

Acoustic Guitar

Acoustic Guitar

= 210

= 109

8

8

Guit.

Guit.

12

3

3

8

8

Guit.

Guit.

18

8

8

Guit.

Guit.

23

3

3

8

8

Guit.

Guit.

29

8

8

2

Sheet music for two guitars (Guit. 1 and Guit. 2) in 3/4 time, key of A major (two sharps). The music consists of six staves, each with a treble clef and a 'G' bass note.

Measure 34: Guit. 1 has a complex rhythmic pattern with eighth and sixteenth notes, including grace notes and slurs. Guit. 2 is silent. A bracket under the first three measures of Guit. 1 is labeled '3'.

Measure 38: Guit. 1 continues with eighth and sixteenth-note patterns. Guit. 2 is silent. A bracket under the first three measures of Guit. 1 is labeled '3'.

Measure 44: Guit. 1 has eighth-note patterns with grace notes. Guit. 2 is silent.

Measure 50: Guit. 1 has eighth-note patterns with grace notes. Guit. 2 is silent.

Measure 56: Guit. 1 has eighth-note patterns with grace notes. Guit. 2 is silent.

Measure 60: Guit. 1 has eighth-note patterns with grace notes. Guit. 2 has eighth-note patterns. Brackets under the first three measures of both staves are labeled '3'.

Guit. 63

Guit.

$\text{J} = 203$
 $\text{J} = 206$
 $\text{J} = 208$
 $\text{J} = 212$

Guit. 69

Guit.

$\text{J} = 111$
 $\text{J} = 114$

Guit. 80

Guit.

$\text{J} = 209$
 $\text{J} = 176$
 $\text{J} = 177$

$\text{J} = 207$
 $\text{J} = 208$
 $\text{J} = 208$
 $\text{J} = 209$

$\text{J} = 161$
 $\text{J} = 165$
 $\text{J} = 181$

Guit. 86

Guit.

$\text{J} = 139$

$\text{J} = 88$
 $\text{J} = 78$

Guit.

Guit.