

$\text{♩} = 130$

Electric Guitar, Olavi Mikkonen

Electric Guitar, Johan Gøderberg

Drumset, Frederik Anderson

Bass Guitar, Ted Lundstrøm

3

El. Guit.

El. Guit.

D. Set

B. Guit.

5

El. Guit.

El. Guit.

D. Set

B. Guit.

2

8

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section shows four staves. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for a drum set, and the fourth staff is for a bass guitar in bass clef. Measure 8 starts with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 9 begins with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 10 continues with eighth-note patterns on the guitars and eighth-note chords on the drums.

9

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section shows four staves. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for a drum set, and the fourth staff is for a bass guitar in bass clef. Measure 9 starts with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 10 begins with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 11 continues with eighth-note patterns on the guitars and eighth-note chords on the drums.

10

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section shows four staves. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for a drum set, and the fourth staff is for a bass guitar in bass clef. Measure 10 starts with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 11 begins with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 12 continues with eighth-note patterns on the guitars and eighth-note chords on the drums.

11

This musical score section consists of four staves. The top two staves are for 'El. Guit.' in treble clef, with measure 11 starting on a note and measure 12 starting on a rest. The third staff is for 'D. Set.' (Drum Set) in common time, featuring a bass drum pattern. The bottom staff is for 'B. Guit.' (Bass Guitar) in bass clef. Measure 11 has three '3' markings above the notes. Measure 12 has three '3' markings above the notes and a '7' marking above the bass line.

12

This section continues from measure 11. The parts remain the same: two electric guitars, a drum set, and a bass guitar. The patterns for each instrument are identical to those in measure 11, with three '3' markings above the notes and a '7' marking above the bass line.

4

13

This musical score section consists of four staves. The top two staves are for 'El. Guit.' in treble clef, with the first staff in common time (indicated by '8') and the second in 3/4 time (indicated by '3'). The third staff is for 'D. Set.' (drum set) in common time. The bottom staff is for 'B. Guit.' (bass guitar) in bass clef, also in common time. Measure 13 starts with eighth-note patterns on the guitars and eighth-note patterns on the drums. Measure 14 begins with eighth-note patterns on the guitars and eighth-note patterns on the drums. The bass guitar part remains constant throughout.

14

This section continues the musical score from measure 13. The parts remain the same: two electric guitars, a drum set, and a bass guitar. The patterns for the guitars and drums continue from where they left off in measure 13. The bass guitar part remains constant.

15

This musical score section starts at measure 15. It features four staves:

- El. Guit.**: Treble clef, 8th note stems. Notes are grouped by vertical bar lines with the number "3" above them. Measures 15-16 show identical patterns.
- El. Guit.**: Treble clef, 8th note stems. Notes are grouped by vertical bar lines with the number "3" above them. Measures 15-16 show identical patterns.
- D. Set.**: Bass clef. Measures 15-16 show identical patterns of eighth-note pairs followed by sixteenth-note pairs.
- B. Guit.**: Bass clef. Measures 15-16 show identical patterns of eighth-note pairs followed by sixteenth-note pairs.

16

This musical score section continues from measure 15. It features four staves:

- El. Guit.**: Treble clef, 8th note stems. Notes are grouped by vertical bar lines with the number "3" above them. Measures 15-16 show identical patterns.
- El. Guit.**: Treble clef, 8th note stems. Notes are grouped by vertical bar lines with the number "3" above them. Measures 15-16 show identical patterns.
- D. Set.**: Bass clef. Measures 15-16 show identical patterns of eighth-note pairs followed by sixteenth-note pairs. Measure 16 includes a bracket under the first two pairs labeled "3" and a bracket under the last two pairs labeled "3".
- B. Guit.**: Bass clef. Measures 15-16 show identical patterns of eighth-note pairs followed by sixteenth-note pairs. Measure 16 includes a bracket under the first two pairs labeled "3" and a bracket under the last two pairs labeled "3".

6

17

El. Guit.

El. Guit.

D. Set

B. Guit.

This section contains four staves. The first two staves are treble clef, eighth-note time. The third staff is bass clef, quarter-note time. The fourth staff is bass clef, eighth-note time. Measure 17 starts with eighth-note patterns on both guitars. Measures 18 and 19 introduce eighth-note chords on the electric guitars, with the bass guitar providing harmonic support.

18

El. Guit.

El. Guit.

D. Set

B. Guit.

This section continues with the same four staves. The electric guitars play eighth-note chords. The drums provide rhythmic patterns, and the bass guitar supports the harmonic structure.

19

El. Guit.

El. Guit.

D. Set

B. Guit.

This section concludes with the same four staves. The electric guitars continue their eighth-note chord patterns. The drums and bass guitar maintain the rhythm and harmonic foundation.

20

El. Guit.

El. Guit.

D. Set

B. Guit.

21

El. Guit.

El. Guit.

D. Set

B. Guit.

22

El. Guit.

El. Guit.

D. Set

B. Guit.

23

El. Guit.

El. Guit.

D. Set

B. Guit.

24

El. Guit.

El. Guit.

D. Set

B. Guit.

25

El. Guit.

El. Guit.

D. Set

B. Guit.

26

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves for electric guitars, one for the drums, and one for bass guitar. Measures 26 and 27 show the guitars playing eighth-note patterns with '3' markings above them. The drums play eighth-note patterns with 'x' markings above them. The bass guitar plays quarter notes.

27

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section continues the musical parts from the previous measure. The guitars play eighth-note patterns with '3' markings. The drums play eighth-note patterns with 'x' markings. The bass guitar plays quarter notes.

28

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section continues the musical parts from the previous measure. The guitars play eighth-note patterns with '3' markings. The drums play eighth-note patterns with 'x' markings. The bass guitar plays quarter notes.

29

This musical score section consists of four staves. The top two staves are for 'El. Guit.' in treble clef, with measure 29 starting with a eighth note followed by six sixteenth-note patterns. The bottom two staves are for 'D. Set.' (drum set) and 'B. Guit.' (bass guitar). Measure 29 starts with a bass note in 'D. Set.' followed by eighth-note patterns. Measure 30 begins with a sixteenth-note pattern in 'El. Guit.' followed by eighth-note patterns. Measures 31 and 32 continue this pattern.

30

This section continues from measure 29. The top two staves are for 'El. Guit.' in treble clef, with measure 30 starting with a eighth note followed by six sixteenth-note patterns. The bottom two staves are for 'D. Set.' and 'B. Guit.'. Measure 30 starts with a bass note in 'D. Set.' followed by eighth-note patterns. Measures 31 and 32 continue this pattern.

31

This section continues from measure 29. The top two staves are for 'El. Guit.' in treble clef, with measure 31 starting with a eighth note followed by six sixteenth-note patterns. The bottom two staves are for 'D. Set.' and 'B. Guit.'. Measure 31 starts with a bass note in 'D. Set.' followed by eighth-note patterns. Measures 32 and 33 continue this pattern.

32

This musical score section spans measures 32 through 35. It features four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set.), and Bass Guitar (B. Guit.). The first two electric guitars play eighth-note patterns with '3' markings above them. The drum set provides a steady rhythmic foundation. The bass guitar plays sustained notes.

33

This section continues from measure 32. The electric guitars maintain their eighth-note patterns. The bass guitar continues its sustained notes. The drum set's role remains consistent, providing the time signature and rhythm.

34

This section concludes the page, spanning measures 36 through 39. The instrumentation and patterns remain the same as the previous sections, with the electric guitars, bass guitar, and drums continuing their established roles.

35

This section contains four staves. The first two staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one sharp. The third staff is for the drum set (D. Set.) with a common time signature and a bass clef. The fourth staff is for the bass guitar (B. Guit.) with a bass clef. Measures 35-38 show eighth-note patterns. Measure 35 has eighth-note pairs. Measures 36-38 have eighth-note triplets. Measure 38 concludes with a single eighth note followed by a measure repeat sign.

36

This section continues the four-staff format. Measures 36-38 follow the same pattern as the previous section (eighth-note pairs/triplets). Measure 39 begins with eighth-note pairs, followed by a measure with eighth-note triplets, then a measure with eighth-note pairs, and finally a measure with eighth-note triplets.

37

This section continues the four-staff format. Measures 37-39 follow the established pattern of eighth-note pairs and triplets. Measure 40 concludes with a single eighth note followed by a measure repeat sign.

38

This section contains four staves. The first two staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one sharp. The third staff is for the drum set (D. Set.) with a common time signature and a bass clef. The fourth staff is for the bass guitar (B. Guit.) with a bass clef. Measures 38 and 39 show eighth-note patterns. Measure 40 begins with eighth-note patterns followed by sixteenth-note patterns.

39

This section continues the musical score from measure 39. The parts remain the same: two electric guitars, a drum set, and a bass guitar. The patterns continue from where they left off in measure 39, maintaining the eighth-note and sixteenth-note motifs.

40

This section continues the musical score from measure 40. The parts remain the same: two electric guitars, a drum set, and a bass guitar. The patterns continue from where they left off in measure 40, maintaining the eighth-note and sixteenth-note motifs.

41

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves of music. The top staff is for the electric guitars, featuring a treble clef and a key signature of one sharp. The bottom staff is for the bass guitar, featuring a bass clef and a key signature of one sharp. Measures 41 and 42 are identical, consisting of eighth-note patterns. Measure 43 begins with a new pattern.

42

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves of music. The top staff is for the electric guitars, featuring a treble clef and a key signature of one sharp. The bottom staff is for the bass guitar, featuring a bass clef and a key signature of one sharp. Measures 42 and 43 are identical, consisting of eighth-note patterns. Measure 44 begins with a new pattern.

43

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves of music. The top staff is for the electric guitars, featuring a treble clef and a key signature of one sharp. The bottom staff is for the bass guitar, featuring a bass clef and a key signature of one sharp. Measures 43 and 44 are identical, consisting of eighth-note patterns. Measure 45 begins with a new pattern.

44

This musical score section starts at measure 44. It features four staves: 'El. Guit.' (treble clef), 'El. Guit.' (treble clef), 'D. Set.' (two staves with a double bass clef), and 'B. Guit.' (bass clef). The key signature is one sharp. The 'El. Guit.' parts play eighth-note patterns. The 'D. Set.' part has a continuous eighth-note bass line. The 'B. Guit.' part plays eighth notes. Measure 44 ends with a repeat sign and a '3' below the staff, indicating a three-measure repeat. Measures 45 begin with the same instrumentation and key signature.

45

This section continues from measure 44. The instrumentation remains the same: 'El. Guit.', 'El. Guit.', 'D. Set.', and 'B. Guit.'. The key signature is one sharp. The 'El. Guit.' parts play eighth-note patterns. The 'D. Set.' part has a continuous eighth-note bass line. The 'B. Guit.' part plays eighth notes. Measure 45 ends with a repeat sign and a '3' below the staff, indicating a three-measure repeat. Measures 46 begin with the same instrumentation and key signature.

46

This section continues from measure 45. The instrumentation remains the same: 'El. Guit.', 'El. Guit.', 'D. Set.', and 'B. Guit.'. The key signature is one sharp. The 'El. Guit.' parts play eighth-note patterns. The 'D. Set.' part has a continuous eighth-note bass line. The 'B. Guit.' part plays eighth notes. Measure 46 ends with a repeat sign and a '3' below the staff, indicating a three-measure repeat. Measures 47 begin with the same instrumentation and key signature.

47

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves for electric guitars (treble clef) and one staff for drums (Bass clef). The electric guitars play eighth-note patterns. The drums play sixteenth-note patterns with 'x' marks indicating specific notes. Measure 47 ends with a measure repeat sign. Measure 48 begins with eighth-note patterns on the guitars and continues with sixteenth-note patterns on the drums.

48

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section continues with electric guitars and drums. The electric guitars play eighth-note patterns. The drums play sixteenth-note patterns with 'x' marks and a '7' bracket indicating a rhythmic pattern. Measure 49 begins with eighth-note patterns on the guitars and continues with sixteenth-note patterns on the drums.

49

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section continues with electric guitars and drums. The electric guitars play eighth-note patterns. The drums play sixteenth-note patterns with 'x' marks and a '3' bracket indicating a rhythmic pattern. Measure 50 begins with eighth-note patterns on the guitars and continues with sixteenth-note patterns on the drums.

50

This musical score section starts at measure 50. It features four staves: 'El. Guit.' in treble clef, 'El. Guit.' in treble clef, 'D. Set.' in bass clef, and 'B. Guit.' in bass clef. The key signature is one sharp. Measures 50 and 51 consist of eighth-note patterns. Measure 51 includes vertical bar lines and 'x' marks above the 'D. Set.' and 'B. Guit.' staves. Measure 52 begins with a new pattern for the 'D. Set.' staff.

51

This musical score section continues from measure 50. It features four staves: 'El. Guit.' in treble clef, 'El. Guit.' in treble clef, 'D. Set.' in bass clef, and 'B. Guit.' in bass clef. The key signature is one sharp. Measures 51 and 52 show eighth-note patterns. Vertical bar lines and 'x' marks are present above the 'D. Set.' and 'B. Guit.' staves. Measure 53 begins with a new pattern for the 'D. Set.' staff.

52

This musical score section continues from measure 51. It features four staves: 'El. Guit.' in treble clef, 'El. Guit.' in treble clef, 'D. Set.' in bass clef, and 'B. Guit.' in bass clef. The key signature is one sharp. Measures 52 and 53 show eighth-note patterns. Vertical bar lines and 'x' marks are present above the 'D. Set.' and 'B. Guit.' staves. Measure 54 begins with a new pattern for the 'D. Set.' staff.

53

El. Guit.

El. Guit.

D. Set

B. Guit.

54

El. Guit.

El. Guit.

D. Set

B. Guit.

55

El. Guit.

El. Guit.

D. Set

B. Guit.

56

This section contains four staves. The first two staves are for electric guitars (El. Guit.), both in treble clef and common time. The third staff is for a drum set (D. Set.) in common time. The fourth staff is for a bass guitar (B. Guit.) in bass clef. Measure 56 consists of eighth-note patterns. Measure 57 begins with sixteenth-note patterns, followed by eighth-note patterns. Measures 56 and 57 end with eighth-note patterns.

57

This section contains four staves. The first two staves are for electric guitars (El. Guit.), both in treble clef and common time. The third staff is for a drum set (D. Set.) in common time. The fourth staff is for a bass guitar (B. Guit.) in bass clef. Measure 57 continues with sixteenth-note patterns. Measure 58 begins with eighth-note patterns, followed by sixteenth-note patterns. Measures 57 and 58 end with eighth-note patterns.

59

This section contains four staves. The first two staves are for electric guitars (El. Guit.), both in treble clef and common time. The third staff is for a drum set (D. Set.) in common time. The fourth staff is for a bass guitar (B. Guit.) in bass clef. Measure 59 consists of eighth-note patterns. Measure 60 begins with sixteenth-note patterns, followed by eighth-note patterns. Measures 59 and 60 end with eighth-note patterns.

61

El. Guit.

El. Guit.

D. Set

B. Guit.

63

El. Guit.

El. Guit.

D. Set

B. Guit.

64

El. Guit.

El. Guit.

D. Set

B. Guit.

65

El. Guit.

El. Guit.

D. Set

B. Guit.

67

El. Guit.

El. Guit.

D. Set

B. Guit.

69

El. Guit.

El. Guit.

D. Set

B. Guit.

71

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves for electric guitars, one staff for the drum set, and one staff for bass guitar. Measure 71 consists of eighth-note patterns. Measure 72 begins with eighth-note patterns followed by sixteenth-note patterns. Measures 71 and 72 conclude with eighth-note patterns. Measure 72 includes performance markings such as '3' under groups of notes and '3' above groups of notes.

73

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves for electric guitars, one staff for the drum set, and one staff for bass guitar. Measures 73 and 74 feature eighth-note patterns. Measure 74 includes performance markings like '3' under groups of notes and '7' under specific groups of notes.

75

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves for electric guitars, one staff for the drum set, and one staff for bass guitar. Measures 75 and 76 consist of eighth-note patterns. Measure 76 concludes with a sixteenth-note pattern.

77

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section shows two staves for Electric Guitars, one staff for Drums (D. Set.), and one staff for Bass Guitar (B. Guit.). Measure 77 consists of eighth-note patterns. Measure 78 begins with sixteenth-note patterns. The B. Guit. staff includes a bass clef and a bass staff line.

79

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section shows two staves for Electric Guitars, one staff for Drums (D. Set.), and one staff for Bass Guitar (B. Guit.). Measure 79 features eighth-note patterns. Measure 80 begins with sixteenth-note patterns. The B. Guit. staff includes a bass clef and a bass staff line.

80

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section shows two staves for Electric Guitars, one staff for Drums (D. Set.), and one staff for Bass Guitar (B. Guit.). Measure 80 features eighth-note patterns. Measure 81 begins with sixteenth-note patterns. The D. Set. staff includes a bass clef and a bass staff line.

81

El. Guit.

El. Guit.

D. Set.

B. Guit.

82

El. Guit.

El. Guit.

D. Set.

B. Guit.

83

El. Guit.

El. Guit.

D. Set.

B. Guit.

84

El. Guit.

El. Guit. (Treble clef, 8th note) has sixteenth-note patterns with '3' markings above the notes.

El. Guit. (Treble clef, 8th note) has eighth-note patterns with '3' markings below the notes.

D. Set. (Bass clef) has eighth-note patterns with 'x' markings above the notes.

B. Guit. (Bass clef) has eighth-note patterns with '3' markings below the notes.

85

El. Guit.

El. Guit. (Treble clef, 8th note) has sixteenth-note patterns with '3' markings above the notes.

El. Guit. (Treble clef, 8th note) has eighth-note patterns with '3' markings below the notes.

D. Set. (Bass clef) has eighth-note patterns with 'x' markings above the notes.

B. Guit. (Bass clef) has eighth-note patterns with '3' markings below the notes.

86

El. Guit.

El. Guit. (Treble clef, 8th note) has sixteenth-note patterns with '3' markings above the notes.

El. Guit. (Treble clef, 8th note) has eighth-note patterns with '3' markings below the notes.

D. Set. (Bass clef) has eighth-note patterns with 'x' markings above the notes.

B. Guit. (Bass clef) has eighth-note patterns with '3' markings below the notes.

87

This musical score section starts at measure 87. It features four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set.), and Bass Guitar (B. Guit.). The Electric Guitars play eighth-note patterns with '3' markings below them. The Drum Set provides a steady eighth-note bass drum pattern. The Bass Guitar plays sustained notes. Measure 87 concludes with a dynamic instruction '3'.

88

This section continues from measure 87. The Electric Guitars play eighth-note patterns with '3' markings. The Drum Set's bass drum pattern changes to a sixteenth-note pattern with '3' markings. The Bass Guitar maintains its sustained notes. Measure 88 concludes with a dynamic instruction '3'.

89

This section continues from measure 88. The Electric Guitars play eighth-note patterns with '3' markings. The Drum Set's bass drum pattern changes to a sixteenth-note pattern with '3' markings. The Bass Guitar maintains its sustained notes. Measure 89 concludes with a dynamic instruction '3'.

90

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves for electric guitars, one for the drums, and one for bass. Measures 90 and 91 show the guitars playing eighth-note patterns with '3' markings above them. The drums play eighth-note patterns with 'x' markings above them. The bass plays eighth notes.

91

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section continues with the same four parts. Measures 91 and 92 show the guitars playing eighth-note chords with '3' markings above them. The drums play eighth-note patterns with 'x' markings above them. The bass plays eighth notes.

92

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section continues with the same four parts. Measures 92 and 93 show the guitars playing eighth-note chords with '3' markings above them. The drums play eighth-note patterns with 'x' markings above them. The bass plays eighth notes.

93

El. Guit.

El. Guit.

D. Set.

B. Guit.

94

El. Guit.

El. Guit.

D. Set.

B. Guit.

95

El. Guit.

El. Guit.

D. Set.

B. Guit.

96

El. Guit.

El. Guit.

D. Set

B. Guit.

This section shows four staves. The first two staves are for electric guitars, each with a treble clef and a key signature of one sharp. The third staff is for a drum set, and the fourth staff is for a bass guitar. Measure 96 starts with eighth-note patterns on the guitars. Measure 97 begins with eighth-note patterns on the guitars, followed by sixteenth-note patterns on the bass guitar and drum set.

97

El. Guit.

El. Guit.

D. Set

B. Guit.

This section continues with four staves. The guitars play eighth-note patterns. The bass guitar and drum set provide harmonic support with sustained notes and eighth-note patterns. Measure 97 concludes with a dynamic change indicated by a '7' above the guitars.

98

El. Guit.

El. Guit.

D. Set

B. Guit.

This section continues with four staves. The guitars play eighth-note patterns. The bass guitar and drum set provide harmonic support with sustained notes and eighth-note patterns. Measure 98 concludes with a dynamic change indicated by a '3' above the guitars.

99

El. Guit.

El. Guit.

D. Set

B. Guit.

100

El. Guit.

El. Guit.

D. Set

B. Guit.

101

El. Guit.

El. Guit.

D. Set

B. Guit.

102

El. Guit. El. Guit. D. Set B. Guit.

103

El. Guit. El. Guit. D. Set B. Guit.

104

El. Guit. El. Guit. D. Set B. Guit.

107

El. Guit. (Treble clef, key signature of one sharp): Playing eighth-note pairs. Measure 107: eighth-note pairs. Measure 108: eighth-note pairs. Measure 109: eighth-note pairs. Measure 110: eighth-note pairs. Measure 111: eighth-note pairs. Measure 112: eighth-note pairs. Measure 113: eighth-note pairs.

El. Guit. (Treble clef, key signature of one sharp): Playing sixteenth-note patterns. Measure 107: sixteenth-note pairs. Measure 108: sixteenth-note pairs. Measure 109: sixteenth-note pairs. Measure 110: sixteenth-note pairs. Measure 111: sixteenth-note pairs. Measure 112: sixteenth-note pairs. Measure 113: sixteenth-note pairs.

D. Set (Drum Set): Playing eighth-note patterns. Measure 107: eighth-note pairs. Measure 108: eighth-note pairs. Measure 109: eighth-note pairs. Measure 110: eighth-note pairs. Measure 111: eighth-note pairs. Measure 112: eighth-note pairs. Measure 113: eighth-note pairs.

B. Guit. (Bass clef, key signature of one sharp): Playing eighth-note patterns. Measure 107: eighth-note pairs. Measure 108: eighth-note pairs. Measure 109: eighth-note pairs. Measure 110: eighth-note pairs. Measure 111: eighth-note pairs. Measure 112: eighth-note pairs. Measure 113: eighth-note pairs.

114

El. Guit. (Treble clef, key signature of one sharp): Playing sixteenth-note patterns. Measure 114: sixteenth-note pairs. Measure 115: sixteenth-note pairs. Measure 116: sixteenth-note pairs. Measure 117: sixteenth-note pairs. Measure 118: sixteenth-note pairs. Measure 119: sixteenth-note pairs. Measure 120: sixteenth-note pairs.

El. Guit. (Treble clef, key signature of one sharp): Playing eighth-note patterns. Measure 114: eighth-note pairs. Measure 115: eighth-note pairs. Measure 116: eighth-note pairs. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs. Measure 120: eighth-note pairs.

D. Set (Drum Set): Playing eighth-note patterns. Measure 114: eighth-note pairs. Measure 115: eighth-note pairs. Measure 116: eighth-note pairs. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs. Measure 120: eighth-note pairs.

B. Guit. (Bass clef, key signature of one sharp): Playing eighth-note patterns. Measure 114: eighth-note pairs. Measure 115: eighth-note pairs. Measure 116: eighth-note pairs. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs. Measure 120: eighth-note pairs.

117

El. Guit. (Treble clef, key signature of one sharp): Playing sixteenth-note patterns. Measure 117: sixteenth-note pairs. Measure 118: sixteenth-note pairs. Measure 119: sixteenth-note pairs. Measure 120: sixteenth-note pairs. Measure 121: sixteenth-note pairs. Measure 122: sixteenth-note pairs. Measure 123: sixteenth-note pairs.

El. Guit. (Treble clef, key signature of one sharp): Playing eighth-note patterns. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs. Measure 120: eighth-note pairs. Measure 121: eighth-note pairs. Measure 122: eighth-note pairs. Measure 123: eighth-note pairs.

D. Set (Drum Set): Playing eighth-note patterns. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs. Measure 120: eighth-note pairs. Measure 121: eighth-note pairs. Measure 122: eighth-note pairs. Measure 123: eighth-note pairs.

B. Guit. (Bass clef, key signature of one sharp): Playing eighth-note patterns. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs. Measure 120: eighth-note pairs. Measure 121: eighth-note pairs. Measure 122: eighth-note pairs. Measure 123: eighth-note pairs.

120

El. Guit.

El. Guit.

D. Set

B. Guit.

121

El. Guit.

El. Guit.

D. Set

B. Guit.

122

El. Guit.

El. Guit.

D. Set

B. Guit.

123

El. Guit.

El. Guit.

D. Set

B. Guit.

124

El. Guit.

El. Guit.

D. Set

B. Guit.

125

El. Guit.

El. Guit.

D. Set

B. Guit.

126

El. Guit.

El. Guit.

D. Set

B. Guit.

127

El. Guit.

El. Guit.

D. Set

B. Guit.

128

El. Guit.

El. Guit.

D. Set

B. Guit.

129

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves for electric guitars, one staff for drums, and one staff for bass guitar. Measure 129 consists of four groups of three eighth-note chords each, with a fermata over the last chord. Measure 130 continues this pattern, followed by a dynamic instruction '3' under the bass line.

130

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves for electric guitars, one staff for drums, and one staff for bass guitar. Measure 130 consists of four groups of three eighth-note chords each, with a fermata over the last chord. Measure 131 continues this pattern, followed by a dynamic instruction '3' under the bass line.

131

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves for electric guitars, one staff for drums, and one staff for bass guitar. Measure 131 consists of four groups of three eighth-note chords each, with a fermata over the last chord. Measure 132 continues this pattern, followed by a dynamic instruction '3' under the bass line.

132

El. Guit.

El. Guit.

D. Set

B. Guit.

133

El. Guit.

El. Guit.

D. Set

B. Guit.

134

El. Guit.

El. Guit.

D. Set

B. Guit.

135

El. Guit.

El. Guit.

D. Set

B. Guit.

136

El. Guit.

El. Guit.

D. Set

B. Guit.

138

El. Guit.

El. Guit.

D. Set

B. Guit.

140

El. Guit.

El. Guit.

D. Set

B. Guit.

142

El. Guit.

El. Guit.

D. Set

B. Guit.

144

El. Guit.

El. Guit.

D. Set

B. Guit.