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Piano, Piano

Fretless Electric Bass, Bass

Acoustic Guitar, Guitar

Classical Guitar, Melody

Classical Guitar, Melody Dbl.

Percussive Organ, Organ

Electric Piano, Elec Piano

Pad Synthesizer, Synth Pad

Acoustic Guitar, Guitar Muted

Drumset, Drums

Flute, Flute

B \flat Trumpet, Trumpet

Brass, Brass Sec.

Trombone, Trombones

Violas, Strings

♩ = 80

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4

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

5 ♩ = 86

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B♭ Tpt.

Br.

Tbn.

Vlas.

5

♩ = 86

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B♭ Tpt.

Br.

Tbn.

Vlas.

6

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

9

The musical score is arranged in a system of 14 staves. The first six staves (Pno., Frtl. El. B., three Guit., Perc. Org., El. Pno., Synth.) cover measures 6-8. The last eight staves (Guit., D. Set, Fl., B \flat Tpt., Br., Tbn., and a partially visible staff at the bottom) cover measures 7-9. Measure 6 begins with a piano introduction. The fretless electric bass plays a descending line. The guitar enters in measure 7 with a rhythmic pattern. The drum set enters in measure 7 with a snare and kick pattern. The brass section (B \flat Tpt., Br., Tbn.) enters in measure 9 with a fanfare. The key signature is one sharp (F#) and the time signature is 4/4.

6

7

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

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8

The musical score for page 8 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Treble clef, G major key signature. The part consists of a single eighth note G4 followed by a whole rest.
- Frtl. El. B.**: Bass clef, G major key signature. The part begins with a slash, followed by a descending eighth-note scale (F4, E4, D4, C4), then a half note B3, and a quarter note G3.
- Guit.** (first): Treble clef, G major key signature. The part consists of a whole rest followed by a quarter note G4.
- Guit.** (second): Treble clef, G major key signature. The part consists of a whole rest.
- Guit.** (third): Treble clef, G major key signature. The part consists of a whole rest.
- Perc. Org.**: Treble clef, G major key signature. The part consists of a whole rest followed by a series of chords: G4-B4, A4-C5, G4-B4, and A4-C5.
- El. Pno.**: Treble clef, G major key signature. The part consists of a whole rest followed by a quarter note G4.
- Synth.**: Bass clef, G major key signature. The part consists of a whole rest followed by a series of notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Guit.** (fourth): Treble clef, G major key signature. The part consists of a whole rest followed by a series of notes: G4, A4, B4, C5, B4, A4, G4.
- D. Set**: Treble clef, G major key signature. The part consists of a whole rest followed by a series of notes: G4, A4, B4, C5, B4, A4, G4.
- Fl.**: Treble clef, G major key signature. The part consists of a whole rest.
- Bb Tpt.**: Treble clef, G major key signature. The part consists of a whole rest followed by a series of notes: G4, A4, B4, C5, B4, A4, G4.
- Br.**: Treble clef, G major key signature. The part consists of a whole rest followed by a series of notes: G4, A4, B4, C5, B4, A4, G4.
- Tbn.**: Bass clef, G major key signature. The part consists of a whole rest.
- Vlas.**: Bass clef, G major key signature. The part consists of a whole rest.




10

Score for measures 10 through 13, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Guit.
- Guit.
- Perc. Org.
- El. Pno.
- Synth.
- Guit.
- D. Set
- Fl.
- B♭ Tpt.
- Br.
- Tbn.
- Vlas.

The score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 10 shows the Pno. with a whole rest, Frtl. El. B. with a descending eighth-note scale, Guit. with a whole rest and a fermata, Perc. Org. with a rhythmic pattern of eighth notes, and Synth. with a whole rest. Measures 11 and 12 show more complex rhythmic patterns for Frtl. El. B., Perc. Org., and Synth. Measure 13 shows a final cadence for most instruments, with Frtl. El. B. and Synth. having a fermata.

11

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

11

12

13

14

12

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

13

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

5

5.

14

Score for measures 14 through 21, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Guit.
- Guit.
- Perc. Org.
- El. Pno.
- Synth.
- Guit.
- D. Set
- Fl.
- B \flat Tpt.
- Br.
- Tbn.
- Vlas.

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

15

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

16

16

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

17

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

Tbn. 

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19

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

20

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, Treble Clef, Key of D major. A whole rest is present.
- Frtl. El. B.**: Fretless Electric Bass, Bass Clef, Key of D major. A melodic line with eighth and sixteenth notes.
- Guit.**: Guitar 1, Treble Clef, Key of D major. Chords and single notes.
- Guit.**: Guitar 2, Treble Clef, Key of D major. Chords and single notes.
- Guit.**: Guitar 3, Treble Clef, Key of D major. Chords and single notes.
- Perc. Org.**: Percussion Organ, Treble Clef, Key of D major. A whole rest is present.
- El. Pno.**: Electric Piano, Treble Clef, Key of D major. Chords and single notes.
- Synth.**: Synthesizer, Bass Clef, Key of D major. A melodic line with eighth and sixteenth notes.
- Guit.**: Guitar 4, Treble Clef, Key of D major. Chords and single notes.
- D. Set**: Drums, Percussion Clef. A complex drum pattern with various rhythms.
- Fl.**: Flute, Treble Clef, Key of D major. A whole rest is present.
- B \flat Tpt.**: B-flat Trumpet, Treble Clef, Key of D major. A whole rest is present.
- Br.**: Trombone, Treble Clef, Key of D major. A whole rest is present.
- Tbn.**: Trombone, Bass Clef, Key of D major. A whole rest is present.
- Vlas.**: Violoncello, Bass Clef, Key of D major. A whole rest is present.

21

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

22

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

Rehearsal mark 21 is indicated by a bracket above the Electric Bass staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Electric Bass staff shows a melodic line with some triplets. The Drums staff features a complex rhythmic pattern with many 'x' marks indicating hits. The Guitars and Electric Piano staves show sustained chords and some melodic fragments. The Percussion Organ, Flute, Trumpet, Trombone, and Violas staves are mostly empty, indicating they are silent during this section.

23

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

24

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

26

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

27

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

28

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of D major. A single whole rest is present.
- Frtl. El. B.:** Bass clef, key of D major. A melodic line consisting of eighth and quarter notes.
- Guit. (Staff 1):** Treble clef, key of D major. A single whole rest is present.
- Guit. (Staff 2):** Treble clef, key of D major. A melodic line with eighth and quarter notes, including a double bar line with repeat dots.
- Guit. (Staff 3):** Treble clef, key of D major. A melodic line with eighth and quarter notes, including a double bar line with repeat dots.
- Perc. Org.:** Treble clef, key of D major. A single whole rest is present.
- El. Pno.:** Treble clef, key of D major. A single whole rest is present.
- Synth.:** Bass clef, key of D major. A single whole rest is present.
- Guit. (Staff 4):** Treble clef, key of D major. A melodic line with eighth and quarter notes, including a double bar line with repeat dots.
- D. Set:** Treble clef, key of D major. A complex melodic line with many sixteenth notes and rests, including a double bar line with repeat dots.
- Fl.:** Treble clef, key of D major. A melodic line with eighth and quarter notes, including a double bar line with repeat dots.
- B \flat Tpt.:** Treble clef, key of D major. A melodic line with eighth and quarter notes, including a double bar line with repeat dots.
- Br.:** Treble clef, key of D major. A single whole rest is present.
- Tbn.:** Bass clef, key of D major. A melodic line with eighth and quarter notes, including a double bar line with repeat dots.
- Vlas.:** Bass clef, key of D major. A complex melodic line with many sixteenth notes and rests, including a double bar line with repeat dots.

29

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

3

30

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, Treble clef, key signature of two sharps (F# and C#). It has a whole rest.
- Frtl. El. B.**: Electric Bass, Bass clef, key signature of two sharps. It plays a melodic line starting with a dotted quarter note, followed by eighth and quarter notes.
- Guit.**: Guitar 1, Treble clef, key signature of two sharps. It has a whole rest.
- Guit.**: Guitar 2, Treble clef, key signature of two sharps. It has a whole rest with a dynamic marking of *p*.
- Guit.**: Guitar 3, Treble clef, key signature of two sharps. It has a whole rest with a dynamic marking of *p*.
- Perc. Org.**: Percussion Organ, Treble clef, key signature of two sharps. It has a whole rest.
- El. Pno.**: Electric Piano, Treble clef, key signature of two sharps. It has a whole rest.
- Synth.**: Synth, Bass clef, key signature of two sharps. It has a whole rest.
- Guit.**: Guitar 4, Treble clef, key signature of two sharps. It plays a complex melodic line with many sixteenth and thirty-second notes, including triplets.
- D. Set**: Double Bass, Bass clef, key signature of two sharps. It plays a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.
- Fl.**: Flute, Treble clef, key signature of two sharps. It has a whole rest.
- Bb Tpt.**: Bb Trumpet, Treble clef, key signature of two sharps. It has a whole rest.
- Br.**: Baritone, Treble clef, key signature of two sharps. It has a whole rest.
- Tbn.**: Trombone, Bass clef, key signature of two sharps. It has a whole rest.
- Vlas.**: Violoncello, Bass clef, key signature of two sharps. It has a whole rest.

31

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B♭ Tpt.

Br.

Tbn.

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32

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B♭ Tpt.

Br.

Tbn.

Vlas.

33

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

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34

34

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

35

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

36

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

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37

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

38

Pno.

Frtrl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

39

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

40

10

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

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41

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

42

42

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

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43

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano part in treble clef, key of D major, with a whole rest.
- Frtl. El. B.**: Fretless Electric Bass part in bass clef, key of D major, with a melodic line.
- Guit.**: Three guitar parts in treble clef, key of D major. The first two guitars have whole rests. The third guitar has a melodic line with a triplet of eighth notes.
- Perc. Org.**: Percussion Organ part in treble clef, key of D major, with a whole rest.
- El. Pno.**: Electric Piano part in treble clef, key of D major, with a whole rest.
- Synth.**: Synthesizer part in bass clef, key of D major, with a whole rest.
- Guit.**: Guitar part in treble clef, key of D major, with a melodic line.
- D. Set**: Drum Set part in bass clef, key of D major, with a complex rhythmic pattern.
- Fl.**: Flute part in treble clef, key of D major, with a melodic line.
- B \flat Tpt.**: B-flat Trumpet part in treble clef, key of D major, with a melodic line.
- Br.**: Baritone part in treble clef, key of D major, with a whole rest.
- Tbn.**: Trombone part in bass clef, key of D major, with a melodic line.

44

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.



46

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, Treble clef, key signature of two sharps (F# and C#). It features a whole rest.
- Frtl. El. B.**: Electric Bass, Bass clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- Guit.** (first): Guitar, Treble clef, key signature of two sharps. It features a whole rest.
- Guit.** (second): Guitar, Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes, including a double bar line and a repeat sign.
- Guit.** (third): Guitar, Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes, including a double bar line and a repeat sign.
- Perc. Org.**: Percussion Organ, Treble clef, key signature of two sharps. It features a whole rest.
- El. Pno.**: Electric Piano, Treble clef, key signature of two sharps. It features a whole rest.
- Synth.**: Synth, Bass clef, key signature of two sharps. It features a whole rest.
- Guit.** (fourth): Guitar, Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes, including a double bar line and a repeat sign.
- D. Set**: Drums, Bass clef, key signature of two sharps. It features a complex rhythmic pattern with various drum symbols.
- Fl.**: Flute, Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes, including a double bar line and a repeat sign.
- B \flat Tpt.**: Bb Trumpet, Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes, including a double bar line and a repeat sign.
- Br.**: Brass, Treble clef, key signature of two sharps. It features a whole rest.
- Tbn.**: Trombone, Bass clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes, including a double bar line and a repeat sign.
- Vlas.**: Violas, Bass clef, key signature of two sharps. It features a complex rhythmic pattern with various drum symbols.

47

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

47

48

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

49

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

50

50

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

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51

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

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52

32

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

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53

53

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

54

54

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

53

55

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

56

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

The musical score for page 56 is arranged in a multi-staff format. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Perc. Org. (Percussion Organ), El. Pno. (Electric Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Fl. (Flute), B \flat Tpt. (B-flat Trumpet), Br. (Brass), and Tbn. (Tuba). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The instruments are arranged in a way that allows for a full orchestral sound.

57

57

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

The musical score for page 57 consists of 14 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.**: Piano, treble clef, one sharp. A single note is present in the first measure.
- Frtl. El. B.**: Electric Bass, bass clef, one sharp. A melodic line starting on a half note and moving through eighth notes.
- Guit.**: Guitar 1, treble clef, one sharp. A single note in the first measure.
- Guit.**: Guitar 2, treble clef, one sharp. A melodic line with eighth notes and a quarter note.
- Guit.**: Guitar 3, treble clef, one sharp. A melodic line with eighth notes and a quarter note.
- Perc. Org.**: Percussion Organ, treble clef, one sharp. A single note in the first measure.
- El. Pno.**: Electric Piano, treble clef, one sharp. A single note in the first measure.
- Synth.**: Synthesizer, bass clef, one sharp. A melodic line with eighth notes and a quarter note.
- Guit.**: Guitar 4, treble clef, one sharp. A melodic line with eighth notes and a quarter note.
- D. Set**: Double Set, bass clef, one sharp. A complex rhythmic pattern with many eighth notes and rests.
- Fl.**: Flute, treble clef, one sharp. A melodic line with eighth notes and a quarter note.
- B \flat Tpt.**: B-flat Trumpet, treble clef, one sharp. A melodic line with eighth notes and a quarter note.
- Br.**: Baritone, treble clef, one sharp. A melodic line with eighth notes and a quarter note.
- Tbn.**: Tuba, bass clef, one sharp. A single note in the first measure.
- Vlas.**: Violas, bass clef, one sharp. A single note in the first measure.

58

Score for measures 57 and 58, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Guit.
- Guit.
- Perc. Org.
- El. Pno.
- Synth.
- Guit.
- D. Set
- Fl.
- Bb Tpt.
- Br.
- Tbn.
- Vlas.

59

59

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

The musical score for page 59 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Electric Bass (Frtl. El. B.), three Guitars (Guit.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Synthesizer (Synth.), a fourth Guitar (Guit.), Drums (D. Set), Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Viola (Vlas.). The key signature is G major (one sharp) and the time signature is 4/4. The score shows measures 59 through 62. In measure 59, the Piano, Percussion Organ, and Electric Piano are silent, while the Electric Bass, Synthesizer, and Flute play single notes. In measure 60, the Electric Bass, Synthesizer, and Flute continue with single notes, while the Drums play a pattern of eighth notes. In measure 61, the Electric Bass, Synthesizer, and Flute continue with single notes, while the Drums play a pattern of eighth notes. In measure 62, the Electric Bass, Synthesizer, and Flute continue with single notes, while the Drums play a pattern of eighth notes. The Viola part is a sustained chord in the right hand and a single note in the left hand.

60

60

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

61

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

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62

62

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

61

62

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63

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

64

Score for measures 64-65, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Guit.
- Guit.
- Perc. Org.
- El. Pno.
- Synth.
- Guit.
- D. Set
- Fl.
- B \flat Tpt.
- Br.
- Tbn.
- Vlas.

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66

66

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

67

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

67

68

68

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

68

69

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

70

70

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, Treble clef, key signature of two sharps (F# and C#). It has a whole rest.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- Guit.** (top): Guitar, Treble clef, key signature of two sharps. It has a whole rest.
- Guit.** (middle): Guitar, Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- Guit.** (bottom): Guitar, Treble clef, key signature of two sharps. It plays a complex melodic line with eighth and quarter notes.
- Perc. Org.**: Percussion Organ, Treble clef, key signature of two sharps. It has a whole rest.
- El. Pno.**: Electric Piano, Treble clef, key signature of two sharps. It has a whole rest.
- Synth.**: Synth, Bass clef, key signature of two sharps. It has a whole rest.
- Guit.** (bottom): Guitar, Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- D. Set**: Drums, Percussion clef, key signature of two sharps. It plays a complex rhythmic pattern with various drum sounds.
- Fl.**: Flute, Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- B \flat Tpt.**: B-flat Trumpet, Treble clef, key signature of two sharps. It has a whole rest.
- Br.**: Baritone, Treble clef, key signature of two sharps. It has a whole rest.
- Tbn.**: Trombone, Bass clef, key signature of two sharps. It has a whole rest.
- Vlas.**: Violas, Bass clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.

71

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B♭ Tpt.

Br.

Tbn.

Vlas.

This musical score page, numbered 71, contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Piano (Pno.) with a whole rest; Electric Bass (Frtl. El. B.) with a melodic line of eighth and quarter notes; three Guitars (Guit.) with different textures, including chords and single notes; Percussion Organ (Perc. Org.) with a whole rest; Electric Piano (El. Pno.) with a whole rest; Synthesizer (Synth.) with a whole rest; a second Guitar (Guit.) with a melodic line; Drums (D. Set) with a complex pattern of snare, hi-hat, and kick drum; Flute (Fl.) with a whole rest; B♭ Trumpet (B♭ Tpt.) with a melodic line; Trombone (Br.) with a melodic line; Trombone (Tbn.) with a rhythmic pattern of eighth notes; and Violoncello (Vlas.) with a long, sustained note.

72

Score for measures 72-73, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Guit.
- Guit.
- Perc. Org.
- El. Pno.
- Synth.
- Guit.
- D. Set
- Fl.
- Bb Tpt.
- Br.
- Tbn.
- Vlas.

73

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B♭ Tpt.

Br.

Tbn.

Vlas

74

74

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

73

75

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

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76

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, Treble clef, key signature of two sharps (F# and C#). It has a whole rest.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, key signature of two sharps. It plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Guit.**: Guitar 1, Treble clef, key signature of two sharps. It has a whole rest.
- Guit.**: Guitar 2, Treble clef, key signature of two sharps. It plays a melodic line with some bends and vibrato.
- Guit.**: Guitar 3, Treble clef, key signature of two sharps. It plays a chordal accompaniment with some melodic movement.
- Perc. Org.**: Percussion Organ, Treble clef, key signature of two sharps. It has a whole rest.
- El. Pno.**: Electric Piano, Treble clef, key signature of two sharps. It has a whole rest.
- Synth.**: Synth, Bass clef, key signature of two sharps. It has a whole rest.
- Guit.**: Guitar 4, Treble clef, key signature of two sharps. It plays a melodic line with some bends and vibrato.
- D. Set**: Drums, Percussion clef. It features a complex drum pattern with many sixteenth and thirty-second notes, including cymbal crashes.
- Fl.**: Flute, Treble clef, key signature of two sharps. It plays a melodic line with some bends and vibrato.
- Bb Tpt.**: Bb Trumpet, Treble clef, key signature of two sharps. It has a whole rest.
- Br.**: Baritone, Treble clef, key signature of two sharps. It has a whole rest.
- Tbn.**: Trombone, Bass clef, key signature of two sharps. It plays a melodic line with some bends and vibrato.
- Vlas.**: Violoncello, Bass clef, key signature of two sharps. It plays a melodic line with some bends and vibrato.

77

77

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of D major. Features a few notes in the first measure and a whole rest for the remainder of the page.
- Frtl. El. B.:** Bass clef, key of D major. Features a melodic line with eighth and quarter notes.
- Guit. (top):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- Guit. (middle):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- Guit. (bottom):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- Perc. Org.:** Treble clef, key of D major. Features a whole rest for the remainder of the page.
- El. Pno.:** Treble clef, key of D major. Features a whole rest for the remainder of the page.
- Synth.:** Bass clef, key of D major. Features a whole rest for the remainder of the page.
- Guit. (bottom):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- D. Set:** Features a complex drum pattern with various rhythms and accents.
- Fl.:** Treble clef, key of D major. Features a few notes in the first measure and a whole rest for the remainder of the page.
- B \flat Tpt.:** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- Br.:** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- Tbn.:** Bass clef, key of D major. Features a melodic line with eighth and quarter notes.
- Vlas.:** Bass clef, key of D major. Features a melodic line with eighth and quarter notes.

78

78

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

77

78

79

80

79

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

The musical score for page 79 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, G major key signature. Measure 79 has a whole rest.
- Frtl. El. B.:** Bass clef, G major key signature. Measures 79-84 show a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- Guit. (top):** Treble clef, G major key signature. Measure 79 has a whole rest.
- Guit. (middle):** Treble clef, G major key signature. Measures 79-84 show a melodic line with eighth notes and a long sustain.
- Guit. (bottom):** Treble clef, G major key signature. Measures 79-84 show a melodic line with eighth notes and a long sustain.
- Perc. Org.:** Treble clef, G major key signature. Measure 79 has a whole rest.
- El. Pno.:** Treble clef, G major key signature. Measures 79-84 show a melodic line with eighth notes and a long sustain.
- Synth.:** Bass clef, G major key signature. Measure 79 has a whole rest.
- Guit. (bottom):** Treble clef, G major key signature. Measures 79-84 show a melodic line with eighth notes and a long sustain.
- D. Set:** Drum set notation. Measures 79-84 show a complex rhythmic pattern with various drum sounds.
- Fl.:** Treble clef, G major key signature. Measures 79-84 show a melodic line with eighth notes and a long sustain.
- Bb Tpt.:** Treble clef, G major key signature. Measures 79-84 show a melodic line with eighth notes and a long sustain.
- Br.:** Treble clef, G major key signature. Measures 79-84 show a melodic line with eighth notes and a long sustain.
- Tbn.:** Bass clef, G major key signature. Measures 79-84 show a melodic line with eighth notes and a long sustain.
- Vlas.:** Bass clef, G major key signature. Measures 79-84 show a melodic line with eighth notes and a long sustain.

80

80

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B \flat Tpt.

Br.

Tbn.

Vlas.

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of D major. A whole rest is present.
- Frtl. El. B.:** Bass clef, key of D major. A melodic line starting on D2, moving up to A2, then down to G2, F#2, and ending on E2.
- Guit. (first):** Treble clef, key of D major. A whole rest is present.
- Guit. (second):** Treble clef, key of D major. A whole rest is present.
- Guit. (third):** Treble clef, key of D major. A melodic line starting on D4, moving up to A4, then down to G4, F#4, and ending on E4. A triplet of eighth notes is marked with a '3'.
- Perc. Org.:** Treble clef, key of D major. A whole rest is present.
- El. Pno.:** Treble clef, key of D major. A melodic line starting on D4, moving up to A4, then down to G4, F#4, and ending on E4. A triplet of eighth notes is marked with a '3'.
- Synth.:** Bass clef, key of D major. A whole rest is present.
- Guit. (fourth):** Treble clef, key of D major. A melodic line starting on D4, moving up to A4, then down to G4, F#4, and ending on E4. A triplet of eighth notes is marked with a '3'.
- D. Set:** Drum set notation with various rhythmic patterns and rests.
- Fl.:** Treble clef, key of D major. A melodic line starting on D4, moving up to A4, then down to G4, F#4, and ending on E4. A triplet of eighth notes is marked with a '3'.
- B \flat Tpt.:** Treble clef, key of D major. A whole rest is present.
- Br.:** Treble clef, key of D major. A whole rest is present.
- Tbn.:** Bass clef, key of D major. A whole rest is present.
- Vlas.:** Bass clef, key of D major. A whole rest is present.

81

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B♭ Tpt.

Br.

Tbn.

Vl.

82

82

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

B♭ Tpt.

Br.

Tbn.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of D major. A single whole note chord is present at the beginning of the measure.
- Frtl. El. B.:** Bass clef, key of D major. A melodic line consisting of eighth and quarter notes.
- Guit. (top):** Treble clef, key of D major. A single whole note chord.
- Guit. (middle):** Treble clef, key of D major. A melodic line with eighth notes and a slur.
- Guit. (bottom):** Treble clef, key of D major. A melodic line with eighth notes and a slur.
- Perc. Org.:** Treble clef, key of D major. A single whole note chord.
- El. Pno.:** Treble clef, key of D major. A melodic line with eighth notes and a slur.
- Synth.:** Bass clef, key of D major. A melodic line with eighth notes and a slur.
- Guit. (bottom):** Treble clef, key of D major. A melodic line with eighth notes and a slur.
- D. Set:** Drum set notation with various patterns and articulation marks.
- Fl.:** Treble clef, key of D major. A melodic line with eighth notes and a slur.
- B♭ Tpt.:** Treble clef, key of D major. A melodic line with eighth notes and a slur.
- Br.:** Treble clef, key of D major. A melodic line with eighth notes and a slur.
- Tbn.:** Bass clef, key of D major. A melodic line with eighth notes and a slur.

83

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

84

84

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

83

85

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

86

Score for measures 85 and 86, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Guit.
- Guit.
- Perc. Org.
- El. Pno.
- Synth.
- Guit.
- D. Set
- Fl.
- B \flat Tpt.
- Br.
- Tbn.
- Vlas.

The score is written in G major (one sharp) and 4/4 time. Measure 85 shows the beginning of the piece, with the Frtl. El. B. and Synth. parts starting. Measure 86 contains the main musical material, including a complex guitar solo and a drum solo. The Vlas. part is in 3/4 time, indicated by the '3' in the time signature.

86

87

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

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88

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Perc. Org.

El. Pno.

Synth.

Guit.

D. Set

Fl.

Bb Tpt.

Br.

Tbn.

Vlas.

88