

$\text{♩} = 140$

Strings, Do Re Mi

Acoustic Guitar, from

Classical Guitar, The Sound Of Music

Violoncellos

Contrabass

6

St.

Guit.

Guit.

Vcs.

Cb.

14

St.

Guit.

Guit.

Vcs.

Cb.

8

22

St.

Guit.

Guit.

Vcs.

Cb.

8

30

St. Guit. Guit. Vcs. Cb.

This system contains measures 30 through 38. The vocal line (St.) begins in measure 31 with a melody of eighth and quarter notes. The guitar (Guit.) and bass (Cb.) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The double bass (Vcs.) provides a steady accompaniment. The system concludes with a double bar line at the end of measure 38.

39

St. Guit. Guit. Vcs. Cb.

This system contains measures 39 through 46. The vocal line (St.) continues its melodic line. The guitar (Guit.) and bass (Cb.) parts maintain their rhythmic accompaniment. The double bass (Vcs.) part consists of a series of sustained notes. The system concludes with a double bar line at the end of measure 46.

46

St.

Guit.

Guit.

Vcs.

Cb.

53

St.

Guit.

Guit.

Vcs.

Cb.

61

St.

Guit.

Guit.

Vcs.

Cb.

8

69

St.

Guit.

Guit.

Vcs.

Cb.

8

76

St.

Guit.

Guit.

Vcs.

Cb.

8

83

St.

Guit.

Guit.

Vcs.

Cb.

8

90

St.

Guit.

Guit.

Vcs.

Cb.

8

97

St.

Guit.

Guit.

Vcs.

Cb.

8

104

St.

Guit.

Guit.

Vcs.

Cb.

111

St.

Guit.

Guit.

Vcs.

Cb.



118

St.

134

St.

Guit.

Guit.

Vcs.

Cb.

