

♩ = 100
♩ = 99
♩ = 100

Piano, mid bass

Drumset, mid drums

Piano, mid piano

Piano, mid guitar

Piano, mid melody

Piano, intro bass

Drumset, intro drums

Piano, intro piano

Piano, intro melody

The musical score is written for piano and drumset in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 100 beats per minute (♩ = 100). The score is divided into two main sections: 'mid' and 'intro'. The 'mid' section consists of six staves: Piano, mid bass (bass clef), Drumset, mid drums (drum clef), Piano, mid piano (treble clef), Piano, mid guitar (bass clef), and Piano, mid melody (treble clef). The 'intro' section consists of four staves: Piano, intro bass (bass clef), Drumset, intro drums (drum clef), Piano, intro piano (bass clef), and Piano, intro melody (treble clef). The piano parts are mostly silent in the 'mid' section, with some activity in the 'intro' section. The drumset part is active throughout, providing a steady rhythm. The piano part in the 'intro' section features a melodic line in the bass clef, with some chords and single notes. The piano part in the 'mid' section is mostly silent, with some activity in the 'intro' section.

4

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score consists of eight staves. The first five staves are for the Piano (Pno.) and the last three are for the Drums (D. Set). The first five staves are empty, indicating rests. The sixth staff (Pno.) contains a melodic line in bass clef. The seventh staff (D. Set) contains a complex rhythmic pattern with many 'x' marks above the notes. The eighth staff (Pno.) contains a melodic line in treble clef. The ninth staff (Pno.) is empty, indicating rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano (Pno.) and drums (D. Set). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is divided into four systems, each with two staves (treble and bass clef). The drum part is written on a single staff with a drum kit notation. The score includes a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piano part begins with a soft, sustained chord in the left hand and a melodic line in the right hand. The drum part enters in the second measure with a steady, rhythmic pattern. The score concludes with a final chord in the piano part and a sustained drum roll.

Musical score for Pno. and D. Set, measures 12-14. The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 12 measures, divided into three systems of four measures each. The Pno. part is written in bass clef for measures 12-14 and treble clef for measures 15-18. The D. Set part is written in bass clef for measures 12-14 and treble clef for measures 15-18. The Pno. part features a melodic line in measures 12-14 and a harmonic accompaniment in measures 15-18. The D. Set part features a rhythmic pattern in measures 12-14 and a melodic line in measures 15-18.

Pno. *(Bass Clef)*

D. Set

Pno. *(Treble Clef)*

Pno. *(Bass Clef)*

Pno. *(Treble Clef)*

Pno. *(Bass Clef)*

D. Set

Pno. *(Treble Clef)*

Pno. *(Treble Clef)*

15

15

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score for page 15, measures 1-3, is presented below. The score is written for five staves, each labeled on the left. The key signature is one flat (B-flat). The first four staves (Pno. Bass, D. Set, Pno. Treble, and Pno. Bass) contain rests for measures 1-3. The fifth staff (Pno. Treble) contains musical notation for measures 1-3, including eighth and sixteenth notes, and rests.

Musical score for page 18, featuring Pno. and D. Set parts. The score is written in B-flat major (two flats) and 4/4 time. It consists of eight staves, with the first six staves grouped into four pairs, each labeled 'Pno.' on the left. The seventh staff is labeled 'D. Set' and the eighth staff is labeled 'Pno.'.

The first six staves (Pno. parts) are mostly empty, with only a few notes in the final measure of the eighth staff. The seventh staff (D. Set) contains a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x' above them. The eighth staff (Pno.) contains a few notes in the final measure.

21

Musical score for page 21, featuring Pno. and D. Set parts. The score is written in B-flat major (two flats) and 4/4 time. The Pno. parts are in bass and treble clefs, while the D. Set parts are in bass and treble clefs. The score consists of 12 measures, grouped into three systems of four measures each. The first system shows the Pno. and D. Set parts with rests. The second system shows the Pno. and D. Set parts with notes and rests. The third system shows the Pno. and D. Set parts with notes and rests.

Pno.
 D. Set
 Pno.
 Pno.
 Pno.
 Pno.
 D. Set
 Pno.
 Pno.

24

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score for page 24 consists of eight staves. The first five staves are for the Piano (Pno.) and the last three are for the Drums (D. Set). The score is in 4/4 time and features a key signature of one flat (Bb). The first five staves (Pno. 1-5) are mostly empty, with only the first staff (Pno. 1) containing a few notes in the first measure. The sixth staff (Pno. 6) contains a series of eighth notes in the first measure. The seventh staff (D. Set) contains a series of eighth notes in the first measure. The eighth staff (Pno. 8) contains a series of eighth notes in the first measure.

27

27

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score for page 27 consists of eight staves. The first five staves are for the Piano (Pno.) and the last three are for the Drums (D. Set). The score is in 3/4 time and features a key signature of one flat (B-flat). The first five staves (Pno. 1-5) are mostly empty, with only a few notes in the first measure of the fifth staff. The sixth staff (Pno. 6) contains a melodic line in the bass clef. The seventh staff (D. Set) contains a complex rhythmic pattern with many 'x' marks indicating drum hits. The eighth staff (Pno. 8) contains a melodic line in the bass clef.

This musical score page, numbered 30, contains ten staves. The staves are organized into four systems of two staves each. The first staff of each system is labeled 'Pno.' and the second is labeled 'D. Set'. The key signature is B-flat major (two flats). The first system shows the Pno. part in the bass clef and the D. Set part in the alto clef. The second system shows the Pno. part in the treble clef and the D. Set part in the alto clef. The third system shows the Pno. part in the bass clef and the D. Set part in the alto clef. The fourth system shows the Pno. part in the treble clef and the D. Set part in the alto clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

32

♩ = 99 ♩ = 100 ♩ = 101 ♩ = 102 ♩ = 103 ♩ = 104 ♩ = 105 ♩ = 106 11 ♩ = 107 ♩ = 108

Pno.

D. Set

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

33

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 120

♪ = 121

34

34

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score for page 34 consists of nine staves. The first staff is a Pno. part in bass clef with a key signature of two flats, playing a continuous eighth-note pattern. The second staff is a D. Set part with a double bar line at the beginning and a series of chords marked with 'x' symbols. The third staff is a Pno. part in treble clef with a key signature of two flats, featuring a melodic line with a slur and a fermata. The fourth staff is a Pno. part in bass clef with a key signature of two flats, showing a melodic line with a slur and a fermata. The fifth staff is a Pno. part in treble clef with a key signature of two flats, showing a melodic line with a slur and a fermata. The sixth staff is a Pno. part in bass clef with a key signature of two flats, showing a melodic line with a slur and a fermata. The seventh staff is a Pno. part in treble clef with a key signature of two flats, showing a melodic line with a slur and a fermata. The eighth staff is a D. Set part with a double bar line at the beginning and a series of chords marked with 'x' symbols. The ninth staff is a Pno. part in treble clef with a key signature of two flats, showing a melodic line with a slur and a fermata.

36

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score consists of nine staves. The first staff is a single bass clef for Piano. The second staff is a single bass clef for Drums. The third staff is a grand staff (treble and bass clefs) for Piano. The fourth staff is a grand staff for Piano. The fifth staff is a grand staff for Piano. The sixth staff is a grand staff for Piano. The seventh staff is a single bass clef for Piano. The eighth staff is a single bass clef for Drums. The ninth staff is a single treble clef for Piano. The tenth staff is a single treble clef for Piano. Measure 36 shows active piano accompaniment with chords and moving lines, while measure 37 is mostly empty staves with some piano notes in the lower staves. The drum part in measure 36 includes a complex pattern of hits and rests.

38

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

40

Pno.

D. Set

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score for measures 40 and 41 features a piano accompaniment and a drum set. In measure 40, the piano part consists of a bass line with eighth and sixteenth notes and a treble line with chords and moving lines. The drum set part includes cymbal patterns and snare hits. In measure 41, the piano accompaniment continues with sustained notes and moving lines, while the drum set is silent.

42

42

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

44

This musical score page contains measures 44 and 45. The notation is as follows:

- Measure 44:**
 - Pno. (Bass):** A continuous eighth-note line in B-flat major, starting on B-flat and ascending to G.
 - D. Set:** A series of chords marked with 'x' on the top staff and eighth notes on the bottom staff.
 - Pno. (Treble):** A single eighth note on B-flat, followed by a whole rest.
 - Pno. (Grand Staff):** The left hand plays a dotted half note on B-flat, while the right hand has a whole rest.
 - Pno. (Grand Staff):** The left hand has a whole rest, while the right hand plays a dotted half note on B-flat.
 - Pno. (Bass):** A whole rest.
 - D. Set:** A whole rest.
 - Pno. (Treble):** A whole rest.
 - Pno. (Treble):** A whole rest.
- Measure 45:**
 - Pno. (Bass):** Continues the eighth-note line, ascending to A-flat.
 - D. Set:** Continues the chordal pattern.
 - Pno. (Treble):** A whole rest.
 - Pno. (Grand Staff):** The left hand has a whole rest, while the right hand plays a dotted half note on B-flat.
 - Pno. (Grand Staff):** The left hand plays a dotted half note on B-flat, while the right hand has a whole rest.
 - Pno. (Bass):** A whole rest.
 - D. Set:** A whole rest.
 - Pno. (Treble):** A whole rest.
 - Pno. (Treble):** A whole rest.

46

This musical score page, numbered 46, contains ten staves. The first two staves are for Piano (Pno.) and Drums (D. Set). The third staff is for Piano (Pno.) in treble clef. The fourth and fifth staves are for Piano (Pno.) in bass clef, grouped by a brace. The sixth and seventh staves are for Piano (Pno.) in treble and bass clef, also grouped by a brace. The eighth, ninth, and tenth staves are for Piano (Pno.) in treble, bass, and treble clef respectively, each with a whole rest in both measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

48

Musical score for measures 48-49, featuring Pno. and D. Set parts. The score is written in B-flat major (two flats) and 4/4 time. The Pno. parts are arranged in a grand staff (treble and bass clefs) and a single bass clef. The D. Set part is written in a single staff with a double bar line at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 48:

- Pno. (Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The measure ends with a half note C2.
- D. Set:** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The measure ends with a half note C2.
- Pno. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The measure ends with a half note C4.
- Pno. (Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The measure ends with a half note C2.
- Pno. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The measure ends with a half note C4.

Measure 49:

- Pno. (Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The measure ends with a half note C2.
- D. Set:** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The measure ends with a half note C2.
- Pno. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The measure ends with a half note C4.
- Pno. (Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The measure ends with a half note C2.
- Pno. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The measure ends with a half note C4.

50

This musical score page, numbered 50, features a multi-staff arrangement. The top staff is a Pno. (Piano) part in bass clef, followed by a D. Set (Drum Set) part. Below these are two grand staves, each containing a Pno. part in both bass and treble clefs. The bottom section consists of four individual staves, each labeled Pno. in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, with the first measure containing more complex notation and the second measure featuring more rests and simpler notation.

52

52

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score for page 52 consists of nine staves. The first staff is a Pno. part in bass clef with a key signature of two flats (Bb, Eb). The second staff is a D. Set part with a key signature of two flats and a common time signature. The third staff is a Pno. part in treble clef with a key signature of two flats. The fourth and fifth staves are a Pno. grand staff (bass and treble clefs) with a key signature of two flats. The sixth staff is a Pno. part in treble clef with a key signature of two flats. The seventh staff is a Pno. part in bass clef with a key signature of two flats. The eighth staff is a D. Set part with a key signature of two flats. The ninth staff is a Pno. part in treble clef with a key signature of two flats. The score is divided into two measures. The first measure contains complex musical notation for the first four staves, while the remaining staves have rests. The second measure contains musical notation for the first four staves, with the remaining staves having rests.

54

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

This musical score page, numbered 56, contains eight staves. The first two staves are labeled 'Pno.' and 'D. Set'. The third staff is labeled 'Pno.' and the fourth is labeled 'Pno.' with a brace. The fifth staff is labeled 'Pno.' and the sixth is labeled 'D. Set'. The seventh and eighth staves are both labeled 'Pno.'. The score is written in B-flat major (two flats) and 4/4 time. The first two staves (Pno. and D. Set) contain active musical notation for the first two measures. The third staff (Pno.) contains a melodic line with a fermata in the first measure. The fourth staff (Pno.) contains a bass line with a fermata in the first measure. The fifth staff (Pno.) contains a treble line with a fermata in the first measure. The sixth staff (D. Set) contains a drum line with a fermata in the first measure. The seventh and eighth staves (Pno.) contain empty staves with a fermata in the first measure.

58

This musical score page, numbered 58, contains eight staves. The first two staves are labeled 'Pno.' and 'D. Set'. The third staff is labeled 'Pno.' and features a complex, multi-measure rest with a '3' and a '3' below it. The fourth staff is labeled 'Pno.' and consists of two staves. The fifth staff is labeled 'Pno.' and consists of two staves. The sixth staff is labeled 'Pno.' and consists of two staves. The seventh staff is labeled 'D. Set' and consists of two staves. The eighth staff is labeled 'Pno.' and consists of two staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

60

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score for page 26, starting at measure 60, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno., D. Set, Pno., Pno., Pno., Pno., D. Set, Pno., and Pno. The first Pno. staff (top) is in bass clef and contains a continuous arpeggiated figure. The D. Set staff (second) shows a rhythmic pattern with 'x' marks indicating drum hits. The third Pno. staff is in treble clef and features a complex chordal texture. The fourth Pno. staff is in bass clef and contains a melodic line. The fifth Pno. staff is in bass clef and contains a melodic line. The sixth Pno. staff is in treble clef and contains a melodic line. The seventh Pno. staff is in bass clef and contains a melodic line. The eighth D. Set staff shows a rhythmic pattern with 'x' marks indicating drum hits. The ninth Pno. staff is in treble clef and contains a melodic line. The tenth Pno. staff is in treble clef and contains a melodic line. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

62

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

64

The musical score for measures 64 and 65 consists of the following parts:

- Pno. (Bass):** Measures 64 and 65 contain a continuous eighth-note pattern in the bass clef.
- D. Set:** Measures 64 and 65 contain a series of chords marked with 'x' on a five-line staff.
- Pno. (Treble):** Measures 64 and 65 contain a series of chords marked with 'x' on a five-line staff.
- Pno. (Grand Staff):** Measures 64 and 65 contain a series of chords marked with 'x' on a five-line staff.
- Pno. (Bass):** Measures 64 and 65 contain a series of chords marked with 'x' on a five-line staff.
- Pno. (Treble):** Measures 64 and 65 contain a series of chords marked with 'x' on a five-line staff.
- Pno. (Bass):** Measures 64 and 65 contain a series of chords marked with 'x' on a five-line staff.
- D. Set:** Measures 64 and 65 contain a series of chords marked with 'x' on a five-line staff.
- Pno. (Treble):** Measures 64 and 65 contain a series of chords marked with 'x' on a five-line staff.
- Pno. (Bass):** Measures 64 and 65 contain a series of chords marked with 'x' on a five-line staff.

66

66

Pno.

D. Set

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score for page 66 consists of eight staves. The first four staves contain musical notation, while the last four are empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is a Pno. part in bass clef. The second staff is a D. Set part in treble clef. The third staff is a Pno. part in treble clef. The fourth staff is a Pno. part in bass clef. The fifth staff is a Pno. part in treble clef. The sixth staff is a D. Set part in treble clef. The seventh staff is a Pno. part in treble clef. The eighth staff is a Pno. part in treble clef.

68

Pno.

D. Set

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score for measures 68 and 69 is presented. The Piano (Pno.) part is written in B-flat major and 4/4 time. The right hand features a complex melody with many beamed sixteenth and thirty-second notes, often with grace notes. The left hand provides a bass line with eighth and sixteenth notes. The Drums (D. Set) part is also in B-flat major and 4/4 time. The right hand features a complex rhythm with many beamed sixteenth and thirty-second notes, often with grace notes. The left hand provides a bass line with eighth and sixteenth notes. The score is written in B-flat major and 4/4 time.

70

70

Pno.

D. Set

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score for measures 70 and 71 is presented across eight staves. The first staff (Pno.) features a continuous eighth-note melody in the bass clef. The second staff (D. Set) contains a complex rhythmic pattern with eighth notes and rests, some marked with 'x'. The third staff (Pno.) shows a series of chords and single notes in the treble clef. The fourth staff (Pno.) is a grand staff with a treble clef on top and a bass clef on the bottom, showing a melody in the bass and chords in the treble. The fifth staff (Pno.) is a grand staff with a treble clef on top and a bass clef on the bottom, showing a melody in the bass and chords in the treble. The sixth staff (Pno.) is a grand staff with a treble clef on top and a bass clef on the bottom, showing a melody in the bass and chords in the treble. The seventh staff (D. Set) is a grand staff with a treble clef on top and a bass clef on the bottom, showing a melody in the bass and chords in the treble. The eighth staff (Pno.) is a grand staff with a treble clef on top and a bass clef on the bottom, showing a melody in the bass and chords in the treble. The ninth staff (Pno.) is a grand staff with a treble clef on top and a bass clef on the bottom, showing a melody in the bass and chords in the treble. The tenth staff (Pno.) is a grand staff with a treble clef on top and a bass clef on the bottom, showing a melody in the bass and chords in the treble.

72

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

74

74

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

This musical score page, numbered 34 and marked with rehearsal number 76, contains the following staves and musical content:

- Pno. (Bass):** The first staff contains a melodic line in the bass clef, starting with a series of eighth notes and moving to dotted notes in the second measure.
- D. Set:** The second staff, marked with a double bar line, contains a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Pno. (Treble):** The third staff contains a piano accompaniment in the treble clef, featuring a series of chords and a melodic line.
- Pno. (Grand Staff):** The fourth and fifth staves are a grand staff (bass and treble clefs) containing a piano accompaniment with various rhythmic patterns and rests.
- Pno. (Grand Staff):** The sixth and seventh staves are a grand staff (bass and treble clefs) containing a piano accompaniment with various rhythmic patterns and rests.
- Pno. (Bass):** The eighth staff contains a piano accompaniment in the bass clef, featuring a series of chords and a melodic line.
- D. Set:** The ninth staff, marked with a double bar line, contains a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Pno. (Treble):** The tenth staff contains a piano accompaniment in the treble clef, featuring a series of chords and a melodic line.
- Pno. (Treble):** The eleventh staff contains a piano accompaniment in the treble clef, featuring a series of chords and a melodic line.

78

Pno.

D. Set

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

This musical score page, numbered 80, contains ten staves. The first four staves are active, while the remaining six are mostly empty. The first staff is a Pno. part in bass clef with a key signature of two flats. The second staff is a D. Set part with a double bar line and a key signature of two flats. The third staff is a Pno. part in treble clef with a key signature of two flats. The fourth staff is a Pno. part in bass clef with a key signature of two flats. The fifth staff is a Pno. part in treble clef with a key signature of two flats. The sixth staff is a Pno. part in bass clef with a key signature of two flats. The seventh staff is a D. Set part with a double bar line and a key signature of two flats. The eighth staff is a Pno. part in treble clef with a key signature of two flats. The ninth staff is a Pno. part in bass clef with a key signature of two flats. The tenth staff is a Pno. part in treble clef with a key signature of two flats.

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

82

82

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

84

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

86

86

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

88

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score for page 88 consists of nine staves. The first staff is a Pno. (Piano) part in bass clef, showing a continuous eighth-note pattern. The second staff is a D. Set (Drum Set) part, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The third staff is a Pno. part in treble clef, showing a series of chords and melodic lines. The fourth staff is a Pno. part in bass clef, showing a series of chords and melodic lines. The fifth staff is a Pno. part in treble clef, showing a series of chords and melodic lines. The sixth staff is a Pno. part in bass clef, showing a series of chords and melodic lines. The seventh staff is a Pno. part in treble clef, showing a series of chords and melodic lines. The eighth staff is a D. Set part, showing a series of rests. The ninth staff is a Pno. part in treble clef, showing a series of rests.

90

This musical score page contains measures 90 and 91. The notation is as follows:

- Measure 90:**
 - Pno. (Bass):** A continuous eighth-note line in B-flat major.
 - D. Set:** A series of chords, each marked with an 'x' on the right-hand side.
 - Pno. (Treble):** A series of chords, each marked with an 'x' on the right-hand side.
 - Pno. (Grand Staff):** A complex passage with many beamed sixteenth and thirty-second notes.
- Measure 91:**
 - Pno. (Bass):** Continues the eighth-note line.
 - D. Set:** Continues the chordal sequence.
 - Pno. (Treble):** Continues the chordal sequence.
 - Pno. (Grand Staff):** Continues the complex passage.

Measures 92 through 95 are present but contain only rests for all parts.

This musical score page, numbered 92, contains ten staves. The staves are labeled as follows from top to bottom: Pno., D. Set, Pno., Pno. (grand staff), Pno. (grand staff), Pno., D. Set, Pno., and Pno. (grand staff). The key signature is B-flat major (two flats). The first staff (Pno.) features a continuous eighth-note melody in the bass clef. The second staff (D. Set) shows a series of chords with 'x' marks above them, indicating specific articulation or effects. The third staff (Pno.) has a treble clef with sustained chords and a bass clef with a melodic line. The fourth staff (Pno. grand staff) shows a treble clef with sustained notes and a bass clef with a melodic line. The fifth staff (Pno. grand staff) is mostly empty, with a few notes in the bass clef. The sixth staff (Pno.) is empty. The seventh staff (D. Set) is empty. The eighth staff (Pno.) is empty. The ninth staff (Pno. grand staff) is empty.

94

94

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

96

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

The musical score for page 96 consists of nine staves. The first two staves are for Piano (Pno.) and Drums (D. Set). The next four staves are for Piano (Pno.) and are grouped by a brace on the left. The final three staves are for Piano (Pno.) and Drums (D. Set). The score is written in 2/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The first two staves show a rhythmic pattern of eighth notes and quarter notes. The third staff shows a series of eighth notes and quarter notes. The fourth staff shows a series of eighth notes and quarter notes. The fifth staff shows a series of eighth notes and quarter notes. The sixth staff shows a series of eighth notes and quarter notes. The seventh staff shows a series of eighth notes and quarter notes. The eighth staff shows a series of eighth notes and quarter notes. The ninth staff shows a series of eighth notes and quarter notes.

98

This musical score page contains measures 98 and 99. The notation is as follows:

- Measure 98:**
 - Pno. (Bass):** A single melodic line with eighth and quarter notes.
 - D. Set:** A drum set part with a series of eighth notes, some marked with an 'x'.
 - Pno. (Treble):** Features a complex chordal texture with a long, sustained note in the final half of the measure.
 - Pno. (Bass):** A single melodic line with eighth and quarter notes.
 - Pno. (Grand Staff):** The right hand has a short melodic phrase, while the left hand plays a simple bass line.
 - Pno. (Bass):** A single melodic line with eighth and quarter notes.
 - D. Set:** A drum set part with a series of eighth notes, some marked with an 'x'.
 - Pno. (Treble):** Features a complex chordal texture with a long, sustained note in the final half of the measure.
 - Pno. (Bass):** A single melodic line with eighth and quarter notes.
- Measure 99:**
 - Pno. (Bass):** A single melodic line with eighth and quarter notes.
 - D. Set:** A drum set part with a series of eighth notes, some marked with an 'x'.
 - Pno. (Treble):** Features a complex chordal texture with a long, sustained note in the final half of the measure.
 - Pno. (Bass):** A single melodic line with eighth and quarter notes.
 - Pno. (Grand Staff):** The right hand has a short melodic phrase, while the left hand plays a simple bass line.
 - Pno. (Bass):** A single melodic line with eighth and quarter notes.
 - D. Set:** A drum set part with a series of eighth notes, some marked with an 'x'.
 - Pno. (Treble):** Features a complex chordal texture with a long, sustained note in the final half of the measure.
 - Pno. (Bass):** A single melodic line with eighth and quarter notes.

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

102

102

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.

104

Pno.

D. Set

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Pno.