

♩ = 80

Piano, piano

Musical staff for Piano, piano. The staff is in treble clef, key signature of two sharps (F# and C#), and 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4.

Beautiful

Piano, vocals

Musical staff for Piano, vocals. The staff is in treble clef, key signature of two sharps (F# and C#), and 4/4 time. It contains two measures of music, both of which are empty (rests).

Hammond Organ, organ

Musical staff for Hammond Organ, organ. The staff is in treble clef, key signature of two sharps (F# and C#), and 4/4 time. It contains two measures of music, both of which are empty (rests).

Drumset, electronic perc.

Musical staff for Drumset, electronic perc. The staff is in 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4.

Electric Guitar, guitar

Musical staff for Electric Guitar, guitar. The staff is in treble clef, key signature of two sharps (F# and C#), and 4/4 time. It contains two measures of music, both of which are empty (rests).

Voice, background vocals

Musical staff for Voice, background vocals. The staff is in treble clef, key signature of two sharps (F# and C#), and 4/4 time. It contains two measures of music, both of which are empty (rests).

Electric Guitar, guitar1

Musical staff for Electric Guitar, guitar1. The staff is in treble clef, key signature of two sharps (F# and C#), and 4/4 time. It contains two measures of music, both of which are empty (rests).

Electric Guitar, rythem guitar

Musical staff for Electric Guitar, rythem guitar. The staff is in treble clef, key signature of two sharps (F# and C#), and 4/4 time. It contains two measures of music, both of which are empty (rests).

Bass Guitar, bass

Musical staff for Bass Guitar, bass. The staff is in bass clef, key signature of two sharps (F# and C#), and 4/4 time. It contains two measures of music, both of which are empty (rests).

3

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

Detailed description of the musical score: The score is for page 2, measures 3 through 5. The key signature is three sharps (F#, C#, G#). The tempo is marked with a '3' above the first measure. The piano part (Pno.) features a triad of notes (F#, C#, G#) in the right hand, which is repeated in measures 3 and 4, and then moves to the left hand in measure 5. The Hammond organ (Hm. Org.) is silent in measures 3 and 4, and plays a single chord in measure 5. The drum set (D. Set) provides a steady accompaniment with a pattern of eighth notes and a snare drum. The electric guitar (El. Guit.) and voice (Vo.) parts are silent throughout these measures. The bass guitar (B. Guit.) is silent in measures 3 and 4, and plays a simple bass line in measure 5.

6

The musical score consists of ten staves. The top staff is for Piano (Pno.) in treble clef, showing a sequence of chords. The second and third staves are for Piano (Pno.) in treble and bass clefs respectively, with a brace on the left. The fourth staff is for Hammond Organ (Hm. Org.) in treble clef, showing block chords. The fifth staff is for Drums (D. Set) in a drum clef, showing a rhythmic pattern with 'x' marks for cymbals. The sixth, seventh, and eighth staves are for Electric Guitars (El. Guit.) in treble clef, all containing rests. The ninth staff is for Voice (Vo.) in treble clef, also containing a rest. The tenth staff is for Bass Guitar (B. Guit.) in bass clef, showing a simple bass line.

9

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

12

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

5

15

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Pno. (Piano), Hm. Org. (Hammond Organ), D. Set (Drum Set), three El. Guit. (Electric Guitars), Vo. (Vocals), and B. Guit. (Bass Guitar). The Pno. part has two staves. The Hm. Org., Vo., and two El. Guit. parts are silent, indicated by a horizontal line with a bar. The D. Set part shows a rhythmic pattern with snare and tom-tom hits. The B. Guit. part has a simple bass line. The Pno. part features arpeggiated chords and melodic lines.

17

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

20

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

23

The musical score consists of nine staves. The top staff is for Piano (Pno.) with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The second and third staves are also for Piano (Pno.), with a brace on the left, and contain accompaniment. The fourth staff is for Harmonium Organ (Hm. Org.) with a treble clef and a key signature of three sharps, showing a whole rest. The fifth staff is for Drums (D. Set) with a drum clef and a key signature of three sharps, showing a rhythmic pattern of eighth notes and rests. The sixth, seventh, and eighth staves are for Electric Guitars (El. Guit.) with a treble clef and a key signature of three sharps, each showing a whole rest. The ninth staff is for Bass Guitar (B. Guit.) with a bass clef and a key signature of three sharps, showing a simple bass line.

26

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

29

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

32

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

35

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

38

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

41

The musical score for page 41 consists of ten staves. The top staff is for Piano (Pno.) in treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are also for Piano (Pno.), with the second staff in treble clef and the third in bass clef. The fourth staff is for Harmonium Organ (Hm. Org.) in treble clef. The fifth staff is for Drums (D. Set), showing a rhythmic pattern with snare and tom-tom hits. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a 'y' (bend) and '8' (octave) marking. The seventh staff is for Voice (Vo.) in treble clef, with a melodic line and a 'y' marking. The eighth staff is another Electric Guitar (El. Guit.) in treble clef, with a melodic line and an '8' marking. The ninth staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The tenth staff is for Bass Guitar (B. Guit.) in bass clef, which is also mostly silent. The score is divided into three measures, with various musical notations including rests, notes, and accidentals.

44

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

46

The musical score for page 46 consists of nine staves. The top staff is for Piano (Pno.) and contains rests. The second and third staves are grouped together for Piano (Pno.) and contain a melodic line in the right hand and a bass line in the left hand. The fourth staff is for Harmonium Organ (Hm. Org.) and contains rests. The fifth staff is for Drums (D. Set) and includes a drum set notation with 'x' marks for cymbals and a bass drum line. The sixth staff is for Electric Guitar (El. Guit.) and contains a melodic line. The seventh staff is for Voice (Vo.) and contains a vocal line. The eighth staff is for another Electric Guitar (El. Guit.) and contains a melodic line. The ninth staff is for Bass Guitar (B. Guit.) and contains rests. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

48

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

50

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

I'm a rock and a hard place,
I'm a hard place and a rock.

53

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

56

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

59

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

62

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

65

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

68

The musical score for measures 68-70 is arranged in a system with the following parts from top to bottom:

- Pno. (Piano):** Treble clef, key signature of three sharps (F#, C#, G#). The right hand has a melodic line with eighth and sixteenth notes, while the left hand has whole rests.
- Hm. Org. (Hammond Organ):** Treble clef, key signature of three sharps. It has whole rests in all three measures.
- D. Set (Drum Set):** Two staves. The top staff shows a drum kit with a snare drum and a hi-hat. The bottom staff shows a bass drum with 'x' marks indicating hits. The pattern consists of a snare on the first and third beats, and a hi-hat on the second and fourth beats.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It has whole rests in all three measures.
- Vo. (Vocal):** Treble clef, key signature of three sharps. It has whole rests in all three measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It features a melodic line with eighth notes and a pickup (y) at the start of each measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It features a melodic line with eighth notes and a pickup (y) at the start of each measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It has whole rests in all three measures.

71

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

74

This musical score page, numbered 74, contains nine staves for various instruments and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** The top staff shows a treble clef with a whole rest in each of the three measures.
- Pno. (Piano):** The second staff, grouped with the first, shows a treble clef with a melodic line in the first measure, followed by rests in the second and third measures. The bass clef part has whole rests in all three measures.
- Hm. Org. (Hammond Organ):** The third staff shows a treble clef with whole rests in all three measures.
- D. Set (Drum Set):** The fourth staff shows a drum set notation with a consistent rhythmic pattern of snare and hi-hat hits.
- El. Guit. (Electric Guitar):** The fifth staff shows a treble clef with whole rests in all three measures.
- Vo. (Voice):** The sixth staff shows a treble clef with whole rests in all three measures.
- El. Guit. (Electric Guitar):** The seventh staff shows a treble clef with a melodic line in the first measure, followed by rests in the second and third measures.
- El. Guit. (Electric Guitar):** The eighth staff shows a treble clef with a melodic line in the first measure, followed by rests in the second and third measures.
- B. Guit. (Bass Guitar):** The ninth staff shows a bass clef with whole rests in all three measures.

77

Pno.

Pno.

Hm. Org.

D. Set

El. Guit.

Vo.

El. Guit.

El. Guit.

B. Guit.

80

The musical score for page 80 consists of ten staves. The top staff is for Piano (Pno.) and contains three measures of whole rests. The second staff is for Piano (Pno.) and contains a melodic line in the right hand and whole rests in the left hand. The third staff is for Harmonium Organ (Hm. Org.) and contains three measures of whole rests. The fourth staff is for Drums (D. Set) and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The fifth staff is for Electric Guitar (El. Guit.) and contains three measures of whole rests. The sixth staff is for Voice (Vo.) and contains three measures of whole rests. The seventh staff is for Electric Guitar (El. Guit.) and contains three measures of whole rests. The eighth staff is for Electric Guitar (El. Guit.) and contains a melodic line with slurs and accents. The ninth staff is for Electric Guitar (El. Guit.) and contains a melodic line with slurs and accents. The tenth staff is for Bass Guitar (B. Guit.) and contains three measures of whole rests.