

♩ = 150

Piano, Piano RH

String Synthesizer, Synth Pad

Strings, Slow Stri

Strings, Slow Stri

Violoncellos, Strings

Pad Synthesizer, Newage

Trombone, Trombone

Tuba, Tuba

Timpani, Timpani

Effect Synthesizer, Vocals

Effect Synthesizer, Back Voca

Women, Choir

Electric Guitar, Clean Gui

The image shows a musical score for a piece in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 150 beats per minute. The score is divided into two systems. The first system includes staves for Piano, Piano RH (treble clef), String Synthesizer, Synth Pad (treble clef), Strings, Slow Stri (treble clef), Strings, Slow Stri (bass clef), Violoncellos, Strings (bass clef), Pad Synthesizer, Newage (treble clef), Trombone, Trombone (bass clef), Tuba, Tuba (bass clef), and Timpani, Timpani (bass clef). The Piano, Piano RH part features a melodic line in the right hand and a bass line in the left hand. The second system includes staves for Effect Synthesizer, Vocals (treble clef), Effect Synthesizer, Back Voca (treble clef), Women, Choir (treble clef), Electric Guitar, Clean Gui (treble clef), and Electric Guitar, Solo Guit (treble clef). The Effect Synthesizer, Vocals part has a melodic line in the treble clef and a bass line in the bass clef. The Electric Guitar, Solo Guit part has a melodic line in the treble clef and a bass line in the bass clef.

4

Pno.

Synth.

St.

St.

Ves.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

8

Detailed description: This page of a musical score contains 15 staves. The top staff is a grand piano (Pno.) with treble and bass clefs, starting at measure 4. The second staff is a synthesizer (Synth.) in treble clef. The third and fourth staves are strings (St.) in treble and bass clefs, respectively, featuring a sustained chord in the second measure. The fifth staff is a vibraphone (Ves.) in bass clef. The sixth staff is another synthesizer (Synth.) in treble clef. The seventh staff is a tuba (Tbn.) in bass clef. The eighth staff is a tuba (Tba.) in bass clef. The ninth staff is a timpani (Timp.) in bass clef. The tenth staff is a synthesizer (Synth.) in bass clef, containing a melodic line. The eleventh staff is another synthesizer (Synth.) in treble clef. The twelfth staff is a woodwind (W.) in treble clef. The thirteenth staff is an electric guitar (El. Guit.) in treble clef. The fourteenth and fifteenth staves are also electric guitars (El. Guit.) in treble clef, with an '8' below the first staff. A red watermark 'Pdf downloaded from www.midcities.com' is at the bottom left.

7

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

8

11

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

15

Musical score for page 5, measures 15-16. The score includes staves for Piano (Pno.), two Synthesizers (Synth.), two Strings (St.), Violoncello (Vcs.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), and two Electric Guitars (El. Guit.).

The Piano part (measures 15-16) features a melody in the right hand:  $\text{C}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter). The left hand plays a sustained bass note of  $\text{C}_3$ .

The Timpani part (measures 15-16) features a rhythmic pattern of eighth notes:  $\text{C}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter).

All other instruments (Synth., St., Vcs., Tbn., Tba., Synth., W., El. Guit., El. Guit.) have rests in measures 15 and 16.

16

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

8

17

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

18

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.



20

Musical score for page 20, featuring the following instruments and parts:

- Pno.**: Piano part, consisting of two staves (treble and bass clef) with rests.
- Synth.**: Synthesizer part, consisting of two staves (treble and bass clef) with rests.
- St.**: Saxophone part, consisting of two staves (treble and bass clef) with rests.
- Vcs.**: Violoncello part, consisting of one staff (bass clef) with a complex rhythmic pattern of chords.
- Synth.**: Synthesizer part, consisting of two staves (treble and bass clef) with rests.
- Tbn.**: Trombone part, consisting of two staves (treble and bass clef) with sustained chords.
- Tba.**: Trombone part, consisting of two staves (treble and bass clef) with sustained chords.
- Timp.**: Timpani part, consisting of one staff (bass clef) with a rhythmic pattern of notes.
- Synth.**: Synthesizer part, consisting of two staves (treble and bass clef) with rests.
- Synth.**: Synthesizer part, consisting of two staves (treble and bass clef) with rests.
- W.**: Woodwind part, consisting of two staves (treble and bass clef) with rests.
- El. Guit.**: Electric Guitar part, consisting of two staves (treble and bass clef) with rests.
- El. Guit.**: Electric Guitar part, consisting of two staves (treble and bass clef) with rests.

23

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 23, features 14 staves. The instruments are: Pno. (Piano), Synth. (Synthesizer), St. (Saxophone), Vcs. (Violoncello), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Synth. (Synthesizer), Synth. (Synthesizer), W. (Woodwind), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Pno., Synth., St., and W. staves are mostly silent, indicated by horizontal lines. The Vcs. staff shows a melodic line starting with a rest, followed by eighth and sixteenth notes. The Tbn. and Tba. staves feature sustained chords in the first measure, indicated by a large oval, followed by individual notes. The Timp. staff has a single note in the first measure and a rest in the second. The two El. Guit. staves are also silent.

27

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

30

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

33

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

37

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

8

8

40

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

W.

El. Guit.

El. Guit.

44

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

W.

El. Guit.

El. Guit.



47

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

W.

El. Guit.

El. Guit.

50

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

W.

El. Guit.

El. Guit.

53

This musical score page, numbered 53, contains ten staves of music. The instruments are arranged as follows from top to bottom: Pno. (Piano), Synth. (Synthesizer), St. (Saxophone), St. (Saxophone), Vcs. (Violoncello), Synth. (Synthesizer), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Synth. (Synthesizer), Synth. (Synthesizer), W. (Woodwind), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Pno., Synth., St., St., Synth., Tbn., Tba., Timp., and the bottom two El. Guit. staves contain whole rests for the duration of the page. The Vcs. staff features a melodic line starting in the second measure, consisting of eighth notes, with a fermata over the final two notes. The Synth. staff above the Vcs. staff has a whole note chord in the first measure. The Synth. staff below the Vcs. staff has a melodic line starting in the first measure, consisting of eighth notes, with a fermata over the final two notes. The W. staff has a whole rest. The El. Guit. staff above the W. staff has a melodic line starting in the first measure, consisting of eighth notes, with a fermata over the final two notes. The El. Guit. staff below the W. staff has a whole rest. The key signature is B-flat major (two flats) and the time signature is 4/4.

56

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

59

The musical score for page 59 consists of 14 staves. The instruments are: Pno. (Piano), Synth. (Synthesizer), St. (Saxophone), Vcs. (Violoncello), Synth. (Synthesizer), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Synth. (Synthesizer), Synth. (Synthesizer), W. (Woodwind), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The Pno., Synth., St., Tbn., Tba., Timp., W., and the two El. Guit. parts are mostly silent, indicated by rests. The Vcs. part has some activity in the first two measures, and the Synth. part in the 11th staff has a melodic line starting in the first measure.

62

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

66

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- Pno.:** Piano, grand staff (treble and bass clefs), rests in all three measures.
- Synth. (1):** Synthesizer, treble clef, rests in all three measures.
- St. (1):** Saxophone, treble clef, rests in all three measures.
- St. (2):** Saxophone, bass clef, rests in all three measures.
- Ves.:** Viola, bass clef, rests in all three measures. It features a large, multi-measure slur spanning measures 66-68, with a 'p' dynamic marking at the beginning and end of the slur.
- Synth. (2):** Synthesizer, treble clef, rests in all three measures.
- Tbn.:** Trombone, bass clef, rests in all three measures.
- Tba.:** Tuba, bass clef, rests in all three measures.
- Timp.:** Timpani, bass clef, rests in all three measures.
- Synth. (3):** Synthesizer, treble clef, active in measures 66-68. It plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.
- Synth. (4):** Synthesizer, treble clef, active in measures 66-68. It plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.
- W.:** Woodwind, treble clef, rests in all three measures.
- El. Guit. (1):** Electric Guitar, treble clef, rests in all three measures.
- El. Guit. (2):** Electric Guitar, treble clef, rests in all three measures.

69

Musical score for page 24, measures 69-71. The score includes staves for Pno., Synth., St., Vcs., Tbn., Tba., Timp., and two El. Guit. parts. The key signature is B-flat major (two flats). The score shows various musical notations including rests, chords, and melodic lines.

- Pno.:** Piano part with rests in all three measures.
- Synth. (top):** Synthesizer part with rests in all three measures.
- St. (top):** Saxophone part with rests in all three measures.
- St. (bottom):** Saxophone part with rests in all three measures.
- Vcs.:** Violoncello part. Measure 69 has a whole note chord. Measure 70 has a half note chord. Measure 71 has a half note chord.
- Synth. (middle):** Synthesizer part with rests in all three measures.
- Tbn.:** Trombone part. Measure 69 has a whole note chord. Measure 70 has a half note chord. Measure 71 has a half note chord.
- Tba.:** Trombone part. Measure 69 has a whole note chord. Measure 70 has a half note chord. Measure 71 has a half note chord.
- Timp.:** Timpani part. Measure 69 has a whole note chord. Measure 70 has a half note chord. Measure 71 has a half note chord.
- Synth. (bottom):** Synthesizer part with a melodic line in measure 69 and rests in measures 70 and 71.
- Synth. (second from bottom):** Synthesizer part with a melodic line in measure 69 and rests in measures 70 and 71.
- W.:** Woodwind part with rests in all three measures.
- El. Guit. (top):** Electric guitar part with rests in all three measures.
- El. Guit. (bottom):** Electric guitar part with rests in all three measures.



72

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

75

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

78

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

W.

El. Guit.

El. Guit.

81

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

W.

El. Guit.

El. Guit.

84

This musical score page, numbered 84, features a variety of instruments. The Piano (Pno.) part is in a grand staff with a treble and bass clef, showing rests in all three measures. The Synth. part in the second staff has a treble clef and a whole chord in the first measure, followed by rests. The St. parts in the third and fourth staves also have rests. The Vcs. part in the fifth staff has a bass clef and a melodic line starting in the second measure, with a fermata over the final notes. The Tbn. part in the sixth staff has a bass clef and rests. The Tba. part in the seventh staff has a bass clef and rests. The Timp. part in the eighth staff has a bass clef and rests. The Synth. part in the ninth staff has a treble clef and a melodic line. The Synth. part in the tenth staff has a treble clef and a melodic line. The W. part in the eleventh staff has a treble clef and rests. The El. Guit. part in the twelfth staff has a treble clef and a melodic line. The El. Guit. part in the thirteenth staff has a treble clef and rests.

87

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

90

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

93

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.



97

This musical score page contains measures 97, 98, and 99. The instruments and their parts are as follows:

- Pno.:** Piano, with a grand staff (treble and bass clefs) showing whole rests in both hands for all three measures.
- Synth. (1):** Synthesizer, treble clef, whole rests for all three measures.
- St. (1):** Saxophone (Soprano), treble clef, whole rests for all three measures.
- St. (2):** Saxophone (Bass), bass clef, whole rests for all three measures.
- Ves.:** Viola, bass clef, playing a sustained chord in the first measure, a sustained chord in the second measure, and a sustained chord in the third measure.
- Synth. (2):** Synthesizer, treble clef, whole rests for all three measures.
- Tbn.:** Trombone, bass clef, whole rests for all three measures.
- Tba.:** Tuba, bass clef, whole rests for all three measures.
- Timp.:** Timpani, bass clef, whole rests for all three measures.
- Synth. (3):** Synthesizer, treble clef, playing a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.
- Synth. (4):** Synthesizer, treble clef, playing a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.
- W.:** Woodwind, treble clef, whole rests for all three measures.
- El. Guit. (1):** Electric Guitar, treble clef, whole rests for all three measures.
- El. Guit. (2):** Electric Guitar, treble clef, whole rests for all three measures.

100

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

103

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

106

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

108

The musical score for page 37, starting at measure 108, features the following instruments and parts:

- Pno.:** Piano part with two staves (treble and bass clef), both containing whole rests.
- Synth.:** First instance: Treble clef, two chords (F major and C minor) with a fermata. Second instance: Treble clef, a melodic line with eighth notes.
- St.:** String parts (treble and bass clef) with whole rests.
- Vcs.:** Viola part (bass clef) with a whole rest.
- Synth.:** Treble clef, a melodic line with eighth notes.
- Tbn.:** Trombone part (bass clef) with a whole rest.
- Tba.:** Trombone part (bass clef) with a whole rest.
- Timp.:** Timpani part (bass clef) with a whole rest.
- Synth.:** Treble clef, a single note with a fermata.
- Synth.:** Treble clef, a melodic line with eighth notes.
- W.:** Woodwind part (treble clef) with a whole rest.
- El. Guit.:** Electric guitar part (treble clef) with a whole rest.
- El. Guit.:** Electric guitar part (treble clef), second instance, with a melodic line featuring chords and a key signature change to D major.

110

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

113

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

116

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

8

3

3

3



119

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

123

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: Pno. (Piano), Synth. (Synthesizer), St. (Strings), Vcs. (Violins), Synth. (Synthesizer), Tbn. (Trumpet), Tba. (Tuba), Timp. (Timpani), Synth. (Synthesizer), Synth. (Synthesizer), W. (Woodwinds), and El. Guit. (Electric Guitar). The score is organized into three measures. The Pno. part consists of two staves (treble and bass clef) with rests in all three measures. The Synth. part (top) has a sustained chord in the first measure, followed by rests. The St. parts (top and bottom) have rests in the first two measures and a sustained note in the third. The Vcs. part has rests in the first two measures and a melodic line in the third. The Synth. part (middle) has rests in all three measures. The Tbn. and Tba. parts have rests in all three measures. The Timp. part has rests in all three measures. The Synth. part (bottom) has rests in the first two measures and a melodic line in the third. The Synth. part (bottom) has rests in all three measures. The W. part has rests in all three measures. The El. Guit. part has rests in the first two measures and a melodic line in the third. The bottom-most staff shows a melodic line for an electric guitar.

126

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

This musical score is for a 12-measure section, starting at measure 126. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pno.:** Piano, both staves are silent (indicated by a horizontal line).
- Synth. (top):** Synthesizer, both staves are silent.
- St. (top):** Saxophone, treble clef, playing a sustained note on the staff line.
- St. (bottom):** Saxophone, bass clef, playing a sustained note on the staff line.
- Vcs.:** Violoncello, bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (middle):** Synthesizer, both staves are silent.
- Tbn.:** Trombone, bass clef, both staves are silent.
- Tba.:** Trombone, bass clef, both staves are silent.
- Timp.:** Timpani, bass clef, both staves are silent.
- Synth. (bottom):** Synthesizer, treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (second from bottom):** Synthesizer, both staves are silent.
- W.:** Woodwinds, both staves are silent.
- El. Guit. (top):** Electric Guitar, treble clef, both staves are silent.
- El. Guit. (bottom):** Electric Guitar, treble clef, playing a few notes in the first measure.

129

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

129

130

131

132

133

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213

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132

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 132, features 14 staves for various instruments. The key signature is B-flat major (two flats). The Pno. staff is a grand staff with treble and bass clefs, showing rests. The Synth. staff (top) has a treble clef and rests. The St. staff (top) has a treble clef and contains a melodic line of three half notes: B-flat, A-flat, and G. The St. staff (middle) has a bass clef and contains a melodic line of three half notes: G, F, and E, with a fermata over the final note. The Vcs. staff has a bass clef and contains a complex rhythmic pattern of eighth notes. The Synth. staff (middle) has a treble clef and contains a melodic line of eighth notes. The Tbn. staff has a bass clef and rests. The Tba. staff has a bass clef and contains a melodic line of two half notes: G and F, with a fermata over the final note. The Timp. staff has a bass clef and rests. The Synth. staff (bottom) has a treble clef and contains a melodic line of eighth notes. The Synth. staff (second from bottom) has a treble clef and rests. The W. staff has a treble clef and rests, with a cluster of notes at the end of the measure. The El. Guit. staff (top) has a treble clef and rests. The El. Guit. staff (bottom) has a treble clef and rests.

135

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 135 and 136. The key signature has two flats (B-flat and E-flat). The Pno. part consists of two staves with whole rests in both. The Synth. part above has whole rests. The St. parts have whole notes: the upper staff has a whole note on G4, and the lower staff has a whole note on G3. The Vcs. part features a complex texture with multiple stems and notes, including a descending line in the first measure and a more active texture in the second. The Synth. part below has a melodic line with eighth and quarter notes. The Tbn., Tba., and Timp. parts have whole rests. The Synth. part below has a melodic line with eighth and quarter notes. The W. part has two chords: a triad of G4, Bb4, and Eb5 in the first measure, and a triad of G4, Bb4, and Eb5 in the second. The two El. Guit. parts have whole rests.

137

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

139

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.



141

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

143

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

145

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

147

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

149

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

151

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

153

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

155

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.



157

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

159

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

161

The image displays a musical score for a multi-instrument ensemble. The score is organized into 14 horizontal staves, each labeled with an instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) showing whole rests in both hands.
- Synth. (Synthesizer):** Treble clef staff with whole rests.
- St. (Strings):** Treble clef staff with a long, sustained chord that changes from B-flat major to B major.
- St. (Strings):** Bass clef staff with whole rests.
- Vcs. (Violins):** Bass clef staff with a rhythmic pattern of eighth notes, primarily in the lower register.
- Synth. (Synthesizer):** Treble clef staff with a melodic line of eighth notes.
- Tbn. (Trumpet):** Bass clef staff with whole rests.
- Tba. (Tuba):** Bass clef staff with whole rests.
- Timp. (Timpani):** Bass clef staff with whole rests.
- Synth. (Synthesizer):** Treble clef staff with a melodic line of quarter notes.
- Synth. (Synthesizer):** Treble clef staff with a melodic line of quarter notes.
- W. (Woodwinds):** Treble clef staff with sustained chords that change from B-flat major to B major.
- El. Guit. (Electric Guitar):** Treble clef staff with whole rests.
- El. Guit. (Electric Guitar):** Treble clef staff with whole rests.

163

Musical score for measures 163 and 164. The score includes staves for Pno., Synth., St., Vcs., Tbn., Tba., Timp., Synth., Synth., W., El. Guit., and El. Guit. The key signature is B-flat major (two flats). Measure 163 shows a piano introduction with a synth line and a woodwind section. Measure 164 features a complex woodwind and string arrangement with a synth line and electric guitar accompaniment.

165

Musical score for measures 165-166. The score is written for a variety of instruments, including Piano (Pno.), Synthesizer (Synth.), Strings (St.), Violas (Vcs.), another Synthesizer, Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), another Synthesizer, another Synthesizer, Woodwinds (W.), and two Electric Guitars (El. Guit.). The key signature is B-flat major (two flats). The score shows a progression of chords and melodic lines across the two measures. The Piano and Synthesizer parts are mostly silent, indicated by rests. The Strings and Violas play sustained chords with some movement. The second Synthesizer part has a melodic line. The Woodwinds play chords. The Electric Guitars are silent.

El. Guit.

167

Musical score for measures 167 and 168. The score includes parts for Piano (Pno.), Synth., Strings (St.), Violas (Vcs.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), and Electric Guitars (El. Guit.).

- Pno.:** Two staves, both containing whole rests.
- Synth.:** Two staves, both containing whole rests.
- St.:** Two staves. The upper staff contains a whole note chord of Bb2, Bb3, Bb4, and Bb5. The lower staff contains a whole rest.
- Vcs.:** One staff with a complex rhythmic pattern of eighth notes and chords.
- Synth.:** One staff with a melodic line of eighth notes.
- Tbn.:** One staff with a whole rest.
- Tba.:** One staff with a whole rest.
- Timp.:** One staff with a whole rest.
- Synth.:** Two staves with melodic lines.
- W.:** One staff with a long sustained chord that changes in the second measure.
- El. Guit.:** Two staves, both containing whole rests.

169

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

171

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.



172

Musical score for measures 172-173. The score is written for the following instruments: Pno. (Piano), Synth. (Synthesizer), St. (Strings), Vcs. (Violoncello), Synth. (Synthesizer), Tbn. (Tuba), Tba. (Tuba), Timp. (Timpani), Synth. (Synthesizer), Synth. (Synthesizer), W. (Woodwinds), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The score shows various musical notations including rests, chords, and rhythmic patterns. The Timp. part features a dense rhythmic pattern of sixteenth notes. The Vcs. and Synth. parts have melodic lines with notes and accidentals. The W. part has a sustained chord. The El. Guit. parts have rests. The Pno. part has rests. The Synth. parts have rests. The St. parts have rests. The Tbn. and Tba. parts have notes with accidentals. The W. part has a sustained chord. The El. Guit. parts have rests.