

♩ = 129

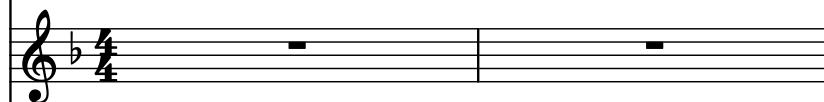
Bass Synthesizer, bass (add 7ths) (MIDI)



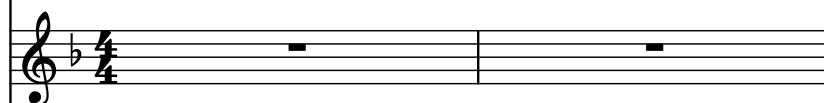
Piano, main pluck (MIDI)



Carillon, bell (MIDI)



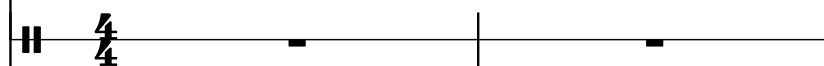
Square Synthesizer, lead arp (MIDI)



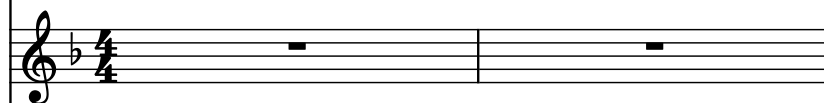
Concert Snare Drum, kick (MIDI)



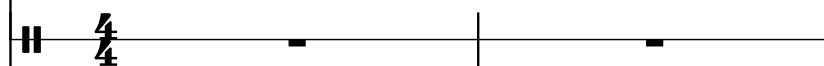
Concert Snare Drum, snare (MIDI)



Hand Bells, closed hat (MIDI)



Concert Snare Drum, open hat (MIDI)



Score for measures 1-3, featuring Synth., Pno., Car., Synth., Con. Sn., Ha. Be., and Con. Sn.

Synth. (Bass Clef): Measures 1-3 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

Pno. (Grand Staff): Measures 1-3 show a complex rhythmic pattern with eighth notes and quarter notes, including a repeat sign at the end of each measure.

Car. (Treble Clef): Measures 1-3 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

Synth. (Treble Clef): Measures 1-3 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

Con. Sn. (Percussion): Measures 1-3 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

Con. Sn. (Percussion): Measures 1-3 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

Ha. Be. (Treble Clef): Measures 1-3 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

Con. Sn. (Percussion): Measures 1-3 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

6

Synth.

Pno.

Car.

Synth.

Con. Sn.

Con. Sn.

Ha. Be.

Con. Sn.

The musical score is arranged in a system of seven staves. The first staff is for Synth. (Bass clef), the second for Pno. (Grand staff), the third for Car. (Treble clef), the fourth for Synth. (Treble clef), the fifth for Con. Sn. (Midi), the sixth for Con. Sn. (Midi), the seventh for Ha. Be. (Treble clef), and the eighth for Con. Sn. (Midi). Measures 6 and 7 contain active musical notation for Synth. and Pno., while measures 8 and 9 show rests for all instruments.

Synth.

Pno.

Car.

Synth.

Con. Sn.

Con. Sn.

Ha. Be.

Con. Sn.

Detailed description of the musical score: The score is for measures 9, 10, and 11. The key signature has one flat (B-flat). The Synth. part at the top (bass clef) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B2, A2, G2. The Pno. part (grand staff) plays a complex chordal texture with many notes. The Car. part (treble clef) has a few notes in measure 9. The Synth. part in the middle (treble clef) is silent. The Con. Sn. parts are silent. The Ha. Be. part is silent.

12

Synth.

Pno.

Car.

Synth.

Con. Sn.

Con. Sn.

Ha. Be.

Con. Sn.

Synth.

Pno.

Car.

Synth.

Con. Sn.

Con. Sn.

Ha. Be.

Con. Sn.

The musical score for page 15 consists of seven staves. The first staff is for Synth. in bass clef, playing a sequence of eighth and quarter notes with rests. The second staff is for Pno. in grand staff (treble and bass clefs), with the right hand playing eighth and quarter notes and the left hand playing eighth notes. The third staff is for Car. in treble clef, showing rests. The fourth staff is for Synth. in treble clef, playing eighth and quarter notes. The fifth staff is for Con. Sn. in percussion clef, showing quarter notes. The sixth staff is for Con. Sn. in percussion clef, showing eighth notes with accents. The seventh staff is for Ha. Be. in treble clef, showing rests. The eighth staff is for Con. Sn. in percussion clef, showing rests.

17

Synth.

Pno.

Car.

Synth.

Con. Sn.

Con. Sn.

Ha. Be.

Con. Sn.

The musical score for page 17 consists of seven staves. The first staff is for Synth. in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Pno. in grand staff (treble and bass clefs), featuring a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line. The third staff is for Car. in treble clef, which is mostly empty with a few rests. The fourth staff is for Synth. in treble clef, showing a melodic line with eighth and quarter notes. The fifth staff is for Con. Sn. in percussion clef, showing a steady eighth-note pattern. The sixth staff is for Con. Sn. in percussion clef, showing a pattern of eighth notes with accents. The seventh staff is for Ha. Be. in treble clef, which is mostly empty with a few rests. The eighth staff is for Con. Sn. in percussion clef, showing a steady eighth-note pattern.

Synth.

Pno.

Car.

Synth.

Con. Sn.

Con. Sn.

Ha. Be.

Con. Sn.

This musical score page, numbered 19, contains eight staves. The first staff is for a Synth. instrument in bass clef, playing a sequence of eighth and quarter notes with rests. The second and third staves are for a Pno. instrument, with the right hand playing chords and the left hand playing a similar rhythmic pattern. The fourth staff is for a Car. instrument in treble clef, which is silent. The fifth staff is for a Synth. instrument in treble clef, playing a melodic line with eighth and quarter notes. The sixth and seventh staves are for Con. Sn. instruments in percussion clef, with the sixth staff playing a steady eighth-note pulse and the seventh staff playing a pattern of eighth notes and rests. The eighth staff is for a Ha. Be. instrument in treble clef, which is silent. The music is in 4/4 time and the key signature has one flat (B-flat).

21

Synth.

Pno.

Car.

Synth.

Con. Sn.

Con. Sn.

Ha. Be.

Con. Sn.

This musical score for page 21 features seven staves. The first staff is for Synth. in bass clef, playing a sequence of eighth and quarter notes. The second staff is for Pno. in grand staff, with the right hand playing chords and the left hand playing a bass line. The third staff is for Car. in treble clef, playing a simple harmonic pattern. The fourth staff is for Synth. in treble clef, playing a sequence of eighth and quarter notes. The fifth staff is for Con. Sn. in percussion clef, playing a sequence of eighth and quarter notes. The sixth staff is for Con. Sn. in percussion clef, playing a sequence of eighth and quarter notes. The seventh staff is for Ha. Be. in treble clef, playing a sequence of eighth and quarter notes. The eighth staff is for Con. Sn. in percussion clef, playing a sequence of eighth and quarter notes.

Synth.

Pno.

Car.

Synth.

Con. Sn.

Con. Sn.

Ha. Be.

Con. Sn.

The musical score for measures 23 and 24 is as follows:

- Synth. (Bass):** Measure 23: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 24: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Pno. (Grand Staff):** Measure 23: Treble: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Bass: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 24: Treble: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Bass: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Car. (Treble):** Measure 23: Whole rest. Measure 24: Whole rest.
- Synth. (Treble):** Measure 23: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 24: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Con. Sn. (Drum):** Measure 23: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 24: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Con. Sn. (Drum):** Measure 23: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 24: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Ha. Be. (Treble):** Measure 23: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 24: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Con. Sn. (Drum):** Measure 23: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 24: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

25

Synth.

Pno.

Car.

Synth.

Con. Sn.

Con. Sn.

Ha. Be.

Con. Sn.

The musical score for page 25, system 11, consists of seven staves. The top staff is labeled 'Synth.' and is in bass clef. The second staff is labeled 'Pno.' and is a grand staff with treble and bass clefs. The third staff is labeled 'Car.' and is in treble clef. The fourth staff is labeled 'Synth.' and is in treble clef. The fifth staff is labeled 'Con. Sn.' and is a MIDI staff with a double bar line. The sixth staff is labeled 'Con. Sn.' and is a MIDI staff with a double bar line. The seventh staff is labeled 'Ha. Be.' and is in treble clef. The eighth staff is labeled 'Con. Sn.' and is a MIDI staff with a double bar line. The key signature is one flat (B-flat). The first two measures show a complex arrangement of notes and rests across the staves. The Synth. (Bass) and Pno. (Grand Staff) parts are prominent, with the Pno. (Grand Staff) featuring a dense texture of chords and moving lines. The Car. (Treble) part has a few notes in the first measure. The Synth. (Treble) part has a melodic line. The Con. Sn. (Midi) parts have a rhythmic pattern of eighth notes. The Ha. Be. (Treble) part has a melodic line. The Con. Sn. (Midi) part at the bottom has a rhythmic pattern of eighth notes.

Synth.

Pno.

Car.

Synth.

Con. Sn.

Con. Sn.

Ha. Be.

Con. Sn.

The musical score for measures 27 and 28 is as follows:

- Synth. (Bass Clef):** Measure 27: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 28: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Pno. (Grand Staff):** Measure 27: Treble clef has a complex texture of beamed notes. Bass clef has a simple line. Measure 28: Treble clef has a complex texture of beamed notes. Bass clef has a simple line.
- Car. (Treble Clef):** Measure 27: Rest. Measure 28: Rest.
- Synth. (Treble Clef):** Measure 27: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 28: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Con. Sn. (Top):** Measure 27: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 28: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Con. Sn. (Bottom):** Measure 27: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 28: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Ha. Be. (Treble Clef):** Measure 27: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 28: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Con. Sn. (Bottom):** Measure 27: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 28: Bb2, A2, G2, F2, E2, D2, C2, Bb1.