

$\text{♩} = 84$

Drumset

Vibraphone

Steel Drums

Contrabass

Flute

Piano

The musical score is for a jazz ensemble in 4/4 time, with a tempo of 84 beats per minute. The ensemble includes a Drumset, Vibraphone, Steel Drums, Contrabass, Flute, and Piano. The Piano part features a solo in the second measure, consisting of a triplet of eighth notes followed by a 7-measure phrase. The other instruments have rests in the first measure and enter in the second measure with various rhythmic patterns.

3

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

7

4

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

3

The musical score is for a percussion ensemble. It consists of six staves, each with a different instrument: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). The D. Set part starts with a double bar line, followed by a rest, then a single eighth note, and finally a triplet of eighth notes. The Vib., St. Dr., Cb., and Fl. parts each have a single eighth note. The Pno. part has a complex rhythmic pattern with triplets and sixteenth notes. The score is written in a standard musical notation style.

5

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is for a percussion ensemble. It consists of six staves. The first staff, labeled 'D. Set', is a grand staff with two staves and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many 'x' marks indicating specific strikes. The second staff, labeled 'Vib.', is a single staff with a key signature of one sharp (F#) and contains a melodic line with a triplet. The third staff, labeled 'St. Dr.', is a single staff with a key signature of one sharp (F#) and contains a melodic line with a triplet. The fourth staff, labeled 'Cb.', is a single staff with a key signature of one sharp (F#) and contains a melodic line. The fifth staff, labeled 'Fl.', is a single staff with a key signature of one sharp (F#) and is empty. The sixth staff, labeled 'Pno.', is a single staff with a key signature of one sharp (F#) and is empty.

6

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for a six-part ensemble. The staves are arranged vertically from top to bottom: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). Measure 6 begins with a complex rhythmic pattern in the D. Set and Vib. parts. The Vib. part features a triplet of eighth notes. The St. Dr. part also features a triplet of eighth notes. The Cb. part has a single note. The Fl. and Pno. parts are mostly silent, with a few notes in measure 7. Measure 7 continues the pattern with more triplets and complex rhythms. The Vib. and St. Dr. parts have triplets of eighth notes. The Cb. part has a single note. The Fl. and Pno. parts are mostly silent, with a few notes in measure 7.

7

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

Measure 7: D. Set (drum set) has a complex rhythmic pattern. Vib. (vibraphone) has a melodic line with triplets. St. Dr. (steel drum) has a complex rhythmic pattern. Cb. (contrabass) has a simple bass line. Fl. (flute) and Pno. (piano) are silent.

Measure 8: D. Set (drum set) has a complex rhythmic pattern. Vib. (vibraphone) has a melodic line with triplets. St. Dr. (steel drum) has a complex rhythmic pattern. Cb. (contrabass) has a simple bass line. Fl. (flute) and Pno. (piano) are silent.

8

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 8 and 9 is as follows:

- Measure 8:** D. Set plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Vib. plays a melodic line with eighth notes and triplets. St. Dr. and Cb. are silent.
- Measure 9:** D. Set continues the rhythmic pattern. Vib. continues the melodic line. St. Dr. plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Cb. plays a melodic line with eighth notes and triplets. Fl. and Pno. are silent.

9

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 9 and 10 is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). Measure 9 begins with a complex rhythmic pattern in the D. Set and Vib. parts. The Vib. part features a triplet of eighth notes. Measure 10 continues the patterns, with the St. Dr. part featuring a dense, textured passage. The Cb. part has a melodic line, and the Fl. and Pno. parts have sparse, punctuated notes.

10

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). Measure 10 shows a complex rhythmic pattern in the D. Set and Vib. parts, with a triplet in the St. Dr. part. Measure 11 continues the patterns, with a triplet in the Cb. part. The Fl. and Pno. parts are mostly silent in these measures.

11

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). The score begins at measure 11, indicated by a double bar line and the number 11. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Vib. part has a melodic line with a triplet in measure 14. The St. Dr. part has a complex rhythmic pattern with many 'x' marks. The Cb. part has a melodic line with a triplet in measure 11. The Fl. part has a melodic line with a triplet in measure 11. The Pno. part is mostly silent.

12

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for measures 11 and 12. The instruments are D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). Measure 11 features a triplet of eighth notes in the Vib. part. Measure 12 features a complex rhythmic pattern in the D. Set part, with a 7-measure rest in the Fl. part and a 3-measure rest in the Pno. part.

13

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - D. Set:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
 - Vib.:** Features a melodic line with eighth notes and a triplet of eighth notes.
 - St. Dr.:** Features a melodic line with eighth notes and a triplet of eighth notes.
 - Cb.:** Features a melodic line with eighth notes and a triplet of eighth notes.
 - Fl.:** Silent.
 - Pno.:** Silent.
- Measure 14:**
 - D. Set:** Silent.
 - Vib.:** Features a melodic line with eighth notes and a triplet of eighth notes.
 - St. Dr.:** Features a melodic line with eighth notes and a triplet of eighth notes.
 - Cb.:** Features a melodic line with eighth notes and a triplet of eighth notes.
 - Fl.:** Silent.
 - Pno.:** Silent.

14

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

This musical score page contains measures 14 and 15 for a six-piece ensemble. The instruments are D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature has one sharp (F#). Measure 14 begins with a double bar line and a measure rest for the Vib., St. Dr., Fl., and Pno. The D. Set and Cb. play a rhythmic pattern of eighth and sixteenth notes. In measure 15, the Vib. and St. Dr. enter with a melodic line, while the D. Set and Cb. continue their rhythmic pattern. The Fl. and Pno. remain silent.

15

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 15 and 16 is as follows:

- Measure 15:**
 - D. Set:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Vib.:** A melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a triplet of eighth notes.
 - St. Dr.:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Cb.:** A simple melodic line with a quarter note and a half note.
 - Fl.:** A simple melodic line with a quarter note and a half note.
 - Pno.:** A simple melodic line with a quarter note and a half note.
- Measure 16:**
 - D. Set:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Vib.:** A melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a triplet of eighth notes.
 - St. Dr.:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Cb.:** A simple melodic line with a quarter note and a half note.
 - Fl.:** A simple melodic line with a quarter note and a half note.
 - Pno.:** A simple melodic line with a quarter note and a half note.

16

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

3

17

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - D. Set:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Vib.:** A melodic line with eighth notes and triplets, marked with a '3'.
 - St. Dr.:** A melodic line with eighth notes and triplets, marked with a '3'.
 - Cb.:** A melodic line with eighth notes and triplets, marked with a '3'.
 - Fl.:** A melodic line with eighth notes and triplets, marked with a '3'.
 - Pno.:** A melodic line with eighth notes and triplets, marked with a '3'.
- Measure 18:**
 - D. Set:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Vib.:** A melodic line with eighth notes and triplets, marked with a '3'.
 - St. Dr.:** A melodic line with eighth notes and triplets, marked with a '3'.
 - Cb.:** A melodic line with eighth notes and triplets, marked with a '3'.
 - Fl.:** A melodic line with eighth notes and triplets, marked with a '3'.
 - Pno.:** A melodic line with eighth notes and triplets, marked with a '3'.

18

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 17 and 18 is presented for six instruments. The D. Set part begins with a large '18' at the start of the staff, indicating the measure number. The Vib. part also begins with a large '18'. The St. Dr. part begins with a large '18'. The Cb. part begins with a large '18'. The Fl. part begins with a large '18'. The Pno. part begins with a large '18'. The D. Set part features a series of eighth notes and rests. The Vib. part features a series of eighth notes and rests. The St. Dr. part features a series of eighth notes and rests. The Cb. part features a series of eighth notes and rests. The Fl. part features a series of eighth notes and rests. The Pno. part features a series of eighth notes and rests.

19

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
 - Vib.:** Features a single eighth note followed by a rest.
 - St. Dr.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
 - Cb.:** Features a single eighth note followed by a rest.
 - Fl.:** Features a single eighth note followed by a rest.
 - Pno.:** Features a single eighth note followed by a rest.
- Measure 20:**
 - D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
 - Vib.:** Features a single eighth note followed by a rest.
 - St. Dr.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. A '5' marking is present above the staff.
 - Cb.:** Features a single eighth note followed by a rest.
 - Fl.:** Features a single eighth note followed by a rest.
 - Pno.:** Features a single eighth note followed by a rest.

20

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

Measure 20: D. Set (H), Vib. (F#), St. Dr. (F#), Cb. (F#), Fl. (F#), Pno. (F#). Measure 21: D. Set (H), Vib. (F#), St. Dr. (F#), Cb. (F#), Fl. (F#), Pno. (F#). Measure 22: D. Set (H), Vib. (F#), St. Dr. (F#), Cb. (F#), Fl. (F#), Pno. (F#). Measure 23: D. Set (H), Vib. (F#), St. Dr. (F#), Cb. (F#), Fl. (F#), Pno. (F#). Measure 24: D. Set (H), Vib. (F#), St. Dr. (F#), Cb. (F#), Fl. (F#), Pno. (F#).

21

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 21-24 is as follows:

- Measure 21:** D. Set (cross-sticks, snare), Vib. (melodic line), St. Dr. (rhythmic pattern with triplets), Cb. (bass line), Fl. (silent), Pno. (silent).
- Measure 22:** D. Set (cross-sticks, snare), Vib. (melodic line), St. Dr. (rhythmic pattern with triplets), Cb. (bass line), Fl. (silent), Pno. (silent).
- Measure 23:** D. Set (cross-sticks, snare), Vib. (melodic line), St. Dr. (rhythmic pattern with triplets), Cb. (bass line), Fl. (silent), Pno. (silent).
- Measure 24:** D. Set (cross-sticks, snare), Vib. (melodic line), St. Dr. (rhythmic pattern with triplets), Cb. (bass line), Fl. (silent), Pno. (silent).

22

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). Measure 21 (labeled 22 at the start of the staff) shows the following: D. Set has a half rest followed by eighth notes; Vib. has eighth notes and quarter notes; St. Dr. has a half rest followed by eighth notes; Cb. has eighth notes and quarter notes; Fl. has eighth notes and quarter notes; Pno. has a half rest. Measure 22 continues the patterns, with a triplet of eighth notes in the St. Dr. part.

23

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 23 and 24 is written for a six-piece ensemble. The key signature is one sharp (F#). Measure 23 begins with a double bar line and a repeat sign. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The Vib. part plays a melodic line with eighth and sixteenth notes, and rests. The St. Dr. part plays a melodic line with eighth and sixteenth notes, and rests. The Cb. part plays a melodic line with eighth and sixteenth notes, and rests. The Fl. and Pno. parts are silent. Measure 24 continues the patterns, with a triplet of eighth notes in the Cb. part. The Fl. and Pno. parts are silent.

24

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). The score is divided into two measures, 23 and 24. Measure 23 contains the following notation: D. Set (quarter notes, eighth notes, and a triplet of eighth notes), Vib. (triplet of eighth notes, quarter notes, and eighth notes), St. Dr. (rests and eighth notes), Cb. (quarter notes and eighth notes), Fl. (quarter notes and eighth notes), and Pno. (rests). Measure 24 continues the musical progression with similar notations, including triplets and rests.

25

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

This musical score page contains measures 25 through 28. The instruments are D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature has one sharp (F#). Measure 25 begins with a D. Set part featuring a complex rhythmic pattern with many beamed sixteenth notes and rests. The Vib. part has a single note in measure 25, followed by a 7-measure rest. The St. Dr. part has a 3-measure rest, followed by a complex rhythmic pattern with many beamed sixteenth notes and rests. The Cb. part has a single note in measure 25, followed by a 3-measure rest. The Fl. part has a single note in measure 25, followed by a 3-measure rest. The Pno. part has a single note in measure 25, followed by a 3-measure rest. Measures 26-28 continue the patterns established in measure 25, with the D. Set part having a 7-measure rest in measure 26, followed by a complex rhythmic pattern in measure 27. The Vib. part has a single note in measure 26, followed by a 3-measure rest. The St. Dr. part has a 3-measure rest in measure 26, followed by a complex rhythmic pattern in measure 27. The Cb. part has a single note in measure 26, followed by a 3-measure rest. The Fl. part has a single note in measure 26, followed by a 3-measure rest. The Pno. part has a single note in measure 26, followed by a 3-measure rest.

26

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for a woodwind quintet and piano. The instruments are D. Set (Drum Set), Vib. (Vibraphone), St. Dr. (Steel Drum), Cb. (Cello), Fl. (Flute), and Pno. (Piano). The key signature is one sharp (F#). The D. Set part has a complex rhythmic pattern with many 'x' marks indicating specific notes or rests. The Vib. part has a melodic line with some grace notes. The St. Dr. part has a complex rhythmic pattern with many 'x' marks. The Cb. part has a simple melodic line. The Fl. part has a simple melodic line. The Pno. part has a simple melodic line.

27

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 27-30 is as follows:

- Measure 27:** D. Set plays a complex rhythmic pattern. Vib. plays a melodic line. St. Dr. plays a melodic line. Cb. plays a bass line. Fl. plays a triplet. Pno. plays a melodic line.
- Measure 28:** D. Set plays a complex rhythmic pattern. Vib. plays a melodic line. St. Dr. plays a melodic line. Cb. plays a bass line. Fl. plays a triplet. Pno. plays a melodic line.
- Measure 29:** D. Set plays a complex rhythmic pattern. Vib. plays a melodic line. St. Dr. plays a melodic line. Cb. plays a bass line. Fl. plays a triplet. Pno. plays a melodic line.
- Measure 30:** D. Set plays a complex rhythmic pattern. Vib. plays a melodic line. St. Dr. plays a melodic line. Cb. plays a bass line. Fl. plays a triplet. Pno. plays a melodic line.

28

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 27 and 28 is presented for six instruments. The D. Set part features a complex, syncopated rhythmic pattern with many rests. The Vib. part has a melodic line with some rests. The St. Dr. part has a melodic line with some rests. The Cb. part has a melodic line with some rests. The Fl. part has a melodic line with some rests and triplets. The Pno. part is mostly silent in these measures.

29

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

5

3

30

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 30 and 31 is as follows:

- Measure 30:**
 - D. Set:** Starts with a half rest, followed by eighth notes G4, A4, B4, C5, and a half rest. This is followed by eighth notes D5, E5, F5, G5, and a half rest.
 - Vib.:** Eighth notes G4, A4, B4, C5, followed by a half rest, then eighth notes D5, E5, F5, G5, and a half rest.
 - St. Dr.:** Eighth notes G4, A4, B4, C5, followed by a half rest, then eighth notes D5, E5, F5, G5, and a half rest.
 - Cb.:** Eighth notes G4, A4, B4, C5, followed by a half rest, then eighth notes D5, E5, F5, G5, and a half rest.
 - Fl.:** Eighth notes G4, A4, B4, C5, followed by a half rest, then eighth notes D5, E5, F5, G5, and a half rest.
 - Pno.:** Eighth notes G4, A4, B4, C5, followed by a half rest, then eighth notes D5, E5, F5, G5, and a half rest.
- Measure 31:**
 - D. Set:** Starts with a half rest, followed by eighth notes G4, A4, B4, C5, and a half rest. This is followed by eighth notes D5, E5, F5, G5, and a half rest.
 - Vib.:** Eighth notes G4, A4, B4, C5, followed by a half rest, then eighth notes D5, E5, F5, G5, and a half rest.
 - St. Dr.:** Eighth notes G4, A4, B4, C5, followed by a half rest, then eighth notes D5, E5, F5, G5, and a half rest.
 - Cb.:** Eighth notes G4, A4, B4, C5, followed by a half rest, then eighth notes D5, E5, F5, G5, and a half rest.
 - Fl.:** Eighth notes G4, A4, B4, C5, followed by a half rest, then eighth notes D5, E5, F5, G5, and a half rest. A triplet of eighth notes (G5, A5, B5) is marked with a bracket and the number 3.
 - Pno.:** Eighth notes G4, A4, B4, C5, followed by a half rest, then eighth notes D5, E5, F5, G5, and a half rest.

31

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

This musical score page contains measures 31 through 35. The instruments are arranged vertically: D. Set (Drum Set), Vib. (Vibraphone), St. Dr. (Steel Drums), Cb. (Cello), Fl. (Flute), and Pno. (Piano). The key signature has one sharp (F#). Measure 31 shows the D. Set with a complex rhythmic pattern, while the Vib. and Cb. play sustained notes. The St. Dr. part features a melodic line with a triplet in measure 33. The Fl. and Pno. parts are mostly silent, with the Fl. playing a short phrase in measure 35.

32

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 32 and 33 is written for a six-piece ensemble. The key signature is one sharp (F#). Measure 32 begins with a drum set (D. Set) playing a rhythmic pattern. The vibraphone (Vib.) plays a melodic line. The steel drums (St. Dr.) play a rhythmic pattern. The cello (Cb.) plays a melodic line. The flute (Fl.) plays a melodic line. The piano (Pno.) plays a melodic line. Measure 33 continues the ensemble's performance with similar rhythmic and melodic patterns.

33

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 33 and 34 is as follows:

- Measure 33:**
 - D. Set:** Starts with a rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. There are 'x' marks above some notes.
 - Vib.:** Starts with a rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes.
 - St. Dr.:** Starts with a rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket.
 - Cb.:** Starts with a rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes.
 - Fl.:** Silent.
 - Pno.:** Silent.
- Measure 34:**
 - D. Set:** Continues the pattern from measure 33, with a rest at the end.
 - Vib.:** Continues the pattern from measure 33, with a rest at the end.
 - St. Dr.:** Continues the pattern from measure 33, with a triplet of eighth notes marked with a '3' and a bracket.
 - Cb.:** Continues the pattern from measure 33, with a rest at the end.
 - Fl.:** Silent.
 - Pno.:** Silent.

34

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

This musical score page contains measures 34 through 37. The instruments are arranged vertically: D. Set (Drum Set), Vib. (Vibraphone), St. Dr. (Steel Drums), Cb. (Contrabass), Fl. (Flute), and Pno. (Piano). The key signature is one sharp (F#). Measure 34 shows the D. Set with a snare drum pattern and the Vib. with a melodic line. Measures 35 and 36 continue the vibraphone melody and the drum patterns. Measure 37 features a more complex drum pattern with cymbals and a final vibraphone chord. The piano part remains silent throughout these measures.

35

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is for measures 35 and 36. The key signature has one sharp (F#). Measure 35 features the D. Set and Vib. parts. Measure 36 features the St. Dr., Cb., Fl., and Pno. parts. The Fl. part has a triplet of eighth notes in measure 36.

36

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for a six-piece ensemble. The instruments are D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). The score shows measures 35 and 36. Measure 35 features a D. Set part with a half note and a quarter note, a Vib. part with a half note and a quarter note, a St. Dr. part with a half note and a quarter note, a Cb. part with a half note and a quarter note, a Fl. part with a half note and a quarter note, and a Pno. part with a half note and a quarter note. Measure 36 continues the musical themes with similar notations and a triplet in the Flute.

37

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 37-40 is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). Measure 37 begins with a double bar line and a repeat sign. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Vib. part has a simple melody with quarter notes and rests. The St. Dr. part has a complex rhythmic pattern with many beamed notes and rests. The Cb. part has a simple melody with quarter notes and rests. The Fl. part has a simple melody with quarter notes and rests. The Pno. part has a simple melody with quarter notes and rests. Measure 38 continues the patterns from measure 37. Measure 39 features a triplet of eighth notes in the St. Dr. and Cb. parts. Measure 40 ends with a double bar line.

38

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

37

39

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - D. Set:** A complex rhythmic pattern with multiple beams and rests.
 - Vib.:** A melodic line with a triplet of eighth notes.
 - St. Dr.:** A melodic line with a triplet of eighth notes.
 - Cb.:** A melodic line with a triplet of eighth notes.
 - Fl.:** A melodic line with a triplet of eighth notes.
 - Pno.:** A melodic line with a triplet of eighth notes.
- Measure 40:**
 - D. Set:** A complex rhythmic pattern with multiple beams and rests.
 - Vib.:** A melodic line with a triplet of eighth notes.
 - St. Dr.:** A melodic line with a triplet of eighth notes.
 - Cb.:** A melodic line with a triplet of eighth notes.
 - Fl.:** A melodic line with a triplet of eighth notes.
 - Pno.:** A melodic line with a triplet of eighth notes.

40

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - D. Set:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Vib.:** A melodic line starting with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes.
 - St. Dr.:** A melodic line starting with a quarter note, followed by a half note, a quarter note, and a triplet of eighth notes.
 - Cb.:** A bass line starting with a quarter note, followed by a half note, a quarter note, and a triplet of eighth notes.
 - Fl.:** A melodic line starting with a quarter note, followed by a half note, a quarter note, and a triplet of eighth notes.
 - Pno.:** A rest.
- Measure 40:**
 - D. Set:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Vib.:** A rest.
 - St. Dr.:** A rest.
 - Cb.:** A rest.
 - Fl.:** A rest.
 - Pno.:** A rest.

41

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 41 and 42 is presented for six instruments. Measure 41 begins with a double bar line and a key signature of one sharp (F#). The D. Set part features a series of rests, with some notes marked with 'x' indicating specific articulation or dynamics. The Vib. part has a treble clef and a key signature of one sharp, with notes and rests. The St. Dr. part has a treble clef and a key signature of one sharp, with notes and rests. The Cb. part has a bass clef and a key signature of one sharp, with notes and rests. The Fl. part has a treble clef and a key signature of one sharp, with notes and rests. The Pno. part has a treble clef and a key signature of one sharp, with notes and rests. Measure 42 continues the musical notation for all instruments, with some notes marked with 'x' and some measures containing rests.

42

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 41 and 42 is as follows:

- Measure 41:** D. Set (Horn) plays a complex rhythmic pattern with many rests. Vib. (Vibraphone) plays a complex rhythmic pattern with many rests.
- Measure 42:** St. Dr. (Steel Drums) plays a complex rhythmic pattern with many rests. Cb. (Cello) plays a complex rhythmic pattern with many rests. Fl. (Flute) and Pno. (Piano) are empty.

43

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 43 and 44 is written for a six-piece ensemble. The key signature is one sharp (F#). The instruments are D. Set, Vib., St. Dr., Cb., Fl., and Pno. Measure 43 features a complex rhythmic pattern in the D. Set and St. Dr. parts, with many rests in the other instruments. Measure 44 continues these patterns, with some changes in the D. Set and St. Dr. parts.

44

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 43 and 44 is as follows:

- Measure 43:** D. Set (Horn) plays a complex rhythmic pattern with eighth and sixteenth notes. Vib. (Vibraphone) plays a complex rhythmic pattern with eighth and sixteenth notes.
- Measure 44:** St. Dr. (Snare Drum) plays a complex rhythmic pattern with eighth and sixteenth notes. Cb. (Cymbal) plays a complex rhythmic pattern with eighth and sixteenth notes. Fl. (Flute) and Pno. (Piano) are silent.

45

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

This musical score page contains measures 45 through 48. The instruments are arranged vertically: D. Set (Drum Set), Vib. (Vibraphone), St. Dr. (Steel Drums), Cb. (Contrabass), Fl. (Flute), and Pno. (Piano). The key signature is one sharp (F#). Measure 45 shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The Vib. has a single note with a fermata. The St. Dr. has a complex rhythmic pattern with many sixteenth notes. The Cb. has a single note with a fermata. The Fl. and Pno. have single notes with fermatas. Measure 46 shows the D. Set with a complex rhythmic pattern. The Vib. has a single note with a fermata. The St. Dr. has a complex rhythmic pattern. The Cb. has a single note with a fermata. The Fl. and Pno. have single notes with fermatas. Measure 47 shows the D. Set with a complex rhythmic pattern. The Vib. has a single note with a fermata. The St. Dr. has a complex rhythmic pattern. The Cb. has a single note with a fermata. The Fl. and Pno. have single notes with fermatas. Measure 48 shows the D. Set with a complex rhythmic pattern. The Vib. has a single note with a fermata. The St. Dr. has a complex rhythmic pattern. The Cb. has a single note with a fermata. The Fl. and Pno. have single notes with fermatas.

46

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). The score is divided into two measures, 45 and 46. Measure 45 contains the following notation: D. Set (quarter notes, eighth notes, and rests), Vib. (quarter notes, eighth notes, and rests), St. Dr. (quarter notes, eighth notes, and rests), Cb. (quarter notes, eighth notes, and rests), Fl. (quarter notes, eighth notes, and rests), and Pno. (quarter notes, eighth notes, and rests). Measure 46 continues the musical progression with similar notations and includes a triplet in the Fl. staff.

47

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 47-50 is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). Measure 47 begins with a double bar line and a key signature change to one sharp. The D. Set part features a series of eighth notes and rests, with some notes marked with an 'x'. The Vib. part has a series of eighth notes and rests. The St. Dr. part has a complex rhythmic pattern with eighth notes and rests, including triplets. The Cb. part has a series of eighth notes and rests. The Fl. part has a series of eighth notes and rests, including a triplet. The Pno. part has a series of eighth notes and rests, including a triplet.

48

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 47 and 48 features six staves. The D. Set part (top) uses a double bar line and a key signature of one sharp (F#). It contains a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 48. The Vib. part (second) uses a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 48. The St. Dr. part (third) uses a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 48. The Cb. part (fourth) uses a bass clef and a key signature of one sharp (F#). It contains a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 48. The Fl. part (fifth) uses a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 48. The Pno. part (bottom) is silent in both measures.

49

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 49 and 50 is written for a six-piece ensemble. The key signature is one sharp (F#). Measure 49 begins with a double bar line and a repeat sign. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The Vib. part has a few notes and rests. The St. Dr. part has a complex rhythmic pattern with eighth and sixteenth notes, and rests. The Cb. part has a few notes and rests. The Fl. part has a few notes and rests. The Pno. part has a few notes and rests. Measure 50 continues the patterns, with a triplet marked '3' in the Cb. staff. The Vib. and Pno. staves are mostly empty with some rests. The Fl. staff has a few notes at the end of measure 50.

50

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

51

51

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 51 and 52 is written for a six-part ensemble. The key signature is one sharp (F#). The D. Set part is in 2/4 time and features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Vib. part has a melodic line with some rests. The St. Dr. part has a complex rhythmic pattern with many beamed sixteenth notes and rests. The Cb. part has a melodic line with some rests. The Fl. and Pno. parts are mostly rests.

52

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). The score is divided into two measures, 51 and 52. Measure 51 contains the following notation: D. Set has a half rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Vib. has a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. St. Dr. has a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Cb. has a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Fl. has a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Pno. has a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 52 continues the musical progression with similar notation and includes a double bar line at the end.

53

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

54

54

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). The score is divided into two measures, 53 and 54. Measure 53 shows the D. Set part with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The Vib. part has a few notes and rests. The St. Dr. part has a complex rhythmic pattern with many sixteenth notes. The Cb. part has a few notes and rests. The Fl. part has a few notes and rests. The Pno. part has a few notes and rests. Measure 54 continues the notation with some changes in the D. Set and St. Dr. parts.

55

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

This musical score page contains measures 55 through 58. The instruments are arranged vertically: D. Set (Drum Set), Vib. (Vibraphone), St. Dr. (Steel Drums), Cb. (Contrabass), Fl. (Flute), and Pno. (Piano). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Vib. part has a melodic line with some rests. The St. Dr. part is highly rhythmic with many sixteenth notes and rests. The Cb. part has a simple melodic line. The Fl. part has a few notes and rests. The Pno. part is mostly silent, indicated by a whole rest.

56

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

57

57

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

3

3

3

3

3

3

58

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 57 and 58 is as follows:

- Measure 57:**
 - D. Set:** Two measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure contains a quarter note (G4), a quarter rest, and a quarter note (B4).
 - Vib.:** A single measure containing a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
 - St. Dr.:** A single measure containing a whole rest.
 - Cb.:** A single measure containing a whole rest.
 - Fl.:** A single measure containing a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
 - Pno.:** A single measure containing a whole rest.
- Measure 58:**
 - D. Set:** Two measures of music. The first measure contains a quarter note (G4), a quarter rest, and a quarter note (B4). The second measure contains a quarter note (G4), a quarter rest, and a quarter note (B4).
 - Vib.:** A single measure containing a quarter note (G4), a quarter rest, and a quarter note (B4).
 - St. Dr.:** A single measure containing a whole rest.
 - Cb.:** A single measure containing a whole rest.
 - Fl.:** A single measure containing a quarter note (G4), a quarter rest, and a quarter note (B4).
 - Pno.:** A single measure containing a whole rest.

59

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 59 and 60 is written for a six-piece ensemble. The key signature is one sharp (F#). The D. Set part is in 2/4 time and features a triplet of eighth notes in measure 59 and a triplet of eighth notes in measure 60. The Vib. part is in 2/4 time and features a triplet of eighth notes in measure 59 and a triplet of eighth notes in measure 60. The St. Dr. part is in 2/4 time and features a triplet of eighth notes in measure 59 and a triplet of eighth notes in measure 60. The Cb. part is in 2/4 time and features a triplet of eighth notes in measure 59 and a triplet of eighth notes in measure 60. The Fl. part is in 2/4 time and features a triplet of eighth notes in measure 59 and a triplet of eighth notes in measure 60. The Pno. part is silent in both measures.

60

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 60 and 61 is as follows:

- Measure 60:**
 - D. Set:** Melodic line starting on G4, moving to A4, B4, and C5. The vibraphone part has a triplet of eighth notes: G4, A4, B4.
 - Vib.:** Triplet of eighth notes: G4, A4, B4.
 - St. Dr.:** Silent.
 - Cb.:** Bass line starting on G2, moving to A2, B2, and C3.
 - Fl.:** Silent.
 - Pno.:** Silent.
- Measure 61:**
 - D. Set:** Melodic line starting on D5, moving to E5, F5, and G5. The vibraphone part continues the triplet from measure 60.
 - Vib.:** Continuation of the triplet from measure 60.
 - St. Dr.:** Silent.
 - Cb.:** Bass line starting on D2, moving to E2, F2, and G2.
 - Fl.:** Triplet of eighth notes: D4, E4, F4.
 - Pno.:** Silent.

61

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

This musical score page contains measures 61 and 62. The instruments are D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature has one sharp (F#). Measure 61 features a D. Set part with a series of eighth notes and rests, marked with 'x' for muffled drums. The Vib. part has a melodic line with eighth notes and a triplet. The St. Dr. part has a melodic line with eighth notes and a triplet. The Cb. part has a melodic line with eighth notes and a triplet. The Fl. part has a melodic line with eighth notes and a triplet. The Pno. part has a melodic line with eighth notes and a triplet. Measure 62 continues the melodic lines for Vib., St. Dr., Cb., Fl., and Pno., with the D. Set part having rests. The Vib. part has a melodic line with eighth notes and a triplet. The St. Dr. part has a melodic line with eighth notes and a triplet. The Cb. part has a melodic line with eighth notes and a triplet. The Fl. part has a melodic line with eighth notes and a triplet. The Pno. part has a melodic line with eighth notes and a triplet.

62

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The score is in 2/4 time and features a key signature of one sharp (F#). Measure 61 (labeled 62 at the start) shows the D. Set playing a series of eighth notes with 'x' marks above them, and the Vib. playing a series of eighth notes. Measure 62 shows the D. Set playing a series of eighth notes with 'x' marks above them, and the Vib. playing a series of eighth notes. The St. Dr., Cb., Fl., and Pno. parts are also shown for both measures.

63

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 63 and 64 is written for a six-piece ensemble. The key signature is one sharp (F#). Measure 63 begins with a D. Set part (marching band style) and a Vib. part (vibraphone). The St. Dr. (snare drum) part has a single note in measure 63. The Cb. (contrabass) part has a single note in measure 63. The Fl. (flute) part has a triplet in measure 63. The Pno. (piano) part has a single note in measure 63. Measure 64 continues the patterns, with a triplet in the Vib. part and a triplet in the Fl. part.

64

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
 - D. Set:** Starts with a rest, followed by eighth notes, and ends with a sixteenth note.
 - Vib.:** Features a series of eighth notes and a final sixteenth note.
 - St. Dr.:** Contains a single eighth note followed by a rest.
 - Cb.:** Plays a series of eighth notes.
 - Fl.:** Includes a sequence of eighth notes and a final sixteenth note.
 - Pno.:** Remains silent.
- Measure 64:**
 - D. Set:** Continues with eighth notes and includes dynamic markings 'x'.
 - Vib.:** Features a series of eighth notes and a final sixteenth note.
 - St. Dr.:** Contains a single eighth note followed by a rest.
 - Cb.:** Plays a series of eighth notes.
 - Fl.:** Includes a sequence of eighth notes and a final sixteenth note.
 - Pno.:** Remains silent.

65

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 65 and 66 is arranged in six staves. The key signature is one sharp (F#). Measure 65 begins with a double bar line and a key signature change to one sharp. The D. Set part features a series of eighth notes and rests, with some notes marked with 'x'. The Vib. part has a series of eighth notes and rests. The St. Dr. part has a series of eighth notes and rests, with a triplet of eighth notes in measure 66. The Cb. part has a series of eighth notes and rests. The Fl. part has a series of eighth notes and rests, with triplets of eighth notes in measures 65 and 66. The Pno. part has a series of eighth notes and rests.

66

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

65

67

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

This musical score page contains measures 67 through 70. The instruments are D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature has one sharp (F#). The D. Set part features a complex rhythmic pattern with many rests and some notes marked with 'x'. The Vib. part has a melodic line with some grace notes. The St. Dr. part has a simple pattern with rests and some notes. The Cb. part has a melodic line with some grace notes. The Fl. part has a complex rhythmic pattern with many rests and some notes marked with 'x'. The Pno. part has a simple pattern with rests and some notes. The score is written in a standard musical notation style with a common time signature.

68

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 67 and 68 is as follows:

- D. Set:** Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 68.
- Vib.:** Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 68.
- St. Dr.:** Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 68.
- Cb.:** Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 68.
- Fl.:** Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 68.
- Pno.:** Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 68.

69

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

This musical score page contains measures 69 through 72. The instruments are D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). Measure 69 features a complex D. Set part with many beamed notes and rests, and a Vib. part with a triplet of eighth notes. Measure 70 shows the Vib. part continuing with a triplet of eighth notes. Measure 71 features a triplet of eighth notes in the Fl. part. Measure 72 shows the Vib. part with a triplet of eighth notes. The Pno. part is mostly silent, with a few notes in measure 71.

70

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 69 and 70 features six staves. The D. Set staff at the top uses a unique notation with 'x' marks on a five-line staff. Below it, the Vib. staff has a treble clef and a key signature of one sharp, with notes and rests. The St. Dr. staff also has a treble clef and a key signature of one sharp, featuring complex rhythmic patterns with many sixteenth notes. The Cb. staff has a bass clef and a key signature of one sharp, with notes and rests. The Fl. staff has a treble clef and a key signature of one sharp, with notes and rests. The Pno. staff at the bottom has a treble clef and a key signature of one sharp, with notes and rests. The page number 69 is in the top right corner, and the measure number 70 is at the start of the first staff.

71

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

72

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 71 and 72 is as follows:

- D. Set:** Measure 71 has a whole rest. Measure 72 has a complex rhythmic pattern with many sixteenth notes and rests.
- Vib.:** Measure 71 has a whole rest. Measure 72 has a complex rhythmic pattern with many sixteenth notes and rests.
- St. Dr.:** Measure 71 has a whole rest. Measure 72 has a complex rhythmic pattern with many sixteenth notes and rests.
- Cb.:** Measure 71 has a whole rest. Measure 72 has a complex rhythmic pattern with many sixteenth notes and rests.
- Fl.:** Measure 71 has a whole rest. Measure 72 has a complex rhythmic pattern with many sixteenth notes and rests. A triplet marked '3' is present in measure 72.
- Pno.:** Measure 71 has a whole rest. Measure 72 has a complex rhythmic pattern with many sixteenth notes and rests.

73

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

This musical score page contains measures 73 through 78. The instruments are arranged vertically: D. Set (Drum Set), Vib. (Vibraphone), St. Dr. (Steel Drums), Cb. (Cello), Fl. (Flute), and Pno. (Piano). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Vib. part has a melodic line with some rests. The St. Dr. part is highly rhythmic with many sixteenth notes and triplets. The Cb. part has a melodic line with some rests. The Fl. part has a melodic line with some rests. The Pno. part has a melodic line with some rests.

74

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 73 features a complex rhythmic pattern for D. Set and Vib. Measure 74 features a complex rhythmic pattern for St. Dr. and Cb. The Vib. part has a triplet of eighth notes in measure 73. The St. Dr. part has a complex rhythmic pattern in measure 74. The Cb. part has a complex rhythmic pattern in measure 74. The Fl. and Pno. parts are silent in both measures.

75

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

This musical score page contains measures 75 through 78. The instruments are arranged vertically: D. Set (Drum Set), Vib. (Vibraphone), St. Dr. (Steel Drums), Cb. (Contrabass), Fl. (Flute), and Pno. (Piano). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Vib. part has a melodic line with slurs and ties. The St. Dr. part is highly rhythmic with many sixteenth notes and rests. The Cb. part has a melodic line with slurs and ties. The Fl. part has a melodic line with slurs and ties. The Pno. part has a melodic line with slurs and ties.

76

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

3

3

77

D. Set

Vib.

St. Dr.

Cb.

Fl.

Pno.

The musical score for measures 77-80 is written for six instruments: D. Set, Vib., St. Dr., Cb., Fl., and Pno. The key signature is G major (one sharp) and the time signature is 4/4. Measure 77 features a complex rhythmic pattern for D. Set and Vib. Measure 78 shows a melodic line for St. Dr. and Cb. Measure 79 shows a melodic line for Fl. and Pno. Measure 80 shows a melodic line for St. Dr. and Cb. The score ends with a double bar line.