

**$\text{♩} = 120$**

String Synthesizer, untitled

Luca Manfre

Effect Synthesizer

Electric Guitar

Acoustic Guitar

Electric Bass

Drumset

4

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

2

8

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

11

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

14

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

17

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

4

19

Synth.   | 

Synth.  - | -

El. Guit.  - | -

Guit.  8 7 7 7 7 | 7 7 7 7 7

El. B.  - | -

D. Set  - | -



21

Synth.   | 

Synth.  - | -

El. Guit.  - | -

Guit.  8 7 7 7 7 | 7 7 7 7 7

El. B.  - | -

D. Set  - | -



23

Synth.

Synth. (Bass clef) has a note at the beginning of the first measure and a rest at the beginning of the second measure.

Synth. (Treble clef) has a rest throughout both measures.

El. Guit. (Treble clef) has a rest throughout both measures.

Guit. (Treble clef) has a rest throughout both measures.

El. B. (Bass clef) has eighth-note patterns in both measures.

D. Set (Bass clef) has eighth-note patterns in both measures.

25

Synth.

Synth. (Bass clef) has notes at the beginning of each measure.

Synth. (Treble clef) has rests throughout both measures.

El. Guit. (Treble clef) has eighth-note chords in both measures.

Guit. (Treble clef) has rests throughout both measures.

El. B. (Bass clef) has sixteenth-note patterns in both measures.

D. Set (Bass clef) has eighth-note patterns in both measures with 'x' marks above some notes.

6

29

Synth.

Synth. (Bass clef) plays notes on the 4th, 5th, and 6th strings.

Synth. (Treble clef) plays rests.

El. Guit. (Treble clef) plays chords in 12th position.

Guit. (Treble clef) plays rests.

El. B. (Bass clef) plays eighth-note patterns.

D. Set (Bass clef) plays eighth-note patterns with 'x' marks above them.

33

Synth. (Bass clef) plays sustained notes with a wavy line above them.

Synth. (Treble clef) plays rests.

El. Guit. (Treble clef) plays eighth-note chords.

Guit. (Treble clef) plays rests.

El. B. (Bass clef) plays eighth-note patterns.

D. Set (Bass clef) plays eighth-note patterns with 'x' marks above them.

36

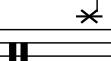
Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 



39

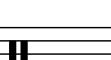
Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 



42

Synth.  

Synth.  

El. Guit.  

Guit.  

El. B. 

D. Set 

45

Synth.  

Synth.  

El. Guit.  

Guit.  

El. B. 

D. Set 

49

This section contains six staves. The first three staves (Synth., Synth., El. Guit.) have rests. The fourth staff (Guit.) shows a continuous eighth-note chordal pattern. The fifth staff (El. B.) shows a steady eighth-note bass line. The sixth staff (D. Set.) shows a eighth-note pattern with vertical stems.

53

This section contains six staves. The first three staves (Synth., Synth., El. Guit.) have rests. The fourth staff (Guit.) has a single eighth note. The fifth staff (El. B.) shows a eighth-note pattern with vertical stems. The sixth staff (D. Set.) shows a eighth-note pattern with vertical stems.

57

Synth.

Synth. (Bass clef) plays notes on the 4th, 5th, and 6th strings.

Synth. (Treble clef) rests throughout.

El. Guit. (Treble clef) plays eighth-note chords in common time.

Guit. (Treble clef) rests throughout.

El. B. (Bass clef) plays eighth-note patterns.

D. Set (Bass clef) plays eighth-note patterns with 'x' marks above some notes.

61

Synth.

Synth. (Bass clef) plays eighth-note patterns with a fermata over the first note.

Synth. (Treble clef) rests throughout.

El. Guit. (Treble clef) plays eighth-note chords.

Guit. (Treble clef) rests throughout.

El. B. (Bass clef) plays eighth-note patterns.

D. Set (Bass clef) plays eighth-note patterns with 'x' marks above some notes.

65

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first staff (Synth.) has a bass clef and a key signature of one sharp. The second staff (Synth.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and an 8th note time signature. The fourth staff (Guit.) has a treble clef and an 8th note time signature. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. The sixth staff (D. Set) shows rhythmic patterns with 'x' and 'o' symbols. Measure 65 consists of three measures of rests. Measures 66 and 67 begin with eighth-note patterns in the synth and electric guitar parts, followed by sustained notes in the electric bass part.

68

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first staff (Synth.) has a bass clef and a key signature of one sharp. The second staff (Synth.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and an 8th note time signature. The fourth staff (Guit.) has a treble clef and an 8th note time signature. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. The sixth staff (D. Set) shows rhythmic patterns with 'x' and 'o' symbols. Measure 68 consists of three measures of rests. Measures 69 and 70 begin with eighth-note patterns in the synth and electric guitar parts, followed by sustained notes in the electric bass part. Measure 70 includes a '3' underlay below the D. Set staff, indicating a triplets grouping.

71

Synth.

Synth. (Bass clef) plays three open notes on the first, third, and fifth strings.

Synth. (Treble clef) plays eighth-note patterns with grace notes.

El. Guit. (Treble clef) plays eighth-note patterns with grace notes.

Guit. (Treble clef) rests throughout.

El. B. (Bass clef) has two measures. Measure 1: eighth-note pairs followed by sixteenth-note pairs. Measure 2: eighth-note pairs followed by sixteenth-note pairs. Measure 2 includes measure number markings: '5' over the first pair and '7' over the second.

D. Set (Bass clef) plays eighth-note patterns with grace notes.

74

Synth.

Synth. (Bass clef) plays three open notes on the first, third, and fifth strings.

Synth. (Treble clef) plays eighth-note patterns with grace notes.

El. Guit. (Treble clef) plays eighth-note patterns with grace notes.

Guit. (Treble clef) rests throughout.

El. B. (Bass clef) plays eighth-note patterns.

D. Set (Bass clef) plays eighth-note patterns with grace notes. Measure 2 includes measure number markings: '3' under the first pair and '3' under the second.

77

This section contains five staves. The first staff (Synth.) has a bass clef and a key signature of one sharp. The second staff (Synth.) has a treble clef and includes eighth-note patterns with grace notes. The third staff (El. Guit.) shows eighth-note chords. The fourth staff (Guit.) consists of four empty measures. The fifth staff (El. B.) features eighth-note patterns. The bottom staff (D. Set.) shows eighth-note patterns with 'x' marks above them and '3' below them.

81

This section contains five staves. The first staff (Synth.) has a bass clef and a key signature of one sharp. The second staff (Synth.) is empty. The third staff (El. Guit.) shows eighth-note chords. The fourth staff (Guit.) consists of four empty measures. The fifth staff (El. B.) features eighth-note patterns. The bottom staff (D. Set.) shows eighth-note patterns with 'x' marks above them and '3' below them.

85

This section contains five staves representing different instruments:

- Synth.**: Bass clef, key signature of one sharp. Notes: open circle, open circle, open circle, open circle.
- Synth.**: Treble clef, key signature of one sharp. Notes: dash, dash, dash, dash.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth-note chords (two notes per chord), eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Notes: dash, dash, dash, dash.
- El. B.**: Bass clef, key signature of one sharp. Notes: eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth-note chords with 'x' marks above them, eighth-note chords with 'x' marks above them, eighth-note chords with 'x' marks above them, eighth-note chords with 'x' marks above them.

89

This section contains five staves representing different instruments:

- Synth.**: Bass clef, key signature of one sharp. Notes: open circle, open circle, open circle, open circle.
- Synth.**: Treble clef, key signature of one sharp. Notes: dash, dash, dash, dash.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Notes: dash, dash, dash, dash.
- El. B.**: Bass clef, key signature of one sharp. Notes: eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth-note chords with 'x' marks above them, eighth-note chords with 'x' marks above them, eighth-note chords with 'x' marks above them, eighth-note chords with 'x' marks above them.

93

Synth. (Bass clef, key signature of one sharp) plays a sustained note from measure 1 to measure 3.

Synth. (Treble clef) plays a sustained note from measure 1 to measure 3.

El. Guit. (Treble clef, key signature of two sharps) plays eighth-note chords. Measure 1: C#7. Measures 2-3: A7. Measure 3: 3 eighth notes followed by 7 eighth notes.

Guit. (Treble clef) plays a sustained note from measure 1 to measure 3.

El. B. (Bass clef) plays eighth-note chords. Measure 1: E7. Measures 2-3: A7.

D. Set (Bass clef) plays eighth-note chords. Measures 1-2: bass notes. Measure 3: bass notes with 'x' marks above them.

96

Synth. (Bass clef) plays a sustained note from measure 1 to measure 3.

Synth. (Treble clef) plays eighth-note chords with grace notes. Measure 1: B7. Measures 2-3: D7.

El. Guit. (Treble clef) plays eighth-note chords. Measure 1: C7. Measures 2-3: A7. Measure 4: 9 eighth notes.

Guit. (Treble clef) plays a sustained note from measure 1 to measure 3.

El. B. (Bass clef) plays eighth-note chords. Measure 1: E7. Measures 2-3: A7.

D. Set (Bass clef) plays eighth-note chords. Measures 1-2: bass notes. Measures 3-4: bass notes with 'x' marks above them.

100

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

104

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set.

108

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

112

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

116

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

120

Synth.

Synth.

El. Guit.

Guit.

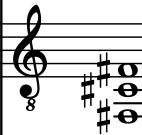
El. B.

D. Set

123

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 