

♩ = 154

Electric Guitar, "Neighbor" by Ugly Kid Joe

Clavichord, Tracked by RazTor

Drumset

Electric Bass, Visit MIDI MANIA

Electric Guitar, http://home7.inet.tele.dk/cns/midimania/

2

El. Guit.

Cch.

D. Set

El. B.

El. Guit.

5

This musical score section spans measures 5 through 7. It features five staves: 1) El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords; 2) Cch. (Treble clef) with three horizontal dashes; 3) D. Set. (Bass clef) with a continuous eighth-note pattern marked with 'x'; 4) El. B. (Bass clef) with eighth-note chords; 5) El. Guit. (Treble clef) with three horizontal dashes.

8

This musical score section spans measures 8 through 10. It features five staves: 1) El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords; 2) Cch. (Treble clef) with eighth-note patterns starting at measure 8; 3) D. Set. (Bass clef) with a continuous eighth-note pattern marked with 'x'; 4) El. B. (Bass clef) with eighth-note chords; 5) El. Guit. (Treble clef) with three horizontal dashes.

11

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, 8th note time signature, and common time. It consists of six measures of eighth-note chords. The second staff is for 'Cch.' in bass clef, featuring a single measure of eighth-note chords with a fermata over the third note. The third staff is for 'D. Set' (drum set) in common time, with a measure consisting of six eighth-note strokes. The fourth staff is for 'El. B.' in bass clef, with a measure of eighth-note chords. The fifth staff is for 'El. Guit.' in treble clef, with a measure of rests.

14

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, 8th note time signature, and common time, with six measures of eighth-note chords. The second staff is for 'Cch.' in bass clef, with a measure of eighth-note chords followed by a measure of quarter notes. The third staff is for 'D. Set' in common time, with a measure of eighth-note strokes. The fourth staff is for 'El. B.' in bass clef, with a measure of eighth-note chords. The fifth staff is for 'El. Guit.' in treble clef, with a measure of rests.

17

El. Guit.

Cch.

D. Set.

El. B.

El. Guit.

This section contains five staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (Cch.) shows eighth-note pairs. The third staff (D. Set.) shows sixteenth-note patterns with 'x' marks. The fourth staff (El. B.) shows eighth-note pairs. The fifth staff (El. Guit.) shows three bars of silence.

20

El. Guit.

Cch.

D. Set.

El. B.

El. Guit.

This section contains five staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (Cch.) starts with a whole note followed by eighth-note pairs. The third staff (D. Set.) shows sixteenth-note patterns with 'x' marks. The fourth staff (El. B.) shows eighth-note pairs. The fifth staff (El. Guit.) shows three bars of silence.

23

This musical score section spans measures 23 to 25. It features five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords throughout.
- Cch.**: Bass clef. Playing eighth-note patterns with slurs.
- D. Set**: Percussion staff with two sets of sticks. Playing eighth-note patterns with various dynamics.
- El. B.**: Bass clef. Playing eighth-note patterns with slurs.
- El. Guit.**: Treble clef. Playing sustained notes.

 The key signature changes from A major (no sharps or flats) to E major (one sharp).

26

This musical score section spans measures 26 to 28. It features five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Cch.**: Bass clef. Playing eighth-note patterns with slurs.
- D. Set**: Percussion staff with two sets of sticks. Playing eighth-note patterns with various dynamics.
- El. B.**: Bass clef. Playing eighth-note patterns with slurs.
- El. Guit.**: Treble clef. Playing sustained notes.

 The key signature changes from E major to A major (one sharp).

30

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, featuring eighth-note chords. The second staff is for 'Cch.' in bass clef, with three sustained notes. The third staff is for 'D. Set.' (percussion) with a pattern of 'x' and '-' marks. The fourth staff is for 'El. B.' in bass clef, with eighth-note chords. The fifth staff is for 'El. Guit.' in treble clef, which is silent.

33

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, with eighth-note chords. The second staff is for 'Cch.' in bass clef, starting with eighth-note pairs and transitioning to sixteenth-note patterns. The third staff is for 'D. Set.' with a pattern of 'x' and '-' marks. The fourth staff is for 'El. B.' in bass clef, with eighth-note chords. The fifth staff is for 'El. Guit.' in treble clef, which is silent.

36

This musical score section spans three measures (36-38). The instrumentation includes:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords throughout.
- Cch.**: Bass clef. In measure 36, a single eighth note with a fermata. In measure 37, eighth-note pairs. In measure 38, eighth-note pairs with a fermata.
- D. Set.**: Percussion part with X marks indicating strokes on specific notes.
- El. B.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef. Rests in all three measures.

39

This musical score section spans three measures (39-41). The instrumentation includes:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Cch.**: Bass clef. In measure 39, eighth-note pairs with a fermata. In measure 40, eighth-note pairs with a fermata. In measure 41, eighth-note pairs with a fermata.
- D. Set.**: Percussion part with X marks. In measure 40, includes a sixteenth-note stroke marked with an asterisk (*).
- El. B.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef. Rests in all three measures.

42

El. Guit.

Cch.

D. Set.

El. B.

El. Guit.

This section contains five staves of musical notation. The first staff (El. Guit.) shows eighth-note chords. The second staff (Cch.) has eighth-note pairs with slurs. The third staff (D. Set.) features eighth-note patterns with 'x' marks above some notes. The fourth staff (El. B.) shows eighth-note pairs. The fifth staff (El. Guit.) is mostly blank with a few dashes.

45

El. Guit.

Cch.

D. Set.

El. B.

El. Guit.

This section continues with five staves. The first staff (El. Guit.) shows eighth-note chords with sharp symbols. The second staff (Cch.) has eighth-note pairs with slurs and a bass clef change. The third staff (D. Set.) features eighth-note patterns with 'x' marks. The fourth staff (El. B.) shows eighth-note pairs. The fifth staff (El. Guit.) is mostly blank with a few dashes.

48

This musical score page contains five staves representing different instruments. The first staff, 'El. Guit.', shows a treble clef with a key signature of four sharps. The second staff, 'Cch.', shows a bass clef with a key signature of one sharp. The third staff, 'D. Set', shows a common time signature with a 'H' symbol. The fourth staff, 'El. B.', shows a bass clef with a key signature of one sharp. The fifth staff, 'El. Guit.', shows a treble clef with a key signature of one sharp. Measure 48 begins with a series of chords and eighth-note patterns. Measure 49 continues with similar patterns, including a melodic line on the bassoon (Cch.) and a rhythmic pattern on the drum set (D. Set). Measure 50 concludes the section with sustained notes and final chords.

51

This musical score page continues the sequence from measure 48. The instrumentation remains the same: El. Guit., Cch., D. Set, El. B., and El. Guit. Measure 51 features sustained notes and harmonic patterns. Measure 52 introduces more dynamic changes and rhythmic complexity, particularly in the bassoon and electric bass parts. Measure 53 concludes the section with a final chord progression. The score uses various dynamics like forte and piano, and includes rests and sustained notes throughout the measures.

54

This musical score page contains five staves of music for different instruments. The first staff is for 'El. Guit.' in treble clef, showing chords and a single note. The second staff is for 'Cch.' in treble clef, with a bass line. The third staff is for 'D. Set.' (Drum Set) with 'x' marks indicating hits. The fourth staff is for 'El. B.' (Electric Bass) in bass clef. The fifth staff is for 'El. Guit.' in treble clef, which is mostly silent. Measure 54 ends with a fermata over the electric guitars.

57

This musical score page continues the five-staff format. The 'El. Guit.' part features a complex chord progression with sustained notes and a bass line. The 'Cch.' part has a steady eighth-note bass line. The 'D. Set.' part shows a rhythmic pattern of 'x' marks. The 'El. B.' part has a bass line with some grace notes. The fifth staff for 'El. Guit.' is silent. Measures 57 and 58 end with a dynamic crescendo indicated by a large upward arrow.

60

This musical score section starts at measure 60. The first staff, 'El. Guit.', shows a treble clef with a 'G' sharp symbol, indicating a key signature of one sharp. It features a sustained note followed by a sixteenth-note pattern. The second staff, 'Cch.', has a bass clef and consists of eighth-note pairs. The third staff, 'D. Set', contains sixteenth-note patterns with 'x' marks above some notes. The fourth staff, 'El. B.', shows a bass clef with a 'G' sharp symbol, and the fifth staff, 'El. Guit.', is silent.

63

This musical score section starts at measure 63. The first staff, 'El. Guit.', shows a treble clef with a 'G' sharp symbol, featuring a sustained note and a sixteenth-note pattern. The second staff, 'Cch.', has a bass clef with a 'G' sharp symbol, showing eighth-note pairs. The third staff, 'D. Set', contains sixteenth-note patterns with 'x' marks. The fourth staff, 'El. B.', shows a bass clef with a 'G' sharp symbol, and the fifth staff, 'El. Guit.', is silent.

65

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, featuring eighth-note chords. The second staff is for 'Cch.' in bass clef, with eighth-note patterns. The third staff is for 'D. Set.' (drum set) with various rhythmic patterns including 'x' marks and eighth-note groups. The fourth staff is for 'El. B.' in bass clef, with eighth-note patterns. The fifth staff is for 'El. Guit.' in treble clef, which is silent (rests) throughout this section.

67

This musical score page contains five staves, continuing from measure 65. The parts remain the same: 'El. Guit.', 'Cch.', 'D. Set.', 'El. B.', and 'El. Guit.'. The 'El. Guit.' part continues its eighth-note chordal pattern. The 'Cch.' part has eighth-note patterns. The 'D. Set.' part includes 'x' marks and eighth-note groups. The 'El. B.' part has eighth-note patterns. The fifth staff for 'El. Guit.' remains silent.

69

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, featuring a continuous eighth-note pattern. The second staff is for 'Cch.' in treble clef, with notes primarily on the first and third beats. The third staff is for 'D. Set.' in bass clef, showing a rhythmic pattern with 'x' marks and vertical stems. The fourth staff is for 'El. B.' in bass clef, with notes on the first and third beats. The fifth staff is for 'El. Guit.' in treble clef, which is silent throughout this section.

71

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, with a continuous eighth-note pattern. The second staff is for 'Cch.' in treble clef, with notes on the first and third beats. The third staff is for 'D. Set.' in bass clef, showing a rhythmic pattern with 'x' marks and vertical stems. The fourth staff is for 'El. B.' in bass clef, with notes on the first and third beats. The fifth staff is for 'El. Guit.' in treble clef, which is silent throughout this section.

73

This musical score page contains two systems of music, labeled 73 and 74. The first system (measures 73) includes parts for El. Guit. (Treble clef), Cch. (Treble clef), D. Set. (Bass clef), El. B. (Bass clef), and El. Guit. (Treble clef). The second system (measures 74) continues with the same five parts. Measure 73 starts with a treble clef, common time, and a key signature of one sharp. Measure 74 begins with a treble clef, common time, and a key signature of one sharp.

75

This musical score page contains two systems of music, labeled 75 and 76. The first system (measures 75) includes parts for El. Guit. (Treble clef), Cch. (Treble clef), D. Set. (Bass clef), El. B. (Bass clef), and El. Guit. (Treble clef). The second system (measures 76) continues with the same five parts. Measure 75 starts with a treble clef, common time, and a key signature of one sharp. Measure 76 begins with a treble clef, common time, and a key signature of one sharp.

78

This musical score section spans measures 78 to 80. It features five staves:

- El. Guit.**: Starts with a power chord, followed by a sustained note with a sharp symbol above it, and then a series of eighth-note chords.
- Cch.**: Playing eighth-note chords.
- D. Set.**: Playing eighth-note patterns with 'x' marks above some notes.
- El. B.**: Playing eighth-note chords.
- El. Guit.**: Playing eighth-note chords.

81

This musical score section spans measures 81 to 83. It features five staves:

- El. Guit.**: Playing eighth-note chords.
- Cch.**: Playing eighth-note chords.
- D. Set.**: Playing eighth-note patterns with 'x' marks above some notes.
- El. B.**: Playing eighth-note chords.
- El. Guit.**: Playing eighth-note chords.

84

This musical score section spans measures 84 to 86. It features five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords throughout.
- Cch.**: Treble clef, 8th note time signature. Rests in all three measures.
- D. Set.**: Bass clef. Playing eighth-note patterns with grace notes and slurs.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords in measure 84, transitioning to sixteenth-note patterns with grace notes in measures 85 and 86.

87

This musical score section spans measures 87 to 89. It features five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Cch.**: Treble clef, 8th note time signature. Rests in all three measures.
- D. Set.**: Bass clef. Playing eighth-note patterns with grace notes and slurs.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords in measure 87, transitioning to sixteenth-note patterns with grace notes in measures 88 and 89.

90

This section contains five staves. The first staff (El. Guit.) shows a treble clef, a common time signature, and a key signature of one sharp. It features a sequence of chords and single notes. The second staff (Cch.) is blank. The third staff (D. Set.) shows a bass clef, a common time signature, and a key signature of one sharp. It includes various rhythmic patterns with 'x' and 'o' markings. The fourth staff (El. B.) shows a bass clef, a common time signature, and a key signature of one sharp. It has a mix of eighth and sixteenth note patterns. The fifth staff (El. Guit.) shows a treble clef, a common time signature, and a key signature of one sharp. It consists of eighth-note patterns.

94

This section contains five staves. The first staff (El. Guit.) shows a treble clef, a common time signature, and a key signature of one sharp. It features a continuous eighth-note pattern. The second staff (Cch.) is blank. The third staff (D. Set.) shows a bass clef, a common time signature, and a key signature of one sharp. It has a steady eighth-note pattern. The fourth staff (El. B.) shows a bass clef, a common time signature, and a key signature of one sharp. It consists of eighth-note patterns. The fifth staff (El. Guit.) shows a treble clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth note patterns.

97

D = 96

This musical score section starts at measure 97. The tempo is indicated as D = 96. The instrumentation includes El. Guit., Cch., D. Set., El. B., and El. Guit. The El. Guit. part (top) has a sustained note with a grace note. The Cch. part (second from top) consists of four short vertical dashes. The D. Set. part (third from top) features a pattern of eighth notes with 'x' marks above them. The El. B. part (fourth from top) shows a series of eighth-note pairs with slurs. The bottom El. Guit. part (fifth from top) has a sustained note with a grace note.

102

This musical score section starts at measure 102. The instrumentation remains the same: El. Guit., Cch., D. Set., El. B., and El. Guit. The El. Guit. part (top) has a sustained note with a grace note. The Cch. part (second from top) has a sustained note with a grace note followed by a sixteenth-note pattern. The D. Set. part (third from top) has a sustained note with a grace note followed by a sixteenth-note pattern. The El. B. part (fourth from top) has a sustained note with a grace note followed by a sixteenth-note pattern. The bottom El. Guit. part (fifth from top) has a sustained note with a grace note.

105

This musical score section spans three measures (105-107). The instrumentation includes:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Cch.**: Bass clef. Playing eighth-note patterns with slurs.
- D. Set**: Percussion part with 'x' marks and 'z' marks.
- El. B.**: Bass clef. Playing eighth-note patterns.
- El. Guit.**: Treble clef. Playing eighth-note chords.

108

This musical score section spans three measures (108-110). The instrumentation includes:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Cch.**: Bass clef. Playing eighth-note patterns with slurs.
- D. Set**: Percussion part with 'x' marks and 'z' marks.
- El. B.**: Bass clef. Playing eighth-note patterns.
- El. Guit.**: Treble clef. Playing eighth-note chords.

111

This musical score section starts at measure 111. It features five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Cch.**: Bass clef. Playing eighth-note patterns.
- D. Set.**: Percussion staff with 'x' marks indicating strokes.
- El. B.**: Bass clef. Playing eighth-note patterns.
- El. Guit.**: Treble clef. Playing eighth-note chords.

 Measures 111-113 show a repeating pattern of eighth-note chords and eighth-note patterns. Measure 114 begins with a rest followed by a single eighth note.

114

$\text{♩} = 110$

$\text{♩} = 128$

This musical score section starts at measure 114. It features five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Cch.**: Bass clef. Playing eighth-note patterns.
- D. Set.**: Percussion staff with 'x' marks indicating strokes.
- El. B.**: Bass clef. Playing eighth-note patterns.
- El. Guit.**: Treble clef. Playing eighth-note chords.

 The tempo changes between $\text{♩} = 110$ and $\text{♩} = 128$. Measures 114-115 show eighth-note chords and eighth-note patterns. Measures 116-117 show eighth-note chords and eighth-note patterns.

117 $\text{♩} = 154$

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, showing eighth-note chords. The second staff is for 'Cch.' in treble clef, with eighth-note patterns. The third staff is for 'D. Set.' (drum set) with various rhythmic patterns indicated by 'x' and 'o'. The fourth staff is for 'El. B.' in bass clef, with eighth-note chords. The fifth staff is for 'El. Guit.' in treble clef, which is silent. Measure 117 ends with a fermata over the electric bass staff. Measure 118 begins with a repeat sign.

119

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, showing eighth-note chords. The second staff is for 'Cch.' in bass clef, with eighth-note patterns. The third staff is for 'D. Set.' (drum set) with various rhythmic patterns indicated by 'x' and 'o'. The fourth staff is for 'El. B.' in bass clef, with eighth-note chords. The fifth staff is for 'El. Guit.' in treble clef, which is silent. Measure 119 ends with a fermata over the electric bass staff. Measure 120 begins with a repeat sign.

121

El. Guit.

Cch.

D. Set.

El. B.

El. Guit.

124

El. Guit.

Cch.

D. Set.

El. B.

El. Guit.

128

This musical score section spans measures 128 through 130. It features five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords throughout.
- Cch.**: Treble clef, 8th note time signature. Rests in all three measures.
- D. Set.**: Bass clef, 8th note time signature. Playing eighth-note chords with a specific pattern involving rests and eighth-note pairs.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note chords with a specific pattern involving rests and eighth-note pairs.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords with a specific pattern involving rests and eighth-note pairs.

131

This musical score section spans measures 131 through 133. It features five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords with a specific pattern involving rests and eighth-note pairs.
- Cch.**: Treble clef, 8th note time signature. Rests in all three measures.
- D. Set.**: Bass clef, 8th note time signature. Playing eighth-note chords with a specific pattern involving rests and eighth-note pairs.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note chords with a specific pattern involving rests and eighth-note pairs.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords with a specific pattern involving rests and eighth-note pairs.

134

This musical score page contains five staves. The first staff, labeled "El. Guit.", consists of two treble clef staves, each with a 16th-note pattern. The second staff, "Cch.", is a blank staff with three horizontal lines. The third staff, "D. Set.", features a bass clef and includes a dynamic marking "!!" above the staff, with a 16th-note pattern below. The fourth staff, "El. B.", has a bass clef and shows a 16th-note pattern. The fifth staff, "El. Guit.", has a treble clef and shows a 16th-note pattern.

137

This musical score page contains five staves. The first staff, "El. Guit.", has two treble clef staves with a 16th-note pattern. The second staff, "Cch.", is a blank staff with three horizontal lines. The third staff, "D. Set.", has a bass clef and includes a dynamic marking "!!" above the staff, with a 16th-note pattern below. The fourth staff, "El. B.", has a bass clef and shows a 16th-note pattern. The fifth staff, "El. Guit.", has a treble clef and shows a 16th-note pattern.

139

This musical score section starts at measure 139. It features five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords throughout.
- Cch.**: Treble clef, 8th note time signature. Rests.
- D. Set.**: Bass clef. Playing eighth-note patterns with 'x' and '*' markings.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.

142

This musical score section starts at measure 142. It features five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Cch.**: Treble clef, 8th note time signature. Rests.
- D. Set.**: Bass clef. Playing eighth-note patterns with 'x' and '*' markings.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.

145

El. Guit.

Cch.

D. Set.

El. B.

El. Guit.

148

El. Guit.

Cch.

D. Set.

El. B.

El. Guit.

152

El. Guit.

Cch.

D. Set.

El. B.

El. Guit.