

♩ = 120

String Synthesizer, untitled

Luca Manfre

Effect Synthesizer

Electric Guitar

Acoustic Guitar

Electric Bass

Drumset

4

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

8

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

11

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

14

14

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

17

17

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

19

19

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

21

21

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

23

23

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

25

25

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

33

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39

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42

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

45

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

49

49

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

53

53

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

57

Synth.
 Synth.
 El. Guit.
 Guit.
 El. B.
 D. Set

61

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Synth, El. Guit., Guit., El. B., and D. Set. The Synth part is in the bass clef, playing a simple harmonic line. The El. Guit. part is in the treble clef, playing a complex, fast-paced melody. The Guit. part is in the treble clef, playing a simple harmonic line. The El. B. part is in the bass clef, playing a simple harmonic line. The D. Set part is in the bass clef, playing a simple harmonic line. The score is written in 4/4 time and features a key signature of one sharp (F#).

65

65

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

68

68

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

71

71

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

74

74

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

77

77

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

81

81

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

85

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Synth, El. Guit., Guit., El. B., and D. Set. The score is written in 4/4 time and features a key signature of one sharp (F#). The Synth part plays a simple harmonic line in the bass clef. The El. Guit. part plays a complex, rhythmic melody in the treble clef, featuring many beamed eighth notes. The Guit. part is silent. The El. B. part plays a steady, rhythmic melody in the bass clef. The D. Set part plays a steady, rhythmic pattern in the bass clef, featuring many beamed eighth notes.

89

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Synth, El. Guit., Guit., El. B., and D. Set. The Synth part is in the bass clef with a key signature of one sharp (F#). The El. Guit. and Guit. parts are in the treble clef. The El. B. part is in the bass clef. The D. Set part is in the bass clef with a key signature of one sharp (F#). The score is divided into four measures. The Synth part plays a sequence of notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#10, G#10, A#10, B#10, C#11, D#11, E#11, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#12, G#12, A#12, B#12, C#13, D#13, E#13, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#14, G#14, A#14, B#14, C#15, D#15, E#15, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#16, G#16, A#16, B#16, C#17, D#17, E#17, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#18, G#18, A#18, B#18, C#19, D#19, E#19, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#20, G#20, A#20, B#20, C#21, D#21, E#21, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#22, G#22, A#22, B#22, C#23, D#23, E#23, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#24, G#24, A#24, B#24, C#25, D#25, E#25, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#26, G#26, A#26, B#26, C#27, D#27, E#27, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#28, G#28, A#28, B#28, C#29, D#29, E#29, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#30, G#30, A#30, B#30, C#31, D#31, E#31, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#32, G#32, A#32, B#32, C#33, D#33, E#33, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#34, G#34, A#34, B#34, C#35, D#35, E#35, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#36, G#36, A#36, B#36, C#37, D#37, E#37, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#38, G#38, A#38, B#38, C#39, D#39, E#39, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#40, G#40, A#40, B#40, C#41, D#41, E#41, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#42, G#42, A#42, B#42, C#43, D#43, E#43, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#44, G#44, A#44, B#44, C#45, D#45, E#45, F#45, G#45, A#45, B#45, C#46, D#46, E#46, F#46, G#46, A#46, B#46, C#47, D#47, E#47, F#47, G#47, A#47, B#47, C#48, D#48, E#48, F#48, G#48, A#48, B#48, C#49, D#49, E#49, F#49, G#49, A#49, B#49, C#50, D#50, E#50, F#50, G#50, A#50, B#50, C#51, D#51, E#51, F#51, G#51, A#51, B#51, C#52, D#52, E#52, F#52, G#52, A#52, B#52, C#53, D#53, E#53, F#53, G#53, A#53, B#53, C#54, D#54, E#54, F#54, G#54, A#54, B#54, C#55, D#55, E#55, F#55, G#55, A#55, B#55, C#56, D#56, E#56, F#56, G#56, A#56, B#56, C#57, D#57, E#57, F#57, G#57, A#57, B#57, C#58, D#58, E#58, F#58, G#58, A#58, B#58, C#59, D#59, E#59, F#59, G#59, A#59, B#59, C#60, D#60, E#60, F#60, G#60, A#60, B#60, C#61, D#61, E#61, F#61, G#61, A#61, B#61, C#62, D#62, E#62, F#62, G#62, A#62, B#62, C#63, D#63, E#63, F#63, G#63, A#63, B#63, C#64, D#64, E#64, F#64, G#64, A#64, B#64, C#65, D#65, E#65, F#65, G#65, A#65, B#65, C#66, D#66, E#66, F#66, G#66, A#66, B#66, C#67, D#67, E#67, F#67, G#67, A#67, B#67, C#68, D#68, E#68, F#68, G#68, A#68, B#68, C#69, D#69, E#69, F#69, G#69, A#69, B#69, C#70, D#70, E#70, F#70, G#70, A#70, B#70, C#71, D#71, E#71, F#71, G#71, A#71, B#71, C#72, D#72, E#72, F#72, G#72, A#72, B#72, C#73, D#73, E#73, F#73, G#73, A#73, B#73, C#74, D#74, E#74, F#74, G#74, A#74, B#74, C#75, D#75, E#75, F#75, G#75, A#75, B#75, C#76, D#76, E#76, F#76, G#76, A#76, B#76, C#77, D#77, E#77, F#77, G#77, A#77, B#77, C#78, D#78, E#78, F#78, G#78, A#78, B#78, C#79, D#79, E#79, F#79, G#79, A#79, B#79, C#80, D#80, E#80, F#80, G#80, A#80, B#80, C#81, D#81, E#81, F#81, G#81, A#81, B#81, C#82, D#82, E#82, F#82, G#82, A#82, B#82, C#83, D#83, E#83, F#83, G#83, A#83, B#83, C#84, D#84, E#84, F#84, G#84, A#84, B#84, C#85, D#85, E#85, F#85, G#85, A#85, B#85, C#86, D#86, E#86, F#86, G#86, A#86, B#86, C#87, D#87, E#87, F#87, G#87, A#87, B#87, C#88, D#88, E#88, F#88, G#88, A#88, B#88, C#89, D#89, E#89, F#89, G#89, A#89, B#89, C#90, D#90, E#90, F#90, G#90, A#90, B#90, C#91, D#91, E#91, F#91, G#91, A#91, B#91, C#92, D#92, E#92, F#92, G#92, A#92, B#92, C#93, D#93, E#93, F#93, G#93, A#93, B#93, C#94, D#94, E#94, F#94, G#94, A#94, B#94, C#95, D#95, E#95, F#95, G#95, A#95, B#95, C#96, D#96, E#96, F#96, G#96, A#96, B#96, C#97, D#97, E#97, F#97, G#97, A#97, B#97, C#98, D#98, E#98, F#98, G#98, A#98, B#98, C#99, D#99, E#99, F#99, G#99, A#99, B#99, C#100, D#100, E#100, F#100, G#100, A#100, B#100, C#101, D#101, E#101, F#101, G#101, A#101, B#101, C#102, D#102, E#102, F#102, G#102, A#102, B#102, C#103, D#103, E#103, F#103, G#103, A#103, B#103, C#104, D#104, E#104, F#104, G#104, A#104, B#104, C#105, D#105, E#105, F#105, G#105, A#105, B#105, C#106, D#106, E#106, F#106, G#106, A#106, B#106, C#107, D#107, E#107, F#107, G#107, A#107, B#107, C#108, D#108, E#108, F#108, G#108, A#108, B#108, C#109, D#109, E#109, F#109, G#109, A#109, B#109, C#110, D#110, E#110, F#110, G#110, A#110, B#110, C#111, D#111, E#111, F#111, G#111, A#111, B#111, C#112, D#112, E#112, F#112, G#112, A#112, B#112, C#113, D#113, E#113, F#113, G#113, A#113, B#113, C#1

93

93

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

96

96

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

100

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

104

Synth. 

Synth. 

El. Guit. 

Guit. 

El. B. 

D. Set 

112

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116

116

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

120

120

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set

123

The musical score for measures 123 consists of five staves. The first staff, labeled 'Synth.', is in bass clef and contains a whole note chord with notes F#3, A#3, and C#4. The second staff, also labeled 'Synth.', is in treble clef and contains a whole rest. The third staff, labeled 'El. Guit.', is in treble clef and contains a whole note chord with notes F#4, A#4, and C#5, with an octave '8' indicated below the staff. The fourth staff, labeled 'Guit.', is in treble clef and contains a whole rest, with an octave '8' indicated below the staff. The fifth staff, labeled 'El. B.', is in bass clef and contains a whole note chord with notes F#2 and A#2. The sixth staff, labeled 'D. Set', is in bass clef and contains a whole note chord with notes F#2 and A#2, with an 'x' symbol above the staff. All staves end with a double bar line.

Synth.

Synth.

El. Guit.

Guit.

El. B.

D. Set