

Rotary Organ, The City of New Orleans

Contrabass, Arlo Guthrie

Classical Guitar

Harp

B♭ Trumpet

Clavichord

Vibraphone

Accordion

String Synthesizer

Drumset

Piano

Fretless Electric Bass

B♭ Tin Whistle

Acoustic Guitar

Harmonica

♩ = 145

The musical score is written for 14 instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as quarter note = 145. The instruments are listed on the left: Rotary Organ, Contrabass (Arlo Guthrie), Classical Guitar, Harp, B♭ Trumpet, Clavichord, Vibraphone, Accordion, String Synthesizer, Drumset, Piano, Fretless Electric Bass, B♭ Tin Whistle, Acoustic Guitar, and Harmonica. The Harp and Drumset have active parts in the first measure, while all other instruments have whole rests.

4

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

7

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

11

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

15

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

18

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

21

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

25

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

25

26

27

28



29

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

33

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

37

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

37

41

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

41

45

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

45

49

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

52

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

55

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.



Pdf downloaded from [www.midcities.com](http://www.midcities.com)

63

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

67

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

67

70

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

70

73

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

77

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

77

81

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

0#  
Pdf downloaded from [www.midcities.com](http://www.midcities.com)



89

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

89

93

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

The musical score for page 26, measures 93-96, is arranged for a large ensemble. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Four measures of whole rests.
- Cb. (Contrabass):** Four measures of whole rests.
- Guit. (Guitar):** Four measures of whole rests.
- Hrp. (Harp):** Four measures of whole rests.
- Bb Tpt. (B-flat Trumpet):** Four measures of whole rests.
- Cch. (Cello):** Four measures of whole rests.
- Vib. (Vibraphone):** Four measures of whole rests.
- Acc. (Acoustic Bass):** Four measures of whole rests.
- Synth. (Synthesizer):** A complex sequence of chords and notes, including a long sustained chord in the first measure, a sequence of chords in the second, and a final chord in the fourth.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes and rests, with a consistent pattern across all four measures.
- Pno. (Piano):** A sequence of chords, starting with a whole note chord in the first measure and continuing with half and quarter notes.
- Frtl. El. B. (Frontal Electric Bass):** A sequence of notes, starting with a whole note chord in the first measure and continuing with half and quarter notes.
- Bb Tin Wh. (B-flat Tin Whistle):** Four measures of whole rests.
- Guit. (Guitar):** A sequence of chords, starting with a whole note chord in the first measure and continuing with half and quarter notes.
- Harm. (Harm.):** A sequence of notes, starting with a whole note chord in the first measure and continuing with half and quarter notes.

97

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

101

101

Rot. Org.

Cb.

Guit.

Hrp.

B $\flat$  Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

B $\flat$  Tin Wh.

Guit.

Harm.

Downloaded from [www.midisities.com](http://www.midisities.com)

104

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

108

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.