

Electric Guitar, "Bullet in your head" by RATM

Bass Guitar, Tracked by RazTor (cns@post7.tele.dk)

Drumset

$\text{♩} = 80$

2

El. Guit.

B. Guit.

D. Set

5

El. Guit.

B. Guit.

D. Set

6

El. Guit.

B. Guit.

D. Set

The musical score is divided into four systems, each corresponding to a measure number (7, 8, 9, and 10) indicated at the start of the Electric Guitar staff. Each system contains three staves: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Double Bass (D. Set).

- Measure 7:** The Electric Guitar staff features a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a quarter rest and a quarter note. The Bass Guitar staff has a dotted quarter note, a half note, and a quarter note, followed by a quarter rest and a quarter note. The Double Bass staff has a dotted quarter note, a half note, and a quarter note, followed by a quarter rest and a quarter note.
- Measure 8:** The Electric Guitar staff features a complex melodic line with many sixteenth notes and eighth notes, including a sharp sign. The Bass Guitar staff has a dotted quarter note, a half note, and a quarter note, followed by a quarter rest and a quarter note. The Double Bass staff has a dotted quarter note, a half note, and a quarter note, followed by a quarter rest and a quarter note.
- Measure 9:** The Electric Guitar staff features a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a quarter rest and a quarter note. The Bass Guitar staff has a dotted quarter note, a half note, and a quarter note, followed by a quarter rest and a quarter note. The Double Bass staff has a dotted quarter note, a half note, and a quarter note, followed by a quarter rest and a quarter note.
- Measure 10:** The Electric Guitar staff features a complex melodic line with many sixteenth notes and eighth notes, including a sharp sign. The Bass Guitar staff has a dotted quarter note, a half note, and a quarter note, followed by a quarter rest and a quarter note. The Double Bass staff has a dotted quarter note, a half note, and a quarter note, followed by a quarter rest and a quarter note.

11

El. Guit.

B. Guit.

D. Set

12

El. Guit.

B. Guit.

D. Set

13

El. Guit.

B. Guit.

D. Set

16

El. Guit.

B. Guit.

D. Set

19

El. Guit.

B. Guit.

D. Set

22

El. Guit.

B. Guit.

D. Set

25

El. Guit.

B. Guit.

D. Set

28

El. Guit.

B. Guit.

D. Set

30

El. Guit.

B. Guit.

D. Set

32

El. Guit.

B. Guit.

D. Set

33

El. Guit.

B. Guit.

D. Set

34

El. Guit.

B. Guit.

D. Set

35

El. Guit.

B. Guit.

D. Set

37

El. Guit.

B. Guit.

D. Set

39

El. Guit.

B. Guit.

D. Set

41

El. Guit.

B. Guit.

D. Set

43

El. Guit.

B. Guit.

D. Set

46

El. Guit.

B. Guit.

D. Set

49

El. Guit.

B. Guit.

D. Set

52

El. Guit.

B. Guit.

D. Set

55

El. Guit.

B. Guit.

D. Set

58

El. Guit.

B. Guit.

D. Set

61

El. Guit.

B. Guit.

D. Set

64

El. Guit.

B. Guit.

D. Set

67

El. Guit.

B. Guit.

D. Set

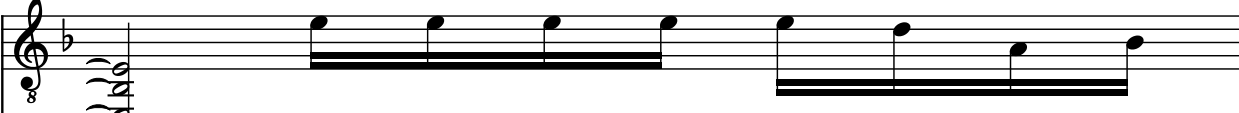
70

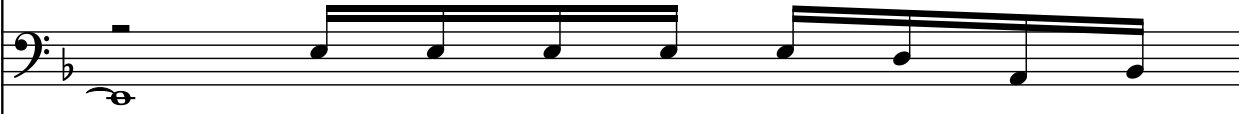
El. Guit.

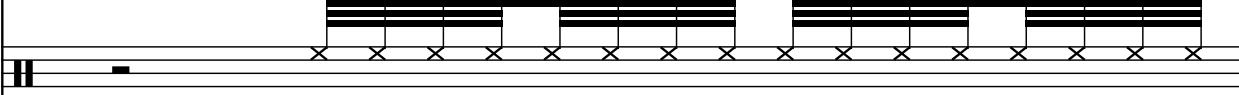
B. Guit.

D. Set


73 $\text{♩} = 79$


El. Guit. 

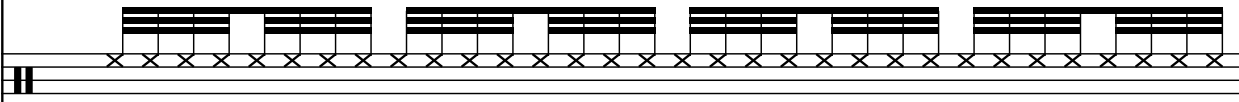
B. Guit. 

D. Set 

74 $\text{♩} = 78$ $\text{♩} = 77$

El. Guit. 

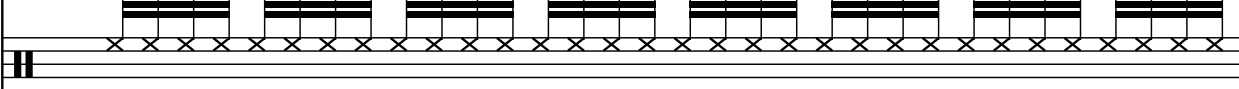
B. Guit. 

D. Set 


75


El. Guit. 

B. Guit. 

D. Set 

76

El. Guit. 

B. Guit. 

D. Set 

77

El. Guit.

B. Guit.

D. Set

79

El. Guit.

B. Guit.

D. Set

81

El. Guit.

B. Guit.

D. Set

83

El. Guit.

B. Guit.

D. Set

85

El. Guit.

B. Guit.

D. Set

87

El. Guit.

B. Guit.

D. Set

89

El. Guit.

B. Guit.

D. Set

91

El. Guit.

B. Guit.

D. Set

93

El. Guit.

B. Guit.

D. Set

Measures 93-94. The Electric Guitar part has whole rests. The Bass Guitar part plays a continuous eighth-note pattern. The Drums play a steady eighth-note pattern.

95

El. Guit.

B. Guit.

D. Set

Measures 95-96. The Electric Guitar part has whole rests. The Bass Guitar part plays a continuous eighth-note pattern. The Drums play a steady eighth-note pattern.

97

El. Guit.

B. Guit.

D. Set

Measures 97-98. The Electric Guitar part has whole rests. The Bass Guitar part plays a continuous eighth-note pattern. The Drums play a steady eighth-note pattern.

99

El. Guit.

B. Guit.

D. Set

Measures 99-100. The Electric Guitar part has whole rests in measure 99 and a quarter-note pattern in measure 100. The Bass Guitar part plays a continuous eighth-note pattern. The Drums play a steady eighth-note pattern.

101

El. Guit.

B. Guit.

D. Set

8

103

El. Guit.

B. Guit.

D. Set

8

105

El. Guit.

B. Guit.

D. Set

8

107

El. Guit.

B. Guit.

D. Set

8

109

El. Guit.

B. Guit.

D. Set

111

El. Guit.

B. Guit.

D. Set

113

El. Guit.

B. Guit.

D. Set

115

El. Guit.

B. Guit.

D. Set

117

El. Guit.

B. Guit.

D. Set

119

El. Guit.

B. Guit.

D. Set

121

El. Guit.

B. Guit.

D. Set

122

El. Guit.

B. Guit.

D. Set