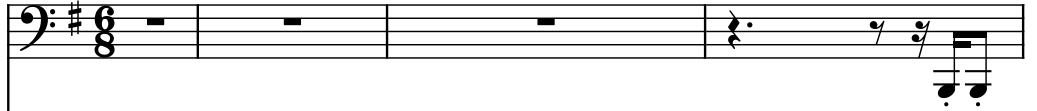
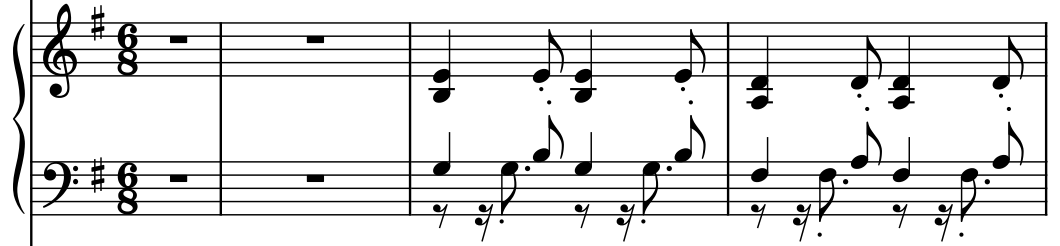


♩ = 79

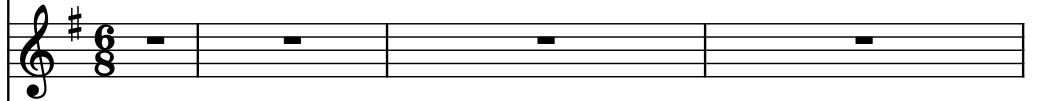
Piano, Bass Gtr



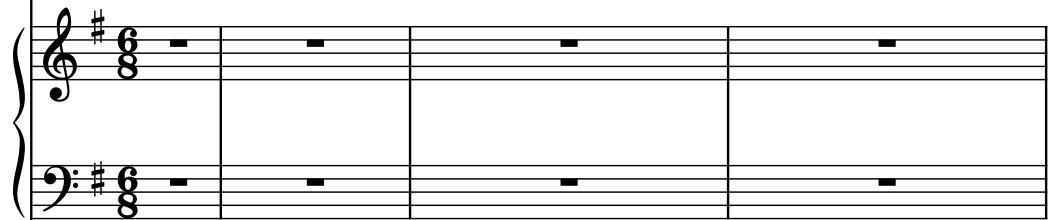
Piano, Acc.Gtr



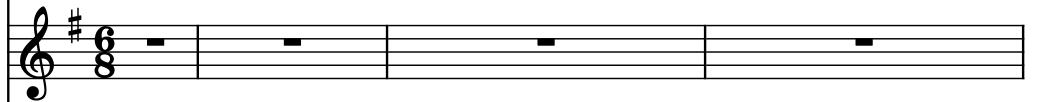
Piano, Melody



Piano, Strings



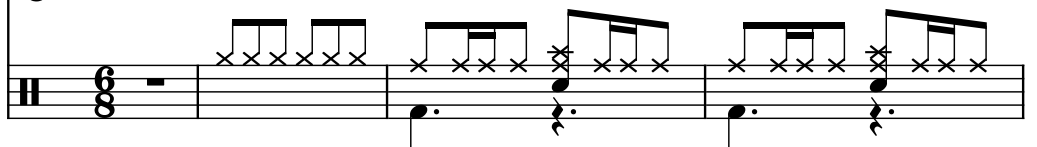
Piano, Flute



Piano, Choir



Drumset, Drums



5

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a drum set (D. Set). The piano part consists of six staves, each with a treble and bass clef. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The first two staves are connected by a brace. The piano part features a complex rhythmic pattern in the first staff, with a series of eighth and sixteenth notes. The second staff has a series of eighth notes. The third staff has a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The drum set part consists of a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth notes and rests.

8

8

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of seven staves. The first six staves are for a piano (Pno.) and the seventh is for a drum set (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff (Pno.) has a grand staff (treble and bass clefs) and contains a complex rhythmic pattern with many eighth and sixteenth notes. The third staff (Pno.) has a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The fourth staff (Pno.) has a grand staff and contains a complex rhythmic pattern with many eighth and sixteenth notes. The fifth staff (Pno.) has a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The sixth staff (Pno.) has a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The seventh staff (D. Set) has a single line and contains a rhythmic pattern with many eighth and sixteenth notes.

11

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for piano (Pno.) and drum set (D. Set). The piano part consists of six staves, with the first two staves grouped by a brace. The first staff is in bass clef, and the second staff is in treble clef. The drum set part is on a single staff with a double bar line at the beginning. The score is in 4/4 time and the key signature has one sharp (F#). The piano part features a variety of notes, including eighth, quarter, and half notes, as well as rests. The drum set part features a pattern of eighth notes and quarter notes, with some notes marked with an 'x'.

14

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is one sharp (F#).

The Pno. part consists of six staves. The first two staves are grand staves (treble and bass clef). The next two staves are single staves (treble clef). The last two staves are single staves (treble clef). The D. Set part is a single staff with a drum set notation.

The D. Set part features a rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks indicating specific drum hits.

Piano score for measures 17-19, featuring a Percussion (D. Set) part.

The score is written for six staves:

- Piano (Pno.) - Bass Clef:** Measures 17-19. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4.
- Piano (Pno.) - Treble and Bass Clef:** Measures 17-19. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4.
- Piano (Pno.) - Treble Clef:** Measures 17-19. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4.
- Piano (Pno.) - Treble Clef:** Measures 17-19. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4.
- Piano (Pno.) - Treble Clef:** Measures 17-19. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4.
- Piano (Pno.) - Treble Clef:** Measures 17-19. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4.
- Percussion (D. Set):** Measures 17-19. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4.

The score includes a Percussion (D. Set) part at the bottom, marked with 'x' symbols, indicating a rhythmic pattern.

20

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

7

23

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for piano (Pno.) and double bass (D. Set). The piano part consists of six staves, and the double bass part consists of one staff. The key signature is one sharp (F#). The score is divided into four measures. The piano part features various musical notations, including eighth notes, quarter notes, and chords. The double bass part features a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The score is written in a standard musical notation style, with a treble clef for the piano and a bass clef for the double bass.

27

Piano score for measures 27-30, featuring a D. Set (Drum Set) and multiple Pno. (Piano) staves.

The score is written for a D. Set and multiple Pno. parts. The key signature is one sharp (F#).

Measures 27-30:

- Pno. (Bass):** Plays a continuous eighth-note pattern in the bass line.
- Pno. (Treble):** Features a melodic line with eighth notes and a final quarter note in measure 30.
- Pno. (Bass):** Provides harmonic support with chords and single notes.
- Pno. (Treble):** Features a melodic line with eighth notes and a final quarter note in measure 30.
- Pno. (Bass):** Provides harmonic support with chords and single notes.
- Pno. (Treble):** Features a melodic line with eighth notes and a final quarter note in measure 30.
- D. Set:** Plays a continuous eighth-note pattern in the bass line.

31

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 31 consists of seven staves. The first six staves are for Piano (Pno.) and the seventh is for Double Bass (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and contains a melodic line with a half note, a whole note, and a quarter note. The second staff (Pno.) has a grand staff (treble and bass clefs) and contains a complex rhythmic pattern with many eighth and sixteenth notes. The third staff (Pno.) has a treble clef and contains a melodic line with a half note, a whole note, and a quarter note. The fourth staff (Pno.) has a grand staff and contains a complex rhythmic pattern with many eighth and sixteenth notes, including a triplet of eighth notes. The fifth staff (Pno.) has a treble clef and contains a whole note. The sixth staff (Pno.) has a treble clef and contains a whole note. The seventh staff (D. Set) has a bass clef and contains a rhythmic pattern with many eighth and sixteenth notes, including a triplet of eighth notes.

34

Piano score for three Pianos (Pno.) and a Drum Set (D. Set).

The score is written for three Pianos and a Drum Set. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The Pno. parts are arranged in three systems, each with a grand staff (treble and bass clef). The D. Set part is at the bottom, featuring a snare drum (H) and a kick drum (F).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

Piano (Pno.) and Drums (D. Set) score for measures 37-39.

The score is written for six staves. The first five staves are for the Piano (Pno.), and the sixth staff is for the Drums (D. Set). The key signature is one sharp (F#).

Measure 37:

- Pno. 1:** Bass clef. Notes: F#2 (half), G#2 (quarter), F#2 (quarter), E2 (half).
- Pno. 2:** Treble and Bass clefs. Treble: F#4 (half), G#4 (quarter), F#4 (quarter), E4 (half). Bass: F#2 (half), G#2 (quarter), F#2 (quarter), E2 (half).
- Pno. 3:** Treble clef. Notes: F#4 (half), G#4 (quarter), F#4 (quarter), E4 (half).
- Pno. 4:** Treble and Bass clefs. Treble: F#4 (half), G#4 (quarter), F#4 (quarter), E4 (half). Bass: F#2 (half), G#2 (quarter), F#2 (quarter), E2 (half).
- Pno. 5:** Treble clef. Notes: F#4 (half), G#4 (quarter), F#4 (quarter), E4 (half).
- D. Set:** Drum set. Notes: F#2 (half), G#2 (quarter), F#2 (quarter), E2 (half).

Measure 38:

- Pno. 1:** Bass clef. Notes: F#2 (half), G#2 (quarter), F#2 (quarter), E2 (half).
- Pno. 2:** Treble and Bass clefs. Treble: F#4 (half), G#4 (quarter), F#4 (quarter), E4 (half). Bass: F#2 (half), G#2 (quarter), F#2 (quarter), E2 (half).
- Pno. 3:** Treble clef. Notes: F#4 (half), G#4 (quarter), F#4 (quarter), E4 (half).
- Pno. 4:** Treble and Bass clefs. Treble: F#4 (half), G#4 (quarter), F#4 (quarter), E4 (half). Bass: F#2 (half), G#2 (quarter), F#2 (quarter), E2 (half).
- Pno. 5:** Treble clef. Notes: F#4 (half), G#4 (quarter), F#4 (quarter), E4 (half).
- D. Set:** Drum set. Notes: F#2 (half), G#2 (quarter), F#2 (quarter), E2 (half).

Measure 39:

- Pno. 1:** Bass clef. Notes: F#2 (half), G#2 (quarter), F#2 (quarter), E2 (half).
- Pno. 2:** Treble and Bass clefs. Treble: F#4 (half), G#4 (quarter), F#4 (quarter), E4 (half). Bass: F#2 (half), G#2 (quarter), F#2 (quarter), E2 (half).
- Pno. 3:** Treble clef. Notes: F#4 (half), G#4 (quarter), F#4 (quarter), E4 (half).
- Pno. 4:** Treble and Bass clefs. Treble: F#4 (half), G#4 (quarter), F#4 (quarter), E4 (half). Bass: F#2 (half), G#2 (quarter), F#2 (quarter), E2 (half).
- Pno. 5:** Treble clef. Notes: F#4 (half), G#4 (quarter), F#4 (quarter), E4 (half).
- D. Set:** Drum set. Notes: F#2 (half), G#2 (quarter), F#2 (quarter), E2 (half).

40

40

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of six staves, with the first two staves grouped by a brace. The double bass part is a single staff. The key signature is one sharp (F#). The score is divided into three measures. The first measure shows the piano playing a complex figure with eighth and sixteenth notes, while the double bass plays a simple bass line. The second measure continues the piano's figure, with the double bass playing a similar bass line. The third measure features a triplet of eighth notes in the piano's right hand and a triplet of eighth notes in the double bass. The double bass part is marked with 'x' symbols, indicating specific notes or techniques.

43

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 43 consists of seven staves. The first six staves are for Piano (Pno.) and the seventh is for Drums (D. Set). The key signature is one sharp (F#). The first Pno. staff (bass clef) has a half note G#3, followed by a quarter note G#3, a quarter note F#3, and a half note E#3. The second Pno. staff (grand staff) has a complex melody in the right hand and a bass line in the left hand. The third Pno. staff (treble clef) has a melody starting with a quarter rest, followed by eighth notes G#4, A#4, B#4, and C#5. The fourth Pno. staff (grand staff) has a half note G#3 in the right hand and a whole rest in the left hand. The fifth Pno. staff (treble clef) has a whole rest. The sixth Pno. staff (treble clef) has a whole rest. The D. Set staff (bass clef) has a melody starting with a quarter note G#2, followed by eighth notes G#2, A#2, B#2, and C#3, and then a quarter note G#2.

46

46

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 46 consists of seven staves. The first six staves are for Piano (Pno.) and the seventh is for Double Bass (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and contains a melodic line. The second staff (Pno.) is a grand staff with treble and bass clefs, featuring a complex melodic and harmonic texture. The third staff (Pno.) has a treble clef and contains a melodic line. The fourth staff (Pno.) is a grand staff with treble and bass clefs, featuring a complex melodic and harmonic texture. The fifth staff (Pno.) has a treble clef and contains a melodic line. The sixth staff (Pno.) has a treble clef and contains a melodic line. The seventh staff (D. Set) has a bass clef and contains a melodic line with triplets and sixteenth notes.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

52

Piano (Pno.) and Double Bass (D. Set) musical score, measures 52-54. The score is written for three systems, each containing a Pno. part and a D. Set part. The key signature is one sharp (F#).

System 1:

- Pno. (Bass Clef):** Measures 52-54. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361

55

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

58

Piano score for measures 58 and 59. The score is written for multiple staves, including Pno. (Piano) and D. Set (Drum Set).

The score is divided into two measures, 58 and 59. The key signature is one sharp (F#).

Measure 58:

- Pno. (Piano):** The first Pno. staff (bass clef) has a whole rest. The second Pno. staff (treble and bass clefs) has a complex melodic line with eighth and sixteenth notes, including triplets. The third Pno. staff (treble clef) has a whole rest. The fourth Pno. staff (treble and bass clefs) has a whole rest. The fifth Pno. staff (treble clef) has a melodic line with eighth notes and a slur. The sixth Pno. staff (treble clef) has a whole rest. The D. Set staff has a rhythmic pattern of eighth notes marked with 'x'.

Measure 59:

- Pno. (Piano):** The first Pno. staff (bass clef) has a whole rest. The second Pno. staff (treble and bass clefs) has a complex melodic line with eighth and sixteenth notes, including triplets. The third Pno. staff (treble clef) has a whole rest. The fourth Pno. staff (treble and bass clefs) has a whole rest. The fifth Pno. staff (treble clef) has a melodic line with eighth notes and a slur. The sixth Pno. staff (treble clef) has a whole rest. The D. Set staff has a rhythmic pattern of eighth notes marked with 'x'.

60

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 20, measures 60-62, is written for six piano (Pno.) parts and one drum set (D. Set) part. The key signature is one sharp (F#). The piano parts are arranged in three pairs. The first pair (top two staves) shows complex rhythmic patterns with many beamed notes and rests. The second pair (middle two staves) is mostly silent, with a few notes in the second measure. The third pair (bottom two staves) features sustained notes and some movement. The drum set part (bottom staff) has a consistent pattern of eighth notes marked with 'x'.

62

62

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of seven staves. The first staff is a single bass clef labeled 'Pno.'. The second staff is a grand staff (treble and bass clefs) labeled 'Pno.'. The third and fourth staves are grand staves labeled 'Pno.'. The fifth staff is a single treble clef labeled 'Pno.'. The sixth staff is a single treble clef labeled 'Pno.'. The seventh staff is a single bass clef labeled 'D. Set'. The key signature is one sharp (F#). The score shows measures 62 and 63. In measure 62, the first 'Pno.' staff has a half note G2 tied to a half note G2 in measure 63. The second 'Pno.' staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 62, and a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3 in measure 63. The third 'Pno.' staff has a whole rest in measure 62 and a whole rest in measure 63. The fourth 'Pno.' staff has a whole rest in measure 62 and a whole rest in measure 63. The fifth 'Pno.' staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 62, and a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3 in measure 63. The sixth 'Pno.' staff has a whole rest in measure 62 and a whole rest in measure 63. The seventh 'D. Set' staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2 in measure 62, and a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1 in measure 63.

64

64

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of seven staves. The first six staves are for a piano (Pno.) and the seventh is for a double bass (D. Set). The key signature is one sharp (F#). The first system (measures 64-65) shows the piano playing a complex melody in the right hand and a bass line in the left hand. The double bass plays a simple bass line. The second system (measures 66-67) shows the piano playing a complex melody in the right hand and a bass line in the left hand. The double bass plays a simple bass line. The third system (measures 68-69) shows the piano playing a complex melody in the right hand and a bass line in the left hand. The double bass plays a simple bass line. The fourth system (measures 70-71) shows the piano playing a complex melody in the right hand and a bass line in the left hand. The double bass plays a simple bass line. The fifth system (measures 72-73) shows the piano playing a complex melody in the right hand and a bass line in the left hand. The double bass plays a simple bass line. The sixth system (measures 74-75) shows the piano playing a complex melody in the right hand and a bass line in the left hand. The double bass plays a simple bass line. The seventh system (measures 76-77) shows the piano playing a complex melody in the right hand and a bass line in the left hand. The double bass plays a simple bass line.

66

66

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The first five staves are for a piano (Pno.) and the sixth is for a double bass (D. Set). The key signature is one sharp (F#). The first system (measures 66-68) shows the piano playing a complex, fast-moving melody in the right hand and a more rhythmic, accented bass line in the left hand. The double bass part is a simple, steady eighth-note pattern. The second system (measures 69-71) shows the piano playing a more melodic, arpeggiated figure in the right hand and a sustained, arpeggiated bass line in the left hand. The double bass part continues with the same eighth-note pattern. The third system (measures 72-74) shows the piano playing a more melodic, arpeggiated figure in the right hand and a sustained, arpeggiated bass line in the left hand. The double bass part continues with the same eighth-note pattern. The fourth system (measures 75-77) shows the piano playing a more melodic, arpeggiated figure in the right hand and a sustained, arpeggiated bass line in the left hand. The double bass part continues with the same eighth-note pattern. The fifth system (measures 78-80) shows the piano playing a more melodic, arpeggiated figure in the right hand and a sustained, arpeggiated bass line in the left hand. The double bass part continues with the same eighth-note pattern.

69

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 69, rehearsal mark 24, consists of seven staves. The first six staves are for piano (Pno.) and the seventh is for a drum set (D. Set). The key signature is one sharp (F#). The piano parts are arranged in three systems of two staves each. The first system shows a bass line with a melodic motif and a treble line with a complex, fast-moving pattern. The second system shows a treble line with a sustained note and a bass line with a melodic motif. The third system shows a treble line with a melodic motif and a bass line with a complex, fast-moving pattern. The drum set part is marked with 'x' for cymbals and 'y' for other drums, indicating specific rhythmic patterns.

72

72

The musical score for page 72 consists of seven staves. The first six staves are for Piano (Pno.) and the seventh is for Double Bass (D. Set). The key signature is one sharp (F#). The first Pno. staff (bass clef) plays a continuous eighth-note pattern. The second Pno. staff (grand staff) has a melodic line in the treble and a block-chord accompaniment in the bass. The third Pno. staff (treble clef) is mostly silent with occasional rests. The fourth Pno. staff (grand staff) has a single note in the treble and a half-note in the bass. The fifth Pno. staff (treble clef) has a single note with a fermata. The sixth Pno. staff (treble clef) is mostly silent. The D. Set staff (bass clef) plays a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

75

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 75 consists of six staves. The first five staves are for piano (Pno.) and the sixth is for double bass (D. Set). The key signature is one sharp (F#). The piano parts are arranged in three systems: the first system has two staves (bass and treble), the second system has two staves (treble and bass), and the third system has two staves (treble and bass). The double bass part is on a single staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and sixteenth notes in the double bass part. The piano parts feature a mix of melodic lines and harmonic accompaniment.

78

78

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 78, rehearsal mark 27, consists of seven staves. The first six staves are for piano (Pno.) and the seventh is for double bass (D. Set). The key signature is one sharp (F#). The piano parts are arranged in a multi-staff format. The first Pno. staff has a continuous eighth-note pattern. The second Pno. staff has a similar pattern with some rests. The third Pno. staff has a sparse melody. The fourth Pno. staff has a sustained chord with a melodic line. The fifth Pno. staff has a sustained chord. The sixth Pno. staff has a sustained chord. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

Piano (Pno.) and Drums (D. Set) score for measures 81-82.

The score is written for six staves. The first five staves are for the Piano (Pno.), and the sixth staff is for the Drums (D. Set). The key signature is one sharp (F#).

Measure 81:

- Pno. 1:** Bass clef, F#4 (half note).
- Pno. 2:** Treble and Bass clefs. Treble: F#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter). Bass: F#3 (quarter), G#3 (quarter), F#3 (quarter), E4 (quarter).
- Pno. 3:** Treble clef. F#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
- Pno. 4:** Treble and Bass clefs. Treble: F#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter). Bass: F#3 (quarter), G#3 (quarter), F#3 (quarter), E4 (quarter).
- Pno. 5:** Treble clef. F#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
- D. Set:** Drum set notation with x marks indicating hits on the snare and cymbals.

Measure 82:

- Pno. 1:** Bass clef, F#4 (half note).
- Pno. 2:** Treble and Bass clefs. Treble: F#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter). Bass: F#3 (quarter), G#3 (quarter), F#3 (quarter), E4 (quarter).
- Pno. 3:** Treble clef. F#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
- Pno. 4:** Treble and Bass clefs. Treble: F#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter). Bass: F#3 (quarter), G#3 (quarter), F#3 (quarter), E4 (quarter).
- Pno. 5:** Treble clef. F#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
- D. Set:** Drum set notation with x marks indicating hits on the snare and cymbals.

83

83

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is for page 83, measure 29. It features a piano (Pno.) and a drum set (D. Set). The piano part consists of six staves. The first staff is a single bass clef. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single treble clef. The fifth and sixth staves are a grand staff (treble and bass clefs). The drum set part is on a single staff with a double bar line. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The piano part includes various musical notations: eighth notes, quarter notes, half notes, and rests. The drum set part includes a series of 'x' marks indicating hits on the snare drum.

86

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 86 consists of seven staves. The first six staves are for Piano (Pno.) and the seventh is for Drums (D. Set). The key signature is one sharp (F#). The first Pno. staff (bass clef) has a melodic line with a half note, a quarter note, and a half note. The second Pno. staff (grand staff) has a complex accompaniment with eighth and sixteenth notes. The third Pno. staff (treble clef) has a melodic line with eighth and sixteenth notes. The fourth Pno. staff (grand staff) has a simple accompaniment with half notes. The fifth Pno. staff (treble clef) has a simple accompaniment with half notes. The sixth Pno. staff (treble clef) has a simple accompaniment with half notes. The D. Set staff (bass clef) has a simple accompaniment with half notes and eighth notes.

89

89

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of seven staves. The first six staves are for a piano (Pno.) and the seventh is for a double bass (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and plays a continuous eighth-note pattern. The second staff (Pno.) has a grand staff (treble and bass clefs) and plays a continuous eighth-note pattern in the treble and a continuous eighth-note pattern in the bass. The third staff (Pno.) has a treble clef and plays a continuous eighth-note pattern. The fourth staff (Pno.) has a grand staff and plays a continuous eighth-note pattern in the treble and a continuous eighth-note pattern in the bass. The fifth staff (Pno.) has a treble clef and is empty. The sixth staff (Pno.) has a treble clef and is empty. The seventh staff (D. Set) has a bass clef and plays a continuous eighth-note pattern.

92

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of seven staves. The first six staves are for Piano (Pno.) and the seventh is for Drums (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and plays a continuous eighth-note pattern. The second staff (Pno.) has a grand staff (treble and bass clefs) and plays a continuous eighth-note pattern in the treble and a continuous eighth-note pattern in the bass. The third staff (Pno.) has a treble clef and plays a continuous eighth-note pattern. The fourth staff (Pno.) has a grand staff (treble and bass clefs) and plays a continuous eighth-note pattern in the treble and a continuous eighth-note pattern in the bass. The fifth staff (Pno.) has a treble clef and plays a continuous eighth-note pattern. The sixth staff (Pno.) has a treble clef and plays a continuous eighth-note pattern. The seventh staff (D. Set) has a drum clef and plays a continuous eighth-note pattern.

95

95

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of six staves, and the double bass part consists of one staff. The key signature is one sharp (F#). The piano part features a variety of musical textures, including arpeggiated figures, sustained chords, and melodic lines. The double bass part provides a rhythmic foundation with a series of eighth notes and triplets. The score is divided into three measures, with the piano part showing a progression of chords and the double bass part showing a rhythmic pattern.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is one sharp (F#).

The Pno. part consists of three systems of staves:

- System 1: Pno. (Bass and Treble clefs). The bass line plays a continuous eighth-note pattern. The treble line plays a continuous eighth-note pattern.
- System 2: Pno. (Bass and Treble clefs). The bass line plays a continuous eighth-note pattern. The treble line plays a continuous eighth-note pattern.
- System 3: Pno. (Bass and Treble clefs). The bass line plays a continuous eighth-note pattern. The treble line plays a continuous eighth-note pattern.

The D. Set part consists of one system of staves:

- System 1: D. Set (Bass and Treble clefs). The bass line plays a continuous eighth-note pattern. The treble line plays a continuous eighth-note pattern.

102

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is one sharp (F#).

The Pno. part consists of three systems of staves:

- System 1: Pno. (Bass and Treble clefs) and Pno. (Treble and Bass clefs).
- System 2: Pno. (Treble clef) and Pno. (Treble and Bass clefs).
- System 3: Pno. (Treble clef) and Pno. (Treble clef).

The D. Set part is written on a single staff with a drum kit icon.

The score is divided into four measures. The first measure shows the Pno. playing a rhythmic pattern in the bass clef and a melodic line in the treble clef. The second measure shows the Pno. playing a rhythmic pattern in the bass clef and a melodic line in the treble clef. The third measure shows the Pno. playing a rhythmic pattern in the bass clef and a melodic line in the treble clef. The fourth measure shows the Pno. playing a rhythmic pattern in the bass clef and a melodic line in the treble clef.

106

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The key signature is one sharp (F#). The score is divided into six systems, each containing a piano part and a double bass part. The piano part is written in treble and bass staves, while the double bass part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The double bass part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'x' symbols. The piano part includes various musical notations such as notes, rests, and dynamic markings. The score is divided into six systems, each containing a piano part and a double bass part. The piano part is written in treble and bass staves, while the double bass part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The double bass part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'x' symbols.

109

This musical score is for page 109 of a piece, featuring a piano (Pno.) and a double bass (D. Set). The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves.

- System 1:** The piano part (Pno.) has two staves. The upper staff (treble clef) plays a continuous eighth-note melody. The lower staff (bass clef) plays a continuous eighth-note accompaniment.
- System 2:** The piano part continues with the same eighth-note patterns. The double bass part (D. Set) enters with a melody of eighth notes.
- System 3:** The piano part continues. The double bass part continues its melody, which includes some rests and longer note values.
- System 4:** The piano part continues. The double bass part continues its melody, featuring some chords and longer note values.
- System 5:** The piano part continues. The double bass part continues its melody, featuring some chords and longer note values.
- System 6:** The piano part continues. The double bass part continues its melody, featuring some chords and longer note values.

The double bass part (D. Set) is written in a single staff with a bass clef. It features a melody of eighth notes, some rests, and longer note values. The piano part (Pno.) is written in two staves, with the upper staff in treble clef and the lower staff in bass clef. Both staves play eighth-note patterns.

Piano (Pno.) and Double Bass (D. Set) score, measures 112-114. The score is in G major (one sharp) and 4/4 time.

The score consists of six staves:

- Pno. (Bass):** Measures 112-114. Measures 112 and 113 contain eighth-note patterns. Measure 114 contains a half note G.
- Pno. (Treble):** Measures 112-114. Measures 112 and 113 contain eighth-note patterns. Measure 114 contains a half note G.
- Pno. (Bass):** Measures 112-114. Measures 112 and 113 contain eighth-note patterns. Measure 114 contains a half note G.
- Pno. (Treble):** Measures 112-114. Measures 112 and 113 contain eighth-note patterns. Measure 114 contains a half note G.
- Pno. (Bass):** Measures 112-114. Measures 112 and 113 contain eighth-note patterns. Measure 114 contains a half note G.
- Pno. (Treble):** Measures 112-114. Measures 112 and 113 contain eighth-note patterns. Measure 114 contains a half note G.

The Double Bass (D. Set) part is on the bottom staff, marked with a double bar line. It features a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 114.

115

D. Set

Piano (Pno.) and Double Bass (D. Set) score, measures 116-117.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Measure 116:

- Pno. (Bass Clef):** Plays a half note G2.
- Pno. (Treble Clef):** Plays a half note G4.
- Pno. (Bass Clef):** Plays a half note G2.
- Pno. (Treble Clef):** Plays a half note G4.
- Pno. (Bass Clef):** Plays a half note G2.
- Pno. (Treble Clef):** Plays a half note G4.
- D. Set:** Plays a half note G2.

Measure 117:

- Pno. (Bass Clef):** Plays a half note G2.
- Pno. (Treble Clef):** Plays a half note G4.
- Pno. (Bass Clef):** Plays a half note G2.
- Pno. (Treble Clef):** Plays a half note G4.
- Pno. (Bass Clef):** Plays a half note G2.
- Pno. (Treble Clef):** Plays a half note G4.
- D. Set:** Plays a half note G2.