

♩ = 135

Electric Guitar

Electric Guitar

Soprano Saxophone

Electric Guitar

Drumset

5-str. Electric Bass

Electric Guitar

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for an Electric Guitar, featuring a complex chordal and melodic line in the first measure, followed by rests in the second and third measures. The second staff is another Electric Guitar part, with rests in the first two measures and a melodic phrase in the third. The Soprano Saxophone part follows a similar pattern, with rests in the first two measures and a melodic phrase in the third. The Electric Guitar part on the fourth staff has rests in the first two measures and a melodic phrase in the third. The Drumset part on the fifth staff shows a rhythmic pattern starting in the second measure, with a snare drum hit in the third measure. The 5-str. Electric Bass part on the sixth staff has rests in the first two measures and a melodic line in the third. The bottom staff is another Electric Guitar part, with rests in all three measures.

4

El. Guit. *g*

El. Guit. *g*

S. Sax.

El. Guit. *g*

D. Set

El. B.

El. Guit. *g*

7

El. Guit. *g*

El. Guit. *g*

S. Sax.

El. Guit. *g*

D. Set *

El. B.

El. Guit. *g*

10

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

13

El. Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

El. B.

El. Guit.

Detailed description: This musical score page contains six staves for measures 13, 14, and 15. The first staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8, playing a complex chordal texture with many sharps and naturals. The second staff is another El. Guit. part, also in treble clef and marked with an 8, playing a melodic line with a long note in measure 13 and a rhythmic pattern in measures 14 and 15. The third staff is for Saxophone (S. Sax.) in treble clef, playing a melodic line with a long note in measure 13 and a rhythmic pattern in measures 14 and 15. The fourth staff is another El. Guit. part, in treble clef and marked with an 8, playing a melodic line with a long note in measure 13 and a rhythmic pattern in measures 14 and 15. The fifth staff is for Drum Set (D. Set) in a drum clef, showing a rhythmic pattern with snare and bass drum hits, and some cymbal marks (asterisks). The sixth staff is for Electric Bass (El. B.) in bass clef, playing a melodic line with a long note in measure 13 and a rhythmic pattern in measures 14 and 15. The seventh staff is another El. Guit. part, in treble clef, which is mostly empty with a few dashes, indicating muted or silent parts.

16

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

Detailed description: This musical score page contains measures 16, 17, and 18. It features six staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex chordal texture with many beamed notes and some slurs. The second staff (El. Guit.) has a treble clef and contains a few notes with a slur. The third staff (S. Sax.) has a treble clef and contains a few notes with a slur. The fourth staff (El. Guit.) has a treble clef and contains a few notes with a slur. The fifth staff (D. Set) has a double bar line and contains a series of rhythmic patterns with 'x' marks above some notes. The sixth staff (El. B.) has a bass clef and contains a series of notes with a slur. The seventh staff (El. Guit.) has a treble clef and contains a few notes with a slur.

19

The musical score consists of seven staves for measures 19, 20, and 21. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of one sharp (F#). Measures 19-20 feature a complex chordal texture with many beamed eighth notes. Measure 21 features a melodic line with a fermata.
- El. Guit. (Staff 2):** Treble clef, key signature of one sharp. Measures 19-20 feature a melodic line with eighth notes. Measure 21 features a long note with a fermata.
- S. Sax. (Staff 3):** Treble clef, key signature of one flat (Bb). Measures 19-20 feature a melodic line with eighth notes. Measure 21 features a long note with a fermata.
- El. Guit. (Staff 4):** Treble clef, key signature of one sharp. Measures 19-20 feature a melodic line with eighth notes. Measure 21 features a long note with a fermata.
- D. Set (Staff 5):** Percussion staff with a double bar line. Measures 19-20 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 21 features a different rhythmic pattern with 'x' marks above.
- El. B. (Staff 6):** Bass clef, key signature of one sharp. Measures 19-20 feature a melodic line with eighth notes. Measure 21 features a melodic line with a fermata.
- El. Guit. (Staff 7):** Treble clef, key signature of one sharp. Measures 19-21 feature a whole rest.

22

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

25

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

Detailed description: This page contains musical notation for measures 25 through 28. The score is arranged in seven staves. The top staff is labeled 'El. Guit.' and features a complex, multi-measure chordal texture with many sharps and naturals. The second staff, also 'El. Guit.', shows a melodic line with a long slur across the first two measures. The third staff, 'S. Sax.', has a melodic line with a long slur across the first two measures. The fourth staff, 'El. Guit.', continues the melodic line with a long slur across the first two measures. The fifth staff, 'D. Set', shows a drum set part with asterisks indicating cymbal hits. The sixth staff, 'El. B.', has a bass line with a long slur across the first two measures. The seventh staff, 'El. Guit.', is mostly empty with some rests. The key signature has one sharp (F#) and the time signature is 8/8.

29

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

32

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

35

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

Detailed description: This musical score page contains measures 35, 36, and 37. It features six staves. The top staff is labeled 'El. Guit.' and contains complex chordal textures with many accidentals. The second staff, also 'El. Guit.', has a long note in measure 35 followed by a melodic line in measure 36. The third staff, 'S. Sax.', has a long note in measure 35 followed by a melodic line in measure 36. The fourth staff, 'El. Guit.', has a long note in measure 35 followed by a melodic line in measure 36. The fifth staff, 'D. Set', shows a drum set pattern with various notes and rests. The sixth staff, 'El. B.', has a melodic line in measure 35 followed by a melodic line in measure 36. The seventh staff, 'El. Guit.', is mostly empty with some rests.

38

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

Detailed description: This page of a musical score contains measures 38, 39, and 40. The score is arranged in six staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex chordal texture with many notes and some slurs. The second staff is also for El. Guit. in treble clef, with fewer notes and some slurs. The third staff is for Saxophone (S. Sax.) in treble clef, showing a melodic line with slurs. The fourth staff is for El. Guit. in treble clef, with a few notes and slurs. The fifth staff is for Drums (D. Set) in a drum set notation, showing a rhythmic pattern with various symbols like 'x' and 'z'. The sixth staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with slurs. The bottom staff is for El. Guit. in treble clef, which is mostly empty with some horizontal lines. The key signature has one sharp (F#) and the time signature is 8/8.

41

El. Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

El. B.

El. Guit. 8

44

El. Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

El. B.

El. Guit. 8

47

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

Detailed description of the musical score: The score is for measures 47-50. It features six staves. The top staff is labeled 'El. Guit.' and contains a complex chordal texture with many sharps and naturals. The second staff, also 'El. Guit.', shows a melodic line with a slur over the first two measures. The third staff, 'S. Sax.', has a melodic line with a slur over the first two measures. The fourth staff, 'El. Guit.', has a melodic line with a slur over the first two measures. The fifth staff, 'D. Set', shows a drum set part with asterisks indicating cymbal hits. The sixth staff, 'El. B.', has a melodic line. The seventh staff, 'El. Guit.', is empty.

51

El. Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set *

El. B.

El. Guit. 8

54

El. Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

El. B.

El. Guit. 8

57

El. Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

El. B.

El. Guit. 8

Detailed description: This page of a musical score contains measures 57 through 60. It features six staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' for eighth notes, playing a complex, rhythmic pattern of chords and single notes. The second staff is another El. Guit. part, also in treble clef and marked with an '8', playing a more melodic line with some slurs. The third staff is for Saxophone (S. Sax.) in treble clef, playing a melodic line with long slurs. The fourth staff is another El. Guit. part in treble clef, marked with an '8', playing a melodic line with slurs. The fifth staff is for Drum Set (D. Set) in a standard drum notation, showing a steady rhythm with some accents. The sixth staff is for Electric Bass (El. B.) in bass clef, playing a melodic line with slurs. The seventh staff is another El. Guit. part in treble clef, marked with an '8', playing a melodic line with slurs.

60

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

63

El. Guit. *8*

El. Guit. *8*

S. Sax.

El. Guit. *8*

D. Set

El. B.

El. Guit. *8*

66

El. Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

El. B.

El. Guit. 8

69

El. Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

El. B.

El. Guit.

Detailed description: This musical score page contains six staves for measures 69, 70, and 71. The top staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' for eighth notes, featuring a complex chordal texture with many accidentals. The second staff is another El. Guit. part, also in treble clef and marked with an '8', showing a melodic line with some accidentals. The third staff is for Saxophone (S. Sax.) in treble clef, with a long note in measure 69 and a melodic line in measures 70 and 71. The fourth staff is another El. Guit. part in treble clef, marked with an '8', with a long note in measure 69 and a melodic line in measures 70 and 71. The fifth staff is for Drum Set (D. Set) in a drum clef, showing a rhythmic pattern with various drum symbols and accents. The sixth staff is for Electric Bass (El. B.) in bass clef, with a melodic line. The seventh staff is an empty El. Guit. staff in treble clef, marked with an '8', containing only rests.

72

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

75

El. Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

El. B.

El. Guit. 8

78

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

81

81

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

Detailed description: This page of a musical score, numbered 81, contains seven staves. The first staff is labeled 'El. Guit.' and features a complex, multi-measure rest with a 'g' below it, followed by a melodic line with various accidentals. The second staff, also 'El. Guit.', has a similar multi-measure rest with a 'g' and a melodic line. The third staff, 'S. Sax.', shows a melodic line with a long slur over the first two measures. The fourth staff, 'El. Guit.', has a multi-measure rest with a 'g' and a melodic line. The fifth staff, 'D. Set', is in a different clef and includes asterisks above some notes. The sixth staff, 'El. B.', is in bass clef and contains a melodic line. The seventh staff, 'El. Guit.', consists of four measures of complete rests.

85

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

88

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

Detailed description: This musical score page contains measures 88, 89, and 90. It features six staves. The first staff is labeled 'El. Guit.' and contains a complex chordal texture with many accidentals. The second staff, also 'El. Guit.', has a melodic line with slurs. The third staff, 'S. Sax.', has a melodic line with slurs and a key signature change to one flat. The fourth staff, 'El. Guit.', has a melodic line with slurs. The fifth staff, 'D. Set', shows a drum set part with various rhythmic patterns and asterisks. The sixth staff, 'El. B.', has a bass line with slurs. The seventh staff, 'El. Guit.', is mostly empty with some rests. The page number '88' is at the top left, and '29' is at the top right.

91

El. Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set *

El. B.

El. Guit. 8

94

The musical score for page 94 consists of seven staves. The first staff is labeled 'El. Guit.' and contains a complex melodic line with many accidentals and a 'g' marking below the staff. The second staff is also labeled 'El. Guit.' and contains a whole rest. The third staff is labeled 'S. Sax.' and contains a whole rest. The fourth staff is labeled 'El. Guit.' and contains a whole rest. The fifth staff is labeled 'D. Set' and shows a drum set part with various rhythmic patterns and a 'x' marking above the staff. The sixth staff is labeled 'El. B.' and contains a melodic line in the bass clef with many accidentals. The seventh staff is labeled 'El. Guit.' and contains a whole rest.

97

El. Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

El. B.

El. Guit. 8

Detailed description of the musical score: The score is for measures 97-100. The top staff (El. Guit.) features a complex, multi-voice texture with many notes and accidentals. The second staff (El. Guit.) and third staff (S. Sax.) are mostly silent, with a few notes in measure 100. The fourth staff (El. Guit.) has a few notes in measure 100. The fifth staff (D. Set) shows a rhythmic pattern of chords and single notes. The sixth staff (El. B.) has a melodic line with many notes and accidentals. The seventh staff (El. Guit.) is mostly silent.

100

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

103

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.

106

El. Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

El. B.

El. Guit.