

♩ = 106

Drumset, Charley

Piano, Pedale

Electric Bass

Fretless Electric Bass

Bass Guitar

Acoustic Guitar, Jazz Guit

Electric Piano, Piano

Acoustic Guitar, Guit.

Voice, Voix

Brass, Cuivres

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

The musical score for page 4 consists of ten staves. The top staff is for D. Set, followed by Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno. (two staves), Guit., Vo., and Br. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. B. and Frtl. El. B. staves contain the only melodic lines, with the Frtl. El. B. starting with a complex rhythmic pattern. The other instruments are shown with whole rests, indicating they are silent during this section.

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

The musical score is for page 5 of a piece, marked with a '3' in the top right corner. The score is arranged in a system of ten staves. The instruments are: D. Set (Drum Set), Pno. (Piano), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Guit. (Guitar), El. Pno. (Electric Piano), Guit. (Guitar), Vo. (Voice), and Br. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows various musical notations including rests, eighth notes, quarter notes, and triplets. The guitar parts feature complex rhythmic patterns and triplets. The electric bass part has a melodic line with some chromaticism. The fretless electric bass part has a more rhythmic, percussive feel. The piano part has a simple accompaniment. The electric piano part is mostly rests. The voice and trumpet parts are also mostly rests.

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

The musical score is written for a ten-piece band. The instruments are: D. Set (Drum Set), Pno. (Piano), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Guit. (Guitar), El. Pno. (Electric Piano), Guit. (Guitar), Vo. (Vocalist), and Br. (Trumpet). The score is in the key of D major (indicated by two sharps) and 4/4 time. The first system (measures 1-4) shows the D. Set with a snare drum and cymbal pattern, the Pno. with a sustained chord, the El. B. with a walking bass line, the Frtl. El. B. with a complex rhythmic pattern, the B. Guit. with a sustained chord, the Guit. with a melodic line featuring a triplet and a 3-measure rest, the El. Pno. with a sustained chord, the second Guit. with a melodic line featuring a triplet and a 3-measure rest, the Vo. with a sustained chord, and the Br. with a sustained chord. The second system (measures 5-8) continues the same patterns, with the Guit. and second Guit. parts featuring more complex melodic lines and triplets.

7

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Musical score for page 5, measures 7-11. The score includes parts for D. Set, Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno., Vo., and Br. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with rests and notes. The Pno. part has a steady eighth-note bass line. The El. B. and Frtl. El. B. parts feature ascending eighth-note lines. The Guit. parts include triplets and a five-note phrase. The El. Pno. part has a melodic line with triplets and a five-note phrase. The Vo. and Br. parts are mostly rests.

8

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

9

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

10

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

11

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

12

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

13

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

14

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

15

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

16

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Detailed description: This page of a musical score is for rehearsal mark 16. It features ten staves. The top staff is for D. Set, showing rhythmic patterns with stems and flags. The second staff is for Pno. in bass clef, with a steady eighth-note accompaniment. The third staff is for El. B. in bass clef, featuring a melodic line with some grace notes. The fourth staff is for Frtl. El. B. in bass clef, with a more complex melodic line including triplets and sixteenth-note runs. The fifth staff is for B. Guit. in bass clef, which is mostly empty. The sixth staff is for Guit. in treble clef, with a melodic line and a triplet. The seventh and eighth staves are for El. Pno. in treble and bass clefs, respectively, with intricate melodic and harmonic parts. The ninth staff is for Guit. in treble clef, with a complex melodic line featuring triplets, a 7-measure phrase, and a 5-measure phrase. The tenth and eleventh staves are for Vo. and Br., both of which are empty.

17

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

18

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

19

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

20

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

21

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

22

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

5

3 3 1

23

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

This musical score is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The score is arranged for a large ensemble. The instruments listed on the left are: D. Set (Drum Set), Pno. (Piano), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Guit. (Guitar), El. Pno. (Electric Piano), Guit. (Guitar), Vo. (Voice), and Br. (Trumpet). The score is divided into two systems. The first system starts at measure 23, and the second system starts at measure 21. The notation includes various rhythmic values, accidentals, and articulation marks. The guitar parts feature several triplet markings (indicated by a '3' in a bracket). The electric piano part includes a five-measure rest in the first system. The drum set part is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern or rhythm.

25

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

The musical score is written for a large ensemble. It features ten staves. The top staff is for D. Set, followed by Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno., Guit., Vo., and Br. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, and triplets. The first two staves (D. Set and Pno.) are connected by a brace. The El. Pno. staff is also connected to the Guit. staff below it by a brace. The Guit. staff has a '3' under a bracket, indicating a triplet. The El. Pno. staff has a '3' under a bracket, indicating a triplet. The Guit. staff has a '3' under a bracket, indicating a triplet. The Vo. and Br. staves are mostly empty, with some notes in the Br. staff.

26

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

3

3

7

3

3

3

3

L 3

27

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Detailed description: This page of a musical score contains measures 27 through 30. The score is for a multi-instrument ensemble. The instruments listed on the left are D. Set, Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno., Guit., Vo., and Br. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set part features a melodic line with rests and a rhythmic pattern of 'x' marks. The Pno. part has a steady eighth-note bass line. The El. B. and Frtl. El. B. parts have similar eighth-note bass lines. The B. Guit. part is mostly silent. The Guit. part has a complex melodic line with triplets and slurs. The El. Pno. part has a complex melodic line with triplets and slurs. The Guit. part has a complex melodic line with triplets and slurs. The Vo. and Br. parts are mostly silent.

28

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

29

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

30

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

31

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Detailed description: This page of a musical score contains measures 31 through 34. The score is for a multi-instrument ensemble. The instruments and their parts are: D. Set (Drum Set) with a snare line; Pno. (Piano) in the bass clef; El. B. (Electric Bass) in the bass clef; Frtl. El. B. (Fretless Electric Bass) in the bass clef; B. Guit. (Bass Guitar) in the bass clef; Guit. (Guitar) in the treble clef; El. Pno. (Electric Piano) in both treble and bass clefs; Guit. (Guitar) in the treble clef with a melodic line featuring triplets and a trill; Vo. (Vocal) in the treble clef; and Br. (Trumpet) in the treble clef with a melodic line. The key signature has four sharps (F#, C#, G#, D#). The score includes various musical notations such as slurs, triplets, and trills.

32

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

33

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

7

5

34

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

3

5

5

3

3

7

35

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Detailed description: This is a musical score for a band, consisting of 11 staves. The instruments are: D. Set (Drum Set), Pno. (Piano), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Guit. (Guitar), El. Pno. (Electric Piano), Guit. (Guitar), Vo. (Vocals), and Br. (Trumpet). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff, D. Set, shows a drum pattern with 'x' marks indicating cymbal hits. The piano part (Pno.) features a steady eighth-note bass line. The electric bass (El. B.) and fretless electric bass (Frtl. El. B.) parts have more complex rhythmic patterns. The guitar parts (Guit.) include various techniques like triplets and bends. The electric piano (El. Pno.) part is highly melodic and features many triplets and a prominent fifth finger (5) in the right hand. The vocal (Vo.) and trumpet (Br.) parts have sparse, melodic lines. The page number '35' is at the top left, and '33' is at the top right.

36

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

37

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

38

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

39

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

40

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

42

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

43

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

44

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

45

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

46

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

3

3

3

5

47

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

This musical score is for a multi-instrument ensemble. The instruments listed are D. Set, Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno., Guit., Vo., and Br. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The D. Set part uses a treble clef and includes various rhythmic patterns and rests. The Pno. part is in bass clef, featuring a steady eighth-note bass line. The El. B. and Frtl. El. B. parts are also in bass clef, with the Frtl. El. B. part showing more complex rhythmic patterns. The B. Guit. part is in bass clef and mostly contains rests. The Guit. part is in treble clef, featuring a melodic line with triplets and eighth notes. The El. Pno. part is split between bass and treble clefs, with the bass clef part showing a 5-fingered chord and the treble clef part showing a 3-fingered chord. The Guit. part below El. Pno. is in treble clef, featuring a melodic line with triplets and eighth notes. The Vo. and Br. parts are in treble clef and mostly contain rests.

48

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

49

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

The musical score for page 47, measures 49-50, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Pno.:** A bass line consisting of a sequence of eighth notes.
- El. B.:** A bass line with a melodic contour, primarily using eighth notes.
- Frtl. El. B.:** A bass line with a melodic contour, primarily using eighth notes.
- B. Guit.:** A bass line with a melodic contour, primarily using eighth notes.
- Guit.:** A treble clef part featuring complex rhythmic patterns, including triplets and sixteenth notes.
- El. Pno.:** A grand staff (treble and bass clefs) with complex rhythmic patterns, including triplets and sixteenth notes.
- Guit.:** A second treble clef part with complex rhythmic patterns, including triplets and sixteenth notes.
- Vo.:** A vocal line that is mostly silent in these measures.
- Br.:** A brass line that is mostly silent in these measures.

50

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Vo.

Br.

Detailed description: This page of a musical score, numbered 50, contains ten staves. The top staff is for 'D. Set' in a drum set notation. The second staff is for 'Pno.' (Piano) in bass clef. The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The sixth staff is for 'Guit.' (Guitar) in treble clef, featuring a '3' (triple) marking. The seventh and eighth staves are for 'El. Pno.' (Electric Piano) in bass and treble clefs respectively. The ninth staff is for 'Vo.' (Vocal) in treble clef. The tenth staff is for 'Br.' (Trumpet) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

51

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

52

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of rhythmic patterns with 'x' marks indicating specific notes or techniques.
- Pno.:** Provides a steady bass line with quarter notes.
- El. B.:** Plays a melodic line with eighth and sixteenth notes, including triplets.
- Frtl. El. B.:** Plays a complex, rhythmic accompaniment with many sixteenth notes and triplets.
- B. Guit.:** Remains silent throughout this section.
- Guit.:** Plays a melodic line with eighth notes and triplets.
- El. Pno.:** A grand piano part with both treble and bass clefs, featuring intricate melodic and harmonic textures.
- Guit.:** A second guitar part with a complex, rhythmic accompaniment.
- Vo.:** The vocal line is silent.
- Br.:** The brass line is silent.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The key signature consists of four sharps (F#, C#, G#, D#).

53

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

The musical score for page 51, measures 53-54, features a complex arrangement of instruments. The D. Set part uses a snare drum and a hi-hat, with a steady eighth-note pattern. The Pno. part provides a rhythmic accompaniment with eighth notes. The El. B. and Frtl. El. B. parts play a melodic line with a rising pitch. The B. Guit. part is silent. The Guit. part features intricate fingerings with triplets and eighth-note patterns. The El. Pno. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Guit. part below the El. Pno. part continues the melodic and rhythmic themes. The Vo. and Br. parts are silent.

54

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

55

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Detailed description: This page of a musical score contains measures 55 through 58. The score is for a multi-instrument ensemble. The instruments listed on the left are D. Set, Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno., Guit., Vo., and Br. The key signature is three sharps (F#, C#, G#). The D. Set part features a melodic line with accents and rests. The Pno. part has a steady eighth-note bass line. The El. B. and Frtl. El. B. parts have similar bass lines with some chromatic movement. The B. Guit. and Guit. parts are mostly silent, indicated by a horizontal line. The El. Pno. part has a few notes in both staves. The Guit. part below El. Pno. has a complex melodic line with triplets and slurs. The Vo. and Br. parts are also silent.

56

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

57

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Detailed description: This page of a musical score contains measures 57 through 60. The score is for a multi-instrument ensemble. The instruments listed on the left are: D. Set (Drum Set), Pno. (Piano), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Guit. (Guitar), El. Pno. (Electric Piano), Guit. (Guitar), Vo. (Voice), and Br. (Trumpet). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The D. Set part features a pattern of snare and tom hits. The Pno. part has a steady eighth-note bass line. The El. B. and Frtl. El. B. parts play a melodic line with some chromaticism. The B. Guit., Guit., and Vo. parts are mostly silent, indicated by a horizontal line. The El. Pno. part has a few chords. The Guit. part has a complex melodic line with triplets and sixteenth-note runs. The Br. part is also silent.

58

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

59

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are D. Set, Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno., Vo., and Br. The D. Set part features a series of rhythmic patterns with 'x' marks above the notes. The Pno. part has a steady bass line. The El. B. and Frtl. El. B. parts have melodic lines with some syncopation. The Guit. parts include complex rhythmic patterns with triplets and a '5' marking. The El. Pno. part has a melodic line with a '5' marking. The Vo. and Br. parts are currently blank. The page number '59' is at the top left, and '57' is at the top right.

60

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

61

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten parts: D. Set, Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno., Guit., Vo., and Br. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set part features a series of rhythmic patterns with 'x' marks indicating muted notes. The Pno. part has a steady eighth-note bass line. The El. B. and Frtl. El. B. parts play a similar eighth-note bass line with a slight upward curve. The B. Guit. part is mostly silent. The Guit. part has a complex melodic line with triplets and a 7-measure phrase. The El. Pno. part has a complex melodic line with triplets and a 3-measure phrase. The Guit. part has a complex melodic line with a 5-measure phrase and a 3-measure phrase. The Vo. part is mostly silent. The Br. part has a series of chords.

62

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Vo.

Br.

Detailed description: This page of a musical score, numbered 62, contains ten staves. The top staff is for 'D. Set' (Drum Set) with a double bar line and a key signature of three sharps. The second staff is for 'Pno.' (Piano) in bass clef. The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The sixth staff is for 'Guit.' (Guitar) in treble clef, featuring triplets and a '3' marking. The seventh staff is for 'El. Pno.' (Electric Piano) in grand staff (treble and bass clefs). The eighth staff is for 'Guit.' (Guitar) in treble clef, featuring complex rhythmic patterns and triplets. The ninth staff is for 'Vo.' (Vocal) in treble clef. The tenth staff is for 'Br.' (Trumpet) in treble clef. The key signature for all parts is three sharps (F#, C#, G#).

63

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is for a multi-instrument ensemble. The instruments listed on the left are D. Set, Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno., Guit., Vo., and Br. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The D. Set part features a rhythmic pattern of eighth notes and rests. The Pno. part has a steady eighth-note accompaniment. The El. B. and Frtl. El. B. parts play a melodic line that rises and then falls. The B. Guit. part is silent. The Guit. part has a complex melodic line with triplets. The El. Pno. part has a complex accompaniment with triplets. The Guit. part has a melodic line with triplets. The Vo. and Br. parts are silent.

64

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

65

This musical score page, numbered 65, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: D. Set (Drum Set) with a simple rhythmic pattern; Pno. (Piano) with a steady eighth-note accompaniment; El. B. (Electric Bass) with a melodic line including triplets; Frtl. El. B. (Fretless Electric Bass) with a more complex melodic line; B. Guit. (Bass Guitar) with a single note; Guit. (Guitar) with a melodic line and triplets; El. Pno. (Electric Piano) with a melodic line and triplets; Guit. (Guitar) with a melodic line and triplets; Vo. (Vocal) with a single note; and Br. (Trumpet) with a single note. The score includes various musical notations such as slurs, triplets, and rests.

66

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

67

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Detailed description: This page of a musical score contains measures 67 through 70. The score is for a multi-instrument ensemble. The instruments listed on the left are D. Set, Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno., Guit., Vo., and Br. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Pno. part has a steady eighth-note accompaniment. The El. B. and Frtl. El. B. parts have a melodic line with some chromaticism. The B. Guit. and Guit. parts are mostly silent, indicated by a horizontal line. The El. Pno. part has a few chords. The Guit. part has a melodic line with triplets and a '3' marking. The Vo. part is silent. The Br. part has a melodic line with triplets and a '3' marking.

68

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

69

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

3

7

5

70

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

3

5

5

3

7

3

71

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

72

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

73

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

74

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

75

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

76

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

77

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

78

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

79

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Detailed description: This is a page of a musical score for page 77, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: D. Set (Drum Set), Pno. (Piano), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Guit. (Guitar), El. Pno. (Electric Piano), Guit. (Guitar), Vo. (Vocal), and Br. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The D. Set part features a series of 'x' marks on a five-line staff, indicating a specific drum pattern. The Pno. part has a steady eighth-note bass line. The El. B. and Frtl. El. B. parts play a melodic line with eighth notes. The B. Guit. part is mostly silent. The Guit. part features a complex melodic line with triplets and a quintuplet. The El. Pno. part has a melodic line with a quintuplet and a triplet. The second Guit. part has a melodic line with triplets. The Vo. and Br. parts are mostly silent.

80

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

81

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

Detailed description: This page of a musical score contains measures 81 and 82. The score is for a multi-instrument ensemble. The instruments listed on the left are D. Set, Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno., Vo., and Br. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The D. Set part features a series of rhythmic patterns with 'x' marks above the notes. The Pno. part has a steady eighth-note bass line. The El. B. and Frtl. El. B. parts play similar melodic lines with triplets. The B. Guit. part is mostly silent. The Guit. part has a complex melodic line with triplets and a '3' marking. The El. Pno. part has a melodic line with triplets. The Vo. and Br. parts are silent.

82

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

83

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

84

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

85

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

7

87

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

3

3

3

3

3

3

7

This musical score page features ten staves for various instruments. The instruments listed on the left are D. Set, Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno., Guit., Vo., and Br. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The D. Set part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Pno. part is in bass clef. The El. B. and Frtl. El. B. parts are in bass clef. The B. Guit. part is in bass clef. The Guit. parts are in treble clef, with the first one featuring triplets and an 8-measure rest. The El. Pno. part is in treble clef. The Vo. part is in treble clef with a 7-measure rest. The Br. part is in treble clef. The page number 87 is at the top left, and 85 is at the top right.

88

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

90

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

91

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

The musical score for page 89, measures 91-94, features a complex arrangement of instruments. The key signature is three sharps (F#, C#, G#). The D. Set part uses a drum set with various rhythmic patterns. The Pno. part provides a steady bass line. The El. B. and Frtl. El. B. parts feature melodic lines with triplets. The B. Guit. part is mostly silent. The Guit. part includes intricate melodic lines with triplets and a 5-fingered chord. The El. Pno. part features a complex melodic line with triplets and a 5-fingered chord. The Guit. part includes melodic lines with triplets. The Vo. part is silent. The Br. part features a melodic line with triplets.

92

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

7

93

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

94

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

3

3

3

3

95

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

This musical score page features ten staves for various instruments. The top staff is for D. Set, followed by Pno., El. B., Frtl. El. B., B. Guit., Guit., El. Pno., Guit., Vo., and Br. The score includes complex rhythmic patterns, triplets, and melodic lines. The key signature is three sharps (F#, C#, G#). The page number 95 is at the top left, and 93 is at the top right.

96

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

97

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

98

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

99

D. Set

Pno.

El. B.

Frtl. El. B.

B. Guit.

Guit.

El. Pno.

Guit.

Vo.

Br.

5