

♩ = 126

Contrabass, Acoustic Bass



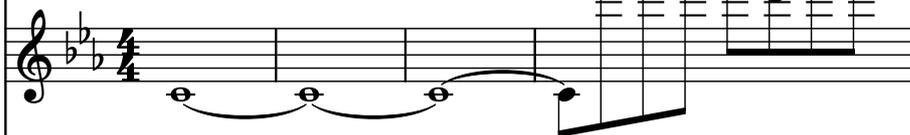
A musical staff in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It contains four measures of music, each with a half note: G2, F2, E2, and D2, all connected by a slur.

Electric Guitar, Driven Guitar



A musical staff in treble clef, 4/4 time, with a key signature of two flats. It contains four measures of music, each with a whole rest. An octave sign (8) is positioned below the first measure.

Piano, Piano



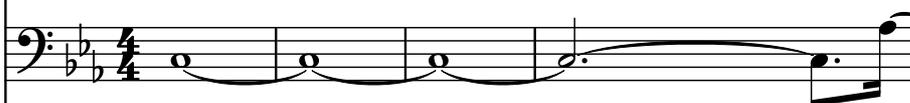
A musical staff in treble clef, 4/4 time, with a key signature of two flats. It contains four measures of music. The first three measures have whole notes: G4, F4, and E4, connected by a slur. The fourth measure has a half note G4, followed by a sixteenth-note run: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Pad Synthesizer, Halopad



A musical staff in treble clef, 4/4 time, with a key signature of two flats. It contains four measures of music, each with a whole rest.

Electric Bass, Fingered Bass



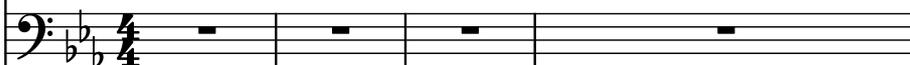
A musical staff in bass clef, 4/4 time, with a key signature of two flats. It contains four measures of music. The first three measures have half notes: G2, F2, and E2, connected by a slur. The fourth measure has a half note D2, followed by a dotted half note G2.

Acoustic Guitar, Muted Guitar



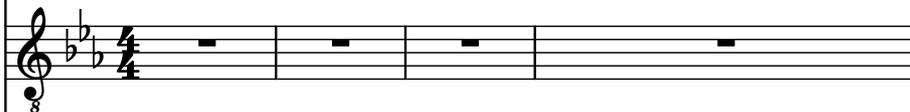
A musical staff in treble clef, 4/4 time, with a key signature of two flats. It contains four measures of music, each with a whole rest. An octave sign (8) is positioned below the first measure.

Winds, New Track



A musical staff in bass clef, 4/4 time, with a key signature of two flats. It contains four measures of music, each with a whole rest.

Classical Guitar, Acoustic Guitar



A musical staff in treble clef, 4/4 time, with a key signature of two flats. It contains four measures of music, each with a whole rest. An octave sign (8) is positioned below the first measure.

Drumset, Drums



A musical staff in 4/4 time, with a key signature of two flats. It contains four measures of music, each with a whole rest.

5

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

Detailed description: This page of a musical score, labeled '2' at the top left, contains nine staves. The top staff is for Contrabass (Cb.) and begins with a measure containing a '5' above the staff. The second staff is for Electric Guitar (El. Guit.), the third for Piano (Pno.), the fourth for Synthesizer (Synth.), the fifth for Electric Bass (El. B.), the sixth for Guitar (Guit.), the seventh for Viola (Wi.), the eighth for another Guitar (Guit.), and the ninth for Drum Set (D. Set). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cb. staff features complex rhythmic patterns with many beamed notes and rests. The Pno. staff has a long, sweeping line across the first two measures. The El. B. staff has a few notes with long ties. The D. Set staff shows a consistent rhythmic pattern of eighth notes.

8

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

12

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

Detailed description: This page of a musical score contains eight staves. The top staff, labeled 'Cb.', shows a double bass line with a long, sustained chord at the beginning of the first measure, followed by a melodic line in the second and third measures. The second staff, 'El. Guit.', features an electric guitar line with a series of eighth notes in the first measure, followed by a sustained note in the second and third measures. The third staff, 'Pno.', shows a piano line with a complex, arpeggiated figure in the first measure, followed by a sustained note in the second and third measures. The fourth staff, 'Synth.', has a synthesizer line with a sustained note in the first measure, followed by a melodic line in the second and third measures. The fifth staff, 'El. B.', shows an electric bass line with a sustained note in the first measure, followed by a melodic line in the second and third measures. The sixth staff, 'Guit.', is a standard guitar line with a sustained note in the first measure, followed by a sustained note in the second and third measures. The seventh staff, 'Wi.', is a woodwind line with a sustained note in the first measure, followed by a sustained note in the second and third measures. The eighth staff, 'D. Set', shows a drum set line with a consistent rhythmic pattern of eighth notes throughout the three measures.

15

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

18

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

Detailed description: This page of a musical score, numbered 18, features eight staves. The top staff is a double bass line (Cb.) with a complex melodic line and a large fermata. The second staff is an electric guitar (El. Guit.) with a single note and a fermata. The third staff is a piano (Pno.) with a single note and a fermata. The fourth staff is a synthesizer (Synth.) with a melodic line, a quintuplet (5), and a fermata. The fifth staff is an electric bass (El. B.) with a single note and a fermata. The sixth staff is a guitar (Guit.) with a single note and a fermata. The seventh staff is a wibbly instrument (Wi.) with a single note and a fermata. The eighth staff is a guitar (Guit.) with a melodic line, a triplet (3), and a fermata. The ninth staff is a drum set (D. Set) with a rhythmic pattern.

21 7

Cb.
 El. Guit.
 Pno.
 Synth.
 El. B.
 Guit.
 Wi.
 Guit.
 D. Set

24

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

27

9

A musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a double bar line at the start of the first measure, followed by a series of notes in the second and third measures. Above the staff, there are two sets of chord diagrams: one at the beginning and one in the second measure.
- El. Guit. (Electric Guitar):** Shows a double bar line in the first measure and rests in the subsequent two measures.
- Pno. (Piano):** Shows a double bar line in the first measure and rests in the subsequent two measures.
- Synth. (Synthesizer):** Shows a double bar line in the first measure and rests in the subsequent two measures.
- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a half note in the second measure, and another single note in the third measure.
- Guit. (Acoustic Guitar):** Shows a double bar line in the first measure and rests in the subsequent two measures.
- Wi. (Wind):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Guit. (Acoustic Guitar):** Plays a melodic line starting with a half note in the first measure, followed by eighth notes in the second and third measures.
- D. Set (Drum Set):** Plays a consistent rhythmic pattern of eighth notes throughout the three measures.

30

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

33

This musical score is arranged in a vertical stack of nine staves. The instruments are labeled on the left as follows: Cb., El. Guit., Pno., Synth., El. B., Guit., Wi., Guit., and D. Set. The top staff (Cb.) features a complex melodic line with many beamed notes and a long, sweeping slur. The second staff (El. Guit.) contains a few notes with a long slur. The third staff (Pno.) has several notes with a long slur. The fourth staff (Synth.) shows a few notes with a long slur. The fifth staff (El. B.) has two notes with a long slur. The sixth staff (Guit.) has a few notes with a long slur. The seventh staff (Wi.) has two notes with a long slur. The eighth staff (Guit.) has a few notes with a long slur. The ninth staff (D. Set) features a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

35

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

37

The musical score for page 13, measures 37-38, features the following parts:

- Cb. (Contrabass):** Two staves of music. The first staff shows a melodic line with eighth notes and a slur. The second staff shows a similar melodic line.
- El. Guit. (Electric Guitar):** Two staves, both containing rests.
- Pno. (Piano):** Two staves, both containing rests.
- Synth. (Synthesizer):** Two staves, both containing rests.
- El. B. (Electric Bass):** Two staves. The first staff contains a whole note 'e' with an accent. The second staff contains a whole note 'p' with an accent.
- Guit. (Acoustic Guitar):** Two staves. The first staff contains a series of chords (triads) with eighth notes. The second staff contains a similar series of chords.
- Wi. (Wah Pedal):** Two staves, both containing whole notes.
- Guit. (Acoustic Guitar):** Two staves. The first staff contains a melodic line with eighth notes. The second staff contains a melodic line with eighth notes and a slur.
- D. Set (Drum Set):** Two staves. The first staff contains a rhythmic pattern of eighth notes. The second staff contains a similar rhythmic pattern.

39



Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

41

This musical score page features nine staves for different instruments. The top staff is for Cb. (Contrabass), followed by El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Acoustic Guitar), Wi. (Winds), another Guit. (Acoustic Guitar), and D. Set (Drum Set) at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cb. staff shows a melodic line with a fermata. The El. Guit. staff has a whole rest. The Pno. and Synth. staves play a rhythmic pattern of eighth notes with a slur. The El. B. staff has a whole note with a fermata. The Guit. staves have whole notes with a fermata. The Wi. staff has a whole note with a fermata. The second Guit. staff has a whole note with a fermata. The D. Set staff shows a complex drum pattern with various note values and rests.

43

Cb.

El. Guit.

Pno.

Synth.

El. B.

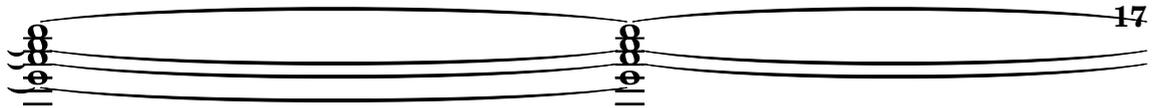
Guit.

Wi.

Guit.

D. Set

45



Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

47

Cb.

El. Guit.

Pno.

Synth.

El. B.

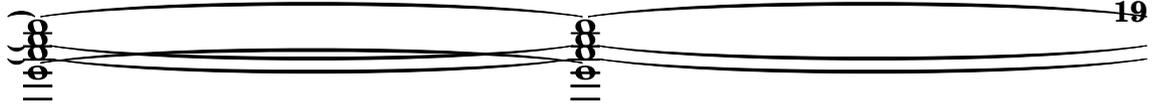
Guit.

Wi.

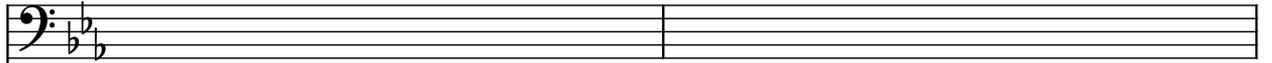
Guit.

D. Set

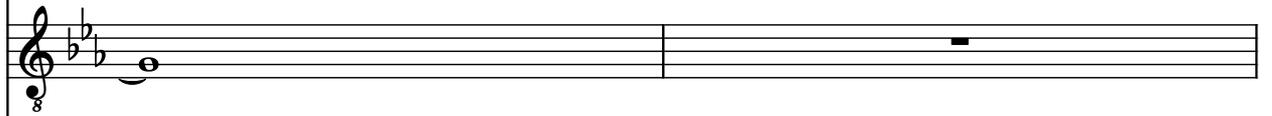
49



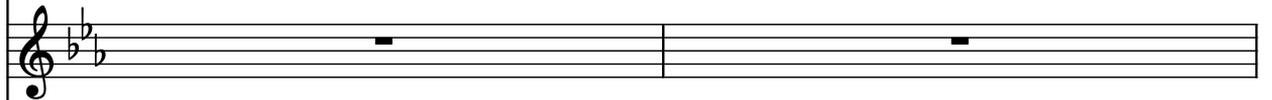
Cb.



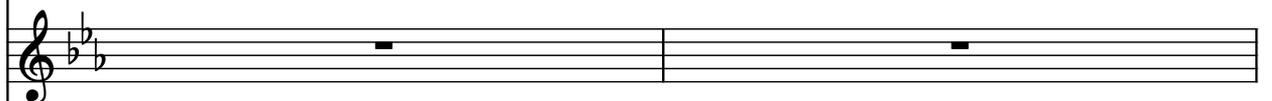
El. Guit.



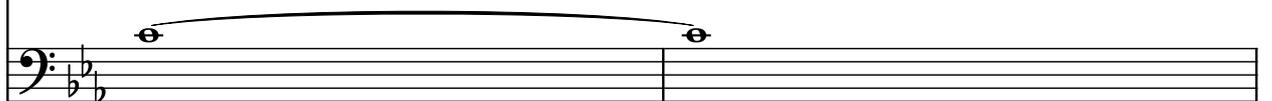
Pno.



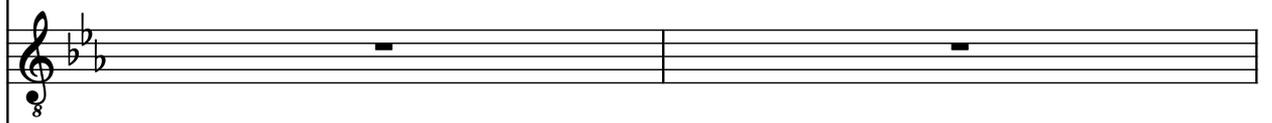
Synth.



El. B.



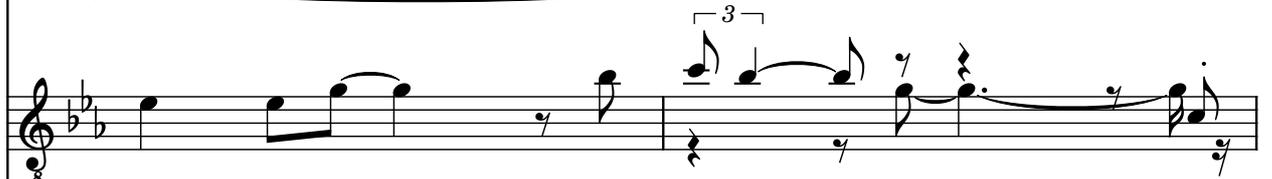
Guit.



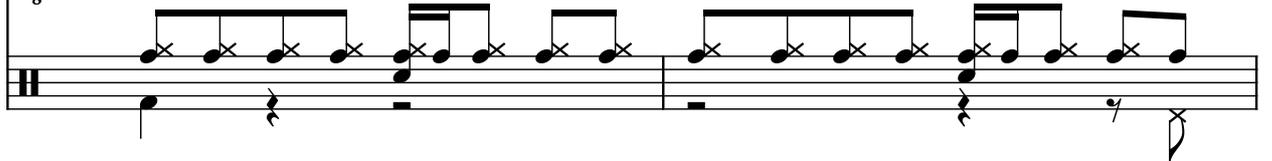
Wi.



Guit.



D. Set



51

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

Detailed description: This is a musical score for page 20, measure 51. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves. At the top of the page, there is a large double bar line with a brace underneath it, spanning across the first two staves. The staves are labeled as follows: Cb. (Cello), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Guitar), Wi. (Wah-wah pedal), Guit. (Guitar), and D. Set (Drum Set). The Cb. staff has a whole note chord. The El. Guit. staff has a whole note chord followed by a quarter note melody. The Pno. staff has a whole note chord. The Synth. staff has a whole note chord. The El. B. staff has a whole note chord. The Guit. staff has a whole note chord. The Wi. staff has a whole note chord. The Guit. staff has a quarter note melody. The D. Set staff has a drum pattern consisting of eighth notes and quarter notes.

53

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

55

Cb.

El. Guit.

Pno.

Synth.

El. B.

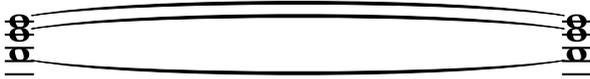
Guit.

Wi.

Guit.

D. Set

57



Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

59

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

61



The musical score consists of eight staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat). The first two staves (Cb. and El. Guit.) are mostly silent, with some rests. The Pno. and Synth. staves also show rests. The El. B. staff has a few notes. The Guit. staff features a complex, multi-measure rhythmic pattern with many notes. The Wi. staff has a few notes. The final two staves (Guit. and D. Set) show a more active melodic and rhythmic line. The D. Set staff includes a drum set notation with various symbols for different drum parts.

63

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

65



Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

67

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

69

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

71

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

73



Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

75

Cb.

El. Guit.

Pno.

Synth.

El. B.

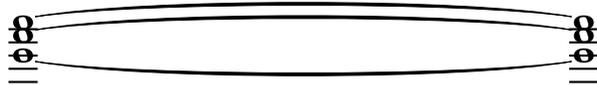
Guit.

Wi.

Guit.

D. Set

77



Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

79

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

81



Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

83

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

Detailed description: This page of a musical score contains measures 83 and 84. The score is arranged in nine staves. The top staff is for Cb. (Contrabass), starting with a treble clef and a key signature of two flats. The second staff is for El. Guit. (Electric Guitar), starting with a treble clef and a key signature of two flats. The third staff is for Pno. (Piano), starting with a treble clef and a key signature of two flats. The fourth staff is for Synth. (Synthesizer), starting with a treble clef and a key signature of two flats. The fifth staff is for El. B. (Electric Bass), starting with a bass clef and a key signature of two flats. The sixth staff is for Guit. (Guitar), starting with a treble clef and a key signature of two flats. The seventh staff is for Wi. (Wind), starting with a bass clef and a key signature of two flats. The eighth staff is for Guit. (Guitar), starting with a treble clef and a key signature of two flats. The ninth staff is for D. Set (Drum Set), starting with a double bar line and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'p'.

85

This musical score is arranged in a vertical stack of nine staves. From top to bottom, the instruments are:

- Cb. (Contrabass):** Features a complex melodic line with slurs and ties, starting with a double bar line and a fermata.
- El. Guit. (Electric Guitar):** Plays a melodic line with slurs and ties, mirroring the Cb. part.
- Pno. (Piano):** Provides harmonic support with chords and some melodic fragments.
- Synth. (Synthesizer):** Remains mostly silent with a few notes.
- El. B. (Electric Bass):** Plays a simple bass line with a few notes.
- Guit. (Acoustic Guitar):** Plays a rhythmic accompaniment consisting of chords.
- Wi. (Winds):** Plays a simple bass line with a few notes.
- Guit. (Acoustic Guitar):** Remains mostly silent with a few notes.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '85' is located at the top left, and '37' is at the top right.

87

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

89

Cb.

El. Guit.

Pno.

Synth.

El. B.

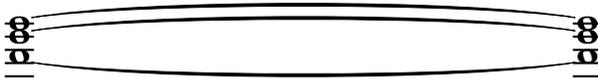
Guit.

Wi.

Guit.

D. Set

91



Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

93

The musical score for page 41, measures 93-94, features the following parts:

- Cb. (Contrabass):** A long note with a fermata, indicated by a large oval above the staff.
- El. Guit. (Electric Guitar):** A long note with a fermata, indicated by a horizontal line above the staff.
- Pno. (Piano):** A long note with a fermata, indicated by a horizontal line above the staff. In measure 94, there are several chords with slurs.
- Synth. (Synthesizer):** A long note with a fermata, indicated by a horizontal line above the staff.
- El. B. (Electric Bass):** A long note with a fermata, indicated by a horizontal line above the staff.
- Guit. (Acoustic Guitar):** A long note with a fermata, indicated by a horizontal line above the staff.
- Wi. (Winds):** A melodic line with a long note and a fermata in measure 93, and a shorter note in measure 94.
- Guit. (Acoustic Guitar):** A long note with a fermata, indicated by a horizontal line above the staff.
- D. Set (Drum Set):** A rhythmic pattern consisting of eighth notes with 'x' marks above them, indicating cymbal hits.

95

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

Detailed description: This page of a musical score contains measures 95, 96, and 97. The key signature has two flats (B-flat and E-flat). The Cb. part features a melodic line with a long slur across measures 95 and 96, and a final chord in measure 97. The El. Guit., Pno., Guit., and Wi. parts are mostly silent, indicated by rests. The Synth. part has a complex texture with multiple voices and some grace notes. The El. B. part has a few notes in measure 95 and a chord in measure 97. The D. Set part plays a rhythmic pattern of eighth notes throughout the three measures.

98

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

100

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

The musical score for page 44 consists of nine staves. The top staff is for Contrabass (Cb.) and begins with a tempo marking of 100. It features a melodic line with a slur over the first four measures and a final note in the fifth measure. The second staff is for Electric Guitar (El. Guit.), which is mostly silent with a few rests. The third staff is for Piano (Pno.), also mostly silent. The fourth staff is for Synthesizer (Synth.), showing a melodic line with a slur and a final note. The fifth staff is for Electric Bass (El. B.), with a few notes in the second measure. The sixth staff is for Guitar (Guit.), showing a series of chords in the second measure. The seventh staff is for Wind (Wi.), mostly silent. The eighth staff is for another Guitar (Guit.), showing a melodic line with a slur and a final note. The ninth staff is for Drum Set (D. Set), showing a rhythmic pattern with various drum sounds and rests.

102

The musical score for page 102 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Starts with a long note in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- El. B. (Electric Bass):** Plays a single note in the first measure and another in the second measure.
- Guit. (Acoustic Guitar):** Plays a series of chords in the first measure, followed by a melodic line in the second measure.
- Wi. (Wind):** Plays a single note in the first measure and another in the second measure.
- Guit. (Acoustic Guitar):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second measure.

104

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

106

Musical notation for the first staff, showing a sequence of notes and rests.

Musical notation for the second staff, showing a long sustained note with a slur.

Cb.
Musical staff for Cb. with a bass clef and a whole note.

El. Guit.
Musical staff for El. Guit. with a treble clef and a whole note.

Pno.
Musical staff for Pno. with a treble clef and a whole note.

Synth.
Musical staff for Synth. with a treble clef and a whole note.

El. B.
Musical staff for El. B. with a bass clef and a whole note.

Guit.
Musical staff for Guit. with a treble clef and a series of chords.

Wi.
Musical staff for Wi. with a bass clef and a whole note.

Guit.
Musical staff for Guit. with a treble clef and a melodic line.

D. Set
Musical staff for D. Set with a drum set notation.

108

108

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

110



Cb.

Staff 1: Double Bass (Cb.) in bass clef, B-flat major key signature. Contains a complex chord structure in the first measure and a melodic line in the second measure.

El. Guit.

Staff 2: Electric Guitar (El. Guit.) in treble clef, B-flat major key signature. Contains a melodic line in the second measure.

Pno.

Staff 3: Piano (Pno.) in treble clef, B-flat major key signature. Contains a melodic line in the second measure.

Synth.

Staff 4: Synthesizer (Synth.) in treble clef, B-flat major key signature. Contains a melodic line in the second measure.

El. B.

Staff 5: Electric Bass (El. B.) in bass clef, B-flat major key signature. Contains a melodic line in the second measure.

Guit.

Staff 6: Acoustic Guitar (Guit.) in treble clef, B-flat major key signature. Contains a rhythmic accompaniment pattern of chords in the first measure.

Wi.

Staff 7: Wind (Wi.) in bass clef, B-flat major key signature. Contains a melodic line in the second measure.

Guit.

Staff 8: Acoustic Guitar (Guit.) in treble clef, B-flat major key signature. Contains a melodic line in the second measure.

D. Set

Staff 9: Drum Set (D. Set) in bass clef. Contains a rhythmic accompaniment pattern in the first measure.

112



Cb.

El. Guit.

Pno.

Synth.

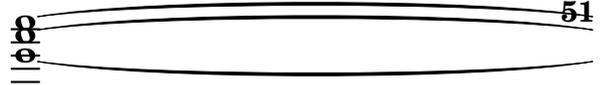
El. B.

Guit.

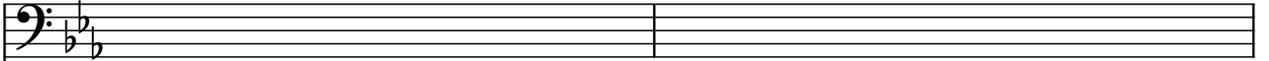
Wi.

Guit.

D. Set



Cb.



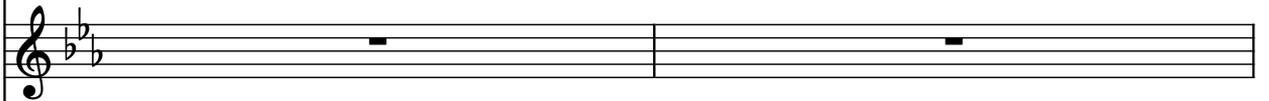
El. Guit.



Pno.



Synth.



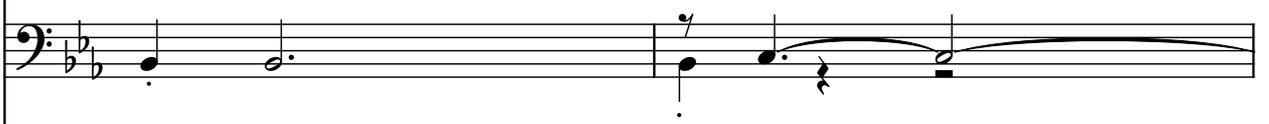
El. B.



Guit.



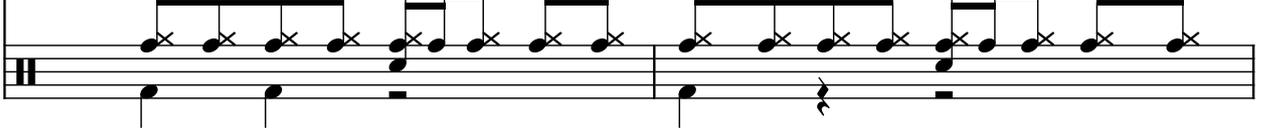
Wi.



Guit.



D. Set



116

Musical score for page 52, measures 116-117. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Cb. (Contrabass):** Two measures of whole notes, starting with a dynamic marking of *pp* (pianissimo).
- El. Guit. (Electric Guitar):** Treble clef. Measure 116 features a melodic line with eighth notes and a dotted quarter note. Measure 117 has a whole note.
- Pno. (Piano):** Treble clef. Measure 116 features a melodic line with eighth notes and a dotted quarter note. Measure 117 has a whole note.
- Synth. (Synthesizer):** Treble clef. Measure 116 features a melodic line with eighth notes and a dotted quarter note. Measure 117 has a whole note.
- El. B. (Electric Bass):** Bass clef. Measure 116 features a melodic line with eighth notes and a dotted quarter note. Measure 117 has a whole note.
- Guit. (Acoustic Guitar):** Treble clef. Measure 116 features a series of chords. Measure 117 features a series of chords.
- Wi. (Wah-wah Pedal):** Bass clef. Measure 116 features a melodic line with eighth notes and a dotted quarter note. Measure 117 has a whole note.
- Guit. (Acoustic Guitar):** Treble clef. Measure 116 features a melodic line with eighth notes and a dotted quarter note. Measure 117 has a melodic line with eighth notes and a dotted quarter note.
- D. Set (Drum Set):** Two staves. Measure 116 features a complex drum pattern with eighth notes and a dotted quarter note. Measure 117 features a complex drum pattern with eighth notes and a dotted quarter note.

118 53

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Acoustic Guitar), Wi. (Winds), and D. Set (Drum Set). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cb. part starts at measure 118 and features a melodic line with a long note in the second measure. The El. Guit. and Pno. parts have a similar melodic line. The Synth. part is silent. The El. B. part has a long note in the second measure. The Guit. part has a rhythmic pattern of chords. The Wi. part has a melodic line. The Guit. part has a melodic line. The D. Set part has a rhythmic pattern of chords.

120

The musical score for page 54, measures 120-121, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves at the top, showing a whole note chord in measure 120 and a whole note chord in measure 121.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes and a quarter note in measure 120, followed by a whole note chord in measure 121.
- Pno. (Piano):** Treble clef, playing a complex melodic line with eighth notes and a quarter note in measure 120, followed by a whole note chord in measure 121.
- Synth. (Synthesizer):** Treble clef, playing a complex melodic line with eighth notes and a quarter note in measure 120, followed by a whole note chord in measure 121.
- El. B. (Electric Bass):** Bass clef, playing a whole note chord in measure 120 and a whole note chord in measure 121.
- Guit. (Acoustic Guitar):** Treble clef, playing a series of chords in measure 120 and a series of chords in measure 121.
- Wi. (Wah Pedal):** Bass clef, playing a melodic line with eighth notes and a quarter note in measure 120, followed by a whole note chord in measure 121.
- Guit. (Acoustic Guitar):** Treble clef, playing a melodic line with eighth notes and a quarter note in measure 120, followed by a whole note chord in measure 121.
- D. Set (Drum Set):** Two staves at the bottom, showing a complex rhythmic pattern with eighth notes and a quarter note in measure 120, followed by a whole note chord in measure 121.

122 55

Cb.
El. Guit.
Pno.
Synth.
El. B.
Guit.
Wi.
Guit.
D. Set

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Acoustic Guitar), Wi. (Wah Pedal), Guit. (Acoustic Guitar), and D. Set (Drum Set). The Cb. part begins at measure 122 with a complex rhythmic pattern. The El. Guit., Pno., Synth., and El. B. parts have rests in the first measure and enter in the second measure with sustained notes. The Guit. part plays a series of chords. The Wi. part has a simple melodic line. The second Guit. part has a melodic line. The D. Set part has a rhythmic pattern with 'x' marks indicating specific drum hits. The page number '122' is at the top left, and '55' is at the top right.

124

Musical score for page 56, measures 124-126. The score is written for the following instruments: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Acoustic Guitar), Wi. (Wah Pedal), Guit. (Acoustic Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The D. Set part features a drum pattern with 'x' marks indicating cymbal hits.

127

This musical score is for a multi-instrument ensemble. The instruments listed on the left are: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Acoustic Guitar), Wi. (Winds), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is written in a key signature of two flats (B-flat and E-flat) and consists of three measures. The Cb. part features a long note in the first measure, a dotted note in the second, and a rest in the third. The El. Guit. part has a complex melodic line with a triplet in the second measure and a triplet in the third. The Pno. part has a long note in the first measure and a dotted note in the second. The Synth. part has a note in the first measure and rests in the second and third. The El. B. part has a long note in the first measure, a dotted note in the second, and a note with a rest in the third. The Guit. (Acoustic) parts and the D. Set part are mostly silent, with some rests and a few notes indicated by stems and beams.