

♩ = 120

Harp, Track 1

Musical notation for Harp, Track 1. The track consists of two staves: a bass staff and a treble staff. The bass staff contains a series of half notes, each tied to the next, starting on G2 and ascending to G3. The treble staff contains whole rests for the entire duration.

Winds, Track 2

Musical notation for Winds, Track 2. The track consists of a single treble staff. It begins with a whole rest, followed by a series of eighth and quarter notes, including a melodic line that rises and then falls.

Flute

Musical notation for Flute. The track consists of a single treble staff. It contains a series of whole rests for the entire duration.

Electric Guitar, Track 3

Musical notation for Electric Guitar, Track 3. The track consists of a single treble staff. It contains a series of whole rests for the entire duration.

Electric Guitar, Track 4

Musical notation for Electric Guitar, Track 4. The track consists of a single treble staff. It contains a series of whole rests for the entire duration.

Bass Guitar, Track 5

Musical notation for Bass Guitar, Track 5. The track consists of a single bass staff. It contains a series of whole rests for the entire duration.

Bass Guitar

Musical notation for Bass Guitar. The track consists of a single bass staff. It contains a series of whole rests for the entire duration.

Drumset, Percussion

Musical notation for Drumset, Percussion. The track consists of a single drum staff. It contains a series of whole rests for the entire duration.

8

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 8, rehearsal mark 8, features the following parts:

- Harp (Hrp.):** A single melodic line in the bass clef, consisting of six half notes (G2, F2, E2, D2, C2, B1) tied across the first six measures, followed by two measures of rests.
- Wind (Wi.):** A single melodic line in the treble clef, consisting of six eighth notes (G4, A4, B4, C5, B4, A4) tied across the first six measures, followed by two measures of rests.
- Flute (Fl.):** A single melodic line in the treble clef, consisting of six half notes (G4, F4, E4, D4, C4, B3) tied across the first six measures, followed by two measures of rests.
- Electric Guitars (El. Guit.):** Two staves. The first staff has a single melodic line in the treble clef, consisting of six half notes (G4, F4, E4, D4, C4, B3) tied across the first six measures, followed by two measures of rests. The second staff has a single melodic line in the treble clef, consisting of six half notes (G4, F4, E4, D4, C4, B3) tied across the first six measures, followed by two measures of rests.
- Bass Guitars (B. Guit.):** Two staves. Both staves have a single melodic line in the bass clef, consisting of six half notes (G2, F2, E2, D2, C2, B1) tied across the first six measures, followed by two measures of rests.
- Drums (D. Set):** A single staff with a single melodic line in the bass clef, consisting of six half notes (G2, F2, E2, D2, C2, B1) tied across the first six measures, followed by two measures of rests.

16

16

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 16-19 is as follows:

- Harp (Hrp.):** Two staves, both with whole rests.
- Winds (Wi.):** Treble clef. Measure 16: quarter rest, quarter note G4, quarter note A4. Measure 17: quarter rest, quarter note G4, quarter note A4. Measure 18: quarter rest, quarter note G4, quarter note A4. Measure 19: quarter rest, quarter note G4, quarter note A4.
- Flute (Fl.):** Treble clef. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.
- Electric Guitar 1 (El. Guit.):** Treble clef. Measure 16: eighth notes G4, A4, B4, C5. Measure 17: eighth notes G4, A4, B4, C5. Measure 18: eighth notes G4, A4, B4, C5. Measure 19: eighth notes G4, A4, B4, C5.
- Electric Guitar 2 (El. Guit.):** Treble clef. Measure 16: whole note G4. Measure 17: whole note G4. Measure 18: whole note G4. Measure 19: whole note G4.
- Bass Guitar 1 (B. Guit.):** Bass clef. Measure 16: quarter note G2. Measure 17: quarter note G2. Measure 18: quarter note G2. Measure 19: quarter note G2.
- Bass Guitar 2 (B. Guit.):** Bass clef. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.
- Drum Set (D. Set):** Treble clef. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical score for measures 17-20, featuring the following instruments and parts:

- Hrp. (Harp):** Two staves (bass and treble clef) with whole rests in measures 17-20.
- Wi. (Winds):** Treble clef staff with a whole note chord in measure 17, a quarter rest in measure 18, and a half note chord in measure 19.
- Fl. (Flute):** Treble clef staff with a whole rest in measure 17.
- El. Guit. (Electric Guitar):** Treble clef staff with a descending eighth-note scale in measure 17, a whole note chord in measure 18, and a descending eighth-note scale in measure 19.
- El. Guit. (Electric Guitar):** Treble clef staff with a whole note chord in measure 17.
- B. Guit. (Bass Guitar):** Bass clef staff with a whole note chord in measure 17.
- B. Guit. (Bass Guitar):** Bass clef staff with a whole rest in measure 17.
- D. Set (Drum Set):** Bass clef staff with a snare drum in measure 17, a quarter rest in measure 18, and a snare drum in measure 19.

18

Musical score for measures 18-21, featuring the following instruments and parts:

- Hrp. (Harp):** Two staves (bass and treble clef) with whole rests in measures 18-21.
- Wi. (Winds):** Treble clef staff with a whole note chord in measure 18, a quarter rest in measure 19, and a half note chord in measure 20.
- Fl. (Flute):** Treble clef staff with a whole rest in measures 18-21.
- El. Guit. (Electric Guitar):** Treble clef staff with a descending eighth-note scale in measures 18-21.
- El. Guit. (Electric Guitar):** Treble clef staff with a whole note chord in measure 18 and a whole rest in measures 19-21.
- B. Guit. (Bass Guitar):** Bass clef staff with a whole note chord in measure 18 and a whole rest in measures 19-21.
- B. Guit. (Bass Guitar):** Bass clef staff with a whole rest in measures 18-21.
- D. Set (Drum Set):** Percussion staff with a pattern of eighth notes in measures 18-21.

Musical score for measures 19-22, featuring the following instruments and parts:

- Hrp. (Harp):** Two staves (bass and treble clef) with whole rests in measures 19-22.
- Wi. (Winds):** Treble clef staff with notes in measures 19, 20, and 22, and a whole rest in measure 21.
- Fl. (Flute):** Treble clef staff with a whole rest in measure 19.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a tremolo effect in measures 19-20 and a whole note in measure 21. The bottom staff has a whole note in measure 19 and a whole rest in measure 20.
- B. Guit. (Bass Guitar):** Two staves. The top staff has a half note in measure 19, a quarter note in measure 20, and a whole note in measure 21. The bottom staff has a whole rest in measure 19.
- D. Set (Drum Set):** Two staves (bass and treble clef) with a continuous rhythmic pattern of eighth notes in measures 19-22.

20

20

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 20-23 is as follows:

- Harp (Hrp.):** Two staves, both with whole rests in measures 20-23.
- Winds (Wi.):** Treble clef. Measure 20: quarter rest, quarter note G4, quarter note A4. Measure 21: quarter rest, quarter note G4, quarter note A4. Measure 22: quarter rest, quarter note G4, quarter note A4. Measure 23: quarter rest, quarter note G4, quarter note A4.
- Flute (Fl.):** Treble clef. Whole rests in measures 20-23.
- Electric Guitar 1 (El. Guit.):** Treble clef. Measure 20: eighth notes G4, A4, B4, C5. Measure 21: eighth notes G4, A4, B4, C5. Measure 22: eighth notes G4, A4, B4, C5. Measure 23: eighth notes G4, A4, B4, C5.
- Electric Guitar 2 (El. Guit.):** Treble clef. Whole rests in measures 20-23.
- Bass Guitar 1 (B. Guit.):** Bass clef. Measure 20: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Bass Guitar 2 (B. Guit.):** Bass clef. Whole rests in measures 20-23.
- Drum Set (D. Set):** Treble clef. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

21

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 21-24 is as follows:

- Harp (Hrp.):** Two staves, both with whole rests in measures 21-24.
- Winds (Wi.):** Treble clef. Measure 21: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 24: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Flute (Fl.):** Treble clef. Whole rests in measures 21-24.
- Electric Guitar 1 (El. Guit.):** Treble clef. Measure 21: eighth notes G4, A4, B4, C5. Measure 22: eighth notes G4, A4, B4, C5. Measure 23: eighth notes G4, A4, B4, C5. Measure 24: eighth notes G4, A4, B4, C5.
- Electric Guitar 2 (El. Guit.):** Treble clef. Whole rests in measures 21-24.
- Bass Guitar 1 (B. Guit.):** Bass clef. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Bass Guitar 2 (B. Guit.):** Bass clef. Whole rests in measures 21-24.
- Drum Set (D. Set):** Treble clef. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5.



22

22

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 22-25 is as follows:

- Harp (Hrp.):** Two staves, both with whole rests in measures 22-25.
- Winds (Wi.):** Treble clef. Measure 22: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 24: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Flute (Fl.):** Treble clef. Whole rests in measures 22-25.
- Electric Guitar 1 (El. Guit.):** Treble clef. Measure 22: eighth notes G4, A4, B4, C5. Measure 23: eighth notes G4, A4, B4, C5. Measure 24: eighth notes G4, A4, B4, C5. Measure 25: eighth notes G4, A4, B4, C5.
- Electric Guitar 2 (El. Guit.):** Treble clef. Whole rests in measures 22-25.
- Bass Guitar 1 (B. Guit.):** Bass clef. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Bass Guitar 2 (B. Guit.):** Bass clef. Whole rests in measures 22-25.
- Drum Set (D. Set):** Treble clef. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical score for measures 23 and 24, featuring the following instruments and parts:

- Hrp.** (Harp): Two staves. Measure 23 has whole rests on both staves. Measure 24 has a single whole note on the top staff and a whole note chord on the bottom staff.
- Wi.** (Winds): One staff. Measure 23 has a half note chord, a quarter rest, a quarter note, and a half note chord. Measure 24 has a whole note chord.
- Fl.** (Flute): One staff. Measure 23 has a whole rest. Measure 24 has a whole rest.
- El. Guit.** (Electric Guitar): Two staves. The first staff has a continuous eighth-note pattern in measure 23 and a whole note chord in measure 24. The second staff has a half note in measure 23 and a half note in measure 24.
- B. Guit.** (Bass Guitar): Two staves. The first staff has a half note, a quarter note, a half note, and a quarter note in measure 23, and four quarter notes in measure 24. The second staff has a whole rest in measure 23 and a whole rest in measure 24.
- D. Set** (Drum Set): One staff. Measure 23 has a continuous eighth-note pattern. Measure 24 has a half note, a quarter rest, a quarter note, and a half note.

25

The musical score for measures 25-27 is arranged in a system with six staves. The first staff, labeled 'Hrp.', is a grand staff with a treble clef and a bass clef. It contains a whole note chord in measure 25, a sixteenth-note arpeggiated figure in measure 26, and a whole note chord with a sharp sign in measure 27. The second staff, labeled 'Wi.', is a bass staff with a bass clef, containing a whole note chord in measure 25, a whole note chord in measure 26, and a whole note chord in measure 27. The third staff, labeled 'Fl.', is a treble staff with a treble clef, containing whole rests in measures 25, 26, and 27. The fourth staff, labeled 'El. Guit.', is a treble staff with a treble clef, containing a whole note chord in measure 25, a whole note chord in measure 26, and a sixteenth-note arpeggiated figure in measure 27. The fifth staff, labeled 'El. Guit.', is a treble staff with a treble clef, containing a sixteenth-note arpeggiated figure in measure 25, a sixteenth-note arpeggiated figure in measure 26, and a sixteenth-note arpeggiated figure in measure 27. The sixth staff, labeled 'B. Guit.', is a bass staff with a bass clef, containing a whole note chord in measure 25, a whole note chord in measure 26, and a whole note chord in measure 27. The seventh staff, labeled 'B. Guit.', is a bass staff with a bass clef, containing whole rests in measures 25, 26, and 27. The eighth staff, labeled 'D. Set', is a drum staff with a double bar line, containing a pattern of eighth notes and rests in measures 25, 26, and 27.

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

28

The musical score for measures 28-30 is as follows:

- Hrp.:** Treble clef. Measure 28: whole note C4. Measure 29: whole note C4. Measure 30: eighth-note ascending scale from C4 to G4.
- Wi.:** Bass clef. Measure 28: whole note C2. Measure 29: whole note C2. Measure 30: whole note C2.
- Fl.:** Treble clef. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.
- El. Guit. (1):** Treble clef. Measure 28: whole note C4. Measure 29: whole note C4. Measure 30: whole note C4.
- El. Guit. (2):** Treble clef. Measure 28: eighth-note ascending scale from C4 to G4. Measure 29: eighth-note ascending scale from C4 to G4. Measure 30: eighth-note ascending scale from C4 to G4.
- B. Guit. (1):** Bass clef. Measure 28: quarter note C2. Measure 29: quarter note C2. Measure 30: quarter note C2.
- B. Guit. (2):** Bass clef. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.
- D. Set:** Drum staff. Measure 28: quarter note C2, quarter note C2, quarter note C2, quarter note C2. Measure 29: quarter note C2, quarter note C2, quarter note C2, quarter note C2. Measure 30: quarter note C2, quarter note C2, quarter note C2, quarter note C2.

31

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

34

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 34-36 is as follows:

- Measure 34:** Harp (Hrp.) plays a descending arpeggio. Wurlitzer (Wi.) plays a descending eighth-note pattern. Flute (Fl.) is silent. Electric Guitar 1 (El. Guit.) plays a descending eighth-note pattern. Electric Guitar 2 (El. Guit.) plays a descending eighth-note pattern. Bass Guitar 1 (B. Guit.) plays a descending eighth-note pattern. Bass Guitar 2 (B. Guit.) is silent. Drums (D. Set) play a pattern of eighth notes.
- Measure 35:** Harp (Hrp.) is silent. Wurlitzer (Wi.) plays a descending eighth-note pattern. Flute (Fl.) is silent. Electric Guitar 1 (El. Guit.) plays a descending eighth-note pattern. Electric Guitar 2 (El. Guit.) plays a descending eighth-note pattern. Bass Guitar 1 (B. Guit.) plays a descending eighth-note pattern. Bass Guitar 2 (B. Guit.) is silent. Drums (D. Set) play a pattern of eighth notes.
- Measure 36:** Harp (Hrp.) is silent. Wurlitzer (Wi.) plays a descending eighth-note pattern. Flute (Fl.) is silent. Electric Guitar 1 (El. Guit.) plays a descending eighth-note pattern. Electric Guitar 2 (El. Guit.) plays a descending eighth-note pattern. Bass Guitar 1 (B. Guit.) plays a descending eighth-note pattern. Bass Guitar 2 (B. Guit.) is silent. Drums (D. Set) play a pattern of eighth notes.

37

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

40

The musical score for measures 40-42 is as follows:

- Hrp.:** Treble and bass staves. Measure 40: Treble has a whole chord (F4, A4, C5); Bass has a whole chord (F2, A2, C3). Measure 41: Treble has a whole chord (F4, A4, C5); Bass has a whole chord (F2, A2, C3). Measure 42: Treble has a whole chord (F4, A4, C5); Bass has a whole chord (F2, A2, C3).
- Wi.:** Treble staff. Measure 40: Quarter notes G4, A4, B4. Measure 41: Quarter notes C5, B4, A4. Measure 42: Quarter note G4, eighth notes F4, E4, D4.
- Fl.:** Treble staff. All measures contain a whole rest.
- El. Guit. (1):** Treble staff. All measures contain a whole rest.
- El. Guit. (2):** Treble staff. Measure 40: Quarter notes G4, A4, B4. Measure 41: Quarter notes C5, B4, A4. Measure 42: Quarter note G4, eighth notes F4, E4, D4.
- B. Guit. (1):** Bass staff. Measure 40: Quarter notes G2, A2, B2. Measure 41: Quarter notes C3, B2, A2. Measure 42: Quarter notes G2, F2, E2, D2.
- B. Guit. (2):** Bass staff. All measures contain a whole rest.
- D. Set:** Drum staff. Measure 40: Snare on 2, 4, 6; Hi-hat on 1, 3, 5. Measure 41: Snare on 2, 4, 6; Hi-hat on 1, 3, 5. Measure 42: Snare on 2, 4, 6; Hi-hat on 1, 3, 5.



43

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: The musical score for measures 43-45 features the following parts: Harp (Hrp.) in grand staff with chords; Wind (Wi.) in treble clef with eighth and quarter notes; Flute (Fl.) in treble clef with rests; Electric Guitar 1 (El. Guit. 8) in treble clef with rests; Electric Guitar 2 (El. Guit. 8) in treble clef with eighth-note patterns; Bass Guitar 1 (B. Guit.) in bass clef with eighth-note patterns; Bass Guitar 2 (B. Guit.) in bass clef with rests; and Drums (D. Set) in a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

46

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

49

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 49-51 is as follows:

- Measure 49:** Harp, Wind, Flute, and the first Electric Guitar have whole rests. The second Electric Guitar has a half note G<sub>4</sub>. The Bass Guitar has a half note G<sub>2</sub>. The Drums play a continuous eighth-note pattern.
- Measure 50:** Harp, Wind, Flute, and the first Electric Guitar have whole rests. The second Electric Guitar has a half note A<sub>4</sub>. The Bass Guitar has a half note A<sub>2</sub>. The Drums play a continuous eighth-note pattern.
- Measure 51:** Harp, Wind, Flute, and the first Electric Guitar have whole rests. The second Electric Guitar has a half note B<sub>4</sub>. The Bass Guitar has a half note B<sub>2</sub>. The Drums play a continuous eighth-note pattern.

52

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 52-54 is as follows:

- Measure 52:** Harp, Wind, Flute, and the first Electric Guitar have whole rests. The second Electric Guitar has a whole note G4. The Bass Guitar has a whole rest. The Drums play a quarter note G4.
- Measure 53:** Harp, Wind, Flute, and the first Electric Guitar have whole rests. The second Electric Guitar has a whole note A4. The Bass Guitar has a whole rest. The Drums play a quarter note A4.
- Measure 54:** Harp, Wind, Flute, and the first Electric Guitar have whole rests. The second Electric Guitar has a whole note B4. The Bass Guitar has a whole rest. The Drums play a quarter note B4.

55

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

58

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 58-60 is as follows:

- Measure 58:** Harp (Hrp.) plays a descending arpeggio of eighth notes. Wind (Wi.) plays a low octave chord. Flute (Fl.) is silent. Electric Guitar 1 (El. Guit.) plays a low octave chord. Electric Guitar 2 (El. Guit.) plays a descending eighth-note scale. Bass Guitar 1 (B. Guit.) plays a descending eighth-note scale. Bass Guitar 2 (B. Guit.) is silent. Drum Set (D. Set) plays a pattern of eighth notes.
- Measure 59:** Harp (Hrp.) is silent. Wind (Wi.) plays a low octave chord. Flute (Fl.) is silent. Electric Guitar 1 (El. Guit.) plays a descending eighth-note scale. Electric Guitar 2 (El. Guit.) continues the descending eighth-note scale. Bass Guitar 1 (B. Guit.) continues the descending eighth-note scale. Bass Guitar 2 (B. Guit.) is silent. Drum Set (D. Set) continues the eighth-note pattern.
- Measure 60:** Harp (Hrp.) is silent. Wind (Wi.) plays a low octave chord. Flute (Fl.) is silent. Electric Guitar 1 (El. Guit.) plays a low octave chord. Electric Guitar 2 (El. Guit.) continues the descending eighth-note scale. Bass Guitar 1 (B. Guit.) continues the descending eighth-note scale. Bass Guitar 2 (B. Guit.) is silent. Drum Set (D. Set) continues the eighth-note pattern.

61

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

64

The musical score consists of eight staves. The first staff, labeled 'Hrp.', is a grand staff with treble and bass clefs, showing chords in measures 64, 65, and 66. The second staff, 'Wi.', is a single staff with a bass clef and a treble clef, showing a melodic line. The third staff, 'Fl.', is a single staff with a treble clef, showing rests. The fourth staff, 'El. Guit.', is a single staff with a treble clef, showing rests. The fifth staff, 'El. Guit.', is a single staff with a treble clef, showing a melodic line. The sixth staff, 'B. Guit.', is a single staff with a bass clef, showing a melodic line. The seventh staff, 'B. Guit.', is a single staff with a bass clef, showing rests. The eighth staff, 'D. Set', is a single staff with a double bar line, showing a rhythmic pattern.

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set



67

The musical score for measures 67-69 is as follows:

- Hrp.:** Treble and bass staves. Measure 67: Treble has a half note chord (F4, A4), bass has a half note chord (F3, A3). Measure 68: Treble has a half note chord (F4, A4), bass has a half note chord (F3, A3). Measure 69: Treble has a half note chord (F4, A4), bass has a half note chord (F3, A3).
- Wi.:** Treble staff. Measure 67: Quarter notes (F4, A4, C5, E5). Measure 68: Quarter note (F4), eighth note (A4), quarter note (C5), eighth note (E5). Measure 69: Quarter note (F4), eighth note (A4), quarter note (C5), eighth note (E5).
- Fl.:** Treble staff. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest.
- El. Guit.:** Treble staff. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest.
- El. Guit. 8:** Treble staff. Measure 67: Quarter notes (F4, A4, C5, E5). Measure 68: Quarter notes (F4, A4, C5, E5). Measure 69: Quarter notes (F4, A4, C5, E5).
- B. Guit.:** Bass staff. Measure 67: Quarter notes (F3, A3, C4, E4). Measure 68: Quarter notes (F3, A3, C4, E4). Measure 69: Quarter notes (F3, A3, C4, E4).
- B. Guit.:** Bass staff. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest.
- D. Set:** Drum staff. Measure 67: Kick (F4), snare (A4), hi-hat (C5), snare (E5). Measure 68: Kick (F4), snare (A4), hi-hat (C5), snare (E5). Measure 69: Kick (F4), snare (A4), hi-hat (C5), snare (E5).

70

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 70-72 is as follows:

- Measure 70:**
  - Harp:** Treble and bass staves with a triad of G4, B4, and D5.
  - Wind:** Treble staff with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Flute:** Treble staff with a whole rest.
  - Electric Guitar 1:** Treble staff with a whole rest.
  - Electric Guitar 2:** Treble staff with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Bass Guitar 1:** Bass staff with a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
  - Bass Guitar 2:** Bass staff with a whole rest.
  - Drums:** Drum staff with a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 71:**
  - Harp:** Treble and bass staves with a triad of G4, B4, and D5.
  - Wind:** Treble staff with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Flute:** Treble staff with a whole rest.
  - Electric Guitar 1:** Treble staff with a whole rest.
  - Electric Guitar 2:** Treble staff with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Bass Guitar 1:** Bass staff with a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
  - Bass Guitar 2:** Bass staff with a whole rest.
  - Drums:** Drum staff with a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 72:**
  - Harp:** Treble and bass staves with a triad of G4, B4, and D5.
  - Wind:** Treble staff with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Flute:** Treble staff with a whole rest.
  - Electric Guitar 1:** Treble staff with a whole rest.
  - Electric Guitar 2:** Treble staff with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Bass Guitar 1:** Bass staff with a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
  - Bass Guitar 2:** Bass staff with a whole rest.
  - Drums:** Drum staff with a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

73

The musical score for measures 73 and 74 is as follows:

- Hrp.:** Measure 73 has a whole chord of G4, B4, D5, F#5 in the treble and G2, B1, D2, F#2 in the bass. Measure 74 has a whole chord of G4, B4, D5, F#5 in the treble and G2, B1, D2, F#2 in the bass.
- Wi.:** Measure 73 has a whole note G4. Measure 74 has a whole note G4.
- Fl.:** Measure 73 has a whole rest. Measure 74 has a whole rest.
- El. Guit. (top):** Measure 73 has a whole chord of G4, B4, D5, F#5. Measure 74 has a whole chord of G4, B4, D5, F#5.
- El. Guit. (bottom):** Measure 73 has a whole note G4. Measure 74 has a whole note G4.
- B. Guit. (top):** Measure 73 has a whole note G2. Measure 74 has a whole note G2.
- B. Guit. (bottom):** Measure 73 has a whole rest. Measure 74 has a whole rest.
- D. Set:** Measure 73 has a whole note G4. Measure 74 has a whole note G4.

75

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 75 and 76 is as follows:

- Measure 75:**
  - Harp (Hrp.):** Treble and bass clef. Treble staff has a half note G4. Bass staff has a half note E3.
  - Wind (Wi.):** Treble and bass clef. Treble staff has a half note G4. Bass staff has a half note E3.
  - Flute (Fl.):** Treble clef. Rest.
  - Electric Guitar (El. Guit.):** Treble clef. Treble staff has a half note G4. Bass staff has a half note E3.
  - Electric Guitar (El. Guit.):** Treble clef. Treble staff has a half note G4. Bass staff has a half note E3.
  - Bass Guitar (B. Guit.):** Bass clef. Bass staff has a half note E3.
  - Bass Guitar (B. Guit.):** Bass clef. Rest.
  - Drums (D. Set):** Drum staff. Treble staff has a half note G4. Bass staff has a half note E3.
- Measure 76:**
  - Harp (Hrp.):** Treble and bass clef. Treble staff has a half note G4. Bass staff has a half note E3.
  - Wind (Wi.):** Treble and bass clef. Treble staff has a half note G4. Bass staff has a half note E3.
  - Flute (Fl.):** Treble clef. Rest.
  - Electric Guitar (El. Guit.):** Treble clef. Treble staff has a half note G4. Bass staff has a half note E3.
  - Electric Guitar (El. Guit.):** Treble clef. Treble staff has a half note G4. Bass staff has a half note E3.
  - Bass Guitar (B. Guit.):** Bass clef. Bass staff has a half note E3.
  - Bass Guitar (B. Guit.):** Bass clef. Rest.
  - Drums (D. Set):** Drum staff. Treble staff has a half note G4. Bass staff has a half note E3.

77

The musical score for measures 77 and 78 is as follows:

- Hrp.:** Measure 77 has a whole chord of G4, B4, D5, F#5 in the treble and G2, B2, D3, F#3 in the bass. Measure 78 has a whole chord of G4, B4, D5, F#5 in the treble and G2, B2, D3, F#3 in the bass.
- Wi.:** Measure 77 has a melody of quarter notes: G4, A4, B4, C5. Measure 78 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Fl.:** Measure 77 has a whole rest. Measure 78 has a whole rest.
- El. Guit. (top):** Measure 77 has a whole chord of G4, B4, D5, F#5. Measure 78 has a whole chord of G4, B4, D5, F#5.
- El. Guit. (bottom):** Measure 77 has a melody of quarter notes: G4, A4, B4, C5. Measure 78 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- B. Guit. (top):** Measure 77 has a melody of quarter notes: G2, A2, B2, C3. Measure 78 has a melody of quarter notes: G2, A2, B2, C3.
- B. Guit. (bottom):** Measure 77 has a whole rest. Measure 78 has a whole rest.
- D. Set:** Measure 77 has a drum pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 78 has a drum pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

79

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 79-82 is as follows:

- Measure 79:** Harp (Hrp.) plays a chord. Wind (Wi.) plays a melodic line. Flute (Fl.) plays a single note. Electric Guitar (El. Guit.) plays a rhythmic pattern.
- Measure 80:** Harp (Hrp.) plays a chord. Wind (Wi.) plays a melodic line. Flute (Fl.) plays a single note. Electric Guitar (El. Guit.) plays a rhythmic pattern.
- Measure 81:** Harp (Hrp.) plays a chord. Wind (Wi.) plays a melodic line. Flute (Fl.) plays a single note. Electric Guitar (El. Guit.) plays a rhythmic pattern.
- Measure 82:** Harp (Hrp.) plays a chord. Wind (Wi.) plays a melodic line. Flute (Fl.) plays a single note. Electric Guitar (El. Guit.) plays a rhythmic pattern.

83

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 83-87 is as follows:

- Harp (Hrp.):** The right hand plays a melodic line starting on G4, moving to A4, B4, and C5. The left hand plays a bass line starting on G2, moving to F2, E2, and D2. The notes are tied across measures.
- Wind (Wi.):** The staff is empty.
- Flute (Fl.):** The staff is empty.
- Electric Guitar (El. Guit.):** The staff is empty.
- Electric Guitar (El. Guit.):** The staff contains a lead line with eighth notes and a rhythm line with eighth notes.
- Bass Guitar (B. Guit.):** The staff contains a single melodic line with eighth notes.
- Bass Guitar (B. Guit.):** The staff is empty.
- Drums (D. Set):** The staff contains a complex rhythmic pattern with eighth notes and rests.

88

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set



93

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 93-97 is as follows:

- Harp (Hrp.):** The right hand plays a melodic line starting on G4, moving to A4, B4, and C5. The left hand plays a rhythmic pattern of eighth notes, starting on G3 and moving to A3, B3, and C4.
- Wind (Wi.):** The part is a whole rest for all five measures.
- Flute (Fl.):** The part is a whole rest for all five measures.
- Electric Guitar (El. Guit.):** The part is a whole rest for all five measures.
- Electric Guitar (El. Guit.):** The right hand plays a melodic line starting on G4, moving to A4, B4, and C5. The left hand plays a rhythmic pattern of eighth notes, starting on G3 and moving to A3, B3, and C4.
- Bass Guitar (B. Guit.):** The part is a whole rest for all five measures.
- Bass Guitar (B. Guit.):** The part is a whole rest for all five measures.
- Drums (D. Set):** The part is a whole rest for all five measures.

98

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 98-101 is as follows:

- Measure 98:** Harp (Hrp.) plays a chord of G4 and B4. Violin (Wi.) plays an eighth-note pattern: G4, A4, B4, A4, G4.
- Measure 99:** Violin (Wi.) continues the eighth-note pattern: F#4, E4, D4, C4, B3.
- Measure 100:** Harp (Hrp.) plays a chord of G4 and B4. Violin (Wi.) plays an eighth-note pattern: A4, B4, A4, G4, F#4.
- Measure 101:** Harp (Hrp.) plays a chord of G4 and B4. Violin (Wi.) plays an eighth-note pattern: E4, D4, C4, B3, A3.

102

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 102-105 is as follows:

- Measure 102:** All instruments have whole rests.
- Measure 103:** All instruments have whole rests.
- Measure 104:** All instruments have whole rests.
- Measure 105:** All instruments have whole rests.

106

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 106-109 is as follows:

- Measure 106:** All instruments have whole rests.
- Measure 107:** All instruments have whole rests.
- Measure 108:**
  - El. Guit. 2:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
  - D. Set:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- Measure 109:**
  - El. Guit. 2:** Treble clef, key signature of one flat. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
  - D. Set:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

110

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 110-113 is as follows:

- Harp (Hrp.):** Four measures of whole rests.
- Wind (Wi.):** Four measures of whole notes: C2, D2, E2, F2.
- Flute (Fl.):** Four measures of whole rests.
- Electric Guitar (El. Guit.):** Four measures of whole rests.
- Electric Guitar (El. Guit.):** Four measures of eighth-note patterns. Measure 110: C4, D4, E4, F4, G4, A4, B4, C5. Measure 111: C4, D4, E4, F4, G4, A4, B4, C5. Measure 112: C4, D4, E4, F4, G4, A4, B4, C5. Measure 113: C4, D4, E4, F4, G4, A4, B4, C5.
- Bass Guitar (B. Guit.):** Four measures of whole notes: C2, D2, E2, F2.
- Bass Guitar (B. Guit.):** Four measures of whole rests.
- Drums (D. Set):** Four measures of a steady rhythm: C4, D4, E4, F4, G4, A4, B4, C5.

114

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 114-117 is as follows:

- Harp (Hrp.):** Treble clef. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole note G4. Measure 117: whole note Bb4.
- Viola (Wi.):** Bass clef. Measure 114: whole note G2. Measure 115: whole note F2. Measure 116: whole note G2. Measure 117: whole note Bb2.
- Flute (Fl.):** Treble clef. Measures 114-117: whole rests.
- Electric Guitar (El. Guit.):** Treble clef. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest.
- Electric Guitar (El. Guit.):** Treble clef. Measure 114: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 115: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 116: eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 117: eighth note E6, eighth note F6, eighth note G6, eighth note A6.
- Bass Guitar (B. Guit.):** Bass clef. Measure 114: whole note G2. Measure 115: whole note F2. Measure 116: whole note G2. Measure 117: whole note Bb2.
- Bass Guitar (B. Guit.):** Bass clef. Measures 114-117: whole rests.
- Drums (D. Set):** Drum clef. Measure 114: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 115: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 116: eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 117: eighth note E6, eighth note F6, eighth note G6, eighth note A6.

118

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

122

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set



126

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 126-129 is as follows:

- Harp (Hrp.):** Four measures of chords: Bb major (first measure), E major (second measure), A major (third measure), and D major (fourth measure).
- Wind (Wi.):** Four measures of whole rests.
- Flute (Fl.):** Four measures of whole rests.
- Electric Guitar 1 (El. Guit.):** Four measures of eighth-note patterns, starting with a flat (Bb) and featuring slurs.
- Electric Guitar 2 (El. Guit.):** Four measures of eighth-note patterns, starting with a flat (Bb) and featuring slurs.
- Bass Guitar 1 (B. Guit.):** Four measures of eighth-note patterns, starting with a flat (Bb).
- Bass Guitar 2 (B. Guit.):** Four measures of whole rests.
- Drums (D. Set):** Four measures of a complex drum pattern, featuring many 'x' marks indicating hits.

130

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

133

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

135

The musical score for measures 135 and 136 is as follows:

- Hrp.:** Measure 135 has a whole note chord of G4 and B4 in the treble and G2 and B1 in the bass. Measure 136 has a whole note chord of G4 and B4 in the treble and G2 and B1 in the bass.
- Wi.:** Measure 135 has a whole rest. Measure 136 has a whole rest.
- Fl.:** Measure 135 has a whole rest. Measure 136 has a whole rest.
- El. Guit.:** Measure 135 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 136 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- El. Guit.:** Measure 135 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 136 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- B. Guit.:** Measure 135 has a quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 136 has a quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- B. Guit.:** Measure 135 has a whole rest. Measure 136 has a whole rest.
- D. Set:** Measure 135 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 136 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

137

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

139

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 139-141 is as follows:

- Measure 139:** Harp (Hrp.) plays a chord (E4, G4, B4, D5). Wind (Wi.) and Flute (Fl.) are silent. Electric Guitar (El. Guit.) plays a melody (E4, F4, G4, A4, B4, C5). Bass Guitar (B. Guit.) plays a melody (E3, F3, G3, A3, B3, C4). Drums (D. Set) play a pattern (E4, G4, B4, D5).
- Measure 140:** Harp (Hrp.) plays a melody (E4, F4, G4, A4, B4, C5). Wind (Wi.) and Flute (Fl.) are silent. Electric Guitar (El. Guit.) plays a melody (E4, F4, G4, A4, B4, C5). Bass Guitar (B. Guit.) plays a melody (E3, F3, G3, A3, B3, C4). Drums (D. Set) play a pattern (E4, G4, B4, D5).
- Measure 141:** Harp (Hrp.) plays a melody (E4, F4, G4, A4, B4, C5). Wind (Wi.) and Flute (Fl.) are silent. Electric Guitar (El. Guit.) plays a melody (E4, F4, G4, A4, B4, C5). Bass Guitar (B. Guit.) plays a melody (E3, F3, G3, A3, B3, C4). Drums (D. Set) play a pattern (E4, G4, B4, D5).

142

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 142-144 is as follows:

- Harp (Hrp.):** Treble clef. Measure 142: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 143: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 144: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Wind (Wi.):** Bass clef. Measure 142: G2, A2, B2, C3. Measure 143: G2, A2, B2, C3. Measure 144: G2, A2, B2, C3.
- Flute (Fl.):** Treble clef. Silent.
- Electric Guitar 1 (El. Guit.):** Treble clef. Measure 142: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 143: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 144: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Electric Guitar 2 (El. Guit.):** Treble clef. Measure 142: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 143: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 144: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Bass Guitar 1 (B. Guit.):** Bass clef. Silent.
- Bass Guitar 2 (B. Guit.):** Bass clef. Silent.
- Drums (D. Set):** Drum clef. Measure 142: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 143: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 144: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.

145

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 145-148 is as follows:

- Measure 145:** Harp (Hrp.) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Wind (Wi.), Flute (Fl.), and Bass Guitar (B. Guit.) are silent. Electric Guitar (El. Guit.) plays a whole note chord: G3, B2, D3, F2. Drums (D. Set) play a pattern: snare on 1, 3, 5; hi-hat on 2, 4, 6.
- Measure 146:** Harp (Hrp.) continues the descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2. Wind (Wi.) plays a whole note chord: G3, B2, D3, F2. Flute (Fl.) is silent. Electric Guitar (El. Guit.) plays a whole note chord: G3, B2, D3, F2. Bass Guitar (B. Guit.) is silent. Drums (D. Set) play a pattern: snare on 1, 3, 5; hi-hat on 2, 4, 6.
- Measure 147:** Harp (Hrp.) continues the descending eighth-note scale: E2, D2, C2, B1, A1, G1, F1, E1. Wind (Wi.) is silent. Flute (Fl.) is silent. Electric Guitar (El. Guit.) plays a whole note chord: G3, B2, D3, F2. Bass Guitar (B. Guit.) is silent. Drums (D. Set) play a pattern: snare on 1, 3, 5; hi-hat on 2, 4, 6.
- Measure 148:** Harp (Hrp.) is silent. Wind (Wi.) is silent. Flute (Fl.) is silent. Electric Guitar (El. Guit.) plays a whole note chord: G3, B2, D3, F2. Bass Guitar (B. Guit.) plays a whole note chord: G3, B2, D3, F2. Drums (D. Set) play a pattern: snare on 1, 3, 5; hi-hat on 2, 4, 6.



149

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

153

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

157

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

161

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

165

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

169

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

173

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

177

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8



181

Hrp.

Wi.

Fl.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set