

$\text{♩} = 155$

Electric Guitar, Guitar

Bass Guitar, Bass

Drumset, Percussion

8

El. Guit.

B. Guit.

D. Set

14

El. Guit.

B. Guit.

D. Set

17

El. Guit.

B. Guit.

D. Set

2

21

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top staff, labeled "El. Guit.", has a treble clef and an 8th note time signature. It consists of a continuous series of eighth-note chords. The middle staff, labeled "B. Guit.", has a bass clef and features eighth-note patterns. The bottom staff, labeled "D. Set", has a bass clef and includes eighth-note patterns with some "x" marks above the notes.

24

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top staff, labeled "El. Guit.", has a treble clef and an 8th note time signature. It consists of a continuous series of eighth-note chords. The middle staff, labeled "B. Guit.", has a bass clef and features eighth-note patterns. The bottom staff, labeled "D. Set", has a bass clef and includes eighth-note patterns with some "x" marks above the notes.

27

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top staff, labeled "El. Guit.", has a treble clef and an 8th note time signature. It consists of a continuous series of eighth-note chords. The middle staff, labeled "B. Guit.", has a bass clef and features eighth-note patterns. The bottom staff, labeled "D. Set", has a bass clef and includes eighth-note patterns with some "x" marks above the notes. In the final measure, the D. Set staff shows sixteenth-note patterns.

30

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top staff, labeled "El. Guit.", has a treble clef and an 8th note time signature. It consists of a continuous series of eighth-note chords. The middle staff, labeled "B. Guit.", has a bass clef and features eighth-note patterns. The bottom staff, labeled "D. Set", has a bass clef and includes eighth-note patterns with some "x" marks above the notes. In the final measure, the D. Set staff shows sixteenth-note patterns.

33

El. Guit.

B. Guit.

D. Set

36

El. Guit.

B. Guit.

D. Set

39

El. Guit.

B. Guit.

D. Set

42

El. Guit.

B. Guit.

D. Set

This musical score consists of four systems of three staves each. The instruments are El. Guit. (Guitar), B. Guit. (Bass Guitar), and D. Set (Drums). Measure 33: El. Guit. rests, B. Guit. plays eighth-note pairs (E-G), D. Set plays sixteenth-note patterns (E-H). Measure 36: El. Guit. rests, B. Guit. plays eighth-note pairs (E-G), D. Set plays sixteenth-note patterns (E-H). Measure 39: El. Guit. rests, B. Guit. plays eighth-note pairs (E-G), D. Set plays sixteenth-note patterns (E-H). Measure 42: El. Guit. rests, B. Guit. plays eighth-note pairs (E-G), D. Set plays sixteenth-note patterns (E-H) followed by a sixteenth-note cluster (E-H).

45

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top staff, labeled "El. Guit.", consists of two treble clef staves, each with a 8 time signature. The middle staff, labeled "B. Guit.", has a bass clef and a common time signature. The bottom staff, labeled "D. Set", features a double bass clef and a common time signature. The music consists of eighth-note patterns, with the electric guitar providing harmonic support and the bass and drums providing rhythmic drive.

48

El. Guit.

B. Guit.

D. Set

This section continues the three-staff format. The "El. Guit." part maintains its eighth-note harmonic patterns. The "B. Guit." part introduces eighth-note chords. The "D. Set" part continues its rhythmic pattern with eighth notes and sixteenth-note fills.

51

El. Guit.

B. Guit.

D. Set

In this section, the "El. Guit." part includes rests between chords. The "B. Guit." part features eighth-note chords. The "D. Set" part continues its eighth-note and sixteenth-note rhythmic patterns.

56

El. Guit.

B. Guit.

D. Set

The "El. Guit." part returns to eighth-note harmonic patterns. The "B. Guit." part continues with eighth-note chords. The "D. Set" part maintains its rhythmic consistency.

59

El. Guit.

B. Guit.

D. Set

This musical score section starts with a treble clef for the electric guitar (El. Guit.) and a bass clef for the bass guitar (B. Guit.). The drums (D. Set) provide a steady background. Measure 59 begins with eighth-note chords on the electric guitar, followed by sixteenth-note patterns. The bass guitar provides harmonic support with eighth-note chords. The drums play eighth-note patterns. Measures 60 and 61 continue this pattern, with the electric guitar's chords becoming more complex and rhythmic. The bass guitar maintains its eighth-note harmonic foundation. The drums provide the timekeeping and harmonic support throughout the section.

62

El. Guit.

B. Guit.

D. Set

This section continues from measure 59. The electric guitar (El. Guit.) now features sustained chords with sixteenth-note fills. The bass guitar (B. Guit.) plays eighth-note chords. The drums (D. Set) introduce a new pattern with eighth-note chords and sixteenth-note fills. Measures 63 and 64 follow this established pattern, maintaining the rhythmic complexity and harmonic foundation established in the previous measures.

65

El. Guit.

B. Guit.

D. Set

This section begins with sustained chords on the electric guitar (El. Guit.) and eighth-note chords on the bass guitar (B. Guit.). The drums (D. Set) play eighth-note chords. Measures 66 and 67 continue this pattern, with the electric guitar's chords becoming more intricate. The bass guitar's chords provide harmonic support. The drums maintain the rhythmic drive and harmonic foundation.

68

El. Guit.

B. Guit.

D. Set

This section concludes the page. The electric guitar (El. Guit.) has sustained chords with sixteenth-note fills. The bass guitar (B. Guit.) plays eighth-note chords. The drums (D. Set) play eighth-note chords. Measures 69 and 70 follow this pattern, providing a solid ending to the page.

71

El. Guit.

B. Guit.

D. Set

This section shows three staves. The top staff, 'El. Guit.', has a treble clef and an 8th note time signature, featuring eighth-note patterns. The middle staff, 'B. Guit.', has a bass clef and features eighth-note patterns. The bottom staff, 'D. Set', has a common time signature and includes a dynamic marking 'H' and various rhythmic patterns involving eighth and sixteenth notes.

74

El. Guit.

B. Guit.

D. Set

This section continues the three-staff format. The 'El. Guit.' staff maintains its eighth-note pattern. The 'B. Guit.' staff introduces slurs over groups of notes. The 'D. Set' staff features sixteenth-note patterns with specific dynamic markings like 'H' and 'x' over sixteenth-note groups.

77

El. Guit.

B. Guit.

D. Set

This section continues the three-staff format. The 'El. Guit.' staff maintains its eighth-note pattern. The 'B. Guit.' staff continues with slurred eighth-note patterns. The 'D. Set' staff features sixteenth-note patterns with dynamic markings 'H' and 'x' over sixteenth-note groups.

80

El. Guit.

B. Guit.

D. Set

This section concludes the three-staff format. The 'El. Guit.' staff maintains its eighth-note pattern. The 'B. Guit.' staff continues with slurred eighth-note patterns. The 'D. Set' staff features sixteenth-note patterns with dynamic markings 'H' and 'x' over sixteenth-note groups.

83

This musical score section starts with a treble clef for the electric guitar (El. Guit.) and a bass clef for the bass guitar (B. Guit.). The drums (D. Set) provide a steady rhythmic foundation. The electric guitar part consists of eighth-note chords, while the bass guitar provides harmonic support with eighth-note patterns. The drums play eighth-note patterns with occasional accents.

86

In this section, the electric guitar (El. Guit.) introduces a melodic line with eighth-note chords, transitioning to sixteenth-note chords. The bass guitar (B. Guit.) continues its eighth-note pattern. The drums (D. Set) maintain their eighth-note rhythmic pattern, with the hi-hat being prominent.

89

The electric guitar (El. Guit.) maintains its eighth-note chordal patterns. The bass guitar (B. Guit.) continues its eighth-note bass line. The drums (D. Set) provide a steady eighth-note rhythm, with the kick drum and snare drum clearly defined.

92

In this final section of the score, the electric guitar (El. Guit.) continues its eighth-note chordal patterns. The bass guitar (B. Guit.) provides harmonic support with eighth-note bass notes. The drums (D. Set) maintain their eighth-note rhythmic pattern, with the hi-hat and bass drum providing the pulse.

95

El. Guit. (Treble clef) has sustained notes on the 5th, 4th, and 3rd strings.

B. Guit. (Bass clef) has eighth-note patterns on the 4th and 3rd strings.

D. Set (Drums) has eighth-note patterns on the snare and bass drums.

98

El. Guit. (Treble clef) has sustained notes on the 5th, 4th, and 3rd strings.

B. Guit. (Bass clef) has eighth-note patterns on the 4th and 3rd strings.

D. Set (Drums) has eighth-note patterns on the snare and bass drums.

101

El. Guit. (Treble clef) has rests.

B. Guit. (Bass clef) has eighth-note patterns on the 4th and 3rd strings.

D. Set (Drums) has eighth-note patterns on the snare and bass drums.

104

El. Guit. (Treble clef) has rests.

B. Guit. (Bass clef) has eighth-note patterns on the 4th and 3rd strings.

D. Set (Drums) has eighth-note patterns on the snare and bass drums.

107

El. Guit.

B. Guit.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note in the bass staff. The second staff (B. Guit.) has a bass clef and consists of eighth-note patterns. The third staff (D. Set) has a bass clef and consists of sixteenth-note patterns.

110

El. Guit.

B. Guit.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note in the bass staff. The second staff (B. Guit.) has a bass clef and consists of eighth-note patterns. The third staff (D. Set) has a bass clef and consists of sixteenth-note patterns.

114

El. Guit.

B. Guit.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note in the bass staff. The second staff (B. Guit.) has a bass clef and consists of eighth-note patterns. The third staff (D. Set) has a bass clef and consists of sixteenth-note patterns.

119

El. Guit.

B. Guit.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note in the bass staff. The second staff (B. Guit.) has a bass clef and consists of eighth-note patterns. The third staff (D. Set) has a bass clef and consists of sixteenth-note patterns.

124

This section contains three staves. The first staff, 'El. Guit.', has a treble clef and a 'G' with a '8' below it, indicating eighth-note patterns. The second staff, 'B. Guit.', has a bass clef and shows eighth-note patterns. The third staff, 'D. Set.', has a common time signature and shows sixteenth-note patterns with 'x' marks.

128

This section contains three staves. The first staff, 'El. Guit.', shows eighth-note chords. The second staff, 'B. Guit.', shows eighth-note patterns. The third staff, 'D. Set.', shows sixteenth-note patterns with 'x' marks.

131

This section contains three staves. The first staff, 'El. Guit.', shows eighth-note chords. The second staff, 'B. Guit.', shows eighth-note patterns. The third staff, 'D. Set.', shows sixteenth-note patterns with 'x' marks.

134

This section contains three staves. The first staff, 'El. Guit.', shows eighth-note chords. The second staff, 'B. Guit.', shows eighth-note patterns. The third staff, 'D. Set.', shows sixteenth-note patterns with 'x' marks.

137

The musical score consists of three staves. The top staff, labeled "El. Guit.", has a treble clef and a key signature of one flat. It features eighth-note patterns with some notes grouped by vertical lines. The middle staff, labeled "B. Guit.", has a bass clef and a key signature of one flat. It shows eighth-note patterns. The bottom staff, labeled "D. Set.", has a common time signature and a key signature of one flat. It includes a dynamic marking "H" and a pattern of eighth notes with "x" marks above them.