

♩ = 76

Flute, Lead Vocal - Flute

Alto, Backup Vocal - Aahs

Voice, Backup Vocal 2 - Oohs

Electric Guitar, Distortion Guitar

Acoustic Guitar, Steel Acoustic Guitar

Classical Guitar, Nylon Acoustic Guitar

Sheng, Reeds

Bass Guitar, Picked Bass

Tambourine, Tambourine

Drumset, Drums

Brass, Backup Vocals - Brass

B♭ Trumpet, Backup Vocals - Trumpet

Electric Guitar, Clean Electric Guitar

Tuned Klaxon Horns, Elec Guitar - Lead 5 Charang

2

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

7

5

Detailed description: This is a musical score for page 2 of a piece. The score is arranged in a vertical stack of staves. At the top, a rehearsal mark '2' is placed above the first staff. The instruments listed on the left are: Fl. (Flute), A. (Alto Saxophone), Vo. (Voice), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), She. (Shamisen), B. Guit. (Bass Guitar), Tamb. (Tambourine), D. Set (Drum Set), Br. (Trumpet), Bb Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), and Tn. Klx. Hns. (Tenor Klarinete/Horn). The Fl., A., Vo., El. Guit., She., B. Guit., Tamb., Br., Bb Tpt., and Tn. Klx. Hns. staves contain whole rests for the duration of the page. The Guit. (Acoustic) staff has a whole rest in the first measure, followed by a melodic line in the second measure. The second El. Guit. staff has a melodic line in the first measure, followed by a more complex melodic line in the second measure. The D. Set staff shows a drum pattern of eighth notes. The second El. Guit. staff has a melodic line in the first measure, followed by a melodic line in the second measure with a slur and a '5' below it. The Tn. Klx. Hns. staff has a whole rest in the first measure, followed by a melodic line in the second measure with a slur and a '7' below it.

4

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

7

5

6

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score is marked with a rehearsal sign '6'. It contains 14 staves for different instruments. The top staves (Fl., A., Vo., El. Guit., Guit., Guit., She.) are in treble clef with a key signature of one sharp (F#). The bottom staves (B. Guit., D. Set, Br., Bb Tpt., El. Guit., Tn. Klx. Hns.) are in bass clef with the same key signature. The Electric Guitars (El. Guit.) and Acoustic Guitars (Guit.) parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Drums (D. Set) part shows a steady pattern of eighth notes. The Electric Guitars (El. Guit.) at the bottom have a melodic line with a '5' marking under a slur, indicating a fifth fret. The Shehnai part has a long note at the end of the second measure. The other instruments (Fl., A., Vo., B. Guit., Tamb., Br., Bb Tpt., Tn. Klx. Hns.) have rests throughout the section.

8

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

10

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 10, is written in the key of D major (one sharp) and 4/4 time. It features a variety of instruments. The Flute (Fl.) and Alto Saxophone (A.) parts are active, with the Flute playing a melodic line and the Saxophone providing harmonic support. The Voice (Vo.) part is silent. The Electric Guitars (El. Guit.) and Acoustic Guitars (Guit.) parts are also active, with the Acoustic Guitars playing a rhythmic pattern. The String Ensemble (She.) part is silent. The Bass Guitar (B. Guit.) part is silent. The Tambourine (Tamb.) and Drum Set (D. Set) parts are active, with the Drum Set playing a steady rhythm. The Brass (Br.) and Bb Trumpet (Bb Tpt.) parts are silent. The Electric Guitars (El. Guit.) part is active, with the guitar playing a melodic line. The Tenor/Clarinet/Horn (Tn. Klx. Hns.) part is silent.

12

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

14

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

16

This musical score page, marked with rehearsal number 16, contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, F# key signature. Part 16 shows a quarter note G4, followed by a quarter rest.
- A. (Alto Saxophone):** Treble clef, F# key signature. Part 16 shows a quarter note G4, followed by a quarter rest.
- Vo. (Voice):** Treble clef, F# key signature. Part 16 shows a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Part 16 shows a quarter rest.
- Guit. (Acoustic Guitar):** Treble clef, F# key signature. Part 16 shows a quarter note G4, followed by a quarter rest.
- Guit. (Acoustic Guitar):** Treble clef, F# key signature. Part 16 shows a quarter note G4, followed by a quarter rest.
- She. (Shehnai):** Treble clef, F# key signature. Part 16 shows a quarter note G4, followed by a quarter rest.
- B. Guit. (Bass Guitar):** Bass clef, F# key signature. Part 16 shows a quarter rest.
- Tamb. (Tambourine):** Part 16 shows a quarter rest.
- D. Set (Drum Set):** Part 16 shows a quarter note G4, followed by a quarter rest.
- Br. (Trumpet):** Treble clef, F# key signature. Part 16 shows a quarter rest.
- Bb Tpt. (B-flat Trumpet):** Treble clef, F# key signature. Part 16 shows a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Part 16 shows a quarter note G4, followed by a quarter rest.
- Tn. Klx. Hns. (Tenor/Klaxon/Horns):** Treble clef, F# key signature. Part 16 shows a quarter rest.

17

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, rehearsal mark 17, contains 14 staves. The key signature is one sharp (F#). The Flute (Fl.) staff has a whole rest followed by a quarter note G4 and a quarter note A4. The Trumpet (Br.) and B-flat Trumpet (Bb Tpt.) staves have whole rests. The Electric Guitar (El. Guit.) staves have whole rests. The Acoustic Guitar (Guit.) staves have a complex rhythmic pattern with eighth notes and chords. The Tambourine (Tamb.) and Drum Set (D. Set) staves have a rhythmic pattern with eighth notes and rests. The Saxophone (She.) staff has a whole rest. The Bass Guitar (B. Guit.) staff has a whole rest. The Tenor Saxophone (Tn.), Clarinet (Klx.), and Horns (Hns.) staves have whole rests. A rehearsal mark '17' is placed above the first staff. A '7' is placed above the second staff of the Electric Guitar section.

18

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

19

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

8

7

Detailed description: This page of a musical score is for rehearsal mark 19. It contains 14 staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Alto (A.) with a treble clef and a key signature of one sharp. The third staff is for Voice (Vo.) with a treble clef and a key signature of one sharp. The fourth staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of one sharp. The fifth staff is for Acoustic Guitar (Guit.) with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth notes and a '7' above a section. The sixth staff is for another Electric Guitar (Guit.) with a treble clef and a key signature of one sharp. The seventh staff is for Shofar (She.) with a treble clef and a key signature of one sharp, showing a series of notes and rests. The eighth staff is for Bass Guitar (B. Guit.) with a bass clef and a key signature of one sharp. The ninth staff is for Tambourine (Tamb.) with a percussion clef and a key signature of one sharp, showing a rhythmic pattern. The tenth staff is for Drums (D. Set) with a percussion clef and a key signature of one sharp, showing a rhythmic pattern. The eleventh staff is for Brass (Br.) with a treble clef and a key signature of one sharp. The twelfth staff is for Bb Trumpet (Bb Tpt.) with a treble clef and a key signature of one sharp. The thirteenth staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of one sharp. The fourteenth staff is for Tenor/Clarinet/Horn (Tn. Klx. Hns.) with a treble clef and a key signature of one sharp. There are rehearsal marks '8' and '7' above the fifth and sixth staves respectively.

20

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

B \flat Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, rehearsal mark 20, is written in the key of D major (indicated by two sharps). It features a multi-staff arrangement for a band. The instruments and their parts are: Flute (Fl.) with a melodic line; Alto Saxophone (A.) with a rhythmic accompaniment; Voice (Vo.) and Electric Guitar (El. Guit.) which are silent in this section; two Electric Guitars (Guit.) with complex, fast-paced lead parts including triplets and five-note runs; Shehnai (She.) with a rhythmic pattern; Bass Guitar (B. Guit.) with a steady bass line; Tambourine (Tamb.) and Drums (D. Set) providing a consistent rhythmic foundation; and a section of Brass instruments (Br., B \flat Tpt., El. Guit., Tn. Klx. Hns.) which are also silent. The score includes various musical notations such as slurs, brackets, and articulation marks.

21

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

22

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

23

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

24

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

B \flat Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, rehearsal mark 24, features 14 staves. The key signature is one sharp (F#). The Flute (Fl.) part has a melodic line with eighth notes. The Alto Saxophone (A.) part has a similar melodic line. The Voice (Vo.) part has a few notes, including a half note and a quarter note. The Electric Guitars (El. Guit.) part has a complex, fast-moving line with many sixteenth notes and triplets. The Acoustic Guitars (Guit.) part has a similar complex line with many sixteenth notes and triplets. The Shehnai (She.) part has a melodic line with many sixteenth notes. The Bass Guitar (B. Guit.) part has a simple melodic line. The Tambura (Tamb.) part has a rhythmic pattern of eighth notes. The Drums (D. Set) part has a simple rhythmic pattern. The Brass (Br.) and Horns (Hns.) parts are mostly silent. The Electric Guitars (El. Guit.) part has a simple melodic line. The Trombones (Tn. Klx. Hns.) part is mostly silent.

25

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

B \flat Tpt.

El. Guit.

Tn. Klx. Hns.

26

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 26, contains 14 staves. The instruments are: Flute (Fl.), Alto Saxophone (A.), Voice (Vo.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), String Ensemble (She.), Bass Guitar (B. Guit.), Tambourine (Tamb.), Drum Set (D. Set), Trumpet (Br.), Baritone Saxophone (Bb Tpt.), Electric Guitar (El. Guit.), and Tenor/Clarinet/Trumpet/Horn/Flute (Tn. Klx. Hns.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The Flute, Alto Saxophone, Voice, and Bass Guitar staves are mostly empty, with only a few rests. The Acoustic Guitar and String Ensemble staves have some notes and rests. The Electric Guitar staves have more complex notation, including eighth notes, sixteenth notes, and a five-measure rest. The Tambourine and Drum Set staves have rhythmic notation with stems and flags. The Trumpet and Baritone Saxophone staves are mostly empty. The second Electric Guitar staff has a five-measure rest and some notes.

28

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 28, is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A.), Voice (Vo.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Shehnai (She.), Bass Guitar (B. Guit.), Tambura (Tamb.), Drums (D. Set), Brass (Br.), B-flat Trumpet (Bb Tpt.), another Electric Guitars (El. Guit.), and Tenor/Clarinet/Horn (Tn. Klx. Hns.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute, Alto Saxophone, Voice, and Bass Guitar parts are mostly silent, indicated by whole rests. The Acoustic Guitars and Shehnai parts are active, with the Shehnai playing a long, sustained note. The Drums part shows a steady rhythm with some accents. The Brass and B-flat Trumpet parts are also silent. The Electric Guitars parts are highly active, featuring complex melodic lines and rhythmic patterns, including a prominent five-note scale-like run in the lower electric guitar part.

30

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

32

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

34

This musical score page, marked with rehearsal number 34, features a multi-staff arrangement for a variety of instruments. The instruments listed on the left are: Fl. (Flute), A. (Alto Saxophone), Vo. (Voice), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), She. (Shamisen), B. Guit. (Bass Guitar), Tamb. (Tambourine), D. Set (Drum Set), Br. (Brass), Bb Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), and Tn. Klx. Hns. (Tenor/Clarinet/Horn). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a melodic line in the second measure. The Alto Saxophone part provides a rhythmic accompaniment with chords and eighth notes. The Electric Guitars play a melodic line with bends and vibrato. The Acoustic Guitars play a similar melodic line. The Shamisen part consists of sustained chords. The Bass Guitar, Tambourine, and Drum Set parts are mostly rests, indicating they are not active in this section. The Brass and B-flat Trumpet parts are also mostly rests. The second Electric Guitar part features a melodic line with a five-finger scale run. The Tenor/Clarinet/Horn part is mostly rests.

36

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

38

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description of the musical score: The score is for measures 38 and 39. The key signature has two sharps (F# and C#). The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Alto Saxophone (A.) plays a rhythmic accompaniment with chords. The Voice (Vo.) part is silent. The Electric Guitar (El. Guit.) has a melodic line with eighth notes and a '5' (fifth fret) marking. The Acoustic Guitar (Guit.) has a melodic line with eighth notes and a '7' (seventh fret) marking. The String Ensemble (She.) has a sustained chord. The Bass Guitar (B. Guit.) is silent. The Tambourine (Tamb.) and Drum Set (D. Set) are silent. The Trumpet (Br.) has a melodic line with eighth notes. The Trombone (Bb Tpt.) is silent. The Electric Guitar (El. Guit.) has a melodic line with eighth notes and a '5' (fifth fret) marking. The Tenor/Clarinet/Horn (Tn. Klx. Hns.) is silent.

40

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

41

This musical score page, marked with rehearsal number 41, features a variety of instruments. The Flute (Fl.) part begins with a whole rest followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The Trumpets (Tn. Klx. Hns.) and Trombones (Br.) parts are mostly silent, indicated by whole rests. The Electric Guitars (El. Guit.) have a complex part with a five-measure phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a quarter note G4. The Acoustic Guitars (Guit.) play a rhythmic accompaniment with eighth notes and chords. The Drums (D. Set) feature a pattern of quarter notes and eighth notes, including two triplet eighth notes. The Tambourine (Tamb.) has a similar rhythmic pattern. The Saxophone (She.) part consists of a whole rest. The Bass Guitar (B. Guit.) is silent. The Percussion (Tamb. and D. Set) parts are active, with the Tambourine playing a rhythmic pattern and the Drums playing a pattern of quarter notes and eighth notes, including two triplet eighth notes. The Electric Guitars (El. Guit.) have a five-measure phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a quarter note G4. The Trumpets (Tn. Klx. Hns.) and Trombones (Br.) are silent.

42

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

43

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

44

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

B \flat Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description of the musical score: The score is for measures 44-47. The key signature has two sharps (F# and C#). The Flute part (Fl.) plays a melodic line with eighth and quarter notes. The Alto Saxophone (A.) plays a similar melodic line. The Voice (Vo.) and Electric Guitar (El. Guit.) parts are silent. The Acoustic Guitar (Guit.) part features a complex texture with triplets and a 5-measure phrase. The Shehnai (She.) part plays sustained chords. The Bass Guitar (B. Guit.) part plays a simple bass line. The Tambura (Tamb.) part plays a rhythmic pattern. The Drums (D. Set) part plays a complex rhythmic pattern with a 3-measure phrase. The Brass (Br.) and Percussion (Pn.) parts are silent.

45

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

46

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

47

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

8

7

Detailed description: This page of a musical score, rehearsal mark 47, contains 14 staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Alto (A.) with a treble clef and a key signature of one sharp. The third staff is for Voice (Vo.) with a treble clef and a key signature of one sharp. The fourth staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of one sharp. The fifth staff is for Acoustic Guitar (Guit.) with a treble clef and a key signature of one sharp, featuring a complex melodic line with many sixteenth notes and a '7' fret marker above a section. The sixth staff is for another Acoustic Guitar (Guit.) with a treble clef and a key signature of one sharp. The seventh staff is for Shofar (She.) with a treble clef and a key signature of one sharp, showing sustained notes with 'y' (yod) breath marks. The eighth staff is for Bass Guitar (B. Guit.) with a bass clef and a key signature of one sharp. The ninth staff is for Tambourine (Tamb.) with a percussion clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The tenth staff is for Drums (D. Set) with a percussion clef and a key signature of one sharp, showing a pattern of chords and single notes. The eleventh staff is for Brass (Br.) with a treble clef and a key signature of one sharp. The twelfth staff is for Bb Trumpet (Bb Tpt.) with a treble clef and a key signature of one sharp. The thirteenth staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of one sharp, showing sustained chords. The fourteenth staff is for Trombone, Clarinet, and Horns (Tn. Klx. Hns.) with a treble clef and a key signature of one sharp. The score includes rehearsal marks '8' and '7' above the Acoustic Guitar staves.

48

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

B \flat Tpt.

El. Guit.

Tn. Klx. Hns.

5

3

5

49

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

B \flat Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, rehearsal mark 49, features 14 staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Alto Saxophone (A.) with a treble clef and a key signature of one sharp. The third staff is for Voice (Vo.) with a treble clef and a key signature of one sharp. The fourth staff is for Electric Guitar (El. Guit.) with a treble clef, a key signature of one sharp, and an 8-string configuration. The fifth staff is for Acoustic Guitar (Guit.) with a treble clef, a key signature of one sharp, and an 8-string configuration, featuring complex chordal textures and melodic lines with a '5.' marking. The sixth staff is for another Acoustic Guitar (Guit.) with a treble clef, a key signature of one sharp, and an 8-string configuration. The seventh staff is for Shehnai (She.) with a treble clef and a key signature of one sharp. The eighth staff is for Bass Guitar (B. Guit.) with a bass clef and a key signature of one sharp. The ninth staff is for Tambourine (Tamb.) with a percussion clef and a key signature of one sharp. The tenth staff is for Drums (D. Set) with a percussion clef and a key signature of one sharp. The eleventh staff is for Trumpet (Br.) with a treble clef and a key signature of one sharp. The twelfth staff is for B-flat Trumpet (B \flat Tpt.) with a treble clef and a key signature of one sharp. The thirteenth staff is for Electric Guitar (El. Guit.) with a treble clef, a key signature of one sharp, and an 8-string configuration. The fourteenth staff is for Tenor/Clarinet/Horn (Tn. Klx. Hns.) with a treble clef and a key signature of one sharp.

50

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

51

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

8

7

52

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

53

The musical score for page 39, starting at measure 53, features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Part begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- A. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Part begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Vo. (Voice):** Treble clef, key signature of one sharp (F#). Part begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Part begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Guit. (Acoustic Guitar):** Treble clef, key signature of one sharp (F#). Part begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The part includes a complex melodic line with a 5-fingered scale and a 5-fingered scale.
- Guit. (Acoustic Guitar):** Treble clef, key signature of one sharp (F#). Part begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- She. (Shamisen):** Treble clef, key signature of one sharp (F#). Part begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- B. Guit. (Double Bass):** Bass clef, key signature of one sharp (F#). Part begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, A2, G2, F#2, E2, D2.
- Tamb. (Tambourine):** Treble clef, key signature of one sharp (F#). Part begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- D. Set (Drum Set):** Treble clef, key signature of one sharp (F#). Part begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Br. (Trumpet):** Treble clef, key signature of one sharp (F#). Part begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Bb Tpt. (Bb Trumpet):** Treble clef, key signature of one sharp (F#). Part begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Part begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Tn. Klx. Hns. (Tenor/Clarinet/Saxophone):** Treble clef, key signature of one sharp (F#). Part begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.

54 $\text{♩} = 152$

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

56

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

3

Detailed description: This page of a musical score, page 41, begins at measure 56. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Alto (A.), Voice (Vo.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Shofar (She.), Bass Guitar (B. Guit.), Tambourine (Tamb.), Drums (D. Set), Brass (Br.), B-flat Trumpet (Bb Tpt.), Electric Guitar (El. Guit.), and Tenor/Clarinet/Saxophone (Tn. Klx. Hns.). The key signature is two sharps (F# and C#). The Flute, Alto, Voice, and Shofar parts are mostly silent, indicated by horizontal lines. The Electric Guitar parts feature complex melodic lines with many accidentals and slurs. The Acoustic Guitar part has a similar melodic line. The Bass Guitar part has a simple bass line with slurs. The Tambourine part has a rhythmic pattern of vertical strokes. The Drums part has a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The B-flat Trumpet part has a melodic line with a triplet of eighth notes marked with a '3'. The Tenor/Clarinet/Saxophone part has a melodic line with many accidentals and slurs.

59

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This is a page of a musical score for page 59. It features 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute (Fl.), Alto (A.), Voice (Vo.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Strings (She.), Bass Guitar (B. Guit.), Tambourine (Tamb.), Drum Set (D. Set), Brass (Br.), Bb Trumpet (Bb Tpt.), Electric Guitars (El. Guit.), and Tenor/Clarinet/Horn (Tn. Klx. Hns.). The score shows a mix of melodic lines, chords, and rhythmic patterns. The electric guitars and acoustic guitars have complex parts with many notes and accidentals. The strings play sustained notes with long lines. The drum set has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The bass guitar plays a steady, rhythmic line. The other instruments (Flute, Alto, Voice, Brass, Bb Tpt., Tn. Klx. Hns.) have mostly rests or simple melodic lines.

62

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This is a page of a musical score, page 62, for a band. The score is written in treble clef with a key signature of two sharps (F# and C#). It features 14 staves for various instruments. The Flute (Fl.), Alto (A.), Voice (Vo.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Saxophone (She.), Bass Guitar (B. Guit.), Tambourine (Tamb.), Drums (D. Set), Brass (Br.), Bb Trumpet (Bb Tpt.), and Tenor/Trumpet/Horn (Tn. Klx. Hns.) parts are mostly silent, indicated by horizontal lines. The Saxophone part has a long note with a slur. The Bass Guitar part has a long note with a slur. The Drums part has a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitars part has a long note with a slur. The Tenor/Trumpet/Horn part has a long note with a slur.

66

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This is a page of a musical score, page 66. It contains 15 staves. The top 14 staves are for various instruments: Flute (Fl.), Alto (A.), Voice (Vo.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Saxophone (She.), Bass Guitar (B. Guit.), Tambourine (Tamb.), Drums (D. Set), Brass (Br.), B-flat Trumpet (Bb Tpt.), Electric Guitars (El. Guit.), and Tenor/Trumpet/Horn (Tn. Klx. Hns.). The first 14 staves (Fl. through She.) contain whole rests in every measure. The Bass Guitar staff (B. Guit.) starts with a whole note G2, followed by a half note G2, and then a quarter note G2. The Tambourine staff (Tamb.) contains whole rests. The Drums staff (D. Set) shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The remaining staves (Br., Bb Tpt., El. Guit., Tn. Klx. Hns.) contain whole rests.

70

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 70, contains 15 staves. The top four staves (Fl., A., Vo., El. Guit.) are in treble clef with a key signature of two sharps (F# and C#). The fifth and sixth staves (Guit., Guit.) are also in treble clef with two sharps and a 'guitar' symbol below the staff. The seventh staff (She.) is in treble clef with two sharps. The eighth staff (B. Guit.) is in bass clef with two sharps. The ninth staff (Tamb.) uses a percussion clef. The tenth staff (D. Set) uses a percussion clef and shows drum notation with 'x' marks. The eleventh staff (Br.) is in treble clef with two sharps. The twelfth staff (Bb Tpt.) is in treble clef with two sharps. The thirteenth staff (El. Guit.) is in treble clef with two sharps and a 'guitar' symbol below the staff. The fourteenth and fifteenth staves (Tn. Klx. Hns.) are in treble clef with two sharps. The score shows various musical notations including rests, notes, and rhythmic patterns across these instruments.

74

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 74, contains 14 staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Flute (Fl.), Alto Saxophone (A.), Voice (Vo.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Shehnai (She.), Bass Guitar (B. Guit.), Tambura (Tamb.), Dholak (D. Set), Brass (Br.), Bb Trumpet (Bb Tpt.), Electric Guitar (El. Guit.), and Tenor/Klaxon/Horns (Tn. Klx. Hns.). The Flute, Alto Saxophone, Voice, and two Acoustic Guitar staves are mostly silent, indicated by rests. The Electric Guitar (top) plays a rhythmic pattern of eighth notes. The Bass Guitar plays a melodic line starting with a whole note. The Tambura and Dholak provide a complex rhythmic accompaniment. The Shehnai has a few notes in the final two measures. The Brass and Bb Trumpet staves are silent. The second Electric Guitar and Tenor/Klaxon/Horns staves play eighth-note patterns.

78

The musical score for page 47, starting at measure 78, features the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- A.:** Alto part, mostly rests.
- Vo.:** Voice part, mostly rests.
- El. Guit.:** Electric guitar part with a tremolo effect (marked with '8') and a melodic line.
- Guit.:** Acoustic guitar part, mostly rests.
- Guit.:** Second acoustic guitar part, mostly rests.
- She.:** Steel drum part with sustained chords.
- B. Guit.:** Bass guitar part with a rhythmic bass line.
- Tamb.:** Tambourine part with a rhythmic pattern.
- D. Set:** Drums part with a complex rhythmic pattern.
- Br.:** Brass part, mostly rests.
- Bb Tpt.:** B-flat Trumpet part, mostly rests.
- El. Guit.:** Second electric guitar part, mostly rests.
- Tn. Klx. Hns.:** Tenor/Klaxon/Horns part with a rhythmic line.

81

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 81, contains 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Alto (A.), Voice (Vo.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Shehnai (She.), Bass Guitar (B. Guit.), Tambourine (Tamb.), Drums (D. Set), Brass (Br.), Bb Trumpet (Bb Tpt.), Electric Guitar (El. Guit.), and Tenor/Trumpet/Horns (Tn. Klx. Hns.). The Flute, Alto, Voice, and two Acoustic Guitar staves are mostly silent, indicated by rests. The Electric Guitar (top) plays a complex, rhythmic pattern of eighth notes. The Bass Guitar plays a melodic line with eighth notes. The Tambourine and Drums provide a steady rhythmic accompaniment. The Shehnai part features a melodic line with a long, sustained note in the third measure. The Brass and Bb Trumpet staves are silent. The bottom Electric Guitar and Tenor/Trumpet/Horns staves play a rhythmic pattern of eighth notes.

84

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- A. (Alto Saxophone):** Rests throughout the section.
- Vo. (Voice):** Rests throughout the section.
- El. Guit. (Electric Guitar):** Features a complex, rhythmic lead line with many sixteenth notes and slurs.
- Guit. (Acoustic Guitar):** Rests throughout the section.
- Guit. (Acoustic Guitar):** Rests throughout the section.
- She. (Shehnai):** Plays a series of chords and textures, including a long, sustained note in the final measure.
- B. Guit. (Bass Guitar):** Provides a steady bass line with eighth and quarter notes.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes with accents.
- D. Set (Drum Set):** Plays a complex drum pattern with various rhythms and accents.
- Br. (Trumpet):** Rests throughout the section.
- Bb Tpt. (B-flat Trumpet):** Rests throughout the section.
- El. Guit. (Electric Guitar):** Rests throughout the section.
- Tn. Klx. Hns. (Tenor Saxophone):** Plays a melodic line with eighth notes and a five-measure rest indicated by a bracket and the number '5'.

87

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 87, is written in the key of D major (two sharps) and 4/4 time. It features a variety of instruments. The Flute (Fl.), Alto Saxophone (A.), and Voice (Vo.) parts are mostly silent, indicated by rests. The Electric Guitar (El. Guit.) and Tenor/Klaxon/Horns (Tn. Klx. Hns.) parts play a melodic line consisting of eighth notes, with a prominent eighth-note triplet in the first measure of each staff. The Acoustic Guitar (Guit.) and another Electric Guitar (El. Guit.) parts are also silent. The Shehnai part provides a rhythmic accompaniment with a series of triplets. The Bass Guitar (B. Guit.) part plays a steady eighth-note bass line. The Tambourine (Tamb.) and Drums (D. Set) parts provide a consistent rhythmic pattern, with the drums featuring a mix of eighth notes and rests.

90

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

8

8

8

3

3

3

3

Detailed description: This is a page of a musical score for page 90. It features 14 staves for various instruments. The key signature is two sharps (F# and C#). The Flute (Fl.), Alto Saxophone (A.), and Voice (Vo.) parts are mostly silent, indicated by rests. The Electric Guitar (El. Guit.) part has a tremolo effect in the first measure, followed by triplet patterns in the second and third measures. The Acoustic Guitar (Guit.) parts are also silent. The Shehnai part has a sustained note in the first measure and a chord in the third. The Bass Guitar (B. Guit.) part has a rhythmic pattern of eighth and sixteenth notes. The Tambourine (Tamb.) and Drums (D. Set) parts have rhythmic patterns. The Trumpet (Br.), Bb Trumpet (Bb Tpt.), and another Electric Guitar (El. Guit.) part are silent. The Tenor Saxophone (Tn. Klx. Hns.) part has a rhythmic pattern similar to the Bass Guitar. There are two '8' symbols below the first three staves and two '3' symbols below the El. Guit. and Tn. Klx. Hns. staves.

93

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 93, is written in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a large ensemble. The instruments and their parts are as follows: Flute (Fl.), Alto Saxophone (A.), and Voice (Vo.) are all marked with a whole rest throughout the three measures. Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts are shown in treble clef with a guitar-specific '8' marking. The El. Guit. part features a melodic line with eighth notes and a final triplet. The Acoustic Guitar part is mostly silent. Shehnai (She.) is shown in treble clef with a complex, multi-measure rest spanning the entire section. Bass Guitar (B. Guit.) is in bass clef, playing a steady eighth-note accompaniment. Tambourine (Tamb.) and Drum Set (D. Set) provide rhythmic accompaniment with eighth notes and various drum symbols. Brass instruments, including Trumpet (Br.) and Trombone (Bb Tpt.), are marked with whole rests. A second Electric Guitar (El. Guit.) and Tenor/Klaxon/Horns (Tn. Klx. Hns.) are also present, with the latter playing a melodic line similar to the first electric guitar.

96

Fl.
 A.
 Vo.
 El. Guit.
 Guit.
 Guit.
 She.
 B. Guit.
 Tamb.
 D. Set
 Br.
 Bb Tpt.
 El. Guit.
 Tn. Klx. Hns.

Detailed description of the musical score for page 96: The score is written for a large ensemble. The key signature has two sharps (F# and C#). The Flute (Fl.) part has rests in the first two measures and a quarter note followed by an eighth note in the third. The Alto Saxophone (A.), Voice (Vo.), and two Acoustic Guitars (Guit.) parts have rests throughout. The Electric Guitar (El. Guit.) part features a rhythmic pattern of eighth notes with a tremolo effect. The Shehnai (She.) part plays a series of chords and a long sustained note. The Bass Guitar (B. Guit.) part has a melodic line of eighth notes. The Tambura (Tamb.) and Dholak (D. Set) parts provide a rhythmic accompaniment. The Brass section includes a Trumpet (Br.) with a long note and a Trombone (Bb Tpt.) with a melodic line. A second Electric Guitar (El. Guit.) and Tenor/Klaxon/Horns (Tn. Klx. Hns.) parts are also present, with the latter playing a rhythmic eighth-note pattern.

99

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

102

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 102, features 14 staves. The key signature is one sharp (F#). The Flute (Fl.) part begins with a rest, followed by a melodic line of eighth and quarter notes. The Alto Saxophone (A.), Voice (Vo.), Acoustic Guitar (Guit.), and another Acoustic Guitar (Guit.) parts are mostly silent, indicated by rests. The Electric Guitar (El. Guit.) part has a rhythmic pattern of eighth notes. The Shehnai part features a sustained drone with a melodic flourish. The Bass Guitar (B. Guit.) part plays a steady eighth-note bass line. The Tambourine (Tamb.) and Drums (D. Set) parts provide a rhythmic accompaniment. The Trumpet (Br.) part has a few notes, including a long note in the final measure. The Tenor Saxophone (Tn. Klx. Hns.) part plays a melodic line similar to the Flute.

105

Fl. A. Vo. El. Guit. Guit. Guit. She. B. Guit. Tamb. D. Set Br. Bb Tpt. El. Guit. Tn. Klx. Hns.

Detailed description of the musical score: The score is for page 105 and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole rest in the first two measures and a quarter note in the third; Alto Saxophone (A.) with whole rests; Voice (Vo.) with whole rests; Electric Guitar (El. Guit.) with a continuous eighth-note pattern; Acoustic Guitar (Guit.) with whole rests; Shofar (She.) with a series of notes and a long, sustained note in the third measure; Bass Guitar (B. Guit.) with a melodic line of eighth notes; Tambourine (Tamb.) with a rhythmic pattern of eighth notes and 'x' marks; Drum Set (D. Set) with a bass drum pattern and snare hits; Trumpet (Tpt.) with a melodic line of quarter notes; Baritone (Br.) with a melodic line of quarter notes; Electric Guitar (El. Guit.) with whole rests; and Tenor/Clarinet/Horn (Tn. Klx. Hns.) with a melodic line of eighth notes.

107

Fl. A. Vo. El. Guit. Guit. Guit. She. B. Guit. Tamb. D. Set Br. Bb Tpt. El. Guit. Tn. Klx. Hns.

Detailed description of the musical score: The score is for page 107 and is written in the key of D major (two sharps). It consists of 14 staves. The Flute (Fl.) part begins with a melodic line of eighth notes, followed by a half note and a quarter rest. The Trumpets (Bb Tpt.) and Trombones (Tn. Klx. Hns.) parts have rests in the first measure, followed by a melodic line in the second measure. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Tambourine (Tamb.) and Drum Set (D. Set) provide a steady rhythmic accompaniment. The Saxophone (She.) part has a whole note chord in the first measure and a half note chord in the second. The Bass Guitar (B. Guit.) part has a melodic line in the first measure and a half note in the second. The other instruments (A., Vo., Guit., Br.) have rests throughout the page.

109

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 109, features a multi-staff arrangement. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A.), Voice (Vo.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Shofar (She.), Bass Guitar (B. Guit.), Tambourine (Tamb.), Drum Set (D. Set), Trumpet (Br.), Baritone (Bb Tpt.), and Tenor/Clarinet/Horn (Tn. Klx. Hns.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a few notes in the second measure. The Electric Guitar (top) plays a rhythmic eighth-note pattern. The Acoustic Guitar (middle) and Shofar parts are mostly rests. The Bass Guitar plays a steady eighth-note line. The Tambourine and Drum Set parts provide a consistent rhythmic accompaniment. The Brass instruments (Br., Bb Tpt.) play a simple melodic line. The Tenor/Clarinet/Horn part plays a steady eighth-note line.

111

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description: This page of a musical score, rehearsal mark 111, contains 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins with a melodic line in the first measure, followed by a rest in the second. The Saxophone (A.), Voice (Vo.), Acoustic Guitar (Guit.), and Electric Guitar (El. Guit.) parts are mostly silent, with some rests and a few notes. The Shehnai part features a rhythmic pattern of eighth notes. The Bass Guitar (B. Guit.) part has a steady eighth-note accompaniment. The Tambourine (Tamb.) and Drum Set (D. Set) parts provide a consistent rhythmic foundation. The Brass section, including Trumpet (Bb Tpt.) and Tenor/Keyboard/Horns (Tn. Klx. Hns.), has a melodic line that starts in the second measure. The Electric Guitar (El. Guit.) part at the bottom is mostly silent.

113

Fl. A. Vo. El. Guit. Guit. Guit. She. B. Guit. Tamb. D. Set Br. Bb Tpt. El. Guit. Tn. Klx. Hns.

Detailed description of the musical score: The score is for page 113 and is written in the key of D major (two sharps). It consists of 14 staves. The instruments and their parts are: Flute (Fl.) with a whole rest in the first measure and a quarter note in the second; Alto Saxophone (A.) with a whole rest; Voice (Vo.) with a whole rest; Electric Guitar (El. Guit.) with a rhythmic pattern of eighth notes; Acoustic Guitar (Guit.) with a whole rest; another Acoustic Guitar (Guit.) with a whole rest; Shofar (She.) with a sustained note; Bass Guitar (B. Guit.) with a rhythmic pattern of eighth notes; Tambourine (Tamb.) with a rhythmic pattern of eighth notes; Drums (D. Set) with a rhythmic pattern of eighth notes; Trumpet (Br.) with a half note; Bb Trumpet (Bb Tpt.) with a half note; another Electric Guitar (El. Guit.) with a whole rest; and Tenor Saxophone (Tn. Klx. Hns.) with a rhythmic pattern of eighth notes. The score is divided into two measures by a bar line.

115

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.

Detailed description of the musical score: The score is for page 61, starting at measure 115. It features 14 staves for various instruments. The key signature has two sharps (F# and C#). The Flute part (Fl.) begins with a melodic line in the first measure, followed by rests. The Alto Saxophone (A.), Voice (Vo.), Acoustic Guitar (Guit.), and Saxophone (She.) parts have rests throughout the section. The Electric Guitar (El. Guit.) part plays a rhythmic eighth-note pattern. The Bass Guitar (B. Guit.) part provides a bass line with a melodic contour. The Tambourine (Tamb.) and Drum Set (D. Set) parts provide a steady rhythmic accompaniment. The Trumpet (Br.) part has a long note in the second measure. The Bb Trumpet (Bb Tpt.) part has a melodic line in the second measure. The Tenor/Klaxon/Horns (Tn. Klx. Hns.) part plays a rhythmic eighth-note pattern.

117

Fl.

A.

Vo.

El. Guit.

Guit.

Guit.

She.

B. Guit.

Tamb.

D. Set

Br.

Bb Tpt.

El. Guit.

Tn. Klx. Hns.