

$\text{♩} = 125$

Saw Synthesizer, Saw Wave

Electric Bass, Fingered Bs.

Brass, Brass 1

Honky Tonk Piano, Honky-tonk

Brass Synthesizer, Orchestra Hit

Pad Synthesizer, Bowed Glass

Pad Synthesizer, Space Voice

Strings, Choir Aahs

Brass Synthesizer, Synth Br.1

Drumset, M #10

Electric Piano, E.piano 2

Electric Guitar, Gt. Harmonics

The musical score is written for a 4/4 time signature at a tempo of 125 BPM. It consists of 12 staves, each representing a different instrument or sound effect. The first measure contains the most activity, with the Saw Synthesizer (Saw Wave) playing a melodic line, the Honky Tonk Piano (Honky-tonk) playing a complex, syncopated melody, and the Electric Piano (E.piano 2) and Electric Guitar (Gt. Harmonics) playing short, syncopated melodies. The second and third measures are mostly silent, with only the Electric Piano and Electric Guitar playing in the third measure.

4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a variety of instruments, including Synth, El. B. (Electric Bass), Br. (Baritone), Hnk. Pno. (Horn and Piano), St. (Saxophone), D. Set (Drum Set), El. Pno. (Electric Piano), and El. Guit. (Electric Guitar). The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, with the first system containing the first two staves and the second system containing the remaining staves. The instruments are listed on the left side of the score, and the corresponding musical notation is written on the staves to the right. The score is presented in a clean, professional format with a white background and black notation.

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

6

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

This musical score page contains measures 6, 7, and 8 of a piece. The instruments are arranged vertically: Synth. (top), El. B. (Electric Bass), Br. (Brass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), D. Set (Drum Set), El. Pno. (Electric Piano), and El. Guit. (Electric Guitar). Measure 6 shows active parts for Synth., El. B., and Hnk. Pno. The Synth. part features a melodic line with eighth and sixteenth notes. The El. B. part has a rhythmic line with eighth and sixteenth notes. The Hnk. Pno. part consists of a piano accompaniment with chords and single notes. Measures 7 and 8 show the continuation of these parts, with the Synth. and El. B. parts having rests in measure 7 and measure 8 respectively. The Hnk. Pno. part continues with similar accompaniment. The other instruments (Br., Synth., Synth., Synth., St., Synth., D. Set, El. Pno., El. Guit.) have rests throughout measures 6, 7, and 8.

8

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

10

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

11

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

12

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

13

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

14

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

15

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

16

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

17

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

18

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

19

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

20

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

21

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

22

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

23

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

24

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

25

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

3

Detailed description: This musical score page contains measures 25 through 28. The instruments and their parts are as follows: Synth. (top staff) has a whole rest in measure 25 and a half note in measure 26. El. B. (second staff) plays a descending eighth-note line from G#4 to E3. Br. (third staff) has a whole rest in measure 25 and a half note in measure 26. Hnk. Pno. (fourth staff) has a whole rest in measure 25 and a half note in measure 26. Synth. (fifth staff) has a whole rest in measure 25 and a half note in measure 26. Synth. (sixth staff) has a whole rest in measure 25 and a half note in measure 26. Synth. (seventh staff) plays a descending eighth-note line from G#4 to E3. St. (eighth staff) has a whole rest in measure 25 and a half note in measure 26. Synth. (ninth staff) has a whole rest in measure 25 and a half note in measure 26. D. Set (tenth staff) plays a descending eighth-note line from G#4 to E3. El. Pno. (eleventh staff) has a whole rest in measure 25 and a half note in measure 26. El. Guit. (twelfth staff) has a whole rest in measure 25 and a half note in measure 26. The page number 20 is in the top left. The measure number 25 is above the first staff. The measure number 8 is below the last staff. The measure number 3 is below the sixth staff.

26

27

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

28

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

29

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

The musical score for page 24, starting at measure 29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 29: quarter note G4 (sharp), quarter note A4 (natural), quarter note B4 (flat), quarter note C5 (natural), quarter note D5 (flat), quarter rest.
- El. B. (Staff 2):** Bass clef. Measure 29: quarter note G2 (sharp), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1 (flat), quarter note A1 (flat), quarter note G1 (flat).
- Br. (Staff 3):** Treble clef. Measure 29: whole rest.
- Hnk. Pno. (Staff 4):** Grand staff (treble and bass clefs). Measure 29: Treble clef has a whole note G4 (natural). Bass clef has a whole note chord of G2 (sharp) and F2 (sharp).
- Synth. (Staff 5):** Treble clef. Measure 29: whole rest.
- Synth. (Staff 6):** Treble clef. Measure 29: whole rest.
- Synth. (Staff 7):** Treble clef. Measure 29: whole rest.
- St. (Staff 8):** Treble clef. Measure 29: whole rest.
- Synth. (Staff 9):** Treble clef. Measure 29: whole rest.
- D. Set (Staff 10):** Percussion staff. Measure 29: four eighth notes (G, A, B, C) with 'x' marks above them, followed by a quarter rest.
- El. Pno. (Staff 11):** Treble clef. Measure 29: whole rest. Measure 30: quarter note G4 (sharp), quarter note F4 (flat), quarter note E4, quarter note D4 (flat).
- El. Guit. (Staff 12):** Treble clef. Measure 29: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1 (flat), quarter note A1 (flat), quarter note G1 (flat).

30

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

31

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

32

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

33

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

34

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

35

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This musical score page contains measures 35 through 38. Measure 35 is marked with a '35' above the first staff. The instruments and their parts are: Synth. (measures 35-36: whole rest; measures 37-38: whole rest); El. B. (measures 35-36: eighth notes G2, F2, E2, D2; measure 37: quarter note C2; measure 38: quarter note B1); Br. (measures 35-36: whole rest; measure 37: eighth notes G4, F4, E4, D4; measure 38: quarter note C4); Hnk. Pno. (measures 35-36: eighth notes G4, F4, E4, D4; measure 37: quarter note C4; measure 38: quarter note B4); Synth. (measures 35-36: whole rest; measure 37: whole rest; measure 38: whole rest); Synth. (measures 35-36: whole rest; measure 37: whole rest; measure 38: whole rest); Synth. (measures 35-36: whole rest; measure 37: whole rest; measure 38: whole rest); St. (measures 35-36: whole rest; measure 37: whole rest; measure 38: whole rest); Synth. (measures 35-36: whole rest; measure 37: eighth notes G4, F4, E4, D4; measure 38: quarter note C4); D. Set (measures 35-36: eighth notes G4, F4, E4, D4; measure 37: quarter note C4; measure 38: quarter note B4); El. Pno. (measures 35-36: whole rest; measure 37: eighth notes G4, F4, E4, D4; measure 38: quarter note C4); El. Guit. (measures 35-36: whole rest; measure 37: whole rest; measure 38: whole rest). A page number '8' is located at the bottom left of the El. Guit. staff.

36

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

37

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

38

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

39

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

40

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

41

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

42

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

43

The musical score for page 38, measures 43-48, features the following parts:

- Synth. (1):** Treble clef, measures 43-44 with eighth notes, then rests.
- El. B.:** Bass clef, measures 43-48 with a descending eighth-note line.
- Br.:** Treble clef, rests throughout.
- Hnk. Pno.:** Grand staff, measures 43-44 with chords, then rests.
- Synth. (2):** Treble clef, rests throughout.
- Synth. (3):** Treble clef, rests throughout.
- Synth. (4):** Treble clef, measures 43-48 with a melodic line.
- St.:** Treble clef, measures 43-48 with eighth notes.
- Synth. (5):** Treble clef, rests throughout.
- D. Set:** Percussion, measures 43-48 with a rhythmic pattern.
- El. Pno.:** Treble clef, measures 43-44 with rests, then notes in measures 45-48.
- El. Guit.:** Treble clef, measures 43-48 with a melodic line.

44

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

45

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This musical score page contains measures 45 through 48. The instruments and their parts are as follows: Synth. (top staff) has a whole rest in measure 45, followed by a half note Bb in measure 46, a half note Bb in measure 47, and a whole rest in measure 48. El. B. (second staff) plays a continuous eighth-note line: G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7, D7, E7, F#7, G#7, A7, Bb7, C8, D8, E8, F#8, G#8, A8, Bb8, C9, D9, E9, F#9, G#9, A9, Bb9, C10, D10, E10, F#10, G#10, A10, Bb10, C11, D11, E11, F#11, G#11, A11, Bb11, C12, D12, E12, F#12, G#12, A12, Bb12, C13, D13, E13, F#13, G#13, A13, Bb13, C14, D14, E14, F#14, G#14, A14, Bb14, C15, D15, E15, F#15, G#15, A15, Bb15, C16, D16, E16, F#16, G#16, A16, Bb16, C17, D17, E17, F#17, G#17, A17, Bb17, C18, D18, E18, F#18, G#18, A18, Bb18, C19, D19, E19, F#19, G#19, A19, Bb19, C20, D20, E20, F#20, G#20, A20, Bb20, C21, D21, E21, F#21, G#21, A21, Bb21, C22, D22, E22, F#22, G#22, A22, Bb22, C23, D23, E23, F#23, G#23, A23, Bb23, C24, D24, E24, F#24, G#24, A24, Bb24, C25, D25, E25, F#25, G#25, A25, Bb25, C26, D26, E26, F#26, G#26, A26, Bb26, C27, D27, E27, F#27, G#27, A27, Bb27, C28, D28, E28, F#28, G#28, A28, Bb28, C29, D29, E29, F#29, G#29, A29, Bb29, C30, D30, E30, F#30, G#30, A30, Bb30, C31, D31, E31, F#31, G#31, A31, Bb31, C32, D32, E32, F#32, G#32, A32, Bb32, C33, D33, E33, F#33, G#33, A33, Bb33, C34, D34, E34, F#34, G#34, A34, Bb34, C35, D35, E35, F#35, G#35, A35, Bb35, C36, D36, E36, F#36, G#36, A36, Bb36, C37, D37, E37, F#37, G#37, A37, Bb37, C38, D38, E38, F#38, G#38, A38, Bb38, C39, D39, E39, F#39, G#39, A39, Bb39, C40, D40, E40, F#40, G#40, A40, Bb40, C41, D41, E41, F#41, G#41, A41, Bb41, C42, D42, E42, F#42, G#42, A42, Bb42, C43, D43, E43, F#43, G#43, A43, Bb43, C44, D44, E44, F#44, G#44, A44, Bb44, C45, D45, E45, F#45, G#45, A45, Bb45, C46, D46, E46, F#46, G#46, A46, Bb46, C47, D47, E47, F#47, G#47, A47, Bb47, C48, D48, E48, F#48, G#48, A48, Bb48, C49, D49, E49, F#49, G#49, A49, Bb49, C50, D50, E50, F#50, G#50, A50, Bb50, C51, D51, E51, F#51, G#51, A51, Bb51, C52, D52, E52, F#52, G#52, A52, Bb52, C53, D53, E53, F#53, G#53, A53, Bb53, C54, D54, E54, F#54, G#54, A54, Bb54, C55, D55, E55, F#55, G#55, A55, Bb55, C56, D56, E56, F#56, G#56, A56, Bb56, C57, D57, E57, F#57, G#57, A57, Bb57, C58, D58, E58, F#58, G#58, A58, Bb58, C59, D59, E59, F#59, G#59, A59, Bb59, C60, D60, E60, F#60, G#60, A60, Bb60, C61, D61, E61, F#61, G#61, A61, Bb61, C62, D62, E62, F#62, G#62, A62, Bb62, C63, D63, E63, F#63, G#63, A63, Bb63, C64, D64, E64, F#64, G#64, A64, Bb64, C65, D65, E65, F#65, G#65, A65, Bb65, C66, D66, E66, F#66, G#66, A66, Bb66, C67, D67, E67, F#67, G#67, A67, Bb67, C68, D68, E68, F#68, G#68, A68, Bb68, C69, D69, E69, F#69, G#69, A69, Bb69, C70, D70, E70, F#70, G#70, A70, Bb70, C71, D71, E71, F#71, G#71, A71, Bb71, C72, D72, E72, F#72, G#72, A72, Bb72, C73, D73, E73, F#73, G#73, A73, Bb73, C74, D74, E74, F#74, G#74, A74, Bb74, C75, D75, E75, F#75, G#75, A75, Bb75, C76, D76, E76, F#76, G#76, A76, Bb76, C77, D77, E77, F#77, G#77, A77, Bb77, C78, D78, E78, F#78, G#78, A78, Bb78, C79, D79, E79, F#79, G#79, A79, Bb79, C80, D80, E80, F#80, G#80, A80, Bb80, C81, D81, E81, F#81, G#81, A81, Bb81, C82, D82, E82, F#82, G#82, A82, Bb82, C83, D83, E83, F#83, G#83, A83, Bb83, C84, D84, E84, F#84, G#84, A84, Bb84, C85, D85, E85, F#85, G#85, A85, Bb85, C86, D86, E86, F#86, G#86, A86, Bb86, C87, D87, E87, F#87, G#87, A87, Bb87, C88, D88, E88, F#88, G#88, A88, Bb88, C89, D89, E89, F#89, G#89, A89, Bb89, C90, D90, E90, F#90, G#90, A90, Bb90, C91, D91, E91, F#91, G#91, A91, Bb91, C92, D92, E92, F#92, G#92, A92, Bb92, C93, D93, E93, F#93, G#93, A93, Bb93, C94, D94, E94, F#94, G#94, A94, Bb94, C95, D95, E95, F#95, G#95, A95, Bb95, C96, D96, E96, F#96, G#96, A96, Bb96, C97, D97, E97, F#97, G#97, A97, Bb97, C98, D98, E98, F#98, G#98, A98, Bb98, C99, D99, E99, F#99, G#99, A99, Bb99, C100, D100, E100, F#100, G#100, A100, Bb100, C101, D101, E101, F#101, G#101, A101, Bb101, C102, D102, E102, F#102, G#102, A102, Bb102, C103, D103, E103, F#103, G#103, A103, Bb103, C104, D104, E104, F#104, G#104, A104, Bb104, C105, D105, E105, F#105, G#105, A105, Bb105, C106, D106, E106, F#106, G#106, A106, Bb106, C107, D107, E107, F#107, G#107, A107, Bb107, C108, D108, E108, F#108, G#108, A108, Bb108, C109, D109, E109, F#109, G#109, A109, Bb109, C110, D110, E110, F#110, G#110, A110, Bb110, C111, D111, E111, F#111, G#111, A111, Bb111, C112, D112, E112, F#112, G#112, A112, Bb112, C113, D113, E113, F#113, G#113, A113, Bb113, C114, D114, E114, F#114, G#114, A114, Bb114, C115, D115, E115, F#115, G#115, A115, Bb115, C116, D116, E116, F#116, G#116, A116, Bb116, C117, D117, E117, F#117, G#117, A117, Bb117, C118, D118, E118, F#118, G#118, A118, Bb118, C119, D119, E119, F#119, G#119, A119, Bb119, C120, D120, E120, F#120, G#120, A120, Bb120, C121, D121, E121, F#121, G#121, A121, Bb121, C122, D122, E122, F#122, G#122, A122, Bb122, C123, D123, E123, F#123, G#123, A123, Bb123, C124, D124, E124, F#124, G#124, A124, Bb124, C125, D125, E125, F#125, G#125, A125, Bb125, C126, D126, E126, F#126, G#126, A126, Bb126, C127, D127, E127, F#127, G#127, A127, Bb127, C128, D128, E128, F#128, G#128, A128, Bb128, C129, D129, E129, F#129, G#129, A129, Bb129, C130, D130, E130, F#130, G#130, A130, Bb130, C131, D131, E131, F#131, G#131, A131, Bb131, C132, D132, E132, F#132, G#132, A132, Bb132, C133, D133, E133, F#133, G#133, A133, Bb133, C134, D134, E134, F#134, G#134, A134, Bb134, C135, D135, E135, F#135, G#135, A135, Bb135, C136, D136, E136, F#136, G#136, A136, Bb136, C137, D137, E137, F#137, G#137, A137, Bb137, C138, D138, E138, F#138, G#138, A138, Bb138, C139, D139, E139, F#139, G#139, A139, Bb139, C140, D140, E140, F#140, G#140, A140, Bb140, C141, D141, E141, F#141, G#141, A141, Bb141, C142, D142, E142, F#142, G#142, A142, Bb142, C143, D143, E143, F#143, G#143, A143, Bb143, C144, D144, E144, F#144, G#144, A144, Bb144, C145, D145, E145, F#145, G#145, A145, Bb145, C146, D146, E146, F#146, G#146, A146, Bb146, C147, D147, E147, F#147, G#147, A147, Bb147, C148, D148, E148, F#148, G#148, A148, Bb148, C149, D149, E149, F#149, G#149, A149, Bb149, C150, D150, E150, F#150, G#150, A150, Bb150, C151, D151, E151, F#151, G#151, A151, Bb151, C152, D152, E152, F#152, G#152, A152, Bb152, C153, D153, E153, F#153, G#153, A153, Bb153, C154, D154, E154, F#154, G#154, A154, Bb154, C155, D155, E155, F#155, G#155, A155, Bb155, C156, D156, E156, F#156, G#156, A156, Bb156, C157, D157, E157, F#157, G#157, A157, Bb157, C158, D158, E158, F#158, G#158, A158, Bb158, C159, D159, E159, F#159, G#159, A159, Bb159, C160, D160, E160, F#160, G#160, A160, Bb160, C161, D161, E161, F#161, G#161, A161, Bb161, C162, D162, E162, F#162, G#162, A162, Bb162, C163, D163, E163, F#163, G#163, A163, Bb163, C164, D164, E164, F#164, G#164, A164, Bb164, C165, D165, E165, F#165, G#165, A165, Bb165, C166, D166, E166, F#166, G#166, A166, Bb166, C167, D167, E167, F#167, G#167, A167, Bb167, C168, D168, E168, F#168, G#168, A168, Bb168, C169, D169, E169, F#169, G#169, A169, Bb169, C170, D170, E170, F#170, G#170, A170, Bb170, C171, D171, E171, F#171, G#171, A171, Bb171, C172, D172, E172, F#172, G#172, A172, Bb172, C173, D173, E173, F#173, G#173, A173, Bb173, C174, D174, E174, F#174, G#174, A174, Bb174, C175, D175, E175, F#175, G#175, A175, Bb175, C176, D176, E176, F#176, G#176, A176, Bb176, C177, D177, E177, F#177, G#177, A177, Bb177, C178, D178, E178, F#178, G#178, A178, Bb178, C179, D179, E179, F#179, G#179, A179, Bb179, C180, D180, E180, F#180, G#180, A180, Bb180, C181, D181, E181, F#181, G#181, A181, Bb181, C182, D182, E182, F#182, G#182, A182, Bb182, C183, D183, E183, F#183, G#183, A183, Bb183, C184, D184, E184, F#184, G#184, A184, Bb184, C185, D185, E185, F#185, G#185, A185, Bb185, C186, D186, E186, F#186, G#186, A186, Bb186, C187, D187, E187, F#187, G#187, A187, Bb187, C188, D188, E188, F#188, G#188, A188, Bb188, C189, D189, E189, F#189, G#189, A189, Bb189, C190, D190, E190, F#190, G#190, A190, Bb190, C191, D191, E191, F#191, G#191, A191, Bb191, C192, D192, E192, F#192, G#192, A192, Bb192, C193, D193, E193, F#193, G#193, A193, Bb193, C194, D194, E194, F#194, G#194, A194, Bb194, C195, D195, E195, F#195, G#195, A195, Bb195, C196, D196, E196, F#196, G#196, A196, Bb196, C197, D197, E197, F#197, G#197, A197, Bb197, C198, D198, E198, F#198, G#198, A198, Bb198, C199, D199, E199, F#199, G#199, A199, Bb199, C200, D200, E200, F#200, G#200, A200, Bb200, C201, D201, E201, F#201, G#201, A201, Bb201, C202, D202, E202, F#202, G#202, A202, Bb202, C203, D203, E203, F#203, G#203, A203, Bb203, C204, D204, E204, F#204, G#204, A204, Bb204, C205, D205, E205, F#205, G#205, A205, Bb205, C206, D206, E206, F#206, G#206, A206, Bb206, C207, D207, E207, F#207, G#207, A207, Bb207, C208, D208, E208, F#208, G#208, A208, Bb208, C209, D209, E209, F#209, G#209, A209, Bb209, C210, D210, E210, F#210, G#210, A210, Bb210, C211, D211, E211, F#211, G#211, A211, Bb211, C212, D212, E212, F#212, G#212, A212, Bb212, C213, D213, E213, F#213, G#213, A213, Bb213, C214, D214, E214, F#214, G#214, A214, Bb214, C215, D215, E215, F#215, G#215, A215, Bb215, C216, D216, E216, F#216, G#216, A216, Bb216, C217, D217, E217, F#217, G#217, A217, Bb217, C218, D218, E218, F#218, G#218, A218, Bb218, C219, D219, E219, F#219, G#219, A219, Bb219, C220, D220, E220, F#220, G#220, A220, Bb220, C221, D221, E221, F#221, G#221, A221, Bb221, C222, D222, E222, F#222, G#222, A222, Bb222, C223, D223, E223, F#223, G#223, A223, Bb223, C224, D224, E224, F#224, G#224, A224, Bb224, C225, D225, E225, F#225, G#225, A225, Bb225, C226, D226, E226, F#226, G#226, A226, Bb226, C227, D227, E227, F#227, G#227, A227, Bb227, C228, D228, E228, F#228, G#228, A228, Bb228, C229, D229, E229, F#229, G#229, A229, Bb229, C230, D230, E230, F#230, G#230, A230, Bb230, C231, D231, E231, F#231, G#231, A231, Bb231, C232, D232, E232, F#232, G#232, A232, Bb232, C233, D233, E233, F#233, G#233, A233, Bb233, C234, D234, E234, F#234, G#234, A234, Bb234, C235, D235, E235, F#235, G#235, A235, Bb235, C236, D236, E236, F#236, G#236, A236, Bb236, C237, D237, E237, F#237, G#237, A237, Bb237, C238, D238, E238, F#238, G#238, A238, Bb238, C239, D239, E239, F#239, G#239, A239, Bb239, C240, D240, E240, F#240, G#240, A240, Bb240, C241, D241, E241, F#241, G#241, A241, Bb241, C242, D242, E242, F#242, G#242, A242, Bb242, C243, D243, E243, F#243, G#243, A243, Bb243, C244, D244, E244, F#244, G#244, A244, Bb244, C245, D245, E245, F#245, G#245, A245, Bb245, C246, D246, E246, F#246, G#246, A246, Bb246, C247, D247, E247, F#247, G#247, A247, Bb247, C248, D248, E248, F#248, G#248, A248, Bb248, C249, D249, E249, F#249, G#249, A249, Bb249, C250, D250, E250, F#250, G#250, A250, Bb250, C251, D251, E251, F#251, G#251, A251, Bb251, C252, D252, E252, F#252, G#252, A252, Bb252, C253, D253, E253, F#253, G#253, A253, Bb253, C254, D254, E254, F#254, G#254, A254, Bb254, C255, D255, E255, F#255, G#255, A255, Bb255, C256, D256, E256, F#256, G#256, A256, Bb256, C257, D257, E257, F#257, G#257, A257, Bb257, C258, D258, E258, F#258, G#258, A258, Bb258, C259, D259, E259, F#259, G#259, A259, Bb259, C260, D260, E260, F#260, G#260, A260, Bb260, C261, D261, E261, F#261, G#261, A261, Bb261, C262, D262, E262, F#262, G#262, A262, Bb262, C263, D263, E263, F#263, G#263, A263, Bb263, C264, D264, E264, F#264, G#264, A264, Bb264, C265, D265, E265, F#265, G#265, A265, Bb265, C266, D266, E266, F#266, G#266, A266, Bb266, C267, D267, E267, F#267, G#267, A267, Bb267, C268, D268, E268, F#268, G#268, A268, Bb268, C269, D269, E269, F#269, G#269, A269, Bb269, C270, D270, E270, F#270, G#270, A270, Bb270, C271, D271, E271, F#271, G#271, A271, Bb271, C272, D272, E272, F#272, G#272, A272, Bb272, C273, D273, E273, F#273, G#273, A273, Bb273, C274, D274, E274, F#274, G#274, A274, Bb274, C275, D275, E275, F#275, G#275, A275, Bb275, C276, D276, E276, F#276, G#276, A276, Bb276, C277, D277, E277, F#277, G#277, A277, Bb277, C278, D278, E278, F#278, G#278, A278, Bb278, C279, D279, E279, F#279, G#279, A279, Bb279, C280, D280, E280, F#280, G#280, A280, Bb280, C281, D281, E281, F#281, G#281, A281, Bb281, C282, D282, E282, F#282, G#282, A282, Bb282, C283, D283, E283, F#283, G#283, A283, Bb283, C284, D284, E284, F#284, G#284, A284, Bb284, C285, D285, E285, F#285, G#285, A285, Bb285, C286, D286, E286, F#286, G#286, A286, Bb286, C287, D287, E287, F#287, G#287, A287, Bb287, C288, D288, E288, F#288, G#288, A288, Bb288, C289, D289, E289, F#289, G#289, A289, Bb289, C290, D290, E290, F#290, G#290, A290, Bb290, C291, D291, E291, F#291, G#291, A291, Bb291, C292, D292, E292, F#292, G#292, A292, Bb292, C293, D293, E293, F#293, G#293, A293, Bb293, C294, D294, E294, F#294, G#294, A294, Bb294, C295, D295, E295, F#295, G#295, A295, Bb295, C296, D296, E296, F#296, G#296, A296, Bb296, C297, D297, E297, F#297, G#297, A297, Bb297, C298, D298, E298, F#298, G#298, A298, Bb298, C299, D299, E299, F#299, G#299, A299, Bb299, C300, D300, E300, F#300, G#300, A300, Bb300, C301, D301, E301, F#301, G#301, A301, Bb301, C302, D302, E302, F#302, G#302, A302, Bb302, C303, D303, E303, F#303, G#303, A303, Bb303, C304, D304, E304, F#304, G#304, A304, Bb304, C305, D305, E305, F#305, G#305, A305, Bb305, C306, D306, E306, F#306, G#306, A306, Bb306, C307, D307, E307, F#307, G#307, A307, Bb307, C308, D308, E308, F#308, G#308, A308, Bb308, C309, D309, E309, F#309, G#309, A309, Bb309, C310, D310, E310, F#310, G#310, A310, Bb310, C311, D311, E311, F#311, G#311, A311, Bb311, C312, D312, E312, F#312, G#312, A312, Bb312, C313, D313, E313, F#313, G#313, A313, Bb313, C314, D314, E314, F#314, G#314, A314, Bb314, C315, D315, E315, F#315, G#315, A315, Bb315, C316, D316, E316, F#316, G#316, A316, Bb316, C317, D317, E317, F#317, G#317, A317, Bb317, C318, D318, E318, F#318, G#318, A318, Bb318, C319, D319, E319, F#319, G#319, A319, Bb319, C320, D320, E320, F#320, G#320, A320, Bb320, C321, D321, E321, F#321, G#321, A321, Bb321, C322, D322, E322, F#322, G#322, A322, Bb322, C323, D323, E323, F#323, G#323, A323, Bb323, C324, D324, E324, F#324, G#324, A324, Bb324, C325, D325, E325, F#325, G#325, A325, Bb325, C326, D326, E326, F#326, G#326, A326, Bb326, C327, D327, E327, F#327, G#327, A327, Bb327, C328, D328, E328, F#328, G#328, A328, Bb328, C329, D329, E329, F#329, G#329, A329, Bb329, C330, D330, E330, F#330, G#330, A330, Bb330, C331, D331, E331, F#331, G#331, A331, Bb331, C332, D332, E332, F#332, G#332, A332, Bb332, C333, D333, E333, F#333, G#333, A333, Bb333, C334, D334, E334, F#334, G#334, A334, Bb334, C335, D335, E335, F#335, G#335, A335, Bb335, C336, D336, E336, F#336, G#336, A336, Bb336, C337, D337, E337, F#337, G#337, A337, Bb337, C338, D338, E338, F#338, G#338, A338, Bb338, C339, D339, E339, F#339, G#339, A339, Bb339, C340, D340, E340, F#340, G#340, A340, Bb340, C341

46

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

47

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Synth. staff (top) plays a melodic line in measure 47, featuring a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The El. B. staff (Electric Bass) plays a bass line in measure 47, featuring a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The Br. staff (Brass) is empty in measure 47. The Hnk. Pno. staff (Horn and Piano) plays chords in measure 47, featuring a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Synth. staff (second) is empty in measure 47. The Synth. staff (third) is empty in measure 47. The Synth. staff (fourth) plays a melodic line in measure 47, featuring a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The St. staff (Strings) plays a bass line in measure 47, featuring a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The Synth. staff (fifth) is empty in measure 47. The D. Set staff (Drum Set) plays a drum pattern in measure 47, featuring a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The El. Pno. staff (Electric Piano) is empty in measure 47. The El. Guit. staff (Electric Guitar) plays a bass line in measure 47, featuring a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

48

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

49

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

3

Detailed description: This page contains musical notation for measures 49 through 52. The score is written for twelve instruments: Synth. (top), El. B. (Bass), Br. (Brass), Hnk. Pno. (Horn and Piano), Synth. (middle), Synth. (middle), Synth. (middle), St. (Strings), Synth. (middle), D. Set (Drum Set), El. Pno. (Electric Piano), and El. Guit. (Electric Guitar). Measure 49 shows the El. B. and Br. parts starting. Measure 50 features the Hnk. Pno. and Synth. parts. Measure 51 includes a triplet in the Synth. part. Measure 52 shows the El. Guit. part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

50

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat. Measures 50-51: eighth notes (Bb, D, F, Ab, Bb, D). Measure 52: eighth rest, eighth notes (F, Ab, Bb, D). Measure 53: eighth notes (Bb, D, F, Ab).
- El. B.:** Bass clef, key of B-flat. Measures 50-51: eighth notes (Bb, D, F, Ab). Measure 52: eighth rest, eighth notes (Bb, D). Measure 53: eighth notes (F, Ab, Bb, D).
- Br.:** Treble clef, whole rest in measure 50.
- Hnk. Pno.:** Grand staff, key of B-flat. Measures 50-51: Treble (Bb, D, F, Ab), Bass (Bb, D, F, Ab). Measure 52: Treble (Bb, D, F, Ab), Bass (Bb, D, F, Ab). Measure 53: Treble (Bb, D, F, Ab), Bass (Bb, D, F, Ab).
- Synth. (2nd):** Treble clef, key of B-flat. Measures 50-51: eighth notes (Bb, D, F, Ab, Bb, D). Measure 52: eighth rest, eighth notes (F, Ab, Bb, D). Measure 53: eighth notes (Bb, D, F, Ab).
- Synth. (3rd):** Treble clef, whole rest in measure 50.
- Synth. (4th):** Treble clef, whole rest in measure 50.
- St.:** Treble clef, whole rest in measure 50.
- Synth. (5th):** Treble clef, whole rest in measure 50.
- D. Set:** Treble clef, key of B-flat. Measures 50-51: eighth notes (Bb, D, F, Ab, Bb, D). Measure 52: eighth notes (Bb, D, F, Ab, Bb, D). Measure 53: eighth notes (Bb, D, F, Ab, Bb, D).
- El. Pno.:** Treble clef, key of B-flat. Measures 50-51: eighth notes (Bb, D, F, Ab). Measure 52: eighth rest, eighth notes (Bb, D). Measure 53: eighth notes (F, Ab, Bb, D).
- El. Guit.:** Treble clef, key of B-flat. Measures 50-51: eighth notes (Bb, D, F, Ab, Bb, D). Measure 52: eighth notes (Bb, D, F, Ab, Bb, D). Measure 53: eighth notes (Bb, D, F, Ab, Bb, D).

8

51

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

52

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

53

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

54

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

55

The musical score for page 50, measures 55-58, features the following parts:

- Synth. (1):** Treble clef, key signature of one flat. Measure 55: B-flat 4, quarter rest. Measure 56: A-flat 4, quarter note. Measure 57: G 4, quarter note. Measure 58: F 4, quarter note.
- El. B.:** Bass clef, key signature of one flat. Measure 55: D 3, quarter note. Measure 56: C 3, quarter note. Measure 57: B 2, quarter note. Measure 58: A 2, quarter note.
- Br.:** Treble clef, key signature of one flat. Measure 55: Quarter rest. Measure 56: B-flat 4, quarter note. Measure 57: Quarter rest. Measure 58: Quarter rest.
- Hnk. Pno.:** Grand staff, key signature of one flat. Measure 55: F 4, half note. Measure 56: E 4, quarter note. Measure 57: D 4, quarter note. Measure 58: C 4, quarter note.
- Synth. (2):** Treble clef, key signature of one flat. Measure 55: B-flat 4, quarter note. Measure 56: Quarter rest. Measure 57: Quarter rest. Measure 58: Quarter rest.
- Synth. (3):** Treble clef, key signature of one flat. Measure 55: Quarter rest. Measure 56: Quarter rest. Measure 57: Quarter rest. Measure 58: Quarter rest.
- Synth. (4):** Treble clef, key signature of one flat. Measure 55: Quarter rest. Measure 56: Quarter rest. Measure 57: Quarter rest. Measure 58: Quarter rest.
- St.:** Treble clef, key signature of one flat. Measure 55: Quarter rest. Measure 56: Quarter rest. Measure 57: Quarter rest. Measure 58: Quarter rest.
- Synth. (5):** Treble clef, key signature of one flat. Measure 55: Quarter rest. Measure 56: B-flat 4, quarter note. Measure 57: Quarter rest. Measure 58: Quarter rest.
- D. Set:** Treble clef, key signature of one flat. Measure 55: D 4, quarter note. Measure 56: C 4, quarter note. Measure 57: B 4, quarter note. Measure 58: A 4, quarter note.
- El. Pno.:** Treble clef, key signature of one flat. Measure 55: Quarter rest. Measure 56: Quarter rest. Measure 57: D 4, quarter note. Measure 58: C 4, quarter note.
- El. Guit.:** Treble clef, key signature of one flat. Measure 55: B-flat 4, quarter note. Measure 56: A-flat 4, quarter note. Measure 57: G 4, quarter note. Measure 58: F 4, quarter note.

56

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

57

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

58

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

60

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

62

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

64

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both containing whole rests for both measures.
- El. B. (Electric Bass):** Bass clef. Measure 64: Quarter notes G#2, B1, D2, F#2. Measure 65: Quarter notes Bb1, D2, F#2, B1.
- Br. (Trumpet):** Treble clef. Measure 64: Quarter notes G4, B4, D5, F#4. Measure 65: Quarter notes Bb4, D5, F#4, B4.
- Hnk. Pno. (Hammered Piano):** Grand staff. Measure 64: Treble clef has eighth-note chords G4-A4, B4-C5, D5-E5; Bass clef has chords G#2-A#2, B2-C3, D3-E3. Measure 65: Treble clef has eighth-note chords Bb4-Ab4, G4-F#4, E4-D#4; Bass clef has chords Bb1-Ab1, Gb1-F#b1, E1-D#1.
- Synth. (middle):** Three staves, all containing whole rests for both measures.
- St. (Strings):** Treble clef, containing a whole rest for both measures.
- Synth. (bottom):** Treble clef. Measure 64: Quarter notes G4, B4, D5, F#4. Measure 65: Quarter notes Bb4, D5, F#4, B4.
- D. Set (Drum Set):** Percussion clef. Measure 64: Four quarter notes on the snare line. Measure 65: Quarter note on the snare line, followed by eighth-note patterns on the snare and tom-tom lines.
- El. Pno. (Electric Piano):** Treble clef. Measure 64: Quarter notes G#4, B4, D5, F#4. Measure 65: Quarter notes Bb4, D5, F#4, B4.
- El. Guit. (Electric Guitar):** Treble clef, containing a whole rest for both measures.

8

66

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

69

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

72

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

3

3

74

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

75

The musical score for measures 75-78 is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 75: quarter note G4, half note A4. Measure 76: quarter note B4, half note C5. Measure 77: quarter note D5, half note E5. Measure 78: quarter note F5, half note G5.
- El. B. (Staff 2):** Bass clef. Measure 75: quarter note F#3, half note G3. Measure 76: quarter note A3, half note B3. Measure 77: quarter note C4, half note D4. Measure 78: quarter note E4, half note F4.
- Br. (Staff 3):** Treble clef. Measure 75: quarter rest, half note Bb4. Measure 76: quarter rest, half note C5. Measure 77: quarter rest, half note D5. Measure 78: quarter rest, half note E5.
- Hnk. Pno. (Staff 4):** Grand staff (treble and bass clefs). Measure 75: treble: quarter note G4, half note A4; bass: quarter note F#3, half note G3. Measure 76: treble: quarter note B4, half note C5; bass: quarter note A3, half note B3. Measure 77: treble: quarter note D5, half note E5; bass: quarter note C4, half note D4. Measure 78: treble: quarter note F5, half note G5; bass: quarter note E4, half note F4.
- Synth. (Staff 5):** Treble clef. Measure 75: quarter rest, half note A4. Measure 76: quarter rest, half note B4. Measure 77: quarter rest, half note C5. Measure 78: quarter rest, half note D5.
- Synth. (Staff 6):** Treble clef. Measure 75: quarter rest, half note B4. Measure 76: quarter rest, half note C5. Measure 77: quarter rest, half note D5. Measure 78: quarter rest, half note E5.
- Synth. (Staff 7):** Treble clef. Measure 75: quarter rest, half note C5. Measure 76: quarter rest, half note D5. Measure 77: quarter rest, half note E5. Measure 78: quarter rest, half note F5.
- St. (Staff 8):** Treble clef. Measure 75: quarter rest, half note D5. Measure 76: quarter rest, half note E5. Measure 77: quarter rest, half note F5. Measure 78: quarter rest, half note G5.
- Synth. (Staff 9):** Treble clef. Measure 75: quarter rest, half note E5. Measure 76: quarter rest, half note F5. Measure 77: quarter rest, half note G5. Measure 78: quarter rest, half note A5.
- D. Set (Staff 10):** Treble clef. Measure 75: quarter note G4, half note A4. Measure 76: quarter note B4, half note C5. Measure 77: quarter note D5, half note E5. Measure 78: quarter note F5, half note G5.
- El. Pno. (Staff 11):** Treble clef. Measure 75: quarter rest, half note F#3. Measure 76: quarter rest, half note G3. Measure 77: quarter rest, half note A3. Measure 78: quarter rest, half note B3.
- El. Guit. (Staff 12):** Treble clef. Measure 75: quarter rest, half note G4. Measure 76: quarter rest, half note A4. Measure 77: quarter rest, half note B4. Measure 78: quarter rest, half note C5.

8

76

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

Detailed description of the musical score: The score is for measures 76 and 77. Measure 76: Synth. (Treble clef) plays a melodic line starting on B4, moving up stepwise to G5, then down to E5, D5, C5, B4, and ending with a sharp sign. El. B. (Bass clef) plays a line starting on B3, moving up to G4, then down to E4, D4, C4, B3, and ending with a sharp sign. Br. (Treble clef) has a whole rest. Hnk. Pno. (Grand staff) has an active line in both staves. The right staff (treble clef) plays a melodic line starting on B3, moving up to G4, then down to E4, D4, C4, B3, and ending with a sharp sign. The left staff (bass clef) plays a line starting on B3, moving up to G4, then down to E4, D4, C4, B3, and ending with a sharp sign. Synth. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. St. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. D. Set (Percussion clef) plays a rhythmic pattern of eighth notes with 'x' marks. El. Pno. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Measure 77: Synth. (Treble clef) has a whole rest. El. B. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. Hnk. Pno. (Grand staff) has a whole rest in both staves. Synth. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. St. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. D. Set (Percussion clef) has a whole rest. El. Pno. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. A page number '8' is at the bottom left.

77

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

78

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

79

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

80

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

Detailed description of the musical score: The score is for page 66, starting at measure 80. The instruments are arranged vertically. Synth. (top) plays a melodic line in measure 80, starting on B4 and moving up stepwise to D5, then down to B4, with a final sharp sign. El. B. (Electric Bass) plays a similar melodic line in measure 80, starting on B3 and moving up to D4, then down to B3, with a final sharp sign. Br. (Brass) has a whole rest in measure 80. Hnk. Pno. (Horn and Piano) has a complex part in measure 80, with the piano part playing a bass line and the horn part playing a melodic line. Synth. (second instance) has a whole rest in measure 80. Synth. (third instance) has a whole rest in measure 80. Synth. (fourth instance) has a whole rest in measure 80. St. (Strings) has a whole rest in measure 80. Synth. (fifth instance) has a whole rest in measure 80. D. Set (Drum Set) has a rhythmic pattern in measure 80, consisting of eighth notes and sixteenth notes. El. Pno. (Electric Piano) has a whole rest in measure 80. El. Guit. (Electric Guitar) has a whole rest in measure 80. Measures 81-83 show various instruments with rests or specific rhythmic patterns.

81

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

82

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

83

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

84

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

Detailed description of the musical score: The score is for page 70, starting at measure 84. The instruments are arranged vertically: Synth., El. B., Br., Hnk. Pno., Synth., Synth., Synth., St., Synth., D. Set, El. Pno., and El. Guit. Measure 84: Synth. has a melodic line with a five-measure rest indicated by a bracket and the number 5. El. B. has a bass line. Hnk. Pno. has a piano line with a five-measure rest. Measures 85-87: Synth. (first), Synth. (second), Synth. (third), St., and Synth. (fourth) have rests. D. Set has a complex rhythmic pattern. El. Pno. has a few notes. El. Guit. has a rest.

85

8

The musical score for measures 85-88 is as follows:

- Synth. (Measure 85):** Treble clef, quarter note G4, dotted quarter note A4, then a whole rest.
- El. B. (Measure 85):** Bass clef, eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.
- Br. (Measure 85):** Treble clef, whole rest.
- Hnk. Pno. (Measure 85):** Treble clef, half note G4; Bass clef, half note F#3.
- Synth. (Measure 86):** Treble clef, whole rest.
- Synth. (Measure 86):** Treble clef, whole rest.
- Synth. (Measure 86):** Treble clef, whole rest.
- St. (Measure 86):** Treble clef, whole rest.
- Synth. (Measure 86):** Treble clef, whole rest.
- D. Set (Measure 86):** Drum set notation with eighth notes and crosses.
- El. Pno. (Measure 86):** Treble clef, whole rest.
- El. Guit. (Measure 86):** Treble clef, whole rest.
- Synth. (Measure 87):** Treble clef, whole rest.
- El. B. (Measure 87):** Bass clef, eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.
- Br. (Measure 87):** Treble clef, whole rest.
- Hnk. Pno. (Measure 87):** Treble clef, half note G4; Bass clef, half note F#3.
- Synth. (Measure 88):** Treble clef, whole rest.
- Synth. (Measure 88):** Treble clef, whole rest.
- Synth. (Measure 88):** Treble clef, whole rest.
- St. (Measure 88):** Treble clef, whole rest.
- Synth. (Measure 88):** Treble clef, whole rest.
- D. Set (Measure 88):** Drum set notation with eighth notes and crosses.
- El. Pno. (Measure 88):** Treble clef, eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.
- El. Guit. (Measure 88):** Treble clef, whole rest.

86

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

87

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

88

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

89

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

90

90

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

Detailed description: This page contains musical notation for measures 90 through 93. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **Synth. (top):** Treble clef, key of B-flat. Measures 90-93 contain eighth and quarter notes with accents.
 - **El. B.:** Bass clef, key of B-flat. Measures 90-93 contain eighth and quarter notes with accents.
 - **Br.:** Treble clef, key of B-flat. Measures 90-93 contain whole rests.
 - **Hnk. Pno.:** Grand staff (treble and bass clefs, key of B-flat). Measures 90-93 contain eighth and quarter notes with accents.
 - **Synth. (middle):** Treble clef, key of B-flat. Measures 90-93 contain eighth and quarter notes with accents.
 - **Synth. (lower):** Treble clef, key of B-flat. Measures 90-93 contain whole rests.
 - **Synth. (lower):** Treble clef, key of B-flat. Measures 90-93 contain whole rests.
 - **St.:** Treble clef, key of B-flat. Measures 90-93 contain whole rests.
 - **Synth. (lower):** Treble clef, key of B-flat. Measures 90-93 contain whole rests.
 - **D. Set:** Treble clef, key of B-flat. Measures 90-93 contain eighth and quarter notes with accents.
 - **El. Pno.:** Treble clef, key of B-flat. Measures 90-93 contain eighth and quarter notes with accents.
 - **El. Guit.:** Treble clef, key of B-flat. Measures 90-93 contain eighth and quarter notes with accents.
 - **Measure 90:** Starts with a key signature change to B-flat.
 - **Measure 91:** Continues the melodic lines.
 - **Measure 92:** Continues the melodic lines.
 - **Measure 93:** Ends with a key signature change to B-natural.

91

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

92

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

93

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

94

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

95

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

96

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

97

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

98

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

99

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

100

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

101

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

102

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

103

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

104

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

105

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

106

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

107

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

108

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

109

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

110

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

111

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

112

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

113

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

114

This musical score page contains measures 114 and 115. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat. Measure 114 features a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 115 continues with B-flat, A, G, F, E, D, C, B-flat.
- El. B.:** Bass clef, contains whole rests for both measures.
- Br.:** Treble clef, key of B-flat. Measure 114 features a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 115 contains a whole rest.
- Hnk. Pno.:** Grand staff (treble and bass clefs), contains whole rests for both measures.
- Synth. (2nd):** Treble clef, contains whole rests for both measures.
- Synth. (3rd):** Treble clef, contains whole rests for both measures.
- Synth. (4th):** Treble clef, contains whole rests for both measures.
- St.:** Treble clef, contains whole rests for both measures.
- Synth. (5th):** Treble clef, key of B-flat. Measure 114 features a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 115 contains a whole rest.
- D. Set:** Percussion staff. Measure 114 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 115 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- El. Pno.:** Treble clef, contains whole rests for both measures.
- El. Guit.:** Treble clef, contains whole rests for both measures.

8

116

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

117

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

118

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

119

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

120

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

121

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

122

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

123

The musical score for page 108, measures 123-125, features the following parts:

- Synth.:** Treble clef, measure 123 has a whole rest, measure 124 has a whole rest, measure 125 has a whole rest.
- El. B.:** Bass clef, measure 123 has a whole note (F#2), measure 124 has a whole note (F#2), measure 125 has a whole note (F#2).
- Br.:** Treble clef, measure 123 has a whole rest, measure 124 has a whole rest, measure 125 has a whole rest.
- Hnk. Pno.:** Grand staff, measure 123 has a whole note (F#2), measure 124 has a whole note (F#2), measure 125 has a whole note (F#2).
- Synth.:** Treble clef, measure 123 has a whole rest, measure 124 has a whole rest, measure 125 has a whole rest.
- Synth.:** Treble clef, measure 123 has a whole rest, measure 124 has a whole rest, measure 125 has a whole rest.
- Synth.:** Treble clef, measure 123 has a whole note (F#2), measure 124 has a whole note (F#2), measure 125 has a whole note (F#2).
- St.:** Treble clef, measure 123 has a whole rest, measure 124 has a whole rest, measure 125 has a whole rest.
- Synth.:** Treble clef, measure 123 has a whole rest, measure 124 has a whole rest, measure 125 has a whole rest.
- D. Set:** Treble clef, measure 123 has a whole note (F#2), measure 124 has a whole note (F#2), measure 125 has a whole note (F#2).
- El. Pno.:** Treble clef, measure 123 has a whole rest, measure 124 has a whole note (F#2), measure 125 has a whole note (F#2).
- El. Guit.:** Treble clef, measure 123 has a whole rest, measure 124 has a whole rest, measure 125 has a whole rest.

8

124

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

125

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

126

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

127

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

128

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8

129

Synth.

El. B.

Br.

Hnk. Pno.

Synth.

Synth.

Synth.

St.

Synth.

D. Set

El. Pno.

El. Guit.

8