

Drumset, drums

Piano, piano

Bass Guitar, base

Electric Guitar, guitar

Strings, strings

String Synthesizer, strings2

Concert Snare Drum, woodblock

Square Synthesizer, Vocals 1

Pad Synthesizer, Vocals 2

3

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

5

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

7

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

9

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score consists of nine staves. The first staff, labeled 'D. Set', has a double bar line at the beginning of measure 9 and then a series of eighth notes with 'x' marks above them. The second staff, 'Pno.', shows chords in measure 9 and single notes in measure 10. The third staff, 'B. Guit.', has a rhythmic pattern of eighth notes and rests. The fourth staff, 'El. Guit.', has a double bar line at the beginning of measure 9 and then a single note in measure 10. The fifth staff, 'St.', has a double bar line at the beginning of measure 9 and then a chord in measure 10. The sixth staff, 'Synth.', has a melodic line in measure 9 and then a single note in measure 10. The seventh staff, 'Con. Sn.', has a double bar line at the beginning of measure 9 and then a single note in measure 10. The eighth and ninth staves, both labeled 'Synth.', have a melodic line in measure 9 and then a single note in measure 10.

11

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for measures 11 and 12 features the following parts:

- D. Set:** A complex rhythmic pattern in the first staff, featuring eighth and sixteenth notes with various rests and accidentals.
- Pno.:** A piano accompaniment in the second staff, featuring chords and single notes.
- B. Guit.:** A bass guitar part in the third staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- El. Guit.:** An electric guitar part in the fourth staff, featuring a single note in measure 11 and a single note in measure 12.
- St.:** A string part in the fifth staff, featuring a single note in measure 11 and a single note in measure 12.
- Synth.:** A synthesizer part in the sixth staff, featuring a single note in measure 11 and a single note in measure 12.
- Con. Sn.:** A conga/snare part in the seventh staff, featuring a single note in measure 11 and a single note in measure 12.
- Synth.:** A synthesizer part in the eighth staff, featuring a single note in measure 11 and a single note in measure 12.
- Synth.:** A synthesizer part in the ninth staff, featuring a single note in measure 11 and a single note in measure 12.

13

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

15

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.



17

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for measures 17-20 is as follows:

- Measure 17:** Starts with a double bar line. The D. Set staff has a series of eighth notes with 'x' marks. The Pno. staff has a chord. The B. Guit. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The St. staff has a series of eighth notes. The Synth. staff has a series of eighth notes. The Con. Sn. staff has a series of eighth notes. The Synth. staves are empty.
- Measure 18:** The D. Set staff has a series of eighth notes with 'x' marks. The Pno. staff has a chord. The B. Guit. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The St. staff has a series of eighth notes. The Synth. staff has a series of eighth notes. The Con. Sn. staff has a series of eighth notes. The Synth. staves are empty.
- Measure 19:** The D. Set staff has a series of eighth notes with 'x' marks. The Pno. staff has a chord. The B. Guit. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The St. staff has a series of eighth notes. The Synth. staff has a series of eighth notes. The Con. Sn. staff has a series of eighth notes. The Synth. staves are empty.
- Measure 20:** The D. Set staff has a series of eighth notes with 'x' marks. The Pno. staff has a chord. The B. Guit. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The St. staff has a series of eighth notes. The Synth. staff has a series of eighth notes. The Con. Sn. staff has a series of eighth notes. The Synth. staves are empty.

18

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

18

19

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

20

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

21

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

21

23

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

25

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

27

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 16, measures 27 and 28, is written for a multi-instrument ensemble. The key signature is one flat (Bb). Measure 27 features a complex rhythmic pattern in the D. Set and B. Guit. parts, with Pno. and Synth. parts. Measure 28 continues these patterns with some changes in the Synth. parts.



29

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for measures 29 and 30 features the following instruments and parts:

- D. Set:** Plays a complex, syncopated rhythmic pattern in the first measure, which continues in the second measure.
- Pno.:** Provides harmonic support with chords in the first measure and sustained notes in the second measure.
- B. Guit.:** Plays a syncopated rhythmic pattern in the first measure, which continues in the second measure.
- El. Guit.:** Remains silent in both measures.
- St.:** Provides harmonic support with chords in the first measure and sustained notes in the second measure.
- Synth. (first):** Plays a melodic line in the first measure, which continues in the second measure.
- Con. Sn.:** Plays a syncopated rhythmic pattern in the first measure, which continues in the second measure.
- Synth. (second):** Plays a melodic line in the first measure, which continues in the second measure.
- Synth. (third):** Plays a melodic line in the first measure, which continues in the second measure.

31

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

33

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

35

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

37

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

39

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for measures 39 and 40 features the following instruments and their parts:

- D. Set:** Plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating a specific articulation.
- Pno.:** Provides harmonic support with chords and single notes in the bass register.
- B. Guit.:** Features a melodic line with eighth and sixteenth notes, including some slurs.
- El. Guit.:** Remains silent in both measures, indicated by whole rests.
- St.:** Plays a simple bass line with whole and half notes.
- Synth. (first):** Plays a melodic line with eighth and sixteenth notes.
- Con. Sn.:** Plays a simple rhythmic pattern with whole and half notes.
- Synth. (second):** Plays a melodic line with eighth and sixteenth notes, including slurs.
- Synth. (third):** Plays a melodic line with eighth and sixteenth notes, including slurs.

41

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

48

42

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.



43

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

44

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 26, measures 44 and 45, is written for a multi-instrument ensemble. The key signature is one flat (Bb). Measure 44 features a complex rhythmic pattern in the D. Set and Pno. parts, with B. Guit. and St. also active. Measure 45 continues the patterns, with the Synth. tracks entering in the second half of the measure.

46

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 27, measures 46 and 47, features the following instruments and parts:

- D. Set:** A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including rests.
- Pno.:** Piano accompaniment in the bass clef, featuring chords and single notes.
- B. Guit.:** Bass guitar part in the bass clef, with a mix of eighth and sixteenth notes and rests.
- El. Guit.:** Electric guitar part in the treble clef, mostly consisting of rests.
- St.:** String part in the bass clef, with a few notes and rests.
- Synth.:** Synthesizer part in the treble clef, with a melodic line of eighth and sixteenth notes.
- Con. Sn.:** Conga snare part in the treble clef, with a rhythmic pattern of eighth and sixteenth notes.
- Synth.:** Two additional synthesizer parts in the treble clef, with melodic lines and rests.

48

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

50

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for measures 50 and 51 is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 50, consisting of eighth and sixteenth notes with rests, and a similar pattern in measure 51.
- Pno.:** Provides harmonic support with chords in measure 50 and a single chord in measure 51.
- B. Guit.:** Plays a melodic line in measure 50, featuring eighth and sixteenth notes, and continues in measure 51.
- El. Guit.:** Remains silent in both measures.
- St.:** Provides harmonic support with chords in measure 50 and a single chord in measure 51.
- Synth. (first):** Plays a melodic line in measure 50, featuring eighth and sixteenth notes, and continues in measure 51.
- Con. Sn.:** Remains silent in both measures.
- Synth. (second):** Plays a melodic line in measure 50, featuring eighth and sixteenth notes, and continues in measure 51.
- Synth. (third):** Plays a melodic line in measure 50, featuring eighth and sixteenth notes, and continues in measure 51.

52

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

54

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 31, measures 54 and 55, is written for a multi-instrument ensemble. The key signature is one flat (Bb). The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 54, consisting of eighth and sixteenth notes with rests, and a similar pattern in measure 55.
- Pno.:** Provides harmonic support with chords in measure 54 and a single chord in measure 55.
- B. Guit.:** Plays a melodic line in measure 54, consisting of eighth and sixteenth notes, and a similar line in measure 55.
- El. Guit.:** Remains silent in both measures.
- St.:** Provides harmonic support with chords in measure 54 and a single chord in measure 55.
- Synth. (first):** Plays a melodic line in measure 54, consisting of eighth and sixteenth notes, and a similar line in measure 55.
- Con. Sn.:** Remains silent in both measures.
- Synth. (second):** Plays a melodic line in measure 54, consisting of eighth and sixteenth notes, and a similar line in measure 55.
- Synth. (third):** Plays a melodic line in measure 54, consisting of eighth and sixteenth notes, and a similar line in measure 55.

56

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

Detailed description: This musical score page contains measures 56 and 57. Measure 56 features a dense, fast-paced melody in the D. Set (drum set) part, with many sixteenth notes and rests. The Pno. (piano) part has a low, sustained chord. The B. Guit. (bass guitar) part has a simple, rhythmic line. The El. Guit. (electric guitar) part has a single note. The St. (string) part has a single note. The Synth. (synthesizer) part has a single note. The Con. Sn. (conga snare) part has a single note. The Synth. (synthesizer) part has a single note. The Synth. (synthesizer) part has a single note.



58

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

60

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

61

62

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

62

64

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

64

66

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 37, measures 66-67, features the following parts:

- D. Set:** Measures 66 and 67 contain complex rhythmic patterns with many beamed notes and rests.
- Pno.:** Measures 66 and 67 contain block chords in the bass clef.
- B. Guit.:** Measures 66 and 67 contain a rhythmic pattern with eighth and sixteenth notes.
- El. Guit.:** Measures 66 and 67 contain a rhythmic pattern with eighth and sixteenth notes.
- St.:** Measures 66 and 67 contain a rhythmic pattern with eighth and sixteenth notes.
- Synth.:** Measures 66 and 67 contain a rhythmic pattern with eighth and sixteenth notes.
- Con. Sn.:** Measures 66 and 67 contain a rhythmic pattern with eighth and sixteenth notes.
- Synth.:** Measures 66 and 67 contain a rhythmic pattern with eighth and sixteenth notes.

68

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

70

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

72

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 40, measures 72 and 73, is presented in a multi-staff format. The key signature is one flat (Bb). The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 72, consisting of eighth and sixteenth notes with various rests and accidentals. This pattern continues in measure 73.
- Pno.:** Provides harmonic support with chords in measure 72 and a single note in measure 73.
- B. Guit.:** Plays a rhythmic pattern in measure 72, consisting of eighth and sixteenth notes with rests. This pattern continues in measure 73.
- El. Guit.:** Plays a single note in measure 72 and a series of notes in measure 73.
- St.:** Provides harmonic support with chords in measure 72 and a single note in measure 73.
- Synth.:** Plays a single note in measure 72 and a series of notes in measure 73.
- Con. Sn.:** Plays a rhythmic pattern in measure 72, consisting of eighth and sixteenth notes with rests. This pattern continues in measure 73.
- Synth.:** Plays a single note in measure 72 and a series of notes in measure 73.
- Synth.:** Plays a single note in measure 72 and a series of notes in measure 73.



74

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 41, measures 74 and 75, is presented below. The key signature is one flat (B-flat). Measure 74 features a complex rhythmic pattern in the D. Set and Pno. parts. Measure 75 continues the patterns with various instruments playing chords and melodic lines.

76

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

78

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 43, measures 78-80, is as follows:

- Measure 78:** D. Set (drum set) plays a complex rhythmic pattern. Pno. (piano) plays a chord in the left hand.
- Measure 79:** B. Guit. (bass guitar) plays a melodic line. El. Guit. (electric guitar) plays a melodic line.
- Measure 80:** Synth. (synthesizer) plays a melodic line. Con. Sn. (conga snare) plays a rhythmic pattern. Synth. (synthesizer) and Synth. (synthesizer) play sustained notes.

80

D. Set

Pno.

B. Guit.

El. Guit.

St.

Synth.

Con. Sn.

Synth.

Synth.