

♩ = 145

Electric Guitar, Guitar

Violoncellos, Vocals (main)

5-str. Electric Bass, Bass

Electric Guitar, Background Vocal

4

El. Guit.

Vcs.

El. B.

El. Guit.

7

El. Guit.

Vcs.

El. B.

El. Guit.

10

El. Guit.

Vcs.

El. B.

El. Guit.



This system contains measures 10, 11, and 12. The top staff (El. Guit.) features a complex melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The second staff (Vcs.) is mostly empty, with a few notes in measure 11. The third staff (El. B.) has a bass line with eighth and sixteenth notes. The bottom staff (El. Guit.) is mostly empty with some sustained notes.

13

El. Guit.

Vcs.

El. B.

El. Guit.



This system contains measures 13, 14, and 15. The top staff (El. Guit.) continues the intricate melodic pattern. The second staff (Vcs.) remains mostly empty. The third staff (El. B.) continues its bass line. The bottom staff (El. Guit.) is mostly empty.

16

El. Guit.

Vcs.

El. B.

El. Guit.



This system contains measures 16, 17, and 18. The top staff (El. Guit.) has a melodic line with some rests. The second staff (Vcs.) has a few notes in measure 16 and 17. The third staff (El. B.) continues its bass line. The bottom staff (El. Guit.) is mostly empty.

19

El. Guit.

Vcs.

El. B.

El. Guit.

22

El. Guit.

Vcs.

El. B.

El. Guit.

25

El. Guit.

Vcs.

El. B.

El. Guit.

28

El. Guit.

Vcs.

El. B.

El. Guit.

31

El. Guit.

Vcs.

El. B.

El. Guit.

35

El. Guit.

Vcs.

El. B.

El. Guit.

38

El. Guit.

Vcs.

El. B.

El. Guit.

40

El. Guit.

Vcs.

El. B.

El. Guit.

44

El. Guit.

Vcs.

El. B.

El. Guit.

46

El. Guit.

Vcs.

El. B.

El. Guit.

48

El. Guit.

Vcs.

El. B.

El. Guit.

52

El. Guit.

Vcs.

El. B.

El. Guit.

56

El. Guit.

Vcs.

El. B.

El. Guit.

60

El. Guit.

Vcs.

El. B.

El. Guit.

64

El. Guit.

Vcs.

El. B.

El. Guit.

67

El. Guit.

Vcs.

El. B.

El. Guit.

70

El. Guit.

Vcs.

El. B.

El. Guit.

73

El. Guit.

Vcs.

El. B.

El. Guit.



77

El. Guit.

Vcs.

El. B.

El. Guit.

81

El. Guit.

Vcs.

El. B.

El. Guit.

85

El. Guit.

Vcs.

El. B.

El. Guit.

89

El. Guit.

Vcs.

El. B.

El. Guit.

94

El. Guit.

Vcs.

El. B.

El. Guit.

98

El. Guit.

Vcs.

El. B.

El. Guit.

103

El. Guit.

Vcs.

El. B.

El. Guit.

106

El. Guit.

Vcs.

El. B.

El. Guit.

108

El. Guit.

Vcs.

El. B.

El. Guit.

111

El. Guit.

Vcs.

El. B.

El. Guit.

113

El. Guit.

Vcs.

El. B.

El. Guit.

115

El. Guit.

Vcs.

El. B.

El. Guit.

117

El. Guit.

Vcs.

El. B.

El. Guit.

120

El. Guit.

Vcs.

El. B.

El. Guit.

124

El. Guit.

Vcs.

El. B.

El. Guit.

128

El. Guit.

Vcs.

El. B.

El. Guit.

133

El. Guit.

Vcs.

El. B.

El. Guit.

138

El. Guit.

Vcs.

El. B.

El. Guit.

143

El. Guit.

Vcs.

El. B.

El. Guit.

148

El. Guit.

Vcs.

El. B.

El. Guit.

152

El. Guit.

Vcs.

El. B.

El. Guit.

157

El. Guit.

Vcs.

El. B.

El. Guit.

160

El. Guit.

Vcs.

El. B.

El. Guit.

162

El. Guit.

Vcs.

El. B.

El. Guit.

This musical score is for measures 157 through 162. It is written for four parts: two Electric Guitars (El. Guit.), Vocals (Vcs.), and an Electric Bass (El. B.). The key signature has one flat (B-flat), and the time signature is 8/8. Measures 157-159 show the first guitar playing a melodic line with eighth and sixteenth notes, while the bass and second guitar provide harmonic support. Measures 160-162 continue the melodic development, with the second guitar taking a more active role in the melody and the bass providing a steady accompaniment. The vocal part remains silent throughout these measures.



164

El. Guit.

Vcs.

El. B.

El. Guit.

8

166

El. Guit.

Vcs.

El. B.

El. Guit.

8

168

El. Guit.

Vcs.

El. B.

El. Guit.

170

El. Guit.

Vcs.

El. B.

El. Guit.

This musical score page contains measures 168 through 170. It is arranged in a system with five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with many slurs and ties. The second staff is for Vocals (Vcs.) in bass clef, with a few notes and rests. The third staff is for Electric Bass (El. B.) in bass clef, showing mostly rests. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, mirroring the top staff's melodic line. The fifth staff is another Vocals (Vcs.) in bass clef, with more notes and rests. The measure numbers 168 and 170 are placed at the beginning of their respective systems. The key signature has one flat (Bb), and the time signature is 8/8.

172

El. Guit.

Vcs.

El. B.

El. Guit.

174

El. Guit.

Vcs.

El. B.

El. Guit.

176

El. Guit.

Vcs.

El. B.

El. Guit.

This musical score is for measures 172 through 177 of a piece. It is written for three instruments: Electric Guitar (El. Guit.), Vocals (Vcs.), and Electric Bass (El. B.). The key signature has one flat (B-flat), and the time signature is 8/8. The score is organized into three systems, each containing two measures. In each system, the top staff is for the Electric Guitar, the middle staff is for the Vocals, and the bottom staff is for the Electric Bass. The Electric Guitar parts are highly melodic, featuring many slurs and grace notes. The Vocals and Electric Bass parts are mostly rests, indicating they are silent during these measures.

178

El. Guit.

Vcs.

El. B.

El. Guit.

180

El. Guit.

Vcs.

El. B.

El. Guit.

Tempo markings:

- $\text{♩} = 95$
- $\text{♩} = 100$
- $\text{♩} = 105$
- $\text{♩} = 110$
- $\text{♩} = 115$
- $\text{♩} = 120$
- $\text{♩} = 125$
- $\text{♩} = 130$
- $\text{♩} = 135$
- $\text{♩} = 140$
- $\text{♩} = 90$
- $\text{♩} = 85$