

$\text{♩} = 80$

Electric Bass, NoKiO ♦ 2000

Electric Piano

Effect Synthesizer

Effect Synthesizer

Strings

Saw Synthesizer

B♭ Tin Whistle

Drumset

The musical score is for a 4/4 track at 80 BPM. The key signature consists of four sharps (F#, C#, G#, D#). The Electric Bass, Electric Piano, and both Effect Synthesizers and Strings parts are silent. The Saw Synthesizer plays a single note on the 4th beat. The B♭ Tin Whistle is silent. The Drumset plays a pattern of eighth and sixteenth notes with cymbals.

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B♭ Tin Wh.

D. Set

The musical score for page 2 consists of eight staves. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure shows the Synth. (top) and Synth. (bottom) playing a melody, while the D. Set (bottom) plays a drum pattern. The second measure shows the Synth. (top) and Synth. (bottom) playing a melody, while the D. Set (bottom) plays a drum pattern. The B♭ Tin Wh. (bottom) is silent in both measures.

4

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

The musical score for page 3, measure 4, is written for an eight-piece ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a series of eighth notes in the bass line.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and single notes.
- Synth. (Synthesizer, grand staff):** The upper staff plays a melodic line with eighth notes, while the lower staff provides a bass line.
- Synth. (Synthesizer, single staff):** Remains silent in this measure.
- St. (Strings):** Remains silent in this measure.
- Synth. (Synthesizer, single staff):** Plays a melodic line with eighth notes.
- B \flat Tin Wh. (B-flat Tin Whistle):** Remains silent in this measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

6

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

The musical score consists of seven staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'El. Pno.', is in treble clef with the same key signature and contains a complex texture with many beamed sixteenth notes. The third staff, 'Synth.', consists of two staves in treble clef, both containing whole rests. The fourth staff, also labeled 'Synth.', is in treble clef and contains a whole rest. The fifth staff, 'St.', is in treble clef and contains a whole rest. The sixth staff, 'Synth.', is in bass clef and contains a whole rest. The seventh staff, 'B \flat Tin Wh.', is in treble clef and contains a whole rest. The eighth staff, 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.

8

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

10

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

12

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

8

14

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

The musical score consists of eight staves. The first staff, 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'El. Pno.', is in treble clef with the same key signature and features a complex texture with many beamed sixteenth notes and some sustained chords. The third staff, 'Synth.', is a grand staff (treble and bass clefs) with the same key signature; the treble clef has a melodic line while the bass clef is mostly silent. The fourth staff, another 'Synth.', is in treble clef with the same key signature and contains a melodic line. The fifth staff, 'St.', is in treble clef with the same key signature and features a long, sustained note in the first measure followed by a melodic phrase. The sixth staff, 'Synth.', is in bass clef with the same key signature and is mostly silent. The seventh staff, 'B \flat Tin Wh.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line. The eighth staff, 'D. Set', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a rhythmic pattern of eighth notes, some marked with 'x'.

16

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

18

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

20

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

22

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

24

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

26

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

Measure 26: El. B. plays eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4). El. Pno. has a long sustained chord (F#4, C#5, G#4). Synth. (both staves) has rests. St. has a whole note (F#4). Synth. (both staves) has rests. B \flat Tin Wh. has rests. D. Set has a complex rhythmic pattern (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4).

Measure 27: El. B. plays eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4). El. Pno. has a long sustained chord (F#4, C#5, G#4). Synth. (both staves) has rests. St. has a whole note (F#4). Synth. (both staves) has rests. B \flat Tin Wh. has rests. D. Set has a complex rhythmic pattern (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4).

28

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

8

30

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

El. B. part: Measure 30 has eighth notes (F#, C#, G#, F#, C#, G#) and a quarter rest. Measure 31 has a quarter note (F#), a quarter rest, and eighth notes (C#, G#, F#, C#).

El. Pno. part: Measure 30 has a long sustained chord (F#, C#, G#) and a quarter rest. Measure 31 has a quarter note (F#), a quarter rest, and eighth notes (C#, G#, F#, C#).

Synth. part: Measure 30 has a whole rest. Measure 31 has a whole rest.

Synth. part: Measure 30 has a whole rest. Measure 31 has a whole rest.

St. part: Measure 30 has a whole note (F#). Measure 31 has a half note (F#) and a quarter note (C#).

Synth. part: Measure 30 has a whole rest. Measure 31 has a whole rest.

B \flat Tin Wh. part: Measure 30 has a whole rest. Measure 31 has a whole rest.

D. Set part: Measure 30 has a quarter note (F#), a quarter rest, and eighth notes (C#, G#, F#, C#, G#, F#, C#, G#). Measure 31 has a quarter note (F#), a quarter rest, and eighth notes (C#, G#, F#, C#, G#, F#, C#, G#).

32

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

34

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

36

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

This musical score page contains measures 36 and 37. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'El. Pno.', is in treble clef and features a complex texture with chords, some marked with an 'x', and a melodic line. The third staff, 'Synth.', consists of two staves in treble clef; the upper staff has a melodic line starting in measure 37, while the lower staff is mostly silent. The fourth staff, another 'Synth.', is a single treble staff with a similar melodic line starting in measure 37. The fifth staff, 'St.', is in treble clef and contains a few chords and a whole note in measure 37. The sixth staff, 'Synth.', is in bass clef and is mostly silent. The seventh staff, 'B \flat Tin Wh.', is in treble clef and has a melodic line with eighth notes. The eighth staff, 'D. Set', is in a percussion clef and shows a rhythmic pattern with 'x' marks indicating hits. Measure 36 spans the first two staves, while measure 37 spans the remaining six staves.

38

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

The musical score for measures 38 and 39 is as follows:

- El. B. (Electric Bass):** Measure 38 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3. Measure 39 continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3.
- El. Pno. (Electric Piano):** Measure 38 features a complex chord structure with multiple ledger lines below the staff. Measure 39 continues with similar chordal textures.
- Synth. (Synthesizer):** The top staff in measure 38 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3. The bottom staff in measure 38 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3. Measure 39 continues with similar patterns.
- St. (Strings):** Measure 38 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3. Measure 39 continues with similar patterns.
- Synth. (Synthesizer):** The bottom staff in measure 38 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3. Measure 39 continues with similar patterns.
- B \flat Tin Wh. (B-flat Tin Whistle):** Measure 38 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3. Measure 39 continues with similar patterns.
- D. Set (Drum Set):** Measure 38 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3. Measure 39 continues with similar patterns.

40

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

8

42

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

The musical score for page 22, measures 42 and 43, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for El. B., El. Pno., Synth. (two staves), St., Synth. (bass), B \flat Tin Wh., and D. Set. Measure 42 shows active notation for El. B., El. Pno., and D. Set, while the other parts are silent. Measure 43 shows continued activity for El. B., El. Pno., and D. Set, with the other parts remaining silent.

44

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

The musical score is written for a band. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 44. The El. B. staff has a melodic line with eighth and quarter notes. The El. Pno. staff has chords and single notes. The Synth. and St. staves are mostly silent, indicated by rests. The Bb Tin Wh. staff is also silent. The D. Set staff shows a complex drum pattern with various note values and rests.

46

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

The musical score is written for measures 46 and 47. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Electric Bass):** In measure 46, it plays a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 47, it continues with: F#1, E1, D1, C1, B0, A0, G0, F#0.
- El. Pno. (Electric Piano):** In measure 46, it plays a series of chords: G#4-A#4-B#4, F#4-G#4-A#4, E4-F#4-G#4, and D4-E4-F#4. In measure 47, it plays: C#4-D#4-E#4, B3-C#4-D#4, A3-B3-C#4, and G3-A3-B3.
- Synth. (Synthesizer):** Two staves, both silent in both measures.
- Synth. (Synthesizer):** One staff, silent in both measures.
- St. (Saxophone):** Silent in both measures.
- Synth. (Synthesizer):** Bass staff, silent in both measures.
- B \flat Tin Wh. (B-flat Tin Whistle):** Silent in both measures.
- D. Set (Drum Set):** In measure 46, it plays a pattern: Z, G, A, B, C, D, E, F. In measure 47, it plays: G, A, B, C, D, E, F, G.

48

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

The musical score is written for seven instruments: El. B., El. Pno., Synth. (two staves), St., Synth., B \flat Tin Wh., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 48 shows active notation for El. B., El. Pno., and D. Set. Measures 49 and 50 contain rests for most instruments, with some activity in the St. and D. Set parts.

50

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

52

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

54

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

56

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

The musical score for measures 56 and 57 is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 56 begins with a double bar line. The Electric Bass (El. B.) part in the bass clef features a melodic line with eighth and sixteenth notes. The Electric Piano (El. Pno.) part in the treble clef plays a complex chordal texture with many beamed notes. The first Synthesizer (Synth.) part, in the treble clef, is silent in measure 56 and enters in measure 57 with a descending eighth-note scale. The second Synthesizer (Synth.) part, also in the treble clef, is silent in measure 56 and enters in measure 57 with an ascending eighth-note scale. The Saxophone (St.) part in the treble clef plays a short melodic phrase in measure 56 and a sustained note in measure 57. The third Synthesizer (Synth.) part in the bass clef is silent throughout both measures. The B \flat Tin Whistle (B \flat Tin Wh.) part in the treble clef is silent in measure 56 and enters in measure 57 with a melodic line. The Drum Set (D. Set) part in the bottom staff uses a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

58

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

8

60

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

62

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

64

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

66

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

8

68

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

The musical score is for measures 68 and 69. The key signature is three sharps (F#, C#, G#). Measure 68 contains notation for El. B. (bass clef, eighth and sixteenth notes), El. Pno. (treble clef, chords and eighth notes), St. (treble clef, eighth and sixteenth notes), and D. Set (drum set, eighth and sixteenth notes). Measure 69 shows rests for El. B., El. Pno., Synth. (both staves), St., and Synth. (bass clef), while the D. Set continues its rhythmic pattern.

70

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

8

72

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

74

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

8

76

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

Bb Tin Wh.

D. Set

Detailed description: This musical score page contains measures 76 and 77. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in eight staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'El. Pno.', is in treble clef and features a complex texture with chords, some marked with an 'x', and a melodic line. The third and fourth staves, both labeled 'Synth.', are in treble clef; the third staff has a whole note in measure 76 and a sixteenth-note sequence in measure 77, while the fourth staff is mostly silent. The fifth staff, 'St.', is in treble clef and contains a few notes in measure 76. The sixth staff, 'Synth.', is in bass clef and is mostly silent. The seventh staff, 'Bb Tin Wh.', is in treble clef and contains a melodic line starting at measure 76. The eighth staff, 'D. Set', is in a percussion clef and contains a rhythmic pattern with 'x' marks indicating hits. The page number '39' is in the top right corner, and the measure number '76' is at the start of the first staff.

78

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

The musical score for measures 78 and 79 consists of eight staves. The key signature is three sharps (F#, C#, G#). Measure 78 begins with a treble clef and a key signature change to three sharps. The staves are: El. B. (Bass clef, eighth notes), El. Pno. (Treble clef, chords with ties), Synth. (Grand staff, eighth notes in the upper staff), Synth. (Treble clef, eighth notes), St. (Treble clef, half note), Synth. (Bass clef, whole note), B \flat Tin Wh. (Treble clef, quarter notes), and D. Set (Bass clef, eighth notes with 'x' marks). Measure 79 continues the patterns, with the Synth. (Grand staff) and Synth. (Treble clef) staves playing a continuous eighth-note sequence.

80

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

82

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

8

84

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

Bb Tin Wh.

D. Set

Detailed description: This musical score page contains measures 84 and 85. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in eight staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'El. Pno.', is in treble clef and features a complex texture with chords, some marked with an 'x', and a melodic line. The third and fourth staves, both labeled 'Synth.', are in treble clef; the third staff has a whole note in measure 84 and a sixteenth-note arpeggiated pattern in measure 85, while the fourth staff is mostly silent. The fifth staff, 'St.', is in treble clef and contains a few notes in measure 84. The sixth staff, 'Synth.', is in bass clef and is silent. The seventh staff, 'Bb Tin Wh.', is in treble clef and has a melodic line starting in measure 85, marked with an '8' above the first note. The eighth staff, 'D. Set', is in a percussion clef and shows a rhythmic pattern with 'x' marks indicating hits. The page number '43' is in the top right corner, and the measure number '84' is at the start of the first staff.

86

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

This musical score page contains measures 86 and 87. The instruments are arranged vertically: El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer) in a grand staff, St. (Strings), Synth. (Synthesizer) in a single staff, B \flat Tin Wh. (B-flat Tin Whistle), and D. Set (Drum Set). The key signature has four sharps (F#, C#, G#, D#). Measure 86 shows the El. B. and El. Pno. playing, with the Synth. grand staff and St. staff also active. Measure 87 continues the patterns, with the Synth. grand staff and St. staff playing sustained notes. The B \flat Tin Wh. and D. Set are also present, with the D. Set using 'x' marks for cymbals.

88

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

Bb Tin Wh.

D. Set

Detailed description: This musical score page contains measures 88 and 89. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'El. Pno.', is in treble clef and features chords and a melodic line. The third and fourth staves, both labeled 'Synth.', are in treble clef and contain a complex melodic line with many sixteenth notes. The fifth staff, 'St.', is in treble clef and contains a melodic line with eighth notes. The sixth staff, 'Synth.', is in bass clef and contains a sustained note. The seventh staff, 'Bb Tin Wh.', is in treble clef and contains a melodic line with eighth notes. The eighth staff, 'D. Set', is in bass clef and contains a melodic line with eighth notes and rests. The score is divided into two measures, 88 and 89, with a double bar line between them.

90

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

92

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

94

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

The musical score for measures 94 and 95 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 94 and 95 contain active bass lines with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Measures 94 and 95 contain whole rests.
- Synth. (Synthesizer):** The first staff contains active notation in measures 94 and 95, including eighth and sixteenth notes. The second staff contains whole rests in both measures.
- St. (Saxophone):** Measures 94 and 95 contain whole rests.
- Synth. (Synthesizer):** The third staff contains active notation in measures 94 and 95, including eighth and sixteenth notes.
- B \flat Tin Wh. (B-flat Tin Whistle):** Measures 94 and 95 contain whole rests.
- D. Set (Drum Set):** Measures 94 and 95 contain rhythmic notation, including eighth and sixteenth notes, and 'x' marks indicating specific drum hits.

96

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set

98

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B♭ Tin Wh.

D. Set

100

El. B.

El. Pno.

Synth.

Synth.

St.

Synth.

B \flat Tin Wh.

D. Set