

$\text{♩} = 128$

Saw Synthesizer, Amna

Bass Synthesizer, Tell Me Why

Tenor Saxophone, MIDI

Accordion, Created By

Drumset, Dan van C

2

Synth.

Synth.

T. Sax.

Acc.

D. Set

2

3

This musical score section consists of five staves. The top three staves (Synth., Bass Synth., T. Sax.) have treble clefs, while the bottom two (Acc., D. Set) have bass clefs. The key signature is one sharp. Measure 3 starts with eighth-note rests followed by quarter notes. Measure 4 begins with sixteenth-note patterns on the Bass Synth. and Accordion, transitioning to eighth-note patterns on the Drums.

Synth.

Synth.

T. Sax.

Acc.

D. Set

4

4

This section continues the musical score from measure 3. The instrumentation and patterns remain the same: Synth., Bass Synth., T. Sax., Acc., and D. Set. The key signature remains one sharp throughout.

Synth.

Synth.

T. Sax.

Acc.

D. Set

5

This musical score page contains five staves representing different instruments. The first three staves (Synth., Bass Synth., T. Sax.) are on treble clef staves, while the last two (Acc., D. Set.) are on bass clef staves. Measure 5 begins with eighth-note rests followed by quarter note chords. The T. Sax. staff includes a sustained note with a grace note. Measure 6 continues with similar patterns, including a sixteenth-note pattern in the Acc. staff marked with a '3' above the staff.

6

This musical score page contains five staves representing different instruments. The first three staves (Synth., Bass Synth., T. Sax.) are on treble clef staves, while the last two (Acc., D. Set.) are on bass clef staves. Measure 6 continues the musical patterns established in measure 5, maintaining the eighth-note rests, quarter note chords, and sustained notes with grace notes.

4

7

This musical score page contains five staves representing different instruments. The first staff is for 'Synth.' in treble clef, the second for 'Bass Synth.' in bass clef, the third for 'T. Sax.' in treble clef, the fourth for 'Acc.' in treble clef, and the fifth for 'D. Set' in bass clef. Measure 7 begins with eighth-note rests followed by quarter note chords. Measure 8 continues with eighth-note rests and quarter note chords. The 'D. Set' staff includes some unique notation: a square pulse pattern, sixteenth-note patterns with '3' above them, and a series of eighth-note pulses.

8

This page is a continuation of the musical score from measure 7. It features the same five staves: Synth., Bass Synth., T. Sax., Acc., and D. Set. The music consists of two identical measures, each starting with an eighth-note rest and followed by a quarter note chord. The 'D. Set' staff maintains its characteristic rhythmic patterns of pulses and sixteenth-note groups.