

♩ = 80

Electric Guitar, "Bullet in your head" by RATM

4/4 time signature, treble clef, key signature of one flat. The measure consists of a whole note followed by a rest.

Bass Guitar, Tracked by RazTor (cns@post7.tele.dk)

Drumset

4/4 time signature, bass clef, key signature of one flat. The bass guitar part includes eighth-note patterns and rests. The drumset part includes bass drum and snare drum strokes marked with 'x' and '—' respectively.

2

El. Guit.

B. Guit.

D. Set

4/4 time signature, treble and bass clefs, key signature of one flat. The electric guitar has rests. The bass guitar and drumset continue their rhythmic patterns. Measure 3 ends with a fermata over three measures.

5

El. Guit.

B. Guit.

D. Set

4/4 time signature, treble and bass clefs, key signature of one flat. The electric guitar has a sixteenth-note pattern. The bass guitar and drumset continue their rhythmic patterns.

6

El. Guit.

B. Guit.

D. Set

4/4 time signature, treble and bass clefs, key signature of one flat. The electric guitar has a fast sixteenth-note run. The bass guitar and drumset continue their rhythmic patterns.

2

7

El. Guit.

B. Guit.

D. Set

8

El. Guit.

B. Guit.

D. Set

9

El. Guit.

B. Guit.

D. Set

10

El. Guit.

B. Guit.

D. Set

This block contains four systems of musical notation, each consisting of three staves: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measure 7 starts with a half note on the G string of the electric guitar, followed by a sixteenth-note pattern. The bass guitar provides harmonic support with sustained notes. The drums play a steady eighth-note pattern. Measure 8 begins with a complex sixteenth-note figure on the electric guitar, transitioning to a eighth-note pattern. The bass guitar continues its harmonic role, and the drums maintain their eighth-note rhythm. Measure 9 repeats the pattern from measure 7, emphasizing the sustained notes and rhythmic patterns. Measure 10 concludes the section with a dense sixteenth-note pattern on the electric guitar, supported by the bass guitar's sustained notes and the drums' eighth-note beat.

11

El. Guit.

B. Guit.

D. Set

12

El. Guit.

B. Guit.

D. Set

13

El. Guit.

B. Guit.

D. Set

16

El. Guit.

B. Guit.

D. Set

4

19

El. Guit. (Treble clef, B-flat key signature): Starts with two eighth-note pairs followed by a rest. Then a sixteenth-note pair, a rest, and a sixteenth-note pair. Ends with a sixteenth-note pair followed by a sixteenth-note pair.

B. Guit. (Bass clef, B-flat key signature): Starts with a eighth-note pair, followed by a sixteenth-note pair, a rest, another sixteenth-note pair, a rest, and a eighth-note pair.

D. Set (Bass clef, B-flat key signature): Starts with a eighth-note pair, followed by a sixteenth-note pair, a rest, another sixteenth-note pair, a rest, and a eighth-note pair.

22

El. Guit. (Treble clef, B-flat key signature): Starts with a sixteenth-note pair, followed by a sixteenth-note pair, a rest, and a sixteenth-note pair.

B. Guit. (Bass clef, B-flat key signature): Starts with a eighth-note pair, followed by a sixteenth-note pair, a rest, another sixteenth-note pair, a rest, and a eighth-note pair.

D. Set (Bass clef, B-flat key signature): Starts with a eighth-note pair, followed by a sixteenth-note pair, a rest, another sixteenth-note pair, a rest, and a eighth-note pair.

25

El. Guit. (Treble clef, B-flat key signature): Starts with a sixteenth-note pair, followed by a sixteenth-note pair, a rest, and a sixteenth-note pair.

B. Guit. (Bass clef, B-flat key signature): Starts with a eighth-note pair, followed by a sixteenth-note pair, a rest, another sixteenth-note pair, a rest, and a eighth-note pair.

D. Set (Bass clef, B-flat key signature): Starts with a eighth-note pair, followed by a sixteenth-note pair, a rest, another sixteenth-note pair, a rest, and a eighth-note pair.

28

El. Guit.

B. Guit.

D. Set

30

El. Guit.

B. Guit.

D. Set

32

El. Guit.

B. Guit.

D. Set

33

El. Guit.

B. Guit.

D. Set

This musical score is for three instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and a Percussion Set (D. Set). The score is divided into four systems, each starting with a measure number (28, 30, 32, 33). The instruments are arranged in three staves: El. Guit. (top), B. Guit. (middle), and D. Set (bottom).

The El. Guit. staff uses a treble clef and consists of six lines. The B. Guit. staff uses a bass clef and consists of five lines. The D. Set staff uses a different notation system with 'x' and 'o' symbols.

Measure 28: El. Guit. plays eighth-note chords. B. Guit. plays eighth-note chords. D. Set plays eighth-note chords.

Measure 30: El. Guit. plays eighth-note chords. B. Guit. plays eighth-note chords. D. Set plays eighth-note chords.

Measure 32: El. Guit. plays eighth-note chords. B. Guit. plays eighth-note chords. D. Set plays eighth-note chords.

Measure 33: El. Guit. plays eighth-note chords. B. Guit. plays eighth-note chords. D. Set plays eighth-note chords.

34

El. Guit.

B. Guit.

D. Set

This musical score section starts with a treble clef and a key signature of one flat. The electric guitar part consists of eighth-note patterns. The bass guitar part has notes on the second and third strings. The drum set part includes a bass drum, snare drum, and hi-hat, with specific strokes marked by 'x' and 'd' symbols.

35

El. Guit.

B. Guit.

D. Set

This section continues with a treble clef and one flat key signature. The electric guitar maintains its eighth-note pattern. The bass guitar adds more notes on the lower strings. The drum set part becomes more active, with multiple strokes per measure indicated by 'x' and 'd' symbols.

37

El. Guit.

B. Guit.

D. Set

This section continues with a treble clef and one flat key signature. The electric guitar's eighth-note pattern continues. The bass guitar part becomes more rhythmic, with eighth-note pairs. The drum set part features a steady eighth-note pattern on the snare and hi-hat.

39

El. Guit.

B. Guit.

D. Set

This section continues with a treble clef and one flat key signature. The electric guitar's eighth-note pattern remains. The bass guitar part continues its eighth-note pairs. The drum set part maintains its eighth-note snare and hi-hat pattern.

41

El. Guit.

B. Guit.

D. Set

This section shows measures 41 and 42. The El. Guit. staff features eighth-note patterns with a sharp sign. The B. Guit. staff has eighth-note patterns with a bass clef. The D. Set staff includes a double bar line and eighth-note patterns with a bass clef.

43

El. Guit.

B. Guit.

D. Set

This section shows measures 43 and 44. The El. Guit. staff has eighth-note patterns with a sharp sign. The B. Guit. staff has eighth-note patterns with a bass clef. The D. Set staff includes eighth-note patterns with a bass clef.

46

El. Guit.

B. Guit.

D. Set

This section shows measures 46 and 47. The El. Guit. staff features eighth-note patterns with a sharp sign. The B. Guit. staff has eighth-note patterns with a bass clef. The D. Set staff includes eighth-note patterns with a bass clef and a measure number '5' at the bottom.

49

El. Guit. B. Guit. D. Set

52

El. Guit. B. Guit. D. Set

55

El. Guit. B. Guit. D. Set

58

El. Guit. B. Guit. D. Set

This musical score is divided into four systems, each starting at a different measure number: 49, 52, 55, and 58. The score features three instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The El. Guit. and B. Guit. parts are written on the top two staves, while the D. Set part is on the bottom staff. The measures show various rhythmic patterns, including chords and eighth-note figures, with some rests and dynamic markings like accents and slurs.

61

El. Guit.

B. Guit.

D. Set

64

El. Guit.

B. Guit.

D. Set

67

El. Guit.

B. Guit.

D. Set

70

El. Guit.

B. Guit.

D. Set

10

73 $\text{♩} = 79$

This musical score section starts with a measure for the electric guitar (El. Guit.) featuring eighth-note pairs. The bass guitar (B. Guit.) provides harmonic support with sustained notes. The drum set (D. Set) plays a steady eighth-note pattern. Measure 74 begins with a dynamic change indicated by a crescendo symbol.

El. Guit.
B. Guit.
D. Set

74 $\text{♩} = 78$ $\text{♩} = 77$

In measure 74, the electric guitar and bass continue their rhythmic patterns. The drum set maintains its eighth-note pulse. Measure 75 begins with a dynamic change indicated by a decrescendo symbol.

El. Guit.
B. Guit.
D. Set

75

The electric guitar and bass continue their eighth-note patterns. The drum set's eighth-note pulse remains constant. Measure 76 begins with a dynamic change indicated by a decrescendo symbol.

El. Guit.
B. Guit.
D. Set

76

The electric guitar and bass continue their eighth-note patterns. The drum set's eighth-note pulse remains constant. Measure 77 begins with a dynamic change indicated by a decrescendo symbol.

El. Guit.
B. Guit.
D. Set

77

El. Guit.

B. Guit.

D. Set

79

El. Guit.

B. Guit.

D. Set

81

El. Guit.

B. Guit.

D. Set

83

El. Guit.

B. Guit.

D. Set

This musical score consists of four staves, each representing a different instrument: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and a Percussion set (D. Set). The score is divided into four measures, numbered 77, 79, 81, and 83. The instruments play eighth-note patterns. The Electric Guitar and Bass Guitar play eighth-note chords, while the Percussion set provides rhythmic support with eighth-note patterns and rests. The score is written in common time with a key signature of one flat.

85

El. Guit. (Treble clef, B-flat key signature): Measures 85-86 show eighth-note chords. Measure 85 has a bass note on the first beat. Measure 86 has a bass note on the second beat.

B. Guit. (Bass clef, B-flat key signature): Measures 85-86 show eighth-note patterns. Measure 85 has a bass note on the first beat. Measure 86 has a bass note on the second beat.

D. Set (Drum set): Measures 85-86 show a continuous eighth-note pattern across all drums.

87

El. Guit. (Treble clef, B-flat key signature): Measures 87-88 show eighth-note chords. Measure 87 has a bass note on the first beat. Measure 88 has a bass note on the second beat.

B. Guit. (Bass clef, B-flat key signature): Measures 87-88 show eighth-note patterns. Measure 87 has a bass note on the first beat. Measure 88 has a bass note on the second beat.

D. Set (Drum set): Measures 87-88 show a continuous eighth-note pattern across all drums.

89

El. Guit. (Treble clef, B-flat key signature): Measures 89-90 show eighth-note chords. Measure 89 has a bass note on the first beat. Measure 90 has a bass note on the second beat.

B. Guit. (Bass clef, B-flat key signature): Measures 89-90 show eighth-note patterns. Measure 89 has a bass note on the first beat. Measure 90 has a bass note on the second beat.

D. Set (Drum set): Measures 89-90 show a continuous eighth-note pattern across all drums.

91

El. Guit. (Treble clef, B-flat key signature): Measures 91-92 show eighth-note chords. Measure 91 has a bass note on the first beat. Measure 92 has a bass note on the second beat.

B. Guit. (Bass clef, B-flat key signature): Measures 91-92 show eighth-note patterns. Measure 91 has a bass note on the first beat. Measure 92 has a bass note on the second beat.

D. Set (Drum set): Measures 91-92 show a continuous eighth-note pattern across all drums.

93

El. Guit.

B. Guit.

D. Set

95

El. Guit.

B. Guit.

D. Set

97

El. Guit.

B. Guit.

D. Set

99

El. Guit.

B. Guit.

D. Set

93

El. Guit.

B. Guit.

D. Set

95

El. Guit.

B. Guit.

D. Set

97

El. Guit.

B. Guit.

D. Set

99

El. Guit.

B. Guit.

D. Set

101

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the El. Guit. (Electric Guitar) in treble clef, 8th note time signature, and the bottom staff is for the B. Guit. (Bass Guitar) in bass clef, 8th note time signature. The D. Set (Drum Set) provides a steady eighth-note bass line. Measures 101 and 102 are identical, featuring eighth-note patterns on the guitars and sustained notes on the bass guitar.

103

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the El. Guit. (Electric Guitar) in treble clef, 8th note time signature, and the bottom staff is for the B. Guit. (Bass Guitar) in bass clef, 8th note time signature. The D. Set (Drum Set) provides a steady eighth-note bass line. Measures 103 and 104 are identical, featuring eighth-note patterns on the guitars and sustained notes on the bass guitar.

105

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the El. Guit. (Electric Guitar) in treble clef, 8th note time signature, and the bottom staff is for the B. Guit. (Bass Guitar) in bass clef, 8th note time signature. The D. Set (Drum Set) provides a steady eighth-note bass line. Measures 105 and 106 are identical, featuring eighth-note patterns on the guitars and sustained notes on the bass guitar.

107

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the El. Guit. (Electric Guitar) in treble clef, 8th note time signature, and the bottom staff is for the B. Guit. (Bass Guitar) in bass clef, 8th note time signature. The D. Set (Drum Set) provides a steady eighth-note bass line. Measures 107 and 108 are identical, featuring eighth-note patterns on the guitars and sustained notes on the bass guitar. The final measure of each staff ends with a fermata over the last note.

109

El. Guit.

B. Guit.

D. Set

111

El. Guit.

B. Guit.

D. Set

113

El. Guit.

B. Guit.

D. Set

115

El. Guit.

B. Guit.

D. Set

117

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The third staff, labeled 'D. Set', represents a drum set. Measure 117 consists of eighth-note chords for the electric guitar and eighth-note patterns for the bass and drums. Measure 118 continues this pattern with some variations in the bass and drum parts.

119

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The third staff, labeled 'D. Set', represents a drum set. Measure 119 features eighth-note chords for the electric guitar and eighth-note patterns for the bass and drums. Measure 120 follows a similar pattern with slight variations.

121

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The third staff, labeled 'D. Set', represents a drum set. Measures 121 and 122 show sustained eighth-note chords for the electric guitar and eighth-note patterns for the bass and drums.

122

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The third staff, labeled 'D. Set', represents a drum set. Measures 121 and 122 show sustained eighth-note chords for the electric guitar and eighth-note patterns for the bass and drums.