

♩ = 165

Kazoo, Timo Kotipelto

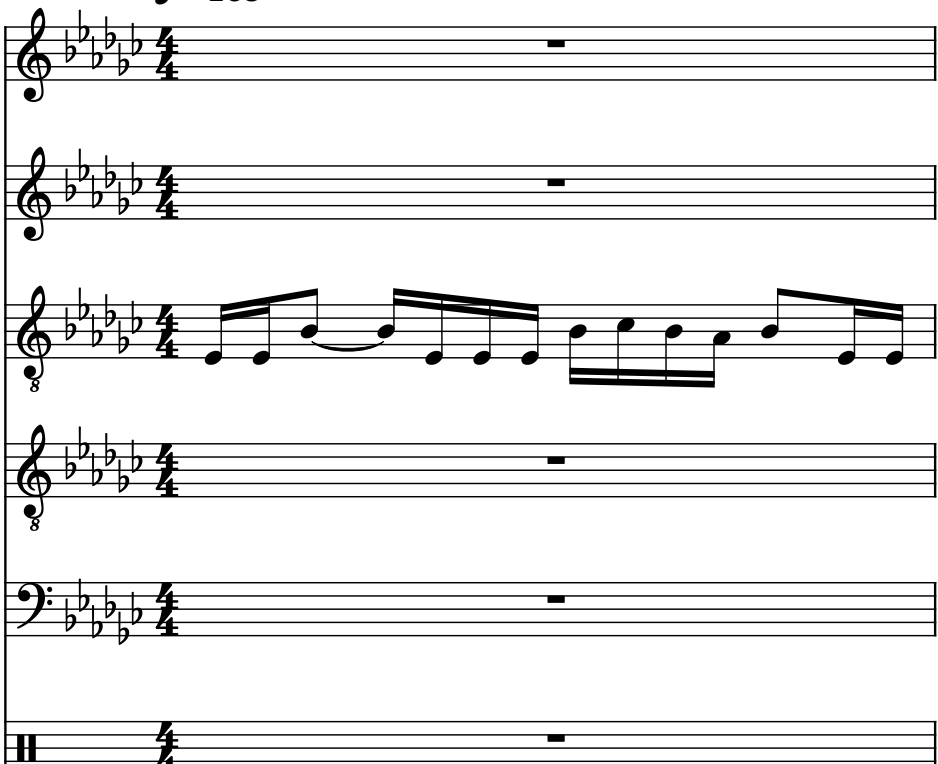
Saw Synthesizer, Jens Johansson

Electric Guitar, Timo Tolkki

Electric Guitar, Studio Guitar

Electric Bass, Jari Kailunannen

Drumset, Jörg Michael



2

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set



4

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

6

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 8-9. The score is for a band consisting of Kaz (Saxophone), Synth (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 8: Kaz and Synth are silent. El. Guit. 1 plays a melodic line starting on G4, moving up stepwise to D5, then down to C4. El. Guit. 2 is silent. El. B. plays a bass line starting on G2, moving up stepwise to D3, then down to C2. D. Set plays a drum pattern: a quarter note on the snare, followed by eighth notes on the snare and hi-hat. Measure 9: Kaz and Synth are silent. El. Guit. 1 continues the melodic line. El. Guit. 2 is silent. El. B. continues the bass line. D. Set continues the drum pattern.

10

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 10-11. The score is for a band consisting of Kaz (Saxophone), Synth (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 10: Kaz and Synth are silent. El. Guit. 1 plays a melodic line starting on G4, moving up stepwise to D5, then down to C4. El. Guit. 2 is silent. El. B. plays a bass line starting on G2, moving up stepwise to D3, then down to C2. D. Set plays a drum pattern: a quarter note on the snare, followed by eighth notes on the snare and hi-hat. Measure 11: Kaz and Synth are silent. El. Guit. 1 continues the melodic line. El. Guit. 2 is silent. El. B. continues the bass line. D. Set continues the drum pattern.

12

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

14

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

16

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 16-17. The score is for a multi-instrument ensemble. Kaz and Synth are silent. El. Guit. 1 plays a melodic line. El. Guit. 2 is silent. El. B. plays a bass line. D. Set plays a complex rhythmic pattern with many sixteenth notes and rests.

18

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 18-21. Kaz plays a melodic line. Synth is silent. El. Guit. 1 plays a melodic line with a long sustain. El. Guit. 2 is silent. El. B. plays a bass line. D. Set plays a complex rhythmic pattern with many sixteenth notes and rests.

22

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 22-24. Kaz. (Kazoo) has a melodic line starting in measure 23. Synth. (Synthesizer) is silent. El. Guit. (Electric Guitar) has a chord in measure 22 and a sustained chord in measure 23. El. B. (Electric Bass) has a rhythmic line. D. Set (Drum Set) has a complex rhythmic pattern with snare, kick, and cymbal.

25

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 25-27. Kaz. (Kazoo) has a melodic line in measure 25. Synth. (Synthesizer) is silent. El. Guit. (Electric Guitar) has a sustained chord in measure 25. El. B. (Electric Bass) has a rhythmic line. D. Set (Drum Set) has a complex rhythmic pattern with snare, kick, and cymbal.

27

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

29

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

31

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

31

33

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

33



35

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 35-37. Kaz. plays a melodic line in treble clef. Synth. has rests. El. Guit. 1 has a sustained chord. El. Guit. 2 has a sustained chord. El. B. plays a bass line in bass clef. D. Set plays a drum pattern.

38

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 38-40. Kaz. has a rest in measure 38, then plays a melodic line. Synth. has rests. El. Guit. 1 has a sustained chord. El. Guit. 2 has a sustained chord. El. B. plays a bass line. D. Set plays a drum pattern.

41

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 41-42. Kaz. plays a melodic line in the first measure. Synth. is silent. El. Guit. 1 plays a sustained chord. El. Guit. 2 is silent. El. B. plays a rhythmic pattern. D. Set plays a complex rhythmic pattern.

43

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 43-44. Kaz. plays a melodic line with a triplet. Synth. plays a complex rhythmic pattern. El. Guit. 1 plays a complex rhythmic pattern. El. Guit. 2 is silent. El. B. plays a complex rhythmic pattern. D. Set plays a complex rhythmic pattern.

45

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 45-46. The Kazoo part features a melodic line with a triplet of eighth notes. The Synthesizer part plays a continuous eighth-note pattern. The Electric Guitar part has a descending eighth-note pattern. The Electric Bass part plays a steady eighth-note pattern. The Drum Set part has a consistent drum pattern with snare and bass drum.

47

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 47-48. The Kazoo part features a melodic line with a triplet of eighth notes. The Synthesizer part plays a continuous eighth-note pattern. The Electric Guitar part has a descending eighth-note pattern. The Electric Bass part plays a steady eighth-note pattern. The Drum Set part has a consistent drum pattern with snare and bass drum.

49

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 49-50. Kaz. (Kazoo) has a melodic line in treble clef. Synth. (Synthesizer) has a rhythmic pattern in treble clef. El. Guit. (Electric Guitar) has a melodic line in treble clef. El. Guit. (Electric Guitar) has a melodic line in treble clef. El. B. (Electric Bass) has a melodic line in bass clef. D. Set (Drum Set) has a rhythmic pattern in bass clef.

51

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 51-52. Kaz. (Kazoo) has a melodic line in treble clef. Synth. (Synthesizer) has a rhythmic pattern in treble clef. El. Guit. (Electric Guitar) has a melodic line in treble clef. El. Guit. (Electric Guitar) has a melodic line in treble clef. El. B. (Electric Bass) has a melodic line in bass clef. D. Set (Drum Set) has a rhythmic pattern in bass clef.

53

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

53

54

55

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

55

56

57

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 57-58. Kaz. plays a half note G4. Synth. is silent. El. Guit. 1 plays a half note G4. El. Guit. 2 is silent. El. B. plays a continuous eighth-note pattern. D. Set plays a continuous eighth-note pattern with accents.

59

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 59-60. Kaz. is silent. Synth. is silent. El. Guit. 1 plays a continuous eighth-note pattern with triplets. El. Guit. 2 is silent. El. B. is silent. D. Set is silent.

61

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 61-64: Kaz. is silent. Synth. and El. Guit. (top) play a melodic line with eighth notes. El. Guit. (bottom) plays a similar line. El. B. plays a steady eighth-note bass line. D. Set plays a pattern of eighth notes with cross-sticks.

62

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 65-68: Kaz. is silent. Synth. and El. Guit. (top) play a melodic line with eighth notes, including a flat. El. Guit. (bottom) plays a similar line. El. B. plays a steady eighth-note bass line. D. Set plays a pattern of eighth notes with cross-sticks.

63

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

64

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set



65

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

66

66

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

67

68

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

69

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

70

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

71

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

73

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

74

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

8

75

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

76

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

77

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8 3

78

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

80

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

82

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

84

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

86

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set



87

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

88

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

89

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

3

90

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

3

91

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

96

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

98

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

100

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

102

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 102-103. The score is written for six instruments: Kazoo (Kaz.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Kazoo part has a melodic line starting on measure 102. The Synthesizer part is silent. The Electric Guitar part has a melodic line starting on measure 102. The Electric Bass part has a rhythmic line starting on measure 102. The Drum Set part has a rhythmic line starting on measure 102.

104

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 104-105. The score is written for six instruments: Kazoo (Kaz.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Kazoo part has a melodic line starting on measure 104. The Synthesizer part is silent. The Electric Guitar part has a melodic line starting on measure 104. The Electric Bass part has a rhythmic line starting on measure 104. The Drum Set part has a rhythmic line starting on measure 104.

106

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

108

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

110

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

112

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

114

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

115

115

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

116



117

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 117 and 118. The score includes staves for Kaz., Synth., two El. Guit., El. B., and D. Set. Measures 117 and 118 show various instrumental parts, including a double bar line in measure 118.

119

Kaz.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 119 and 120. The score includes staves for Kaz., Synth., two El. Guit., El. B., and D. Set. Measures 119 and 120 show various instrumental parts, including a double bar line in measure 120.