

Pdf downloaded from www.midicities.com

6

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for page 2, measures 6 through 10. It consists of 12 staves. The first four staves are for Pn. Fl., Synth., O. A. Glk., and Synth. respectively. The next four staves are for Synth., Synth., Synth., and Synth. The last four staves are for D. Set, D. Set, D. Set, and D. Set. Measures 6-9 show the Pn. Fl. and Synth. parts playing a melodic line, while the O. A. Glk. and the four Synth. staves are silent. In measure 10, the O. A. Glk. staff plays a rising melodic line, and the four D. Set staves play a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

11

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 11 and 12 is as follows:

- Pn. Fl.:** Measure 11: Quarter rest, eighth rest, quarter note G4. Measure 12: Quarter rest, eighth rest, quarter note G4.
- Synth. (1):** Measure 11: Quarter rest, eighth rest, quarter note G4. Measure 12: Quarter rest, eighth rest, quarter note G4.
- O. A. Glk.:** Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Synth. (2):** Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Synth. (3):** Measure 11: Quarter rest, eighth rest, quarter note G4. Measure 12: Quarter rest, eighth rest, quarter note G4.
- Synth. (4):** Measure 11: Quarter rest, eighth rest, quarter note G4. Measure 12: Quarter rest, eighth rest, quarter note G4.
- D. Set (1):** Measure 11: Quarter rest, eighth rest, quarter note G4. Measure 12: Quarter rest, eighth rest, quarter note G4.
- D. Set (2):** Measure 11: Quarter rest, eighth rest, quarter note G4. Measure 12: Quarter rest, eighth rest, quarter note G4.
- D. Set (3):** Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- D. Set (4):** Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

13

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Measure 13: Pn. Fl. and Synth. (top) have whole rests. O. A. Glk. starts with an eighth rest, followed by eighth notes. Synth. (bass) has eighth notes. Synth. (treble) has eighth notes. Synth. (bass) has whole rests. Synth. (bass) has whole rests. D. Set (top) has eighth notes. D. Set (middle) has eighth notes. D. Set (bottom) has eighth notes. D. Set (bottom) has eighth notes.

Measure 14: Pn. Fl. and Synth. (top) have whole rests. O. A. Glk. continues the melodic line. Synth. (bass) has eighth notes. Synth. (treble) has eighth notes. Synth. (bass) has whole rests. Synth. (bass) has whole rests. D. Set (top) has eighth notes. D. Set (middle) has eighth notes. D. Set (bottom) has eighth notes. D. Set (bottom) has eighth notes.

15

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Measure 15: Pn. Fl. and Synth. (top) have whole rests. O. A. Glk. starts with a quarter note, followed by eighth notes, and a crescendo. Synth. (bass) has eighth notes. Synth. (treble) has eighth notes. Synth. (bass) has whole rests. Synth. (bass) has whole rests. D. Set (top) has whole rests. D. Set (middle) has whole rests. D. Set (bottom) has eighth notes. D. Set (bottom) has quarter notes.

Measure 16: Pn. Fl. and Synth. (top) have whole rests. O. A. Glk. continues the melodic line. Synth. (bass) has eighth notes. Synth. (treble) has eighth notes. Synth. (bass) has whole rests. Synth. (bass) has whole rests. D. Set (top) has eighth notes. D. Set (middle) has eighth notes. D. Set (bottom) has eighth notes. D. Set (bottom) has quarter notes.

17

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

19

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 19 and 20 features the following instruments and parts:

- Pn. Fl. (Piano Flute):** Treble clef, playing a melodic line with a slur across measures 19 and 20.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with a slur across measures 19 and 20.
- O. A. Glk. (Organ Autoharp):** Treble clef, playing rests in both measures.
- Synth. (Synthesizer):** Bass clef, playing a rhythmic pattern of eighth notes in measure 19 and a half note in measure 20.
- Synth. (Synthesizer):** Treble clef, playing a rhythmic pattern of eighth notes in measure 19 and a half note in measure 20.
- Synth. (Synthesizer):** Bass clef, playing rests in both measures.
- Synth. (Synthesizer):** Bass clef, playing rests in both measures.
- D. Set (Drum Set):** Two staves, each playing a rhythmic pattern of eighth notes in measure 19 and a half note in measure 20.
- D. Set (Drum Set):** Treble clef, playing a complex rhythmic pattern of eighth notes in measure 19 and a half note in measure 20.
- D. Set (Drum Set):** Bass clef, playing a complex rhythmic pattern of eighth notes in measure 19 and a half note in measure 20.

21

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 21 and 22 is as follows:

- Measure 21:**
 - Pn. Fl.:** Treble clef, dotted quarter note, eighth note, quarter note.
 - Synth.:** Treble clef, dotted quarter note, eighth note, quarter note.
 - O. A. Glk.:** Treble clef, whole rest.
 - Synth. (Bass):** Bass clef, eighth note, quarter note, eighth note, quarter note.
 - Synth. (Treble):** Treble clef, dotted quarter note, eighth note, quarter note.
 - Synth. (Bass):** Bass clef, whole rest.
 - Synth. (Bass):** Bass clef, whole rest.
 - D. Set (Top):** Treble clef, eighth notes with 'x' marks.
 - D. Set (Bottom):** Treble clef, eighth notes with 'x' marks.
- Measure 22:**
 - Pn. Fl.:** Treble clef, eighth note, quarter note, eighth note, quarter note.
 - Synth.:** Treble clef, eighth note, quarter note, eighth note, quarter note.
 - O. A. Glk.:** Treble clef, whole rest.
 - Synth. (Bass):** Bass clef, eighth note, quarter note, eighth note, quarter note.
 - Synth. (Treble):** Treble clef, eighth note, quarter note, eighth note, quarter note.
 - Synth. (Bass):** Bass clef, whole rest.
 - Synth. (Bass):** Bass clef, whole rest.
 - D. Set (Top):** Treble clef, eighth notes with 'x' marks.
 - D. Set (Bottom):** Treble clef, eighth notes with 'x' marks.

23

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 23 and 24 is as follows:

- Pn. Fl.:** Treble clef, G4 (half note), A4-B4 (quarter notes), C5 (quarter note), B4-A4 (quarter notes), G4 (half note).
- Synth. (1):** Treble clef, G4 (half note), A4-B4 (quarter notes), C5 (quarter note), B4-A4 (quarter notes), G4 (half note).
- O. A. Glk.:** Treble clef, G4 (half note), A4-B4 (quarter notes), C5 (quarter note), B4-A4 (quarter notes), G4 (half note).
- Synth. (2):** Bass clef, G3 (half note), A3-B3 (quarter notes), C4 (quarter note), B3-A3 (quarter notes), G3 (half note).
- Synth. (3):** Treble clef, G4 (half note), A4-B4 (quarter notes), C5 (quarter note), B4-A4 (quarter notes), G4 (half note).
- Synth. (4):** Bass clef, G3 (half note), A3-B3 (quarter notes), C4 (quarter note), B3-A3 (quarter notes), G3 (half note).
- Synth. (5):** Bass clef, G3 (half note), A3-B3 (quarter notes), C4 (quarter note), B3-A3 (quarter notes), G3 (half note).
- D. Set (1):** Treble clef, G4 (half note), A4-B4 (quarter notes), C5 (quarter note), B4-A4 (quarter notes), G4 (half note).
- D. Set (2):** Treble clef, G4 (half note), A4-B4 (quarter notes), C5 (quarter note), B4-A4 (quarter notes), G4 (half note).
- D. Set (3):** Treble clef, G4 (half note), A4-B4 (quarter notes), C5 (quarter note), B4-A4 (quarter notes), G4 (half note).
- D. Set (4):** Treble clef, G4 (half note), A4-B4 (quarter notes), C5 (quarter note), B4-A4 (quarter notes), G4 (half note).

25

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

27

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 27 and 28 is as follows:

- Pn. Fl.:** Measure 27: C4, D4, E4, F4, G4, A4, B4, C5. Measure 28: C5, B4, A4, G4, F4, E4, D4, C4.
- Synth. (first):** Measure 27: C3, D3, E3, F3, G3, A3, B3, C4. Measure 28: C4, B3, A3, G3, F3, E3, D3, C3.
- O. A. Glk.:** Silent in both measures.
- Synth. (second):** Measure 27: C4, D4, E4, F4, G4, A4, B4, C5. Measure 28: C5, B4, A4, G4, F4, E4, D4, C4.
- Synth. (third):** Measure 27: C4, D4, E4, F4, G4, A4, B4, C5. Measure 28: C5, B4, A4, G4, F4, E4, D4, C4.
- Synth. (fourth):** Silent in both measures.
- Synth. (fifth):** Silent in both measures.
- D. Set (first):** Silent in both measures.
- D. Set (second):** Silent in both measures.
- D. Set (third):** Measure 27: C4, D4, E4, F4, G4, A4, B4, C5. Measure 28: C5, B4, A4, G4, F4, E4, D4, C4.
- D. Set (fourth):** Measure 27: C4, D4, E4, F4, G4, A4, B4, C5. Measure 28: C5, B4, A4, G4, F4, E4, D4, C4.

29

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 29 and 30 features the following parts:

- Pn. Fl. (Piano Flute):** Measure 29 has a half note G4. Measure 30 has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note A4.
- Synth. (Synthesizer):** Measure 29 has a half note G3. Measure 30 has a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note A3.
- O. A. Glk. (Organ Autoharp):** Silent in both measures.
- Synth. (Synthesizer):** Measure 29 has a half note G3. Measure 30 has a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note A3.
- Synth. (Synthesizer):** Measure 29 has a half note G3. Measure 30 has a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note A3.
- Synth. (Synthesizer):** Measure 29 has a half note G3. Measure 30 has a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note A3.
- Synth. (Synthesizer):** Measure 29 has a half note G3. Measure 30 has a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note A3.
- D. Set (Drum Set):** Measure 29 has a half note G3. Measure 30 has a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note A3.
- D. Set (Drum Set):** Measure 29 has a half note G3. Measure 30 has a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note A3.
- D. Set (Drum Set):** Measure 29 has a half note G3. Measure 30 has a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note A3.
- D. Set (Drum Set):** Measure 29 has a half note G3. Measure 30 has a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note A3.

31

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for page 13 begins at measure 31. It consists of ten staves. The first staff is for Pn. Fl. (Piano Flute) in treble clef, showing a melodic line with a slur. The second staff is for Synth. (Synthesizer) in bass clef, also with a melodic line and a slur. The third staff is for O. A. Glk. (Organ Autoharp) in treble clef, containing two measures of whole rests. The fourth staff is for Synth. in bass clef, featuring a sequence of eighth notes followed by a slur. The fifth staff is for Synth. in treble clef, showing a sequence of eighth notes followed by a slur. The sixth staff is for Synth. in bass clef, containing two measures of whole rests. The seventh staff is for Synth. in bass clef, also containing two measures of whole rests. The eighth staff is for D. Set (Drum Set) in bass clef, showing a complex rhythmic pattern with many notes and rests. The ninth staff is for D. Set in bass clef, showing a complex rhythmic pattern with many notes and rests. The tenth staff is for D. Set in bass clef, showing a complex rhythmic pattern with many notes and rests.

33

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 33 and 34. The Pn. Fl. and Synth. parts have a melodic line starting on a whole note in measure 33 and continuing in measure 34. The O. A. Glk. part has a whole rest in both measures. The four D. Set parts have various rhythmic patterns, including eighth notes, sixteenth notes, and rests.

35

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

37

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score for page 16, measures 37-40:

- Measure 37:** Pn. Fl. and Synth. play a whole note G4. O. A. Glk., Synth., and Synth. are silent. Synth. (6th staff) plays an eighth note G3, followed by eighth notes A3, B3, and C4. Synth. (7th staff) plays a continuous sixteenth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E

39

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 39 and 40 consists of ten staves. The first four staves are in treble clef: Pn. Fl., Synth., O. A. Glk., and Synth. The next four staves are in bass clef: Synth., Synth., Synth., and D. Set. The final two staves are also in bass clef: D. Set and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings.

41

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 41 and 42 features the following parts:

- Pn. Fl. (Piano Flute):** Treble clef. Measure 41: A half note G4, followed by a slur over a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42: A half note D5, followed by a half note E5.
- Synth. (Synthesizer):** Treble clef. Measure 41: A half note G4, followed by a slur over a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42: A half note D5, followed by a half note E5.
- O. A. Glk. (Oboe A. Glk.):** Treble clef. Measure 41: A whole rest. Measure 42: A quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.
- Synth. (Synthesizer):** Bass clef. Measure 41: A whole rest. Measure 42: A whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 41: A whole rest. Measure 42: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (Synthesizer):** Bass clef. Measure 41: A whole rest. Measure 42: A quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.
- Synth. (Synthesizer):** Bass clef. Measure 41: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42: A quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.
- D. Set (Drum Set):** Four parts. Measure 41: A whole rest. Measure 42: A whole rest.
- D. Set (Drum Set):** Two parts. Measure 41: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42: A quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.
- D. Set (Drum Set):** Two parts. Measure 41: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42: A quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.
- D. Set (Drum Set):** Two parts. Measure 41: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42: A quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

43

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 43 and 44 consists of the following parts:

- Pn. Fl. (Piano Flute):** Treble clef, playing a melodic line of eighth notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line of eighth notes.
- O. A. Glk. (Organ Autoharp):** Treble clef, playing a melodic line of eighth notes.
- Synth. (Synthesizer):** Bass clef, playing a sustained block chord.
- Synth. (Synthesizer):** Treble clef, playing a sustained block chord.
- Synth. (Synthesizer):** Bass clef, playing a melodic line of eighth notes.
- D. Set (Drum Set):** Four staves, each with a different rhythmic pattern.

45

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 45 and 46. The Pn. Fl. part starts with a whole note in measure 45 and a half note in measure 46. The Synth. part starts with a whole note in measure 45 and a half note in measure 46. The O. A. Glk. part starts with a whole note in measure 45 and a half note in measure 46. The Synth. part starts with a whole note in measure 45 and a half note in measure 46. The Synth. part starts with a whole note in measure 45 and a half note in measure 46. The Synth. part starts with a whole note in measure 45 and a half note in measure 46. The D. Set part starts with a whole note in measure 45 and a half note in measure 46. The D. Set part starts with a whole note in measure 45 and a half note in measure 46. The D. Set part starts with a whole note in measure 45 and a half note in measure 46. The D. Set part starts with a whole note in measure 45 and a half note in measure 46.

47

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 47 and 48. The Pn. Fl. and Synth. parts play a melody starting on a whole note in measure 47 and a half note in measure 48. The O. A. Glk. part plays a half note in measure 47 and a half note in measure 48. The Synth. part (second) plays a sustained chord in measure 47 and a half note in measure 48. The Synth. part (third) plays a half note in measure 47 and a half note in measure 48. The Synth. part (fourth) plays a half note in measure 47 and a half note in measure 48. The D. Set parts have various rhythmic patterns, including eighth notes and quarter notes, with some measures containing rests or specific articulation marks like 'x'.

49

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Measure 49: Pn. Fl. and Synth. play a long note (half note) with a tie to measure 50. O. A. Glk. plays a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The four D. Set parts have various rhythmic patterns: the first two have rests, the third has eighth notes, and the fourth has quarter notes.

Measure 50: Pn. Fl. and Synth. continue the long note. O. A. Glk. continues the melodic line: C5, B4, A4, G4, F#4, E4, D4, C4. The four D. Set parts continue their patterns: the first two have rests, the third has eighth notes, and the fourth has quarter notes.

51

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 51 and 52 features the following parts:

- Pn. Fl.:** Treble clef, rests in both measures.
- Synth.:** Treble clef, rests in both measures.
- O. A. Glk.:** Treble clef, 8/8 time signature. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes G4, A4, B4, C5.
- Synth.:** Bass clef. Measure 51: eighth notes G2, A2, B2, C3. Measure 52: eighth notes G2, A2, B2, C3.
- Synth.:** Treble clef. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes G4, A4, B4, C5.
- Synth.:** Bass clef, rests in both measures.
- Synth.:** Bass clef, rests in both measures.
- D. Set:** Treble clef, rests in both measures.
- D. Set:** Treble clef, rests in both measures.
- D. Set:** Treble clef. Measure 51: eighth notes G4, A4, B4, C5. Measure 52: eighth notes G4, A4, B4, C5.
- D. Set:** Treble clef. Measure 51: eighth notes G4, A4, B4, C5. Measure 52: eighth notes G4, A4, B4, C5.

53

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 53 and 54 is as follows:

- Pn. Fl.:** Two measures of whole rests.
- Synth. (first):** Two measures of whole rests.
- O. A. Glk.:** Measure 53: A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. Measure 54: A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4.
- Synth. (second):** Measure 53: A bass line starting on G2, moving up stepwise to D3, then down stepwise to G2. Measure 54: A bass line starting on G2, moving up stepwise to D3, then down stepwise to G2.
- Synth. (third):** Measure 53: A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. Measure 54: A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4.
- Synth. (fourth):** Two measures of whole rests.
- Synth. (fifth):** Two measures of whole rests.
- D. Set (first):** Two measures of whole rests.
- D. Set (second):** Two measures of whole rests.
- D. Set (third):** Measure 53: A complex rhythmic pattern of eighth notes and rests. Measure 54: A complex rhythmic pattern of eighth notes and rests.
- D. Set (fourth):** Measure 53: A complex rhythmic pattern of eighth notes and rests. Measure 54: A complex rhythmic pattern of eighth notes and rests.

55

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for page 25, starting at measure 55, consists of ten staves. The first four staves are for Pn. Fl., Synth., O. A. Glk., and Synth. The O. A. Glk. staff has a treble clef and a key signature of one sharp (F#). The next four staves are for Synth., Synth., Synth., and Synth. The last four staves are for D. Set, D. Set, D. Set, and D. Set. The D. Set staves have a bass clef. The score includes various musical notations such as notes, rests, and rhythmic patterns.

57

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 57 and 58 features the following parts:

- Pn. Fl. (Piccolo Flute):** Treble clef. Measure 57: ascending eighth-note scale (G4, A4, B4, C5, D5, E5, F5, G5). Measure 58: half note G5, quarter note F5, quarter note E5, quarter note D5.
- Synth. (Synthesizer):** Treble clef. Measure 57: ascending eighth-note scale (G4, A4, B4, C5, D5, E5, F5, G5). Measure 58: half note G5, quarter note F5, quarter note E5, quarter note D5.
- O. A. Glk. (Oboe/Alto Flute):** Treble clef. Measures 57-58: Rest.
- Synth. (Synthesizer):** Bass clef. Measure 57: ascending eighth-note scale (G3, A3, B3, C4, D4, E4, F4, G4). Measure 58: quarter note G4, eighth note F4, quarter note E4, quarter note D4.
- Synth. (Synthesizer):** Treble clef. Measure 57: Sustained chord (G4, A4, B4, C5, D5, E5, F5, G5). Measure 58: Chord (G4, A4, B4, C5, D5, E5, F5, G5), quarter note F5, quarter note E5, quarter note D5.
- Synth. (Synthesizer):** Bass clef. Measures 57-58: Rest.
- Synth. (Synthesizer):** Bass clef. Measures 57-58: Rest.
- D. Set (Drum Set):** Treble clef. Measures 57-58: Rest.
- D. Set (Drum Set):** Treble clef. Measures 57-58: Rest.
- D. Set (Drum Set):** Treble clef. Measure 57: Continuous eighth-note pattern with 'x' marks on notes. Measure 58: Continuous eighth-note pattern with 'x' marks on notes.
- D. Set (Drum Set):** Bass clef. Measure 57: Continuous eighth-note pattern with 'x' marks on notes. Measure 58: Continuous eighth-note pattern with 'x' marks on notes.

59

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
 - Pn. Fl.:** A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4.
 - Synth. (Treble):** A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4.
 - O. A. Glk.:** A whole rest.
 - Synth. (Bass):** A melodic line starting on G2, moving up stepwise to D3, then down to C3, B2, and A2.
 - Synth. (Treble):** A whole rest.
 - Synth. (Bass):** A whole rest.
 - D. Set (Top):** A whole rest.
 - D. Set (Bottom):** A whole rest.
- Measure 60:**
 - Pn. Fl.:** A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4.
 - Synth. (Treble):** A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4.
 - O. A. Glk.:** A whole rest.
 - Synth. (Bass):** A melodic line starting on G2, moving up stepwise to D3, then down to C3, B2, and A2.
 - Synth. (Treble):** A whole rest.
 - Synth. (Bass):** A whole rest.
 - D. Set (Top):** A whole rest.
 - D. Set (Bottom):** A whole rest.

61

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 61 and 62 features the following parts:

- Pn. Fl. (Piccolo Flute):** Treble clef. Measure 61: Ascending eighth-note scale (G4, A4, B4, C5, D5, E5, F5, G5). Measure 62: Sustained G5 (half note), followed by descending eighth-note scale (F5, E5, D5, C5, B4, A4, G4).
- Synth. (Synthesizer):** Treble clef. Measure 61: Ascending eighth-note scale (G4, A4, B4, C5, D5, E5, F5, G5). Measure 62: Sustained G5 (half note), followed by descending eighth-note scale (F5, E5, D5, C5, B4, A4, G4).
- O. A. Glk. (Oboe/Alto Saxophone):** Treble clef. Measures 61 and 62: Rests.
- Synth. (Synthesizer):** Bass clef. Measure 61: Ascending eighth-note scale (G2, A2, B2, C3, D3, E3, F3, G3). Measure 62: Sustained G2 (half note), followed by descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2).
- Synth. (Synthesizer):** Treble clef. Measure 61: Sustained chord (G4, A4, B4, C5, D5, E5, F5, G5). Measure 62: Moving chordal texture (G4, A4, B4, C5, D5, E5, F5, G5).
- Synth. (Synthesizer):** Bass clef. Measures 61 and 62: Rests.
- Synth. (Synthesizer):** Bass clef. Measures 61 and 62: Rests.
- D. Set (Drum Set):** Treble clef. Measures 61 and 62: Rests.
- D. Set (Drum Set):** Treble clef. Measures 61 and 62: Rests.
- D. Set (Drum Set):** Treble clef. Measure 61: Continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5). Measure 62: Continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5).
- D. Set (Drum Set):** Treble clef. Measure 61: Continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5). Measure 62: Continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5).

63

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 63 and 64 is as follows:

- Pn. Fl.:** Treble clef, key of C major. Measure 63: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 64: B4 (half), C5 (half).
- Synth. (1):** Treble clef, key of C major. Measure 63: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 64: B4 (half), C5 (half).
- O. A. Glk.:** Treble clef, key of C major. Measure 63: Whole rest. Measure 64: Whole rest.
- Synth. (2):** Bass clef, key of C major. Measure 63: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter). Measure 64: B3 (half), C4 (half).
- Synth. (3):** Treble clef, key of C major. Measure 63: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 64: B4 (half), C5 (half).
- Synth. (4):** Bass clef, key of C major. Measure 63: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter). Measure 64: B3 (half), C4 (half).
- Synth. (5):** Bass clef, key of C major. Measure 63: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter). Measure 64: B3 (half), C4 (half).
- D. Set (1):** Treble clef, key of C major. Measure 63: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 64: B4 (half), C5 (half).
- D. Set (2):** Treble clef, key of C major. Measure 63: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 64: B4 (half), C5 (half).
- D. Set (3):** Treble clef, key of C major. Measure 63: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 64: B4 (half), C5 (half).
- D. Set (4):** Treble clef, key of C major. Measure 63: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 64: B4 (half), C5 (half).

65

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

66

67

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 67 and 68 is as follows:

- Pn. Fl. (Measure 67):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Synth. (Measure 67):** Treble clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).
- O. A. Glk. (Measure 67):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Synth. (Measure 67):** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).
- Synth. (Measure 67):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Synth. (Measure 67):** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).
- Synth. (Measure 67):** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).
- D. Set (Measure 67):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- D. Set (Measure 67):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- D. Set (Measure 67):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- D. Set (Measure 67):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

Measures 67 and 68 are shown. The Pn. Fl. part has a melodic line in measure 67. The Synth. parts have various accompaniment patterns. The O. A. Glk. part is silent. The D. Set parts have rhythmic patterns.

69

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 69 and 70 is as follows:

- Pn. Fl.:** Measure 69: Quarter rest, eighth notes G4, A4, B4, C5, D5, E5. Measure 70: Quarter notes F5, G5, A5, B5, C6, D6, E6, F6.
- Synth. (top):** Measure 69: Quarter notes G2, A2, B2, C3, D3, E3. Measure 70: Quarter notes F3, G3, A3, B3, C4, D4, E4, F4.
- O. A. Glk.:** Measure 69: Rest. Measure 70: Rest.
- Synth. (second):** Measure 69: Quarter note G2, eighth notes A2, B2, quarter note C3. Measure 70: Quarter note D3, eighth notes E3, F3, quarter note G3.
- Synth. (third):** Measure 69: Chord G2-A2-B2. Measure 70: Chord C3-D3-E3.
- Synth. (fourth):** Measure 69: Rest. Measure 70: Rest.
- Synth. (fifth):** Measure 69: Rest. Measure 70: Rest.
- D. Set (first):** Measure 69: Rest. Measure 70: Rest.
- D. Set (second):** Measure 69: Rest. Measure 70: Rest.
- D. Set (third):** Measure 69: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70: Eighth notes A5, B5, C6, D6, E6, F6, G6, A6.
- D. Set (fourth):** Measure 69: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70: Eighth notes A5, B5, C6, D6, E6, F6, G6, A6.

71

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

72

73

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 73 and 74 is as follows:

- Pn. Fl.:** Measure 73: Quarter notes G4, A4, B4, C5. Measure 74: Eighth notes D5, E5, F5, G5, A5, B5, C6, D6.
- Synth. (Treble):** Measure 73: Quarter notes G4, A4, B4, C5. Measure 74: Eighth notes D5, E5, F5, G5, A5, B5, C6, D6.
- O. A. Glk.:** Measure 73: Rest. Measure 74: Rest.
- Synth. (Bass):** Measure 73: Rest. Measure 74: Rest.
- Synth. (Treble):** Measure 73: Rest. Measure 74: Rest.
- Synth. (Bass):** Measure 73: Quarter notes G2, A2, B2, C3. Measure 74: Quarter notes D3, E3, F3, G3, A3, B3, C4, D4.
- D. Set (1):** Measure 73: Rest. Measure 74: Rest.
- D. Set (2):** Measure 73: Rest. Measure 74: Rest.
- D. Set (3):** Measure 73: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 74: Eighth notes A5, B5, C6, D6, E6, F6, G6, A6.
- D. Set (4):** Measure 73: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 74: Eighth notes A5, B5, C6, D6, E6, F6, G6, A6.

75

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for page 35, starting at measure 75, consists of ten staves. The first four staves are for Pn. Fl., Synth., O. A. Glk., and Synth. The next four staves are for Synth., Synth., Synth., and Synth. The last two staves are for D. Set and D. Set. The score is divided into two measures by a double bar line. The first measure contains measures 75-76, and the second measure contains measures 77-78. The Pn. Fl. and Synth. parts play a melodic line in the first measure, while the O. A. Glk. and Synth. parts play a rhythmic pattern. In the second measure, the Pn. Fl. and Synth. parts play a melodic line, while the O. A. Glk. and Synth. parts play a rhythmic pattern. The Synth. parts play a complex rhythmic pattern in the second measure. The D. Set parts play a complex rhythmic pattern in the second measure.

77

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Synth.

D. Set

D. Set

79

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 79 and 80. The Pn. Fl. and Synth. parts have a melodic line in measure 79 and a slur in measure 80. The O. A. Glk. part has a rest in measure 79 and a melodic line in measure 80. The four D. Set parts have various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts having 'x' marks above them.

81

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

82

83

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 83 and 84 consists of ten staves. The first four staves are in treble clef: Pn. Fl., Synth., O. A. Glk., and Synth. The next three staves are in bass clef: Synth., Synth., and Synth. The last three staves are in alto clef: D. Set, D. Set, and D. Set. The Pn. Fl. and Synth. staves play a melodic line of eighth notes. The O. A. Glk. staff plays a melodic line of eighth notes. The Synth. staves play various chords and melodic lines. The D. Set staves play a complex sequence of eighth notes, with the third D. Set staff featuring a sequence of eighth notes with 'x' marks.

85

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 85 and 86 features the following parts:

- Pn. Fl.:** Treble clef, melodic line with a long note in measure 86.
- Synth.:** Treble clef, melodic line with a long note in measure 86.
- O. A. Glk.:** Treble clef, rhythmic pattern with eighth and sixteenth notes.
- Synth.:** Bass clef, rests in measure 85, then a moving line in measure 86.
- Synth.:** Treble clef, chords in measure 85, then a long note in measure 86.
- Synth.:** Bass clef, rests in measure 85, then a moving line in measure 86.
- Synth.:** Bass clef, moving line in measure 85, then a moving line in measure 86.
- D. Set:** Treble clef, rests in measure 85, then a moving line in measure 86.
- D. Set:** Treble clef, rests in measure 85, then a moving line in measure 86.
- D. Set:** Treble clef, dense sixteenth-note pattern in measure 85, then a moving line in measure 86.
- D. Set:** Treble clef, rhythmic pattern with eighth and sixteenth notes in measure 85, then a moving line in measure 86.

87

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 87 and 88 features the following parts:

- Pn. Fl. (Piano Flute):** Treble clef. Measure 87: Quarter notes G4, A4, B4, C5, B4, A4. Measure 88: Half note G4.
- Synth. (Synthesizer):** Treble clef. Measure 87: Quarter notes G4, A4, B4, C5, B4, A4. Measure 88: Half note G4.
- O. A. Glk. (Orchestral Glockenspiel):** Treble clef. Measure 87: Quarter notes G4, A4, B4, C5, B4, A4. Measure 88: Rest.
- Synth. (Synthesizer):** Bass clef. Measure 87: Rest. Measure 88: Quarter notes G3, A3, B3, C4, B3, A3.
- Synth. (Synthesizer):** Treble clef. Measure 87: Quarter notes G4, A4, B4, C5, B4, A4. Measure 88: Quarter notes G4, A4, B4, C5, B4, A4.
- Synth. (Synthesizer):** Bass clef. Measure 87: Rest. Measure 88: Rest.
- Synth. (Synthesizer):** Bass clef. Measure 87: Quarter notes G3, A3, B3, C4, B3, A3. Measure 88: Rest.
- D. Set (Drum Set):** Treble clef. Measure 87: Rest. Measure 88: Quarter notes G3, A3, B3, C4, B3, A3.
- D. Set (Drum Set):** Treble clef. Measure 87: Rest. Measure 88: Quarter notes G3, A3, B3, C4, B3, A3.
- D. Set (Drum Set):** Treble clef. Measure 87: Eighth notes G4, A4, B4, C5, B4, A4. Measure 88: Eighth notes G4, A4, B4, C5, B4, A4.
- D. Set (Drum Set):** Treble clef. Measure 87: Eighth notes G4, A4, B4, C5, B4, A4. Measure 88: Eighth notes G4, A4, B4, C5, B4, A4.

89

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 89 and 90 features several instruments. The Pn. Fl. and Synth. parts have melodic lines with slurs. The O. A. Glk. part is silent. The Synth. parts have various textures, including chords and single notes. The D. Set parts have rhythmic patterns with 'x' marks indicating specific notes or events.

91

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

92

93

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

94

95

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 95 and 96 features the following parts:

- Pn. Fl. (Piano Flute):** Treble clef. Measure 95 has a half note G4 tied to a half note A4 in measure 96. The melody continues with quarter notes B4, C5, D5, E5, F5, G5, and A5 in measure 96.
- Synth. (Synthesizer):** Bass clef. Measure 95 has a half note G2 tied to a half note A2 in measure 96. The melody continues with quarter notes B2, C3, D3, E3, F3, G3, and A3 in measure 96.
- O. A. Glk. (Orchestral Glockenspiel):** Treble clef. Both measures 95 and 96 are silent.
- Synth. (Synthesizer):** Bass clef. Measure 95 has a half note G2 tied to a half note A2 in measure 96. The melody continues with quarter notes B2, C3, D3, E3, F3, G3, and A3 in measure 96.
- Synth. (Synthesizer):** Treble clef. Measure 95 has a half note G4 tied to a half note A4 in measure 96. The melody continues with quarter notes B4, C5, D5, E5, F5, G5, and A5 in measure 96.
- Synth. (Synthesizer):** Bass clef. Both measures 95 and 96 are silent.
- Synth. (Synthesizer):** Bass clef. Both measures 95 and 96 are silent.
- D. Set (Drum Set):** Treble clef. Measure 95 has a half note G4 tied to a half note A4 in measure 96. The melody continues with quarter notes B4, C5, D5, E5, F5, G5, and A5 in measure 96.
- D. Set (Drum Set):** Treble clef. Measure 95 has a half note G4 tied to a half note A4 in measure 96. The melody continues with quarter notes B4, C5, D5, E5, F5, G5, and A5 in measure 96.
- D. Set (Drum Set):** Treble clef. Measure 95 has a half note G4 tied to a half note A4 in measure 96. The melody continues with quarter notes B4, C5, D5, E5, F5, G5, and A5 in measure 96.
- D. Set (Drum Set):** Treble clef. Measure 95 has a half note G4 tied to a half note A4 in measure 96. The melody continues with quarter notes B4, C5, D5, E5, F5, G5, and A5 in measure 96.

97

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 97 and 98. The Pn. Fl. and Synth. parts have a long note in measure 97 and a melodic line in measure 98. The O. A. Glk. part has a whole rest in both measures. The Synth. part has a bass line in measure 97 and a melodic line in measure 98. The Synth. part has a chordal accompaniment in measure 97 and a melodic line in measure 98. The Synth. part has a whole rest in both measures. The Synth. part has a whole rest in both measures. The D. Set parts have various rhythmic patterns in measure 97 and measure 98.

99

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 99-102 is as follows:

- Measure 99:** Pn. Fl. and Synth. (treble) play a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. O. A. Glk. and Synth. (bass) are silent.
- Measure 100:** Pn. Fl. and Synth. (treble) play a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. O. A. Glk. and Synth. (bass) are silent.
- Measure 101:** Pn. Fl. and Synth. (treble) are silent. Synth. (bass) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. O. A. Glk. and the four D. Set staves are silent.
- Measure 102:** Pn. Fl. and Synth. (treble) are silent. Synth. (bass) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. O. A. Glk. and the four D. Set staves are silent.

103

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 103-105 is as follows:

- Measure 103:** Pn. Fl. and Synth. play a melodic line starting on G4, moving up stepwise to D5. O. A. Glk., Synth., Synth., Synth., and Synth. are silent.
- Measure 104:** Pn. Fl. and Synth. play a half-note rest. O. A. Glk., Synth., Synth., Synth., and Synth. are silent.
- Measure 105:** Pn. Fl. and Synth. play a melodic line starting on G4, moving up stepwise to D5. O. A. Glk., Synth., Synth., Synth., and Synth. are silent.

106

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 106 and 107 consists of ten staves. The first three staves (Pn. Fl., Synth., O. A. Glk.) are in treble clef. The fourth staff (Synth.) is in bass clef. The fifth staff (Synth.) is in treble clef. The sixth staff (Synth.) is in bass clef. The seventh staff (D. Set) is in treble clef. The eighth staff (D. Set) is in bass clef. The ninth staff (D. Set) is in treble clef. The tenth staff (D. Set) is in bass clef. The score shows two measures of music. The first measure contains a melodic line in the Pn. Fl., Synth., and O. A. Glk. parts, and a rhythmic pattern in the D. Set parts. The second measure contains a melodic line in the Pn. Fl., Synth., and O. A. Glk. parts, and a rhythmic pattern in the D. Set parts.

108

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 108 and 109 consists of ten staves. The first four staves are in treble clef: Pn. Fl., Synth., O. A. Glk., and Synth. The next four staves are in bass clef: Synth., Synth., Synth., and D. Set. The last two staves are in alto clef: D. Set and D. Set. The music includes various melodic lines, chords, and rhythmic patterns, including a complex sequence of eighth notes in the third D. Set staff and a sequence of eighth notes with 'x' marks in the fourth D. Set staff.

110

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 110 and 111. The Pn. Fl. and Synth. parts have a whole note in measure 110 and a half note in measure 111. The O. A. Glk. part has a whole note in measure 110 and a half note in measure 111. The Synth. parts have various rhythmic patterns, including eighth notes and sixteenth notes. The D. Set parts have various rhythmic patterns, including eighth notes and sixteenth notes.

112

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 112 and 113. The Pn. Fl. staff has a half note in measure 112 and a quarter note in measure 113. The Synth. staff has a half note in measure 112 and a quarter note in measure 113. The O. A. Glk. staff has a rest in measure 112 and a quarter note in measure 113. The Synth. staff has a half note in measure 112 and a quarter note in measure 113. The Synth. staff has a half note in measure 112 and a quarter note in measure 113. The Synth. staff has a half note in measure 112 and a quarter note in measure 113. The D. Set staff has a rest in measure 112 and a quarter note in measure 113. The D. Set staff has a rest in measure 112 and a quarter note in measure 113. The D. Set staff has a half note in measure 112 and a quarter note in measure 113. The D. Set staff has a half note in measure 112 and a quarter note in measure 113.

114

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 114 and 115 features the following parts:

- Pn. Fl.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- O. A. Glk.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (2):** Bass clef, playing a sustained note (half note) in measure 114 and a sustained note (half note) in measure 115.
- Synth. (3):** Treble clef, playing a chordal texture with eighth notes.
- Synth. (4):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (5):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (1):** Treble clef, playing a sustained note (half note) in measure 114 and a sustained note (half note) in measure 115.
- D. Set (2):** Treble clef, playing a sustained note (half note) in measure 114 and a sustained note (half note) in measure 115.
- D. Set (3):** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- D. Set (4):** Treble clef, playing a rhythmic pattern of eighth notes and rests.

116

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

117

118

118

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 118 and 119 features the following parts:

- Pn. Fl.:** Treble clef, melodic line with a long note in measure 119.
- Synth.:** Treble clef, melodic line with a long note in measure 119.
- O. A. Glk.:** Treble clef, rhythmic pattern with eighth notes and rests.
- Synth.:** Bass clef, rests in measure 118, then a melodic line in measure 119.
- Synth.:** Treble clef, chords in measure 118, then a long note in measure 119.
- Synth.:** Bass clef, rests in measure 118, then a melodic line in measure 119.
- Synth.:** Bass clef, moving line in measure 118, then a melodic line in measure 119.
- D. Set:** Treble clef, rests in measure 118, then a rhythmic pattern in measure 119.
- D. Set:** Treble clef, rests in measure 118, then a rhythmic pattern in measure 119.
- D. Set:** Treble clef, rhythmic pattern with 'x' marks in measure 118, then a rhythmic pattern in measure 119.
- D. Set:** Treble clef, rhythmic pattern with 'x' marks in measure 118, then a rhythmic pattern in measure 119.

120

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Measure 120: Pn. Fl. and Synth. play a melodic line starting on G4. O. A. Glk. plays a melodic line starting on G4. Synth. (2nd staff) has a whole rest. Synth. (3rd staff) plays a chord of G4 and B4. Synth. (4th staff) has a whole rest. Synth. (5th staff) plays a moving line starting on G4. D. Set (6th staff) has a whole rest. D. Set (7th staff) has a whole rest. D. Set (8th staff) plays a rhythmic pattern of eighth notes marked with 'x'. D. Set (9th staff) plays a rhythmic pattern of eighth notes marked with 'x'.

Measure 121: Pn. Fl. and Synth. play a melodic line starting on A4. O. A. Glk. plays a melodic line starting on A4. Synth. (2nd staff) has a whole rest. Synth. (3rd staff) plays a chord of A4 and C5. Synth. (4th staff) has a whole rest. Synth. (5th staff) plays a moving line starting on A4. D. Set (6th staff) has a whole rest. D. Set (7th staff) has a whole rest. D. Set (8th staff) plays a rhythmic pattern of eighth notes marked with 'x'. D. Set (9th staff) plays a rhythmic pattern of eighth notes marked with 'x'.

122

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

Measure 122: Pn. Fl. (C4, D4, E4, F4, G4, A4, B4, C5), Synth. (C4, D4, E4, F4, G4, A4, B4, C5), O. A. Glk. (C4, D4, E4, F4, G4, A4, B4, C5), Synth. (C4, D4, E4, F4, G4, A4, B4, C5), Synth. (C4, D4, E4, F4, G4, A4, B4, C5), Synth. (C4, D4, E4, F4, G4, A4, B4, C5), D. Set (C4, D4, E4, F4, G4, A4, B4, C5), D. Set (C4, D4, E4, F4, G4, A4, B4, C5), D. Set (C4, D4, E4, F4, G4, A4, B4, C5), D. Set (C4, D4, E4, F4, G4, A4, B4, C5).

Measure 123: Pn. Fl. (C4, D4, E4, F4, G4, A4, B4, C5), Synth. (C4, D4, E4, F4, G4, A4, B4, C5), O. A. Glk. (C4, D4, E4, F4, G4, A4, B4, C5), Synth. (C4, D4, E4, F4, G4, A4, B4, C5), Synth. (C4, D4, E4, F4, G4, A4, B4, C5), Synth. (C4, D4, E4, F4, G4, A4, B4, C5), D. Set (C4, D4, E4, F4, G4, A4, B4, C5), D. Set (C4, D4, E4, F4, G4, A4, B4, C5), D. Set (C4, D4, E4, F4, G4, A4, B4, C5), D. Set (C4, D4, E4, F4, G4, A4, B4, C5).

124

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

125

126

Pn. Fl.

Synth.

O. A. Glk.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 126-128 features the following parts:

- Pn. Fl.:** Treble clef, melodic line with slurs across measures 126 and 127.
- Synth. (1):** Treble clef, melodic line with slurs across measures 126 and 127.
- O. A. Glk.:** Treble clef, rhythmic pattern with eighth and sixteenth notes.
- Synth. (2):** Treble clef, sustained chords with moving upper voices.
- Synth. (3):** Bass clef, moving eighth-note line.
- Synth. (4):** Bass clef, moving eighth-note line with 'x' marks under specific notes.
- D. Set (1):** Treble clef, mostly rests.
- D. Set (2):** Treble clef, eighth-note pattern.
- D. Set (3):** Treble clef, mostly rests.
- D. Set (4):** Treble clef, eighth-note pattern with 'x' marks.