

J = 120

Flute, Flute

B♭ Clarinet, Clarinet

Alto Saxophone, Alto Sax

B♭ Trumpet, Trumpet

Horn in F, French Horn

Trombone, Trombone

Tuba, Tuba

The musical score consists of six staves, each representing a different brass instrument. The instruments are: Flute, Clarinet, Alto Saxophone, Trumpet, French Horn, and Tuba. The score is in common time (indicated by a '4' in the time signature) and has a tempo of J = 120. The Flute, Clarinet, Alto Saxophone, and Trumpet play a repeating eighth-note pattern (A, B, C, D). The Horn in F and Trombone play a repeating eighth-note pattern (D, E, F, G). The Tuba plays quarter notes with rests. All parts are in B-flat major (two flats) except for the Tuba which is in C major (no sharps or flats). The score is arranged vertically, with each instrument's name and part listed to its left.

3

A musical score for orchestra section 3. The score consists of six staves. The top four staves are in treble clef and the bottom two are in bass clef. The key signature is three flats. The first four staves (Flute, Bassoon Clarinet, Alto Saxophone, Bass Trombone) play eighth-note patterns. The Double Bass (Tba.) plays sustained notes with grace marks.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

6

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Musical score for orchestra, page 4, measures 8-15. The score consists of six staves:

- Fl.**: Flute, Treble clef, key signature of two flats. Playing eighth-note pairs.
- B♭ Cl.**: Bassoon, Treble clef, key signature of two flats. Playing eighth-note pairs.
- A. Sax.**: Alto Saxophone, Treble clef, key signature of two flats. Playing eighth-note pairs.
- B♭ Tpt.**: Bass Trombone, Treble clef, key signature of two flats. Playing eighth-note pairs.
- F Hn.**: French Horn, Treble clef, key signature of two flats. Playing eighth-note pairs.
- Tbn.**: Trombone, Bass clef, key signature of one flat. Playing eighth-note chords.
- Tba.**: Double Bass, Bass clef, key signature of one flat. Playing eighth-note chords.

The score shows a continuous sequence of measures, with each staff featuring a unique rhythmic pattern. Measures 8 through 15 are shown, separated by vertical bar lines.

10

This musical score page shows six staves of music for an orchestra. The instruments are arranged vertically from top to bottom: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), and Double Bass (Tba.). The music is in common time and consists of six measures. Measure 10 begins with a dynamic of f . The Flute has a sixteenth-note pattern. The Bassoon Clarinet and Alto Saxophone play eighth-note patterns. The Bassoon Trumpet and French Horn play eighth-note patterns. The Trombone and Double Bass provide harmonic support with sustained notes and rhythmic patterns.

12

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Musical score for orchestra, page 7, measure 14. The score consists of seven staves:

- Fl.**: Flute, Treble clef, key signature of two flats. Notes: rest, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, eighth note, eighth note.
- B♭ Cl.**: Bassoon, Treble clef, key signature of two flats. Notes: rest, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, eighth note, eighth note.
- A. Sax.**: Alto Saxophone, Treble clef, key signature of two flats. Notes: rest, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, eighth note, eighth note.
- B♭ Tpt.**: Bass Trombone, Treble clef, key signature of two flats. Notes: rest, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, eighth note, eighth note.
- F Hn.**: French Horn, Treble clef, key signature of two flats. Notes: rest, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, eighth note, eighth note.
- Tbn.**: Double Bass, Bass clef, key signature of two flats. Notes: eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster.
- Tba.**: Double Bass, Bass clef, key signature of two flats. Notes: eighth note, rest, eighth note, rest, eighth note, rest, eighth note, rest.

Musical score for orchestra, page 8, measure 16. The score consists of seven staves:

- Fl.** Flute, Treble clef, key signature of two flats. Playing eighth-note pairs.
- B♭ Cl.** Bassoon, Treble clef, key signature of two flats. Playing eighth-note pairs.
- A. Sax.** Alto Saxophone, Treble clef, key signature of two flats. Playing eighth-note pairs.
- B♭ Tpt.** Bass Trombone, Treble clef, key signature of two flats. Playing eighth-note pairs.
- F Hn.** French Horn, Treble clef, key signature of two flats. Playing eighth-note pairs.
- Tbn.** Trombone, Bass clef, key signature of two flats. Playing eighth-note chords.
- Tba.** Double Bass, Bass clef, key signature of two flats. Playing eighth-note chords.

The measures show a rhythmic pattern of eighth-note pairs followed by rests. The bassoon and alto saxophone play eighth-note pairs with a sharp sign above the staff, while the other instruments play eighth-note pairs without a sharp sign.

19

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

21

A musical score for orchestra, page 10, measure 21. The score consists of six staves. From top to bottom: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), French Horn (F Hn.), and Double Bass (Tba.). The key signature is three flats. The flute has eighth-note patterns. The bassoon clarinet and alto saxophone have sixteenth-note patterns. The bass trombone and French horn have eighth-note patterns. The double bass has quarter-note patterns.

22

A musical score for orchestra, page 11, measure 22. The score consists of six staves. From top to bottom: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), French Horn (F Hn.), and Double Bass (Tba.). The music is in common time, with a key signature of two flats. The Flute has a sixteenth-note pattern. The Bassoon Clarinet and Alto Saxophone play eighth-note patterns. The Bass Trombone and French Horn play sixteenth-note patterns. The Double Bass provides harmonic support with sustained notes.

24

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

26

Fl.

Bb Cl.

A. Sax.

Bb Tpt.

F Hn.

Tbn.

Tba.

28

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

30

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

32

A musical score for orchestra, page 16, measure 32. The score consists of six staves: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), French Horn (F Hn.), and Double Bass (Tba.). The key signature is three flats. The flute has a eighth-note rest followed by a sixteenth-note grace note and a sixteenth-note main note. The bassoon clarinet plays a sixteenth-note grace note followed by a sixteenth-note main note. The alto saxophone has a sixteenth-note grace note followed by a sixteenth-note main note. The bass trombone and French horn both play eighth-note chords. The double bass plays eighth-note patterns.

34

Fl.

B_b Cl.

A. Sax.

B_b Tpt.

F Hn.

Tbn.

Tba.

36

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

39

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

42

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

45

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

47

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

49

A musical score for orchestra, page 23, measure 49. The score consists of seven staves, each with a different instrument: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), French Horn (F Hn.), Bassoon (Tbn.), and Double Bass (Tba.). The instruments play various notes and rests, with some notes having grace marks. The key signature is three flats, and the time signature is common time.

51

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

53

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

55

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Musical score for orchestra, page 27, measure 57. The score consists of six staves:

- Fl.**: Flute, Treble clef, key signature of two flats. Notes: G, F, E, D, C, B, A, G.
- B♭ Cl.**: Bassoon, Treble clef, key signature of two flats. Notes: G, F, E, D, C, B, A, G.
- A. Sax.**: Alto Saxophone, Treble clef, key signature of two flats. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- B♭ Tpt.**: Bass Trombone, Treble clef, key signature of two flats. Notes: G, F, E, D, C, B, A, G.
- F Hn.**: French Horn, Treble clef, key signature of two flats. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Tbn.**: Double Bass, Bass clef, key signature of two flats. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Tba.**: Double Bass, Bass clef, key signature of two flats. Notes: D, C, B, A, G, F, E, D.

59

A musical score for orchestra, page 28, measure 59. The score consists of six staves: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trombone (Tbn.), Bassoon (F Hn.), and Double Bass (Tba.). The key signature is three flats. The Flute has a sixteenth-note cluster followed by eighth notes. The Bassoon Clarinet plays eighth notes. The Alto Saxophone has a sixteenth-note cluster followed by eighth notes. The Bass Trombone and Bassoon play eighth-note chords. The Double Bass plays eighth notes.

61

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

64

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.