

♩ = 128

Electric Bass, untitled

Tenor Saxophone

Baritone Saxophone

Drumset

5

El. B.

T. Sax.

Bar. Sax.

D. Set

9

El. B.

T. Sax.

Bar. Sax.

D. Set

13

El. B.

T. Sax.

Bar. Sax.

D. Set

Measures 13-16: El. B. plays a descending eighth-note scale in E major. T. Sax. and Bar. Sax. are silent. D. Set plays a rhythmic pattern of eighth notes and rests.

17

El. B.

T. Sax.

Bar. Sax.

D. Set

Measures 17-20: El. B. continues the descending eighth-note scale in E major. T. Sax. and Bar. Sax. are silent. D. Set continues the rhythmic pattern of eighth notes and rests.

21

El. B.

T. Sax.

Bar. Sax.

D. Set

Measures 21-24: El. B. continues the descending eighth-note scale in E major. T. Sax. and Bar. Sax. are silent. D. Set continues the rhythmic pattern of eighth notes and rests.

25

El. B.

T. Sax.

Bar. Sax.

D. Set

29

El. B.

T. Sax.

Bar. Sax.

D. Set

33

El. B.

T. Sax.

Bar. Sax.

D. Set

37

El. B.

T. Sax.

Bar. Sax.

D. Set

Measures 37-40: El. B. plays a continuous eighth-note line. T. Sax. and Bar. Sax. are silent. D. Set plays a rhythmic pattern of eighth notes and rests.

41

El. B.

T. Sax.

Bar. Sax.

D. Set

Measures 41-44: El. B. plays a continuous eighth-note line. T. Sax. and Bar. Sax. are silent. D. Set plays a rhythmic pattern of eighth notes and rests.

45

El. B.

T. Sax.

Bar. Sax.

D. Set

Measures 45-48: El. B. plays a continuous eighth-note line. T. Sax. and Bar. Sax. are silent. D. Set plays a rhythmic pattern of eighth notes and rests.

49

El. B.

T. Sax.

Bar. Sax.

D. Set

Measures 49-52: Euphonium (El. B.) plays a descending eighth-note scale in the key of D major. Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Double Bass (D. Set) are silent. Drum Set (D. Set) plays a steady eighth-note pattern.

53

El. B.

T. Sax.

Bar. Sax.

D. Set

Measures 53-56: Euphonium (El. B.) continues the descending eighth-note scale. Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Double Bass (D. Set) are silent. Drum Set (D. Set) continues the steady eighth-note pattern.

57

El. B.

T. Sax.

Bar. Sax.

D. Set

Measures 57-60: Euphonium (El. B.) continues the descending eighth-note scale. Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Double Bass (D. Set) are silent. Drum Set (D. Set) continues the steady eighth-note pattern.

61

El. B.

T. Sax.

Bar. Sax.

D. Set

65

El. B.

T. Sax.

Bar. Sax.

D. Set

69

El. B.

T. Sax.

Bar. Sax.

D. Set

73

El. B.

T. Sax.

Bar. Sax.

D. Set

73

76

El. B.

T. Sax.

Bar. Sax.

D. Set

76

80

El. B.

T. Sax.

Bar. Sax.

D. Set

80

84

El. B.

T. Sax.

Bar. Sax.

D. Set

88

El. B.

T. Sax.

Bar. Sax.

D. Set

92

El. B.

T. Sax.

Bar. Sax.

D. Set



96

El. B.

T. Sax.

Bar. Sax.

D. Set

Measures 96-99: El. B. plays a melodic line in bass clef. T. Sax. and Bar. Sax. are silent. D. Set plays a rhythmic pattern of eighth notes and rests.

100

El. B.

T. Sax.

Bar. Sax.

D. Set

Measures 100-103: El. B. continues its melodic line. T. Sax. and Bar. Sax. are silent. D. Set continues its rhythmic pattern.

104

El. B.

T. Sax.

Bar. Sax.

D. Set

Measures 104-107: El. B. continues its melodic line. T. Sax. and Bar. Sax. are silent. D. Set continues its rhythmic pattern.

108

El. B.

T. Sax.

Bar. Sax.

D. Set

112

El. B.

T. Sax.

Bar. Sax.

D. Set

115

El. B.

T. Sax.

Bar. Sax.

D. Set