

♩ = 116

Electric Guitar, Pista 1

Electric Guitar

Rotary Organ, Pista 2

Saw Synthesizer, Pista 3

5-str. Electric Bass, Pista 4

Drumset, Percuss



3

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set



5

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This musical system covers measures 5 and 6. It features six staves: two Electric Guitars (El. Guit.), a Rotarion Organ (Rot. Org.), a Synthesizer (Synth.), an Electric Bass (El. B.), and a Drum Set (D. Set). The key signature is B-flat major (two flats). Measure 5 begins with a treble clef and a key signature change to B-flat major. The first El. Guit. staff has a melodic line starting on B-flat, moving up stepwise. The Rot. Org. staff has a sustained chord. The El. B. staff has a bass line starting on B-flat. The D. Set staff has a drum pattern. Measure 6 continues the melodic and harmonic development.

7

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This musical system covers measures 7 and 8. It features the same six staves as the previous system. Measure 7 begins with a treble clef and a key signature change to B-flat major. The first El. Guit. staff has a melodic line starting on B-flat, moving up stepwise. The Rot. Org. staff has a sustained chord. The El. B. staff has a bass line starting on B-flat. The D. Set staff has a drum pattern. Measure 8 continues the melodic and harmonic development.

9

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

11

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

13

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

15

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

17

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

19

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

21

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set



23

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set



24

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

25

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

27

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

29

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set



31

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

32

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

33

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

35

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

37

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

39

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

40

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

41

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

43

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

45

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

47

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

48

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

49

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

51

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

53

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This musical system covers measures 53 and 54. It features six staves: two Electric Guitars (El. Guit.), a Rotarion Organ (Rot. Org.), a Synth, an Electric Bass (El. B.), and a Drum Set (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 53 is in 6/8 time, and measure 54 changes to 3/4 time. The Electric Guitars play a melodic line in measure 53 and are silent in measure 54. The Rotarion Organ plays a complex melodic line across both measures. The Synth is silent. The Electric Bass plays a steady eighth-note line. The Drum Set features a pattern of eighth notes and rests, with a snare drum hit on the second beat of measure 54.

55

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This musical system covers measures 55 and 56. It features the same six staves as the previous system. The key signature remains four flats. Measure 55 is in 6/8 time, and measure 56 changes to 4/4 time. The Electric Guitars play a melodic line in measure 55 and are silent in measure 56. The Rotarion Organ plays a complex melodic line across both measures. The Synth is silent. The Electric Bass plays a steady eighth-note line. The Drum Set features a pattern of eighth notes and rests, with a snare drum hit on the second beat of measure 56.



56

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

58

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

61

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

3

63

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

64

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This musical system covers measures 64 and 65. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 64 is in 4/4 time. The first electric guitar part has a melodic line starting on a whole note, followed by eighth notes. The second electric guitar part is silent. The rotary organ plays a series of eighth notes. The synthesizer is silent. The electric bass plays a melodic line. The drum set has a pattern of eighth notes and rests. Measure 65 is in 6/8 time. The first electric guitar part has a melodic line. The second electric guitar part is silent. The rotary organ has a whole note. The synthesizer is silent. The electric bass has a whole note. The drum set has a whole note.

66

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This musical system covers measures 66 and 67. The key signature has five flats. Measure 66 is in 5/8 time. The first electric guitar part has a melodic line. The second electric guitar part has a whole note. The rotary organ has a melodic line. The synthesizer is silent. The electric bass has a melodic line. The drum set has a pattern of eighth notes and rests. Measure 67 is in 6/8 time. The first electric guitar part has a melodic line. The second electric guitar part is silent. The rotary organ has a melodic line. The synthesizer is silent. The electric bass has a melodic line. The drum set has a pattern of eighth notes and rests.

67

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set



68

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set



70

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set