sixteenth notes.

This musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** The top staff features a series of five eighth notes, each beamed together and connected by a long horizontal slur that spans across all five notes. The notes are positioned on the first line of the staff.
- B. Guit. (Bass Guitar):** The second staff is in bass clef with a key signature of three flats. It begins with a quarter note on the second line, followed by a quarter rest, and then four measures of whole rests.
- El. Guit. (Electric Guitar):** The third staff is in treble clef with a key signature of three flats. It contains four measures of whole rests.
- El. Guit. (Electric Guitar):** The fourth staff is in treble clef with a key signature of three flats. It begins with a chord marked with an '8' (octave) and contains four measures of whole rests.
- El. Guit. (Electric Guitar):** The fifth staff is in treble clef with a key signature of three flats. It begins with a chord marked with an '8' (octave) and contains four measures of whole rests.
- D. Set (Drum Set):** The sixth staff is in bass clef with a key signature of three flats. It begins with a quarter note on the first line, followed by a quarter rest, and then four measures of whole rests.
- Pn. Fl. (Piano Flute):** The seventh staff is in treble clef with a key signature of three flats. It contains four measures of whole rests.