

String Synthesizer, Strings

Piano, Piano R

Piano, Piano L

Soprano, Voice Aahs

Bass Guitar, Elec Bass

Crotales, Music Box

Drumset, Drums

Drumset, Percussion

♩ = 129

The musical score is written for a 4/4 time signature in the key of D major (two sharps). The tempo is marked as 129 beats per minute. The score consists of eight staves. The first two measures show the String Synthesizer/Strings and Piano (Right and Left Hand) playing a melodic line. The Drumset (Drums and Percussion) provides a steady rhythm. The third measure shows the strings and piano playing a sustained chord.

3

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

Detailed description: This musical score is for a 7-piece ensemble. The top staff is for a Synth. (Synthesizer) in treble clef, featuring a triplet of eighth notes in the first measure, followed by two measures of quarter notes. The second and third staves are for Pno. (Piano) in treble and bass clefs respectively, both featuring a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is for S. (Soprano) in treble clef, with a melodic line starting in the third measure. The fifth staff is for B. Guit. (Bass Guitar) in bass clef, featuring a steady eighth-note rhythm. The sixth staff is for Crot. (Cymbal) in treble clef, with a single note in the first measure. The seventh and eighth staves are for D. Set (Drum Set) in bass clef, with a complex rhythmic pattern of eighth and sixteenth notes.

6

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

9

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

This musical score page contains measures 9, 10, and 11 of a piece. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Measures 9 and 10 feature a sustained chord in the right hand and a moving bass line in the left hand. In measure 11, the right hand continues the chord while the left hand plays a series of eighth notes.
- Pno. (Piano):** The upper staff plays a rhythmic pattern of eighth notes and chords. The lower staff plays a continuous eighth-note accompaniment.
- S. (Singer):** The vocal line begins in measure 9 with a rest, followed by a melodic phrase in measure 10 that spans into measure 11.
- B. Guit. (Bass Guitar):** The bass line follows a steady eighth-note pattern throughout the measures.
- Crot. (Crotchet):** The crotchet part consists of a single note held for the duration of each measure.
- D. Set (Drum Set):** The first drum set part features a complex rhythmic pattern with various note values and rests. The second drum set part is a simple, steady eighth-note accompaniment.

12

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

15

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 15 and 16 is as follows:

- Synth.:** Measure 15: Whole note chord (F#4, C#5, G#4, F#3). Measure 16: Whole note chord (F#4, C#5, G#4, F#3).
- Pno. (Treble):** Measure 15: Whole rest. Measure 16: Whole rest.
- Pno. (Bass):** Measure 15: Quarter-note pattern (F#3, G#3, A3, B3). Measure 16: Quarter-note pattern (F#3, G#3, A3, B3).
- S.:** Measure 15: Whole rest. Measure 16: Whole rest.
- B. Guit.:** Measure 15: Quarter-note pattern (F#3, G#3, A3, B3). Measure 16: Quarter-note pattern (F#3, G#3, A3, B3).
- Crot.:** Measure 15: Whole rest. Measure 16: Whole rest.
- D. Set (Top):** Measure 15: Pattern of eighth notes and rests (x, x, x, x, x, x, x, x). Measure 16: Pattern of eighth notes and rests (x, x, x, x, x, x, x, x).
- D. Set (Bottom):** Measure 15: Pattern of eighth notes and rests (x, x, x, x, x, x, x, x). Measure 16: Pattern of eighth notes and rests (x, x, x, x, x, x, x, x).

17

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

19

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 19 and 20 is as follows:

- Synth.:** Measure 19: Whole note chord (F#4, C#5, G#4). Measure 20: Whole note chord (F#4, C#5, G#4).
- Pno. (Treble):** Measure 19: Rest. Measure 20: Rest.
- Pno. (Bass):** Measure 19: Eighth-note pattern (F#3, C#4, G#3, F#3, C#4, G#3, F#3, C#4, G#3). Measure 20: Eighth-note pattern (F#3, C#4, G#3, F#3, C#4, G#3, F#3, C#4, G#3).
- S.:** Measure 19: Rest. Measure 20: Rest.
- B. Guit.:** Measure 19: Eighth-note pattern (F#3, C#4, G#3, F#3, C#4, G#3, F#3, C#4, G#3). Measure 20: Eighth-note pattern (F#3, C#4, G#3, F#3, C#4, G#3, F#3, C#4, G#3).
- Crot.:** Measure 19: Rest. Measure 20: Rest.
- D. Set (Top):** Measure 19: Pattern of 'x' and 'y' symbols. Measure 20: Pattern of 'x' and 'y' symbols.
- D. Set (Bottom):** Measure 19: Pattern of 'y' and 'x' symbols. Measure 20: Pattern of 'y' and 'x' symbols.

21

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

23

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

Measure 23: Synth. plays a whole note chord (F#4, C#5, G#4, F#3). Pno. (treble) has a whole rest. Pno. (bass) plays a quarter-note pattern (F#3, G#3, A#3, B#3). S. has a whole rest. B. Guit. plays a quarter-note pattern (F#3, G#3, A#3, B#3). Crot. has a whole rest. D. Set (top) plays a pattern of eighth notes and rests (x, x, x, x, x, x, x, x). D. Set (bottom) plays a pattern of eighth notes and rests (x, x, x, x, x, x, x, x).

Measure 24: Synth. plays a whole note chord (F#4, C#5, G#4, F#3). Pno. (treble) has a whole rest. Pno. (bass) plays a quarter-note pattern (F#3, G#3, A#3, B#3). S. has a whole rest. B. Guit. plays a quarter-note pattern (F#3, G#3, A#3, B#3). Crot. has a whole rest. D. Set (top) plays a pattern of eighth notes and rests (x, x, x, x, x, x, x, x). D. Set (bottom) plays a pattern of eighth notes and rests (x, x, x, x, x, x, x, x).

25

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

27

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

29

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 29 and 30 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 29 begins with a long note in the Synth. part, which is sustained into measure 30. The Pno. parts play chords in measure 29, with some notes beamed together. The B. Guit. part plays a steady eighth-note bass line. The Crot. part is silent. The D. Set parts play a rhythmic pattern of eighth notes and rests. The second D. Set part is silent in both measures.

31

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 31 and 32 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 31 begins with a long synth line, followed by piano chords, a vocal line, a bass guitar line, and a crotale line. Measure 32 continues the synth line, piano chords, a vocal line, a bass guitar line, and a crotale line. The D. Set parts are marked with 'x' for cymbal hits.

33

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

35

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

37

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

39

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

Measure 39: Synth. (Treble: F#4, C#5; Bass: F#2, C#3), Pno. (Right: rest, Left: eighth-note pattern), S. (rest), B. Guit. (eighth-note pattern), Crot. (rest), D. Set (eighth-note pattern).

Measure 40: Synth. (Treble: F#4, C#5; Bass: F#2, C#3), Pno. (Right: rest, Left: eighth-note pattern), S. (rest), B. Guit. (eighth-note pattern), Crot. (rest), D. Set (eighth-note pattern).

41

The musical score for measures 41 and 42 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth.:** Features a melodic line in the right hand and a bass line in the left hand. In measure 41, the right hand has a whole note chord (F#4, C#5, G#5) and the left hand has a whole note chord (F#2, C#3, G#3). In measure 42, both hands play a complex, ascending melodic line.
- Pno. (Treble):** Remains silent in both measures, indicated by whole rests.
- Pno. (Bass):** Plays a steady eighth-note pattern in both measures, starting on F#2 and ascending to G#4.
- S.:** Remains silent in both measures, indicated by whole rests.
- B. Guit.:** Plays a steady eighth-note pattern in both measures, starting on F#2 and ascending to G#4.
- Crot.:** Remains silent in both measures, indicated by whole rests.
- D. Set (Top):** Features a complex rhythmic pattern with eighth notes and rests, starting on F#2 and ascending to G#4.
- D. Set (Bottom):** Features a complex rhythmic pattern with eighth notes and rests, starting on F#2 and ascending to G#4.

43

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 43 and 44 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 43 begins with a synth lead (Synth.) playing a long note in the treble clef, while the piano (Pno.) plays chords in both staves. The bass guitar (B. Guit.) plays a rhythmic line in the bass clef. The vocal part (S.) is silent. The crotchet (Crot.) is also silent. The two D. Set parts are marked with 'x' for specific notes. Measure 44 continues the synth lead and piano accompaniment. The D. Set parts are marked with 'x' for specific notes.

45

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

47

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 47 and 48 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 47 begins with a long synth line that spans across the measure. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal part has a single note. The bass guitar part has a single note. The crotale part has a single note. The D. Set parts are marked with 'x' for cymbal hits. Measure 48 continues the synth line, piano chords, vocal line, bass guitar line, and crotale line. The D. Set parts are marked with 'x' for cymbal hits.

49

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

51

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 51 and 52 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into two systems, each containing two measures. The instruments are: Synth. (Synthesizer), Pno. (Piano, right hand), Pno. (Piano, left hand), S. (Soprano), B. Guit. (Bass Guitar), Crot. (Crotchet), and D. Set (Drum Set). In measure 51, the Synth. and Pno. (right) play a chord, while the Pno. (left), S., and D. Set (top) are silent. In measure 52, the Synth. and Pno. (right) play a chord, while the Pno. (left), S., and D. Set (top) are silent. The B. Guit., Crot., and D. Set (bottom) are active in both measures.

53

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score is written for measures 53 and 54. The key signature is three sharps (F#, C#, G#). The Synth. part has a melody in the right hand and chords in the left hand. The Pno. part has a melody in the right hand and a bass line in the left hand. The B. Guit. part has a bass line. The Crot. part has a melody. The D. Set part has a drum pattern with 'x' marks indicating cymbal hits. The D. Set part has two staves, with the top staff showing the drum pattern and the bottom staff showing the bass line.

55

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

56

57

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

60

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

60

61

62

63

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

66

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 66 and 67 is as follows:

- Synth.:** Measure 66: Treble clef, key of D major (F# C# G#). Note: D5 (half note). Measure 67: Treble clef, key of D major. Notes: E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (half).
- Pno. (Treble):** Measure 66: Rest. Measure 67: Rest.
- Pno. (Bass):** Measure 66: Rest. Measure 67: Rest.
- S.:** Measure 66: Treble clef, key of D major. Note: D5 (half note, slur). Measure 67: Treble clef, key of D major. Note: D5 (half note, slur).
- B. Guit.:** Measure 66: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 67: Rest.
- Crot.:** Measure 66: Treble clef, key of D major. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (half). Measure 67: Rest.
- D. Set (Conga):** Measure 66: X X X X X X X X. Measure 67: D D D D D D D D D D D D D D D D.
- D. Set (Djembe):** Measure 66: Rest. Measure 67: Rest.

68

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

70

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 70 and 71 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part has a long note in measure 70 and a long note in measure 71. The Pno. parts have various rhythmic patterns, including eighth and sixteenth notes. The B. Guit. part has a steady eighth-note pattern. The D. Set parts have a pattern of eighth notes and rests.

72

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

74

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 74 and 75 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 74 begins with a long note in the Synth. part, which is sustained into measure 75. The Pno. part (two staves) provides a harmonic and rhythmic foundation with chords and eighth notes. The S. part has a vocal line with a whole note in measure 74 and a whole note in measure 75. The B. Guit. part plays a steady eighth-note pattern. The Crot. part is silent. The D. Set parts have a rhythmic pattern of eighth notes and rests.

76

The musical score for measures 76 and 77 features the following parts:

- Synth.**: Treble and bass staves. Treble has a whole note G4 with a slur over measures 76-77. Bass has a whole note G2 with a slur over measures 76-77.
- Pno.**: Treble staff. Chords: G4-B4 (m76), G4-B4 (m77), G4-B4 (m78), G4-B4 (m79), G4-B4 (m80), G4-B4 (m81), G4-B4 (m82), G4-B4 (m83).
- Pno.**: Bass staff. Chords: G2-B2 (m76), G2-B2 (m77), G2-B2 (m78), G2-B2 (m79), G2-B2 (m80), G2-B2 (m81), G2-B2 (m82), G2-B2 (m83).
- S.**: Treble staff. Whole notes: G4 (m76), G4 (m77), G4 (m78), G4 (m79), G4 (m80), G4 (m81), G4 (m82), G4 (m83).
- B. Guit.**: Bass staff. Chords: G2-B2 (m76), G2-B2 (m77), G2-B2 (m78), G2-B2 (m79), G2-B2 (m80), G2-B2 (m81), G2-B2 (m82), G2-B2 (m83).
- Crot.**: Treble staff. Whole notes: G4 (m76), G4 (m77), G4 (m78), G4 (m79), G4 (m80), G4 (m81), G4 (m82), G4 (m83).
- D. Set**: Treble staff. Chords: G4-B4 (m76), G4-B4 (m77), G4-B4 (m78), G4-B4 (m79), G4-B4 (m80), G4-B4 (m81), G4-B4 (m82), G4-B4 (m83).
- D. Set**: Bass staff. Chords: G2-B2 (m76), G2-B2 (m77), G2-B2 (m78), G2-B2 (m79), G2-B2 (m80), G2-B2 (m81), G2-B2 (m82), G2-B2 (m83).

78

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

80

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

82

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 82 and 83 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Pno. (two staves), S. (Soprano), B. Guit. (Bass Guitar), Crot. (Crotchet), and D. Set (Drum Set). Measure 82 features a long note in the Synth. part, a piano accompaniment with chords and eighth notes, a vocal line with a long note, a bass guitar line with eighth notes, a crotchet line with a long note, and a drum set line with eighth notes. Measure 83 continues the piano accompaniment, vocal line, bass guitar line, and drum set line, with the Synth. part having a long note. The D. Set part has a long note in measure 83.

84

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

86

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 86 and 87 is as follows:

- Synth.:** Measure 86 has a long, sustained note in the treble clef. Measure 87 continues this note.
- Pno. (Treble):** Measure 86 has a series of chords. Measure 87 continues the chordal progression.
- Pno. (Bass):** Measure 86 has a series of chords. Measure 87 continues the chordal progression.
- S.:** Measure 86 has a single note. Measure 87 continues the vocal line.
- B. Guit.:** Measure 86 has a series of eighth notes. Measure 87 continues the bass guitar line.
- Crot.:** Measure 86 has a single note. Measure 87 continues the crotchet line.
- D. Set:** Measure 86 has a pattern of eighth notes and rests. Measure 87 continues the drum set pattern.

88

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

90

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

92

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

94

The musical score for measures 94 and 95 is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** A grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). In measure 94, the treble staff has a whole note G#5 and the bass staff has a whole note G#2. In measure 95, the treble staff has a whole note G#5 and the bass staff has a whole note G#2.
- Pno. (Treble):** A single staff with a key signature of three sharps. It contains whole rests for both measures 94 and 95.
- Pno. (Bass):** A single staff with a key signature of three sharps. It contains a continuous eighth-note pattern in both measures 94 and 95, starting on G#2 and ascending to G#4.
- S.:** A single staff with a key signature of three sharps. It contains whole rests for both measures 94 and 95.
- B. Guit.:** A single staff with a key signature of three sharps. It contains a continuous eighth-note pattern in both measures 94 and 95, starting on G#2 and ascending to G#4.
- Crot.:** A single staff with a key signature of three sharps. It contains a continuous eighth-note pattern in both measures 94 and 95, starting on G#2 and ascending to G#4.
- D. Set (Top):** A single staff with a key signature of three sharps. It contains a continuous eighth-note pattern in both measures 94 and 95, starting on G#2 and ascending to G#4.
- D. Set (Bottom):** A single staff with a key signature of three sharps. It contains whole rests for both measures 94 and 95.

96

This musical score page contains measures 96 and 97. The key signature has three sharps (F#, C#, G#). Measure 96 features a complex texture with a synth part in the upper staves, piano accompaniment in the middle, and a bass guitar line in the lower staves. Measure 97 continues the composition with a sustained synth note, piano chords, and a more active bass guitar line. The score includes staves for Synth., Pno., S., B. Guit., Crot., D. Set, and another D. Set.

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

98

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 98 and 99 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 98 begins with a synth part (Synth.) playing a long note. The piano (Pno.) part consists of two staves: the right staff plays chords, and the left staff plays a bass line. The S. part is silent. The B. Guit. part plays a rhythmic pattern of eighth notes. The Crot. part is silent. The D. Set parts have a rhythmic pattern of eighth notes and quarter notes. Measure 99 continues the piano chords and bass line, with the synth part having a long note. The S. part is silent. The B. Guit. part continues its rhythmic pattern. The Crot. part is silent. The D. Set parts continue their rhythmic pattern.

100

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

102

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 102 and 103 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part features a long, flowing melodic line that spans both measures. The Pno. parts provide a rhythmic foundation with various patterns, including eighth and sixteenth notes. The S. part has a single note in measure 103. The B. Guit. part has a continuous eighth-note pattern. The Crot. part has a single note in measure 103. The D. Set parts have a pattern of eighth notes and rests.

104

The musical score for measures 104 and 105 features the following parts:

- Synth.**: Treble and bass staves. Measure 104 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 105 has a half note G#4 in the treble and a half note G#2 in the bass, with a slur over both notes.
- Pno.**: Treble and bass staves. Measure 104 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 105 has a half note G#4 in the treble and a half note G#2 in the bass.
- S.**: Treble staff. Measure 104 has a half note G#4. Measure 105 has a half note G#4.
- B. Guit.**: Bass staff. Measure 104 has a half note G#2. Measure 105 has a half note G#2.
- Crot.**: Treble staff. Measure 104 has a half note G#4. Measure 105 has a half note G#4.
- D. Set** (top): Treble staff. Measure 104 has a half note G#4. Measure 105 has a half note G#4.
- D. Set** (bottom): Treble staff. Measure 104 has a half note G#4. Measure 105 has a half note G#4.

106

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 106 and 107 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Pno., Pno., S., B. Guit., Crot., and two D. Set parts. Measure 106 features a synth melody with a long note, piano chords, and a bass line. Measure 107 continues the synth melody and piano accompaniment. The D. Set parts show a rhythmic pattern of eighth notes and rests.

108

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

110

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 110 and 111 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 110 features a synth melody with a slur, piano chords, a bass line, and a guitar line. Measure 111 continues these parts with a different synth melody and piano accompaniment. The D. Set parts consist of a rhythmic pattern of eighth notes and rests.

112

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 112. The Synth. part features a melody with a triplet in measure 114. The Pno. parts provide harmonic support with chords and arpeggios. The S. part has a vocal line with a triplet in measure 114. The B. Guit. part has a bass line with a triplet in measure 114. The Crot. part has a rhythmic pattern. The D. Set parts have a rhythmic pattern.

117

Synth.

Pno.

Pno.

S.

B. Guit.

Crot.

D. Set

D. Set

The musical score for measures 117-122 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Pno. (Right and Left), S. (Soprano), B. Guit. (Bass), Crot. (Crotchet), and D. Set (Drum Set). Measure 117 starts with a treble clef and a key signature of three sharps. The Synth. part has a treble clef and a key signature of three sharps. The Pno. (Right) part has a treble clef and a key signature of three sharps. The Pno. (Left) part has a bass clef and a key signature of three sharps. The S. part has a treble clef and a key signature of three sharps. The B. Guit. part has a bass clef and a key signature of three sharps. The Crot. part has a treble clef and a key signature of three sharps. The D. Set parts have a drum staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.