

$\text{♩} = 130$

Electric Guitar, Olavi Mikkonen

Electric Guitar, Johan G♦derberg

Drumset, Frederik Anderson

Bass Guitar, Ted Lundstr♦m

El. Guit.

El. Guit.

D. Set

B. Guit.

5

El. Guit.

El. Guit.

D. Set

B. Guit.

8

El. Guit.

El. Guit.

D. Set

B. Guit.

9

El. Guit.

El. Guit.

D. Set

B. Guit.

10

El. Guit.

El. Guit.

D. Set

B. Guit.

Detailed description: The image shows a musical score for measures 8, 9, and 10. The score is written for four instruments: two Electric Guitars (El. Guit.), Double Bass (D. Set), and Bass Guitar (B. Guit.). The key signature is one sharp (F#). Measure 8 features a melodic line in the top El. Guit. with triplets of eighth notes, while the other instruments provide harmonic support. Measure 9 continues the melodic development with similar triplet patterns. Measure 10 shows a more complex arrangement with multiple layers of triplets across the instruments. The D. Set and B. Guit. parts include specific fretting and bowing techniques indicated by 'x' marks and slurs.

11

El. Guit.

El. Guit.

D. Set

B. Guit.

12

El. Guit.

El. Guit.

D. Set

B. Guit.

13

El. Guit.

El. Guit.

D. Set

B. Guit.

14

El. Guit.

El. Guit.

D. Set

B. Guit.

15

El. Guit.

El. Guit.

D. Set

B. Guit.

16

El. Guit.

El. Guit.

D. Set

B. Guit.

17

El. Guit.

El. Guit.

D. Set

B. Guit.

18

El. Guit.

El. Guit.

D. Set

B. Guit.

19

El. Guit.

El. Guit.

D. Set

B. Guit.

The musical score is divided into three systems, each containing four staves. The first system (measures 17-18) features two Electric Guitars (El. Guit.), a Double Bass (D. Set), and a Bass Guitar (B. Guit.). The second system (measures 18-19) features two Electric Guitars, a Double Bass, and a Bass Guitar. The third system (measures 19-20) features two Electric Guitars, a Double Bass, and a Bass Guitar. The score is written in G major (one sharp) and 4/4 time. Measure numbers 17, 18, and 19 are indicated at the start of their respective systems. Fingerings (7 and 3) and triplets (3) are marked throughout the score. The Electric Guitars play a melodic line with eighth and sixteenth notes. The Double Bass and Bass Guitar provide a rhythmic foundation with eighth and sixteenth notes, often using triplets and fingerings.

20

El. Guit.

El. Guit.

D. Set

B. Guit.

21

El. Guit.

El. Guit.

D. Set

B. Guit.

22

El. Guit.

El. Guit.

D. Set

B. Guit.

The musical score is divided into three systems, each containing four staves. The first system (measures 20-21) features two Electric Guitar staves, a Double Bass staff, and a Bass Guitar staff. The second system (measures 21-22) features two Electric Guitar staves, a Double Bass staff, and a Bass Guitar staff. The third system (measures 22-23) features two Electric Guitar staves, a Double Bass staff, and a Bass Guitar staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets (marked with '3'), 7th fret bends (marked with '7'), and slurs. The Electric Guitar parts are in the treble clef, the Double Bass part is in the bass clef, and the Bass Guitar part is in the bass clef. The Double Bass part includes a 7th fret bend in measure 21. The Bass Guitar part includes a 7th fret bend in measure 22.

23

El. Guit.

El. Guit.

D. Set

B. Guit.

24

El. Guit.

El. Guit.

D. Set

B. Guit.

25

El. Guit.

El. Guit.

D. Set

B. Guit.

The musical score is divided into three systems, each containing four staves. The first system (measures 23-24) features two Electric Guitars (El. Guit.), a Double Bass (D. Set), and a Bass Guitar (B. Guit.). The second system (measures 24-25) features two Electric Guitars, a Double Bass, and a Bass Guitar. The third system (measures 25-26) features two Electric Guitars, a Double Bass, and a Bass Guitar. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (8/8), and dynamic markings (7, 3). The Double Bass part includes a section with a 7/8 time signature. The Bass Guitar part includes a section with a 3/4 time signature. The Electric Guitars part includes a section with a 3/4 time signature. The score is written in a style that suggests a rock or pop genre.

26

El. Guit.

El. Guit.

D. Set

B. Guit.

27

El. Guit.

El. Guit.

D. Set

B. Guit.

28

El. Guit.

El. Guit.

D. Set

B. Guit.

29

El. Guit.

El. Guit.

D. Set

B. Guit.

30

El. Guit.

El. Guit.

D. Set

B. Guit.

31

El. Guit.

El. Guit.

D. Set

B. Guit.

32

El. Guit.

El. Guit.

D. Set

B. Guit.

33

El. Guit.

El. Guit.

D. Set

B. Guit.

34

El. Guit.

El. Guit.

D. Set

B. Guit.

35

El. Guit.

El. Guit.

D. Set

B. Guit.

36

El. Guit.

El. Guit.

D. Set

B. Guit.

37

El. Guit.

El. Guit.

D. Set

B. Guit.

38

El. Guit.

El. Guit.

D. Set

B. Guit.

39

El. Guit.

El. Guit.

D. Set

B. Guit.

40

El. Guit.

El. Guit.

D. Set

B. Guit.

41

El. Guit.

El. Guit.

D. Set

B. Guit.

42

El. Guit.

El. Guit.

D. Set

B. Guit.

43

El. Guit.

El. Guit.

D. Set

B. Guit.

44

El. Guit.

El. Guit.

D. Set

B. Guit.

45

El. Guit.

El. Guit.

D. Set

B. Guit.

46

El. Guit.

El. Guit.

D. Set

B. Guit.

47

El. Guit.

El. Guit.

D. Set

B. Guit.

48

El. Guit.

El. Guit.

D. Set

B. Guit.

49

El. Guit.

El. Guit.

D. Set

B. Guit.

50

El. Guit.

El. Guit.

D. Set

B. Guit.

8

8

3

51

El. Guit.

El. Guit.

D. Set

B. Guit.

8

8

3

52

El. Guit.

El. Guit.

D. Set

B. Guit.

8

8

3

53

El. Guit.

El. Guit.

D. Set

B. Guit.

8

3

54

El. Guit.

El. Guit.

D. Set

B. Guit.

8

3

55

El. Guit.

El. Guit.

D. Set

B. Guit.

8

3

57

59

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61

El. Guit.

El. Guit.

D. Set

B. Guit.

63

El. Guit.

El. Guit.

D. Set

B. Guit.

64

El. Guit.

El. Guit.

D. Set

B. Guit.

65

El. Guit.

El. Guit.

D. Set

B. Guit.

This system contains measures 65 and 66. The electric guitar parts (top two staves) feature eighth-note triplets in a D major key. The double bass part (bottom staff) plays a steady eighth-note pattern. The drum set part (third staff) includes a bass drum pattern with triplets and a snare drum pattern with eighth notes.

67

El. Guit.

El. Guit.

D. Set

B. Guit.

This system contains measures 67 and 68. The electric guitar parts continue with eighth-note triplets. The double bass part maintains its eighth-note pattern. The drum set part continues with its bass and snare patterns.

69

El. Guit.

El. Guit.

D. Set

B. Guit.

This system contains measures 69 and 70. The electric guitar parts continue with eighth-note triplets. The double bass part maintains its eighth-note pattern. The drum set part continues with its bass and snare patterns.

71

El. Guit.

El. Guit.

D. Set

B. Guit.

73

El. Guit.

El. Guit.

D. Set

B. Guit.

75

El. Guit.

El. Guit.

D. Set

B. Guit.

77

El. Guit.

El. Guit.

D. Set

B. Guit.

79

El. Guit.

El. Guit.

D. Set

B. Guit.

80

El. Guit.

El. Guit.

D. Set

B. Guit.

81

El. Guit.

El. Guit.

D. Set

B. Guit.

82

El. Guit.

El. Guit.

D. Set

B. Guit.

83

El. Guit.

El. Guit.

D. Set

B. Guit.

84

El. Guit.

El. Guit.

D. Set

B. Guit.

85

El. Guit.

El. Guit.

D. Set

B. Guit.

86

El. Guit.

El. Guit.

D. Set

B. Guit.

87

El. Guit.

El. Guit.

D. Set

B. Guit.

88

El. Guit.

El. Guit.

D. Set

B. Guit.

89

El. Guit.

El. Guit.

D. Set

B. Guit.

90

El. Guit.

El. Guit.

D. Set

B. Guit.

91

El. Guit.

El. Guit.

D. Set

B. Guit.

92

El. Guit.

El. Guit.

D. Set

B. Guit.

93

El. Guit.

El. Guit.

D. Set

B. Guit.

3 3 3 3

94

El. Guit.

El. Guit.

D. Set

B. Guit.

3 3 3 3

95

El. Guit.

El. Guit.

D. Set

B. Guit.

3 3 3 3

96

El. Guit.

El. Guit.

D. Set

B. Guit.

97

El. Guit.

El. Guit.

D. Set

B. Guit.

98

El. Guit.

El. Guit.

D. Set

B. Guit.

The musical score is arranged in three systems, each containing four staves. The top two staves are for Electric Guitars (El. Guit.), the third is for Double Bass (D. Set), and the bottom is for Bass Guitar (B. Guit.). The key signature is one sharp (F#) and the time signature is 8/8. Measure 96 shows the guitars playing a triplet of eighth notes, while the bass guitar plays a steady eighth-note pattern. Measure 97 features a more complex guitar part with a 7/8 triplet and a 3/8 triplet, and the bass guitar playing a 7/8 triplet. Measure 98 continues the patterns with various triplet and eighth-note figures across all instruments.

99

El. Guit.

El. Guit.

D. Set

B. Guit.

100

El. Guit.

El. Guit.

D. Set

B. Guit.

101

El. Guit.

El. Guit.

D. Set

B. Guit.

The musical score is divided into three systems, each containing four staves. The first system (measures 99-100) and the third system (measure 101) feature two Electric Guitar staves, a Double Bass staff, and a Bass Guitar staff. The second system (measure 100) features two Electric Guitar staves, a Double Bass staff, and a Bass Guitar staff. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. The Double Bass part includes a variety of note values and rests. The Bass Guitar part features a consistent rhythmic pattern with occasional triplets. The Electric Guitar parts consist of complex rhythmic patterns, often involving triplets and sixteenth notes.

102

El. Guit.

El. Guit.

D. Set

B. Guit.

103

El. Guit.

El. Guit.

D. Set

B. Guit.

104

El. Guit.

El. Guit.

D. Set

B. Guit.

The musical score is divided into three systems, each corresponding to a measure number (102, 103, 104). Each system contains four staves: two for Electric Guitar (El. Guit.) in treble clef, one for Double Bass (D. Set) in bass clef, and one for Bass Guitar (B. Guit.) in bass clef. The key signature is one sharp (F#). Measure 102 features a series of triplets (3) in the El. Guit. and B. Guit. parts, and a 7th chord (7) in the D. Set part. Measure 103 continues the triplet patterns in the El. Guit. and B. Guit. parts, and the D. Set part features a 7th chord (7) and a 3rd chord (3). Measure 104 concludes the triplet patterns in the El. Guit. and B. Guit. parts, and the D. Set part features a 7th chord (7) and a 3rd chord (3). The score includes various musical notations such as slurs, ties, and dynamic markings.

107

El. Guit.

El. Guit.

D. Set

B. Guit.

114

El. Guit.

El. Guit.

D. Set

B. Guit.

117

El. Guit.

El. Guit.

D. Set

B. Guit.

120

El. Guit.

El. Guit.

D. Set

B. Guit.

121

El. Guit.

El. Guit.

D. Set

B. Guit.

122

El. Guit.

El. Guit.

D. Set

B. Guit.

123

El. Guit.

El. Guit.

D. Set

B. Guit.

124

El. Guit.

El. Guit.

D. Set

B. Guit.

125

El. Guit.

El. Guit.

D. Set

B. Guit.

126

El. Guit.

El. Guit.

D. Set

B. Guit.

127

El. Guit.

El. Guit.

D. Set

B. Guit.

128

El. Guit.

El. Guit.

D. Set

B. Guit.

129

El. Guit.

El. Guit.

D. Set

B. Guit.

8

3

3

3

3

3

3

3

3

130

El. Guit.

El. Guit.

D. Set

B. Guit.

8

3

3

3

3

3

3

3

3

131

El. Guit.

El. Guit.

D. Set

B. Guit.

8

3

3

3

3

3

3

3

3

132

El. Guit.

El. Guit.

D. Set

B. Guit.

This system of music covers measures 132 and 133. It features four staves: two for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), one for Drums (D. Set) in a standard drum notation, and one for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). The Electric Guitar parts consist of eighth-note triplets in measure 132 and a triplet followed by a quarter note in measure 133. The Bass Guitar part plays a steady eighth-note triplet pattern. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 133.

133

El. Guit.

El. Guit.

D. Set

B. Guit.

This system of music covers measures 133 and 134. It features four staves: two for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), one for Drums (D. Set) in a standard drum notation, and one for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). The Electric Guitar parts consist of eighth-note triplets in measure 133 and a triplet followed by a quarter note in measure 134. The Bass Guitar part plays a steady eighth-note triplet pattern. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 134.

134

El. Guit.

El. Guit.

D. Set

B. Guit.

This system of music covers measures 134 and 135. It features four staves: two for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), one for Drums (D. Set) in a standard drum notation, and one for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). The Electric Guitar parts consist of eighth-note triplets in measure 134 and a triplet followed by a quarter note in measure 135. The Bass Guitar part plays a steady eighth-note triplet pattern. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 135.

135

El. Guit.

El. Guit.

D. Set

B. Guit.

136

El. Guit.

El. Guit.

D. Set

B. Guit.

138

El. Guit.

El. Guit.

D. Set

B. Guit.

140

El. Guit.

El. Guit.

D. Set

B. Guit.

142

El. Guit.

El. Guit.

D. Set

B. Guit.

144

El. Guit.

El. Guit.

D. Set

B. Guit.

The image displays a musical score for three systems, numbered 140, 142, and 144. Each system consists of four staves: two for Electric Guitar (El. Guit.) in treble clef, one for Double Bass (D. Set) in bass clef, and one for Bass Guitar (B. Guit.) in bass clef. The key signature is one sharp (F#). The score is characterized by extensive triplet patterns, indicated by a '3' over groups of notes. In the Electric Guitar parts, these triplets often involve slurs and bends. The Double Bass part features a mix of single notes and triplets, with some notes marked with an 'x' above them. The Bass Guitar part primarily consists of triplet patterns. The systems are separated by measure numbers 140, 142, and 144. The final system (144) concludes with a double bar line.