

Effect Synthesizer, Don't let me

5-str. Electric Bass, Be the last

Danso, to know

Fretless Electric Bass, Britney Spears

Electric Piano, sequenced by

Acoustic Guitar, atyrrell@tcm.ac.uk

Pad Synthesizer, atyrrell17@netscapeonline.co.uk

Electric Guitar, EXCLUSIVE

Drumset, FOR

Violins, FRESH MIDIS

Voice

Pad Synthesizer

Voice

♩ = 139

Effect Synthesizer, Danso, 5-str. Electric Bass, Electric Piano, Acoustic Guitar, Pad Synthesizer, Electric Guitar, Drumset, Violins, Voice, Pad Synthesizer, Voice

3

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

5

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

7

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

I'm a little bit of a rebel

I'm a little bit of a rebel

9

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

11

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

The musical score for page 6, measures 11-12, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following staves and parts:

- Synth.**: Two staves, both with whole rests in measures 11 and 12.
- El. B.**: One staff with a half note in measure 11, a half note in measure 12, and a slur connecting the two notes.
- Da.**: One staff with a whole rest in measures 11 and 12.
- Frtl. El. B.**: One staff with a half note in measure 11, a half note in measure 12, and a slur connecting the two notes.
- El. Pno.**: Two staves. The right staff has a half note in measure 11, a half note in measure 12, and a slur connecting the two notes. The left staff has a whole rest in measures 11 and 12.
- Guit.**: One staff with a half note in measure 11, a half note in measure 12, and a slur connecting the two notes.
- Synth.**: Two staves. The right staff has a half note in measure 11, a half note in measure 12, and a slur connecting the two notes. The left staff has a whole rest in measures 11 and 12.
- El. Guit.**: One staff with a whole rest in measures 11 and 12.
- D. Set**: One staff with a half note in measure 11, a half note in measure 12, and a slur connecting the two notes.
- Vlns.**: One staff with a whole rest in measures 11 and 12.
- Vo.**: One staff with a whole rest in measures 11 and 12.
- Synth.**: One staff with a whole rest in measures 11 and 12.
- Vo.**: One staff with a half note in measure 11, a half note in measure 12, and a slur connecting the two notes.

13

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

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18

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

20

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

22

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlms.

Vo.

Synth.

Vo.

24

This musical score page contains measures 24 and 25. The key signature has three sharps (F#, C#, G#). The score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Synth.** (Staff 1): Treble clef, rests in both measures.
- El. B.** (Staff 2): Bass clef, rests in measure 24; in measure 25, it plays a half note F#4 followed by a half note G#4.
- Da.** (Staff 3): Treble clef, rests in both measures.
- Frtl. El. B.** (Staff 4): Bass clef, rests in measure 24; in measure 25, it plays a half note F#4 followed by a half note G#4.
- El. Pno.** (Staff 5): Grand staff (bass and treble clefs). In measure 24, the bass clef has a whole note F#3 and the treble clef has a whole rest. In measure 25, the bass clef plays a half note F#3 and a half note G#3, while the treble clef has a whole rest.
- Guit.** (Staff 6): Treble clef, 8va. In measure 24, it plays two chords of eighth notes. In measure 25, it plays a series of chords, including some with triplets.
- Synth.** (Staff 7): Grand staff. In measure 24, both staves have whole rests. In measure 25, the bass clef plays a half note F#3 and a half note G#3, while the treble clef has a whole rest.
- El. Guit.** (Staff 8): Treble clef, 8va, rests in both measures.
- D. Set** (Staff 9): Drum set notation. Measure 24 shows a pattern of snare and bass drum hits. Measure 25 shows a more complex pattern with cymbals and various drum hits.
- Vlns.** (Staff 10): Treble clef, playing a continuous eighth-note melody line across both measures.
- Vo.** (Staff 11): Treble clef, rests in both measures.
- Synth.** (Staff 12): Treble clef, rests in both measures.
- Vo.** (Staff 13): Treble clef. In measure 24, it has a whole rest. In measure 25, it plays a half note F#4 followed by a half note G#4.

26

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

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30

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

33

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

34

35

36

34

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

The musical score for page 17 begins at measure 34. The key signature is three sharps (F#, C#, G#). The instruments and parts are arranged as follows:

- Synth.:** Treble clef, mostly rests.
- El. B.:** Bass clef, long notes with ties.
- Da.:** Treble clef, mostly rests.
- Frtrl. El. B.:** Bass clef, long notes with ties.
- El. Pno.:** Grand staff (treble and bass clefs), chords and single notes.
- Guit.:** Treble clef, chords and single notes.
- Synth.:** Grand staff, long notes with ties.
- El. Guit.:** Treble clef, mostly rests.
- D. Set:** Percussion staff, rhythmic patterns with 'x' marks.
- Vlns.:** Treble clef, melodic line.
- Vo.:** Treble clef, vocal line.
- Synth.:** Treble clef, melodic line.
- Vo.:** Treble clef, vocal line.

36

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

Measures 36-39 are shown. The key signature is three sharps (F#, C#, G#). The Guit. part has a tremolo effect in measure 36. The Synth. part in the middle has a long, sustained note with a swell. The D. Set part has a complex rhythmic pattern with many beamed notes. The El. Guit. part has a melodic line with some bends. The two vocal parts have simple harmonic lines.

37

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

38

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

Detailed description of the musical score: The score is for measures 38 through 41. The key signature is three sharps (F#, C#, G#). The instruments and parts are: Synth (top), El. B. (Electric Bass), Da. (Drums), Frtrl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlns. (Violins), Vo. (Vocal), Synth. (Synthesizer), and Vo. (Vocal). The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The guitar and synth parts are particularly prominent in the later measures.

39

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

The musical score for page 21, starting at measure 39, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** A single staff with a whole rest in measure 39.
- El. B. (Electric Bass):** A single staff with a whole note in measure 39, followed by a half note in measure 40, and a quarter note in measure 41.
- Da. (Drums):** A single staff with a whole rest in measure 39.
- Frtrl. El. B. (Fretless Electric Bass):** A single staff with a whole note in measure 39, followed by a half note in measure 40, and a quarter note in measure 41.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a whole note in measure 39, followed by a half note in measure 40, and a quarter note in measure 41.
- Guit. (Guitar):** A single staff with a whole note in measure 39, followed by a half note in measure 40, and a quarter note in measure 41.
- Synth. (middle):** A grand staff (treble and bass clefs) with a whole note in measure 39, followed by a half note in measure 40, and a quarter note in measure 41.
- El. Guit. (Electric Guitar):** A single staff with a whole note in measure 39, followed by a half note in measure 40, and a quarter note in measure 41.
- D. Set (Drum Set):** A single staff with a whole note in measure 39, followed by a half note in measure 40, and a quarter note in measure 41.
- Vlns. (Violins):** A single staff with a whole rest in measure 39.
- Vo. (Vocal):** A single staff with a whole rest in measure 39.
- Synth. (bottom):** A single staff with a whole rest in measure 39.
- Vo. (Vocal):** A single staff with a whole rest in measure 39.

40

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

41

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

42

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

Detailed description: This page contains musical notation for measures 42 through 45. The score is written for a variety of instruments and voices. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The parts include: Synth. (top), El. B. (Electric Bass), Da. (Drums), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlins. (Violins), Vo. (Vocals), and another Synth. (bottom). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

43

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

44

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

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46

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

Detailed description: This page contains musical notation for measures 46 through 49. The score is arranged in a multi-stem format. The instruments and parts are: Synth. (top), El. B. (Electric Bass), Da. (Drums), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlins. (Violins), Vo. (Vocals), and another Synth. and Vo. part at the bottom. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The bottom Vo. part begins in measure 46 and continues through measure 49.

47

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

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49

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlms.

Vo.

Synth.

Vo.

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54

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlms.

Vo.

Synth.

Vo.

56

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

3

57

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

57

58

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

60

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlms.

Vo.

Synth.

Vo.

62

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

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64

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

The musical score for page 37 begins at measure 64. It is written for a variety of instruments and voices. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows: Synth. (top staff, mostly rests), El. B. (Electric Bass, starting with a half note and a long sustain), Da. (Drums, mostly rests), Frtl. El. B. (Fretless Electric Bass, starting with a half note and a long sustain), El. Pno. (Electric Piano, two staves, with a half note and a long sustain in the right hand), Guit. (Guitar, starting with a half note and a long sustain), Synth. (Synthesizer, two staves, with a half note and a long sustain), El. Guit. (Electric Guitar, mostly rests), D. Set (Drum Set, featuring a complex rhythmic pattern with many 'x' marks indicating hits), Vlns. (Violins, starting with a half note and a long sustain), Vo. (Vocal, mostly rests), Synth. (Synthesizer, mostly rests), and Vo. (Vocal, starting with a half note and a long sustain). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

66

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

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67

67

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

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69

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlms.

Vo.

Synth.

Vo.

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71

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

71

72

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

The musical score for page 42, measures 72-73, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and parts are arranged as follows:

- Synth.:** Treble clef, mostly rests.
- El. B.:** Bass clef, long notes with a slur across measures 72 and 73.
- Da.:** Treble clef, mostly rests.
- Frtrl. El. B.:** Bass clef, long notes with a slur across measures 72 and 73.
- El. Pno.:** Grand staff (treble and bass clefs), includes chords and single notes.
- Guit.:** Treble clef, includes a 8va marking and a complex rhythmic pattern.
- Synth.:** Grand staff, includes a long, sustained note in the bass and a melodic line in the treble.
- El. Guit.:** Treble clef, mostly rests.
- D. Set:** Two staves, includes a complex rhythmic pattern with many 'x' marks.
- Vlns.:** Treble clef, includes a melodic line with a slur.
- Vo.:** Treble clef, includes a melodic line with a slur.
- Synth.:** Treble clef, includes a melodic line with a slur.
- Vo.:** Treble clef, includes a melodic line with a slur.

74

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

75

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

8

76

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

77

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

80

78

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

79

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

80

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

The musical score for page 49, starting at measure 80, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and parts are as follows:

- Synth.:** Treble clef, mostly rests.
- El. B.:** Bass clef, playing a sequence of notes: G2, F#2, E2, D2, C#2.
- Da.:** Treble clef, mostly rests.
- Frtrl. El. B.:** Bass clef, playing a sequence of notes: G2, F#2, E2, D2, C#2.
- El. Pno.:** Grand staff (treble and bass clefs), playing chords and single notes.
- Guit.:** Treble clef, playing a sequence of notes: G2, F#2, E2, D2, C#2, with a tremolo effect.
- Synth.:** Grand staff, playing a long, sustained note with a tremolo effect.
- El. Guit.:** Treble clef, playing a sequence of notes: G2, F#2, E2, D2, C#2, with a tremolo effect.
- D. Set:** Treble clef, playing a sequence of notes: G2, F#2, E2, D2, C#2, with a tremolo effect.
- Vlns.:** Treble clef, playing a sequence of notes: G2, F#2, E2, D2, C#2, with a tremolo effect.
- Vo.:** Treble clef, playing a sequence of notes: G2, F#2, E2, D2, C#2, with a tremolo effect.
- Synth.:** Treble clef, playing a sequence of notes: G2, F#2, E2, D2, C#2, with a tremolo effect.
- Vo.:** Treble clef, playing a sequence of notes: G2, F#2, E2, D2, C#2, with a tremolo effect.

81

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

The musical score for page 50, starting at measure 81, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** A single staff with a whole rest in measure 81.
- El. B. (Electric Bass):** A single staff with a whole note in measure 81, followed by a half note in measure 82, and a quarter note in measure 83.
- Da. (Drum):** A single staff with a whole rest in measure 81.
- Frtrl. El. B. (Fretless Electric Bass):** A single staff with a whole note in measure 81, followed by a half note in measure 82, and a quarter note in measure 83.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a whole note in measure 81, followed by a half note in measure 82, and a quarter note in measure 83.
- Guit. (Guitar):** A single staff with a whole note in measure 81, followed by a half note in measure 82, and a quarter note in measure 83.
- Synth. (middle):** A grand staff (treble and bass clefs) with a whole note in measure 81, followed by a half note in measure 82, and a quarter note in measure 83.
- El. Guit. (Electric Guitar):** A single staff with a whole note in measure 81, followed by a half note in measure 82, and a quarter note in measure 83.
- D. Set (Drum Set):** A single staff with a whole note in measure 81, followed by a half note in measure 82, and a quarter note in measure 83.
- Vlns. (Violins):** A single staff with a whole note in measure 81, followed by a half note in measure 82, and a quarter note in measure 83.
- Vo. (Vocal):** A single staff with a whole note in measure 81, followed by a half note in measure 82, and a quarter note in measure 83.
- Synth. (bottom):** A single staff with a whole note in measure 81, followed by a half note in measure 82, and a quarter note in measure 83.
- Vo. (bottom):** A single staff with a whole note in measure 81, followed by a half note in measure 82, and a quarter note in measure 83.

82

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

The musical score for page 51, measure 82, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef, F#4, C#5, G#5, and a whole rest.
- El. B. (2nd):** Bass clef, F#3, C#4, G#4, and a whole rest.
- Da. (3rd):** Treble clef, F#4, C#5, G#5, and a whole rest.
- Frtrl. El. B. (4th):** Bass clef, F#3, C#4, G#4, and a whole rest.
- El. Pno. (5th):** Grand staff (treble and bass clefs). Treble: F#4, C#5, G#5, and a whole rest. Bass: F#3, C#4, G#4, and a whole rest.
- Guit. (6th):** Treble clef, 8va. F#4, C#5, G#5, and a whole rest.
- Synth. (7th):** Grand staff. Treble: F#4, C#5, G#5, and a whole rest. Bass: F#3, C#4, G#4, and a whole rest.
- El. Guit. (8th):** Treble clef, 8va. F#4, C#5, G#5, and a whole rest.
- D. Set (9th):** Treble clef, 8va. F#4, C#5, G#5, and a whole rest.
- Vlns. (10th):** Treble clef, F#4, C#5, G#5, and a whole rest.
- Vo. (11th):** Treble clef, F#4, C#5, G#5, and a whole rest.
- Synth. (12th):** Treble clef, F#4, C#5, G#5, and a whole rest.
- Vo. (bottom):** Treble clef, F#4, C#5, G#5, and a whole rest.

83

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

85

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

85

86

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlms.

Vo.

Synth.

Vo.

3

The musical score for page 54, measures 86-89, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The score includes complex notation such as triplets, slurs, and dynamic markings. The instruments are: Synth. (top), El. B. (Electric Bass), Da. (Drums), Frtrl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlms. (Violins), Vo. (Vocals), Synth. (Synthesizer), and Vo. (Vocals). The score is divided into measures 86, 87, 88, and 89. Measure 86 features a Synth. part with a whole note chord, El. B. with a half note, Da. with a whole note, Frtrl. El. B. with a half note, El. Pno. with a whole note chord, Guit. with a whole note chord, Synth. with a whole note chord, El. Guit. with a whole note, D. Set with a whole note, Vlms. with a whole note, Vo. with a whole note, Synth. with a whole note, and Vo. with a whole note. Measure 87 features a Synth. part with a whole note chord, El. B. with a half note, Da. with a whole note, Frtrl. El. B. with a half note, El. Pno. with a whole note chord, Guit. with a whole note chord, Synth. with a whole note chord, El. Guit. with a whole note, D. Set with a whole note, Vlms. with a whole note, Vo. with a whole note, Synth. with a whole note, and Vo. with a whole note. Measure 88 features a Synth. part with a whole note chord, El. B. with a half note, Da. with a whole note, Frtrl. El. B. with a half note, El. Pno. with a whole note chord, Guit. with a whole note chord, Synth. with a whole note chord, El. Guit. with a whole note, D. Set with a whole note, Vlms. with a whole note, Vo. with a whole note, Synth. with a whole note, and Vo. with a whole note. Measure 89 features a Synth. part with a whole note chord, El. B. with a half note, Da. with a whole note, Frtrl. El. B. with a half note, El. Pno. with a whole note chord, Guit. with a whole note chord, Synth. with a whole note chord, El. Guit. with a whole note, D. Set with a whole note, Vlms. with a whole note, Vo. with a whole note, Synth. with a whole note, and Vo. with a whole note.

87

87

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

The musical score for measures 87-90 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 87 features a Synth. part with a whole rest, El. B. and Frtl. El. B. with half notes, and El. Pno. with a half note and a whole rest. Measure 88 features a Synth. part with a whole rest, El. B. and Frtl. El. B. with half notes, and El. Pno. with a half note and a whole rest. Measure 89 features a Synth. part with a whole rest, El. B. and Frtl. El. B. with half notes, and El. Pno. with a half note and a whole rest. Measure 90 features a Synth. part with a whole rest, El. B. and Frtl. El. B. with half notes, and El. Pno. with a half note and a whole rest. The Guit. part features a whole note chord in measure 87, a half note chord in measure 88, and a whole note chord in measure 89. The Synth. part features a whole note chord in measure 87, a half note chord in measure 88, and a whole note chord in measure 89. The El. Guit. part features a whole note chord in measure 87, a half note chord in measure 88, and a whole note chord in measure 89. The D. Set part features a whole note chord in measure 87, a half note chord in measure 88, and a whole note chord in measure 89. The Vlins. part features a whole note chord in measure 87, a half note chord in measure 88, and a whole note chord in measure 89. The Vo. part features a whole note chord in measure 87, a half note chord in measure 88, and a whole note chord in measure 89.

88

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

Detailed description: This page contains a musical score for measures 88, 89, and 90. The score is written for a variety of instruments and voices. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The instruments and their parts are: Synth. (top), El. B. (Electric Bass), Da. (Drums), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Guit. (Guitar), Synth. (bottom), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlins. (Violins), Vo. (Vocals), and another Synth. and Vo. part at the very bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom two staves (Synth. and Vo.) are partially cut off at the bottom of the page.

90

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

91

92

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

3

3

94

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

95

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlms.

Vo.

Synth.

Vo.

96

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

The musical score for page 62, measures 96-100, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Measures 96-97 with a half note F#4 and a quarter rest. Measure 98 with a quarter rest. Measure 99 with a quarter rest. Measure 100 with a quarter rest.
- El. B. (2nd):** Measures 96-97 with a half note F#3. Measure 98 with a half note F#3. Measure 99 with a half note F#3. Measure 100 with a half note F#3.
- Da. (3rd):** Measures 96-97 with a half note F#4 and a quarter rest. Measure 98 with a quarter rest. Measure 99 with a quarter rest. Measure 100 with a quarter rest.
- Frtrl. El. B. (4th):** Measures 96-97 with a half note F#3. Measure 98 with a half note F#3. Measure 99 with a half note F#3. Measure 100 with a half note F#3.
- El. Pno. (5th):** Measures 96-97 with a half note F#4 and a quarter rest. Measure 98 with a half note F#4 and a quarter rest. Measure 99 with a half note F#4 and a quarter rest. Measure 100 with a half note F#4 and a quarter rest.
- Guit. (6th):** Measures 96-97 with a half note F#4 and a quarter rest. Measure 98 with a half note F#4 and a quarter rest. Measure 99 with a half note F#4 and a quarter rest. Measure 100 with a half note F#4 and a quarter rest.
- Synth. (7th):** Measures 96-97 with a half note F#4 and a quarter rest. Measure 98 with a half note F#4 and a quarter rest. Measure 99 with a half note F#4 and a quarter rest. Measure 100 with a half note F#4 and a quarter rest.
- El. Guit. (8th):** Measures 96-97 with a half note F#4 and a quarter rest. Measure 98 with a half note F#4 and a quarter rest. Measure 99 with a half note F#4 and a quarter rest. Measure 100 with a half note F#4 and a quarter rest.
- D. Set (9th):** Measures 96-97 with a half note F#4 and a quarter rest. Measure 98 with a half note F#4 and a quarter rest. Measure 99 with a half note F#4 and a quarter rest. Measure 100 with a half note F#4 and a quarter rest.
- Vlins. (10th):** Measures 96-97 with a half note F#4 and a quarter rest. Measure 98 with a half note F#4 and a quarter rest. Measure 99 with a half note F#4 and a quarter rest. Measure 100 with a half note F#4 and a quarter rest.
- Vo. (11th):** Measures 96-97 with a half note F#4 and a quarter rest. Measure 98 with a half note F#4 and a quarter rest. Measure 99 with a half note F#4 and a quarter rest. Measure 100 with a half note F#4 and a quarter rest.
- Synth. (12th):** Measures 96-97 with a half note F#4 and a quarter rest. Measure 98 with a half note F#4 and a quarter rest. Measure 99 with a half note F#4 and a quarter rest. Measure 100 with a half note F#4 and a quarter rest.
- Vo. (13th):** Measures 96-97 with a half note F#4 and a quarter rest. Measure 98 with a half note F#4 and a quarter rest. Measure 99 with a half note F#4 and a quarter rest. Measure 100 with a half note F#4 and a quarter rest.

97

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

98

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

100

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

102

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

3

103

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

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106

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

The musical score for page 106 is arranged in a multi-staff format. The instruments and parts are as follows:

- Synth.**: Treble clef, key signature of three sharps (F#, C#, G#). It features a whole rest in the first measure and a half note in the second measure.
- El. B.**: Bass clef, key signature of three sharps. It features a whole note in the first measure and a half note in the second measure.
- Da.**: Treble clef, key signature of three sharps. It features a whole rest in the first measure and a half note in the second measure.
- Frtrl. El. B.**: Bass clef, key signature of three sharps. It features a whole note in the first measure and a half note in the second measure.
- El. Pno.**: Treble and bass clefs, key signature of three sharps. The treble staff has a whole note in the first measure and a half note in the second measure. The bass staff has a whole note in the first measure and a half note in the second measure.
- Guit.**: Treble clef, key signature of three sharps. It features a whole note in the first measure and a half note in the second measure.
- Synth.**: Treble and bass clefs, key signature of three sharps. The treble staff has a whole rest in the first measure and a half note in the second measure. The bass staff has a whole note in the first measure and a half note in the second measure.
- El. Guit.**: Treble clef, key signature of three sharps. It features a whole note in the first measure and a half note in the second measure.
- D. Set**: Treble clef, key signature of three sharps. It features a whole note in the first measure and a half note in the second measure.
- Vlns.**: Treble clef, key signature of three sharps. It features a whole rest in the first measure and a half note in the second measure.
- Vo.**: Treble clef, key signature of three sharps. It features a whole note in the first measure and a half note in the second measure.
- Synth.**: Treble clef, key signature of three sharps. It features a whole note in the first measure and a half note in the second measure.
- Vo.**: Treble clef, key signature of three sharps. It features a whole note in the first measure and a half note in the second measure.

107

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

108

109

110

108

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

The musical score is arranged in a system of 13 staves. The instruments and voices are listed on the left side of each staff. The score begins at measure 108. The key signature is three sharps (F#, C#, G#). The instruments and voices are: Synth., El. B., Da., Frtl. El. B., El. Pno., Guit., Synth., El. Guit., D. Set, Vlns., Vo., Synth., and Vo. The notation includes various musical symbols such as notes, rests, and dynamic markings.

110

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

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112

112

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

113

Vo.

116

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlms.

Vo.

Synth.

Vo.

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Vo.

118

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlms.

Vo.

Synth.

Vo.

120

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

121

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

121

122

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlms.

Vo.

Synth.

The musical score for page 80, measures 122-125, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following staves and parts:

- Synth. (top):** Treble clef, mostly rests.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note pattern.
- Da. (Drums):** Treble clef, mostly rests.
- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, playing a steady eighth-note pattern.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), playing chords and single notes.
- Guit. (Guitar):** Treble clef, playing chords and single notes.
- Synth. (middle):** Grand staff, playing chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, playing chords and single notes.
- D. Set (Drum Set):** Two staves, playing various drum patterns.
- Vlms. (Violins):** Treble clef, playing a melodic line.
- Vo. (Vocals):** Treble clef, playing a melodic line.
- Synth. (bottom):** Treble clef, playing a melodic line.

123

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlms.

Vo.

Synth.

Vo.

124

Synth.

El. B.

Da.

Frtrl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

The musical score for page 82, measures 124-127, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and parts are: Synth. (top), El. B. (Electric Bass), Da. (Drums), Frtrl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlns. (Violins), and two Vo. (Vocal) parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is arranged in a standard Western musical notation format, with the instruments and parts listed on the left side of the page.

125

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlins.

Vo.

Synth.

Vo.

126

Synth.

El. B.

Da.

Frtl. El. B.

El. Pno.

Guit.

Synth.

El. Guit.

D. Set

Vlns.

Vo.

Synth.

Vo.

127

128

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