

♩ = 168

14 Hole C Chromatic Harmonica

Hammond Organ

Electric Guitar

Electric Bass

Drumset

4

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

7

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

8

3

10

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

8

13

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

15

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

18

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

This musical score is for measures 18 through 20 of the song 'The Highway Blues'. It features five staves: Harmonica (Harm.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 12/8. Measure 18 shows the Harmonica playing a melodic line, the Organ providing harmonic support, the Guitar playing a rhythmic pattern, the Bass playing a steady line, and the Drums playing a simple pattern. Measures 19 and 20 continue this pattern with some variations in the Harmonica and Guitar parts.

21

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

24

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set



26

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set



29

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

32

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

35

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

38

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

41

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set



46

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

49

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

52

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

52

53

54

55

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

55

56

57

58

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

61

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

64

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

66

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

68

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

71

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

74

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

77

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

79

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

82

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

85

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

88

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set



91

Harm.

Hm. Org.

El. Guit.

El. B.

D. Set

This musical score page contains measures 91 through 94. The instruments are arranged in five staves: Harm. (Harp), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measure 91 features a long harmonic line in the Harm. staff, a melodic line in the Hm. Org. staff, and a complex chordal texture in the El. Guit. staff with triplets. The El. B. staff provides a steady bass line, and the D. Set staff shows a consistent drum pattern. Measure 92 continues the harmonic and melodic lines, with the El. Guit. staff showing more complex chordal textures. Measure 93 shows the Harm. staff ending with a long note, the Hm. Org. staff with a long note, and the El. Guit. staff with a complex chordal texture. Measure 94 concludes the section with a final chord in the Harm. staff, a final note in the Hm. Org. staff, and a final chord in the El. Guit. staff. The El. B. staff and D. Set staff also conclude their parts.