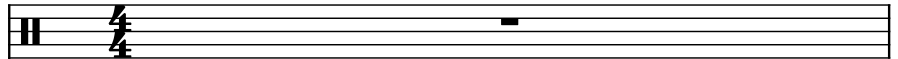
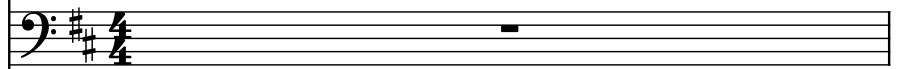


♩ = 104

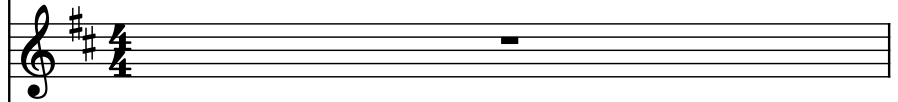
Drumset, Drums



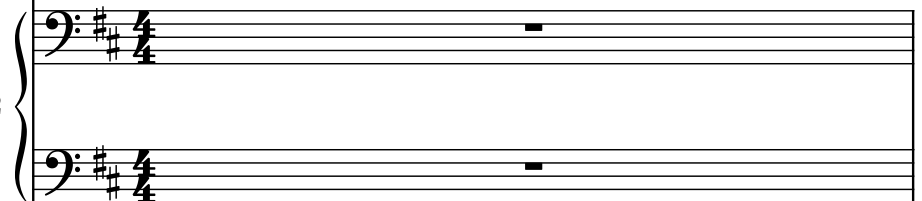
Electric Bass, Picked Bass



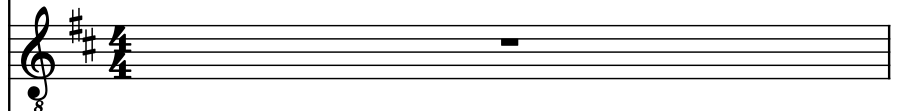
Piano, Piano 1



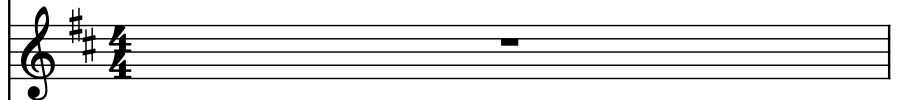
Piano, Piano 2



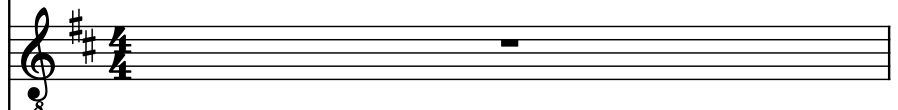
Electric Guitar, Guitar 1



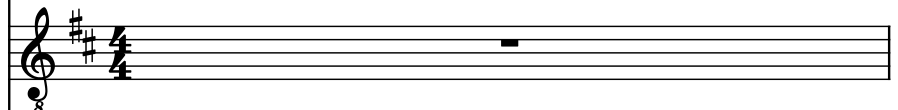
Rotary Organ, Organ



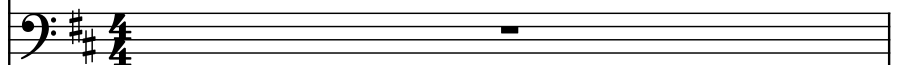
Electric Guitar, Guitar 2



Acoustic Guitar, Accou. Guitar



Fretless Electric Bass, Fretless Bass




Score for 10 instruments, all in the key of D major (two sharps).

The instruments and their staves are:

- D. Set (Mallets)
- El. B. (Electric Bass)
- Pno. (Piano)
- Pno. (Piano) - Grand staff (Bass and Treble clefs)
- El. Guit. (Electric Guitar)
- Rot. Org. (Rotary Organ)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- Frtl. El. B. (Fretless Electric Bass)

The score shows a single measure of music for each instrument. The Guit. part features a complex melodic line with a quintuplet (5) and two triplets (3).



3

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

8

8

5

7

3

4

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5

7

3

5

5

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score is for page 5 of a piece. It features nine staves, each representing a different instrument or section. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The score includes various musical notations such as whole notes, eighth notes, sixteenth notes, and rests. There are also dynamic markings like '5' and '7' under the guitar and fretless bass staves. The page number '5' is written at the top left of the staff area.

6

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 6 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'.
- El. B. (Electric Bass):** Plays a long, sustained note in the lower register, with a melodic line appearing towards the end of the measure.
- Pno. (Piano):** The right hand is silent. The left hand plays a series of chords and single notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Silent.
- Rot. Org. (Rotary Organ):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melody with many beamed sixteenth notes and triplets. Fingerings 5, 7, and 3 are indicated.
- Frtl. El. B. (Fretless Electric Bass):** Similar to the electric bass, it plays a long sustained note with a melodic line at the end.

7

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

7

8

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 8 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a series of eighth and sixteenth notes with 'x' marks above them, indicating a specific playing technique.
- El. B. (Electric Bass):** The second staff, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** The third staff, which is mostly empty, suggesting a rest or a very light part.
- Pno. (Piano):** The fourth and fifth staves, which are bracketed together. The fourth staff (treble clef) has a few notes, while the fifth staff (bass clef) has a more active part with chords and single notes.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** The seventh staff, featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The ninth staff, featuring a complex part with many notes, including a 5-fingered scale and a 7-fingered scale.
- Frtl. El. B. (Fretless Electric Bass):** The tenth staff, featuring a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 8 is indicated at the top left.



9

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 9 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a series of eighth and sixteenth notes with 'x' marks above them, indicating a specific playing technique.
- El. B. (Electric Bass):** The second staff, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** The third staff, which is mostly empty, suggesting a rest or a very light accompaniment.
- Pno. (Piano):** The fourth and fifth staves, which are grouped together. The upper staff has a few notes, while the lower staff has a more active accompaniment with chords and eighth notes.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** The seventh staff, featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The ninth staff, featuring a complex accompaniment with many beamed sixteenth notes and chords.
- Frtl. El. B. (Fretless Electric Bass):** The tenth staff, featuring a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 9 is indicated in the top right corner.

10

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5

5

3

11

11

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 11 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The D. Set part begins with a series of eighth notes, followed by a rest. The El. B. part features a series of eighth notes. The Pno. part includes a series of eighth notes. The El. Guit. part features a series of eighth notes. The Rot. Org. part features a series of eighth notes. The El. Guit. part features a series of eighth notes. The Guit. part features a series of eighth notes, with a 5-fingered note and a 3-fingered note. The Frtl. El. B. part features a series of eighth notes.

12

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

13

13

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 13 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a series of eighth and sixteenth notes with 'x' marks above them, indicating a specific playing technique.
- El. B. (Electric Bass):** The second staff, showing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** The third staff, which is mostly empty, suggesting a rest or a very light part.
- Pno. (Piano):** The fourth and fifth staves, which are bracketed together. The upper staff has a few notes, while the lower staff has a more active line with chords and single notes.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** The seventh staff, showing a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The ninth staff, featuring a complex melodic line with many sixteenth and thirty-second notes, including fingerings like 5, 7, and 3.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, showing a melodic line with eighth and sixteenth notes.

14

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5 3 3 3

15

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

15

3

5

3

This musical score page contains measures 15 and 16 for an ensemble of instruments. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The key signature has two sharps (F# and C#). Measure 15 features a complex D. Set part with many beamed sixteenth notes, some marked with 'x'. The El. B. and Frtl. El. B. parts have a similar melodic line. The Pno. parts provide harmonic support with chords and moving lines. The El. Guit. and Rot. Org. parts have more sparse, sustained notes. Measure 16 continues the melodic and harmonic development, with a triplet of eighth notes in the El. Guit. part and a quintuplet of sixteenth notes in the Guit. part. The page number '15' appears at the top left and bottom right.

16

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 16 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The D. Set part begins with a series of eighth notes, followed by a rest and then a triplet of eighth notes. The El. B. part consists of a single eighth note. The Pno. parts are mostly rests, with some eighth notes in the right hand. The Rot. Org. part features a series of eighth notes, followed by a rest and then a triplet of eighth notes. The El. Guit. part begins with a series of eighth notes, followed by a rest and then a triplet of eighth notes. The Guit. part consists of a single eighth note. The Frtl. El. B. part consists of a single eighth note.



17

17

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

18

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 18 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: D. Set, El. B., Pno. (Piano), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, and specific performance markings like '3', '5', and '7'. The D. Set part features a complex rhythmic pattern with many beamed notes. The El. B. part has a melodic line with some slurs. The Pno. part has a simple accompaniment. The El. Guit. part has a melodic line with a triplet marked '3'. The Rot. Org. part has a melodic line with a triplet marked '3'. The El. Guit. part has a melodic line with a triplet marked '3'. The Guit. part has a complex rhythmic pattern with many beamed notes. The Frtl. El. B. part has a melodic line with some slurs and a triplet marked '3'. There are also markings '7' and '5' in the Frtl. El. B. part.

19

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 19 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The El. B. part has a melodic line with some grace notes. The Pno. parts are divided into two staves, with the right hand playing chords and the left hand playing a more active line. The El. Guit. parts have melodic lines with some grace notes. The Rot. Org. part has a melodic line with some grace notes. The Guit. part has a complex rhythmic pattern with many beamed notes and rests. The Frtl. El. B. part has a melodic line with some grace notes. The score includes various musical notations such as notes, rests, and fingerings.

20

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 20 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.
- El. B. (Electric Bass):** The second staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Pno. (Piano):** The third staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Pno. (Piano):** The fourth staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.
- El. Guit. (Electric Guitar):** The fifth staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Guit. (Guitar):** The eighth staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a melodic line with eighth and sixteenth notes, and some rests.

The score includes various musical notations such as treble and bass clefs, key signatures, and complex rhythmic patterns. The key signature is one sharp (F#). The time signature is 4/4. The score is written for a large ensemble, including D. Set, El. B., Pno., El. Guit., Rot. Org., and Frtl. El. B.

21

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a series of eighth and sixteenth notes with rests, and a key signature of two sharps (F# and C#).
- El. B. (Electric Bass):** The second staff, featuring a bass line with eighth and sixteenth notes, and a key signature of two sharps.
- Pno. (Piano):** The third and fourth staves, featuring a piano accompaniment with various chords and melodic lines, and a key signature of two sharps.
- El. Guit. (Electric Guitar):** The fifth staff, featuring a guitar line with eighth and sixteenth notes, and a key signature of two sharps.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a rotary organ line with eighth and sixteenth notes, and a key signature of two sharps.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a guitar line with eighth and sixteenth notes, and a key signature of two sharps.
- Guit. (Guitar):** The eighth staff, featuring a guitar line with eighth and sixteenth notes, and a key signature of two sharps.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a fretless electric bass line with eighth and sixteenth notes, and a key signature of two sharps.

The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 below the notes. The key signature is two sharps (F# and C#).

22

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 22 consists of nine staves. The instruments are: D. Set (top), El. B. (second), Pno. (third), Pno. (fourth, grand staff), El. Guit. (fifth), Rot. Org. (sixth), El. Guit. (seventh), Guit. (eighth), and Frtl. El. B. (bottom). The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many rests. The El. B. part has a melodic line with some slurs. The Pno. parts have a more complex texture with chords and moving lines. The El. Guit. parts have melodic lines with triplets. The Rot. Org. part has a melodic line with triplets. The Guit. part has a complex rhythmic pattern with triplets and a quintuplet. The Frtl. El. B. part has a melodic line with slurs.

23

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 23 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a series of rhythmic patterns with eighth and sixteenth notes, and some rests.
- El. B. (Electric Bass):** The second staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Pno. (Piano):** The third and fourth staves, featuring a complex arrangement of notes and rests, with some fingerings indicated.
- El. Guit. (Electric Guitar):** The fifth staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Guit. (Guitar):** The eighth staff, featuring a complex arrangement of notes and rests, with some fingerings indicated.
- Frtrl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a melodic line with eighth and sixteenth notes, and some rests.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 23 is indicated in the top right corner.

24

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 24 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.
- El. B. (Electric Bass):** The second staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Pno. (Piano):** The third staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Pno. (Piano):** The fourth staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.
- El. Guit. (Electric Guitar):** The fifth staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Guit. (Guitar):** The eighth staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a melodic line with eighth and sixteenth notes, and some rests.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a multi-instrument ensemble, with each instrument having its own staff. The instruments are listed on the left side of the page: D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a multi-instrument ensemble, with each instrument having its own staff. The instruments are listed on the left side of the page: D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The score includes various musical notations such as notes, rests, and fingerings.



25

25

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

3

3

3

5

3

26

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 26 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with various rests and accidentals.
- El. B. (Electric Bass):** The second staff, featuring a simple, steady eighth-note bass line.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth staff, featuring a simple, steady eighth-note bass line in the left hand and a simple, steady eighth-note melody in the right hand.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a simple, steady eighth-note bass line in the left hand and a simple, steady eighth-note melody in the right hand.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a simple, steady eighth-note bass line.
- Guit. (Guitar):** The eighth staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with various rests and accidentals.
- Frtrl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a simple, steady eighth-note bass line.

The score includes various musical notations such as eighth notes, sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 3, 5, and 8. The key signature is one sharp (F#).

27

27

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for measures 27-32 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Features a complex, fast-paced rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes with various rests.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting on a half note and moving through a series of eighth and quarter notes.
- Pno. (Piano):** The piano part is silent throughout these measures.
- Pno. (Piano):** The piano part is silent throughout these measures.
- El. Guit. (Electric Guitar):** The electric guitar part is silent throughout these measures.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in the first measure, followed by a long, sustained note in the second measure.
- El. Guit. (Electric Guitar):** The electric guitar part is silent throughout these measures.
- Guit. (Guitar):** Features a complex, fast-paced rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes with various rests. The left hand plays a series of chords and single notes, including triplets and a quintuplet.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, similar to the electric bass part, starting on a half note and moving through a series of eighth and quarter notes.

28

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 28 is written for a variety of instruments. The top staff, labeled 'D. Set', features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. Below it, the 'El. B.' (Electric Bass) staff has a simple, steady bass line. The 'Pno.' (Piano) part is split into two staves; the right hand plays a melodic line with some grace notes, while the left hand provides harmonic support with chords and single notes. The 'El. Guit.' (Electric Guitar) staff has a few scattered notes. The 'Rot. Org.' (Rotary Organ) staff features a sustained chord. The 'El. Guit.' (Electric Guitar) staff below the organ has a melodic line. The 'Guit.' (Guitar) staff has a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes. The 'Frtrl. El. B.' (Fretless Electric Bass) staff has a simple, steady bass line, similar to the one above it. The score includes various musical notations such as beamed notes, triplets, and a 5th note.

29

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 29 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- El. B. (Electric Bass):** The second staff, featuring a steady, rhythmic bass line with eighth and quarter notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth staff, featuring a simple harmonic accompaniment with quarter and eighth notes.
- El. Guit. (Electric Guitar):** The fifth staff, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a sustained chord in the left hand and a long, sustained note in the right hand.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Guit. (Guitar):** The eighth staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- Frtrl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a steady, rhythmic bass line with eighth and quarter notes.

30

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 30 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent use of the 'x' symbol for muted notes.
- El. B. (Electric Bass):** The second staff, featuring a steady eighth-note bass line.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth staff, consisting of a grand staff (treble and bass clef) with a melodic line in the right hand and a supporting bass line in the left hand.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a sustained chord in the left hand and a long, sustained note in the right hand.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line with a starting fret number of 8.
- Guit. (Guitar):** The eighth staff, featuring a complex melodic line with many beamed notes and a starting fret number of 8.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a melodic line with a starting fret number of 5 and a triplet of eighth notes.

31

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

31

3

3

5

3

32

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 32 is arranged in nine staves. The instruments and their parts are as follows:

- D. Set:** Features a complex, rhythmic pattern of chords and single notes, primarily in the treble clef.
- El. B. (Electric Bass):** Provides a steady, low-frequency accompaniment in the bass clef.
- Pno. (Piano):** The piano part is split across two staves. The upper staff (treble clef) contains chords and single notes, while the lower staff (bass clef) provides a harmonic foundation with chords and single notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring some slurs and fingerings.
- Rot. Org. (Rotary Organ):** Plays a sustained, harmonic accompaniment in the treble clef, featuring a large, sustained chord.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring some slurs and fingerings.
- Guit. (Guitar):** Plays a complex, rhythmic pattern of chords and single notes, primarily in the treble clef, featuring slurs and fingerings (5, 3).
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady, low-frequency accompaniment in the bass clef.



33

33

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 33 consists of nine staves. The instruments are: D. Set (top), El. B. (second), Pno. (third), Pno. (fourth, grand staff), El. Guit. (fifth), Rot. Org. (sixth), El. Guit. (seventh), Guit. (eighth), and Frtl. El. B. (bottom). The key signature has two sharps (F# and C#). The D. Set part features complex rhythmic patterns with many beamed notes and rests. The El. B. and Frtl. El. B. parts have similar rhythmic patterns. The Pno. parts provide harmonic support with chords and single notes. The El. Guit. and Rot. Org. parts have melodic lines with many beamed notes. The Guit. part has a 5-measure rest in the eighth measure.

34

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 34 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a series of eighth and sixteenth notes with 'x' marks above them, indicating a specific playing technique.
- El. B. (Electric Bass):** The second staff, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** The third and fourth staves, which are part of a grand staff. The right hand (treble clef) has a few notes, while the left hand (bass clef) plays a more complex, rhythmic pattern with chords and single notes.
- El. Guit. (Electric Guitar):** The fifth staff, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Guitar):** The eighth staff, featuring a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

35

35

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

3

3

3

5

7

36

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 36 consists of nine staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some notes marked with an 'x'. The second staff, 'El. B.', is in bass clef with a key signature of two sharps (F# and C#), showing a melodic line with some ties. The third staff, 'Pno.', is in treble clef with a key signature of two sharps, mostly containing rests. The fourth staff, also labeled 'Pno.', is in bass clef with a key signature of two sharps, featuring a melodic line with ties and some chords. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two sharps, showing a simple melodic line. The sixth staff, 'Rot. Org.', is in treble clef with a key signature of two sharps, showing a simple melodic line. The seventh staff, 'El. Guit.', is in treble clef with a key signature of two sharps, showing a simple melodic line. The eighth staff, 'Guit.', is in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some notes marked with an 'x'. The bottom staff, 'Frtl. El. B.', is in bass clef with a key signature of two sharps, showing a melodic line with some ties and fingerings (7, 3, 5) indicated below the notes.

37

37

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for measures 37-40 is as follows:

- Measure 37:** D. Set (8th notes), El. B. (quarter notes), Pno. (rest), El. Guit. (quarter notes), Rot. Org. (quarter notes), El. Guit. (quarter notes), Guit. (triplet eighth notes), Frtl. El. B. (quarter notes).
- Measure 38:** D. Set (8th notes), El. B. (quarter notes), Pno. (rest), El. Guit. (quarter notes), Rot. Org. (quarter notes), El. Guit. (quarter notes), Guit. (triplet eighth notes), Frtl. El. B. (quarter notes).
- Measure 39:** D. Set (8th notes), El. B. (quarter notes), Pno. (rest), El. Guit. (quarter notes), Rot. Org. (quarter notes), El. Guit. (quarter notes), Guit. (triplet eighth notes), Frtl. El. B. (quarter notes).
- Measure 40:** D. Set (8th notes), El. B. (quarter notes), Pno. (rest), El. Guit. (quarter notes), Rot. Org. (quarter notes), El. Guit. (quarter notes), Guit. (quintuplet eighth notes), Frtl. El. B. (quarter notes).

38

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 38 is written for eight staves. The instruments are: D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes complex rhythmic patterns, triplets, and quintuplets. The D. Set part features a series of eighth notes with 'x' marks above them. The El. B. part has a melodic line with eighth notes. The Pno. parts have a more complex texture with chords and single notes. The El. Guit. parts have a melodic line with eighth notes. The Rot. Org. part has a melodic line with eighth notes. The Guit. part has a complex texture with chords and single notes. The Frtl. El. B. part has a melodic line with eighth notes.

39

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

39

40

3

3

3

3

3

7

3

5

7

40

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 40 consists of nine staves. The instruments are: D. Set (top), El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The key signature is two sharps (F# and C#). The D. Set part features a complex, syncopated melody with many accidentals. The El. B. and Frtl. El. B. parts play a steady, descending bass line. The Pno. parts provide harmonic support with chords and single notes. The El. Guit. and Rot. Org. parts play a melodic line with triplets. The Guit. part plays a complex, syncopated melody with many accidentals. The Frtl. El. B. part plays a steady, descending bass line.



41

41

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 41 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtrl. El. B. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The D. Set part begins with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' symbols. The El. B. and Frtrl. El. B. parts play a similar melodic line in the bass clef. The Pno. parts are mostly silent, with some activity in the right hand. The El. Guit. and Guit. parts play a rhythmic pattern of eighth notes. The Rot. Org. part plays a simple melodic line. The Frtrl. El. B. part plays a melodic line in the bass clef.

42

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 42 is written for a band. The key signature is G major (two sharps: F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Features a complex, syncopated melody with many beamed eighth and sixteenth notes, often with rests.
- El. B. (Electric Bass):** Plays a steady bass line with occasional melodic flourishes, including a long note in the second measure.
- Pno. (Piano):** The left hand is mostly rests. The right hand has some harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** Plays a simple, rhythmic melody with some syncopation.
- Rot. Org. (Rotary Organ):** Plays a simple, rhythmic melody with some syncopation.
- El. Guit. (Electric Guitar):** Plays a simple, rhythmic melody with some syncopation.
- Guit. (Guitar):** Plays a steady eighth-note accompaniment.
- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady bass line with occasional melodic flourishes, including a long note in the second measure.

43

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

44

The musical score for page 44 consists of nine staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are labeled as follows from top to bottom: D. Set, El. B., Pno., Pno. (grand staff), El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The D. Set staff begins with a measure of sixteenth notes, followed by a measure of eighth notes, and then a measure of quarter notes. The El. B. staff has a whole rest in the first measure. The Pno. staff has a whole rest in the first measure. The Pno. (grand staff) has a whole rest in the first measure. The El. Guit. staff has a whole rest in the first measure. The Rot. Org. staff has a whole rest in the first measure. The El. Guit. staff has a whole rest in the first measure. The Guit. staff has a whole rest in the first measure, followed by a measure of eighth notes, and then a measure of quarter notes. The Frtl. El. B. staff has a whole rest in the first measure. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

45

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5

7

3

46

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 46 consists of nine staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many beamed sixteenth notes and rests. The second staff, 'El. B.', has a single eighth rest. The third staff, 'Pno.', has a single eighth rest. The fourth staff, 'Pno.', is a grand staff with a single eighth rest in both the treble and bass clefs. The fifth staff, 'El. Guit.', has a single eighth rest. The sixth staff, 'Rot. Org.', has a single eighth rest. The seventh staff, 'El. Guit.', contains a melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a half note. The eighth staff, 'Guit.', contains a complex rhythmic pattern with many beamed sixteenth notes and rests, including fingerings 5, 7, and 3. The bottom staff, 'Frtl. El. B.', has a single eighth rest.

47

47

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5 7 3

48

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 48 consists of nine staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many beamed notes and rests. The subsequent staves (El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., Frtl. El. B.) are mostly empty, with some staves containing single notes or rests. The bottom staff, labeled 'Guit.', contains a complex rhythmic pattern with many beamed notes and rests, including fingerings (5, 7, 3) and a '5' marking. The bottom-most staff, labeled 'Frtl. El. B.', contains a single note and a rest.



49

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5

7

3

50

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 50 is written for a multi-instrument ensemble. The instruments and their staves are: D. Set (top staff, treble clef), El. B. (second staff, bass clef), Pno. (third staff, treble clef), Pno. (fourth staff, bass clef), El. Guit. (fifth staff, treble clef), Rot. Org. (sixth staff, treble clef), El. Guit. (seventh staff, treble clef), Guit. (eighth staff, treble clef), and Frtl. El. B. (bottom staff, bass clef). The key signature is two sharps (F# and C#). The D. Set part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent use of 'x' marks indicating specific techniques or effects. The other instruments have mostly rests, with some melodic lines in the El. Guit. and Guit. parts. The Guit. part includes a five-fingered scale run and two triplet figures. The Frtl. El. B. part has a few notes and rests.

51

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

51

5

7

3

52

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 52 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, rhythmic pattern of beamed eighth and sixteenth notes with many rests.
- El. B. (Electric Bass):** The second staff, mostly containing rests with a few notes in the lower register.
- Pno. (Piano):** The third staff, mostly containing rests.
- Pno. (Piano):** The fourth and fifth staves, which are bracketed together. They contain more active musical notation, including chords and moving lines.
- El. Guit. (Electric Guitar):** The sixth staff, mostly containing rests.
- Rot. Org. (Rotary Organ):** The seventh staff, mostly containing rests.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with a long sustain and some bends.
- Guit. (Guitar):** The ninth staff, featuring a complex, rhythmic pattern of beamed notes and chords.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, mostly containing rests.

The score includes various musical notations such as beamed notes, rests, and fingerings (5, 7, 3) indicated below the guitar and fretless bass staves.

53

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 53 is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex, rhythmic pattern of notes and rests, marked with 'x' symbols, indicating a specific playing technique.
- El. B. (Electric Bass):** Remains mostly silent, with a few notes in the final measure.
- Pno. (Piano):** The upper staff is silent, while the lower staff (grand staff) contains a melodic line with various note values and rests.
- El. Guit. (Electric Guitar):** The upper staff is silent, while the lower staff (grand staff) contains a melodic line with various note values and rests.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** The upper staff is silent, while the lower staff (grand staff) contains a melodic line with various note values and rests.
- Guit. (Guitar):** The upper staff is silent, while the lower staff (grand staff) contains a melodic line with various note values and rests.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the page.

The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 3, 3).

54

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 54 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests, marked with 'x' symbols.
- El. B. (Electric Bass):** The second staff, mostly containing rests.
- Pno. (Piano):** The third staff, mostly containing rests.
- Pno. (Piano):** The fourth and fifth staves, which are bracketed together. The upper staff has a few notes, while the lower staff has a more active line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The sixth staff, mostly containing rests.
- Rot. Org. (Rotary Organ):** The seventh staff, mostly containing rests.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with a long sustain and some bends.
- Guit. (Guitar):** The ninth staff, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, mostly containing rests.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 54 is indicated at the top left of the score.

55

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 55 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The D. Set part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, some marked with 'x'. The El. B. part has a few notes in the bass register. The Pno. parts are mostly silent, with some notes in the right hand. The El. Guit. parts have some notes in the treble register. The Rot. Org. part is silent. The Guit. part has a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, some marked with 'x'. The Frtl. El. B. part has a few notes in the bass register. The score includes various musical notations such as notes, rests, and fingerings.

56

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 56 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, marked with a double bar line and a key signature of one sharp (F#). It features a complex, rhythmic pattern of notes and rests, with many notes marked with an 'x'.
- El. B. (Electric Bass):** The second staff, in bass clef with a key signature of one sharp. It contains a few notes, including a long, sustained note.
- Pno. (Piano):** The third and fourth staves, both in treble and bass clefs with a key signature of one sharp. The right hand (treble) has a few notes, while the left hand (bass) has a more active line with some triplets.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef with a key signature of one sharp. It contains a few notes and rests.
- Rot. Org. (Rotary Organ):** The sixth staff, in treble clef with a key signature of one sharp. It contains a few notes and rests.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef with a key signature of one sharp. It contains a few notes and rests.
- Guit. (Guitar):** The eighth staff, in treble clef with a key signature of one sharp. It contains a few notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, in bass clef with a key signature of one sharp. It contains a few notes and rests.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#) for all parts. The time signature is not explicitly shown but appears to be 4/4 based on the notation.



57

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

57

8

5

3

3

3

58

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with many accidentals and slurs.
- El. B. (Electric Bass):** The second staff, showing a bass line with a few notes and rests.
- Pno. (Piano):** The third staff, which is mostly empty with a few notes.
- Pno. (Piano):** The fourth and fifth staves, which are grouped together. The fourth staff has a few notes, and the fifth staff has a more active line with slurs and fingerings.
- El. Guit. (Electric Guitar):** The sixth staff, which is mostly empty with a few notes.
- Rot. Org. (Rotary Organ):** The seventh staff, which is mostly empty with a few notes.
- El. Guit. (Electric Guitar):** The eighth staff, showing a melodic line with slurs and fingerings.
- Guit. (Guitar):** The ninth staff, showing a complex melodic line with many notes, slurs, and fingerings (5, 7, 3).
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, showing a bass line with a few notes and rests.

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 59 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests marked with 'x'.
- El. B. (Electric Bass):** The second staff, featuring a melodic line with a long, sustained note at the beginning, followed by a series of eighth and quarter notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano part.
- Pno. (Piano):** The fourth staff, which is a grand staff (treble and bass clef) containing a melodic line with various note values and rests.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating a rest for the electric guitar part.
- Rot. Org. (Rotary Organ):** The sixth staff, which is mostly empty, indicating a rest for the rotary organ part.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line with various note values and rests.
- Guit. (Guitar):** The eighth staff, featuring a melodic line with various note values and rests, including a 5-fingered scale and a 7-fingered scale.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a melodic line with various note values and rests.

60

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 60 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, marked with a double bar line and a key signature of two sharps (F# and C#). It features a complex, rhythmic pattern of eighth and sixteenth notes with many accidentals.
- El. B. (Electric Bass):** The second staff, in bass clef with a key signature of two sharps. It has a melodic line with a long sustain and some grace notes.
- Pno. (Piano):** The third staff, in treble clef with a key signature of two sharps. It contains a few notes and rests.
- Pno. (Piano):** The fourth staff, in bass clef with a key signature of two sharps. It has a melodic line with a long sustain and some grace notes.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef with a key signature of two sharps. It contains a few notes and rests.
- Rot. Org. (Rotary Organ):** The sixth staff, in treble clef with a key signature of two sharps. It contains a few notes and rests.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef with a key signature of two sharps. It has a melodic line with a long sustain and some grace notes.
- Guit. (Guitar):** The eighth staff, in treble clef with a key signature of two sharps. It features a complex, rhythmic pattern of eighth and sixteenth notes with many accidentals.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, in bass clef with a key signature of two sharps. It has a melodic line with a long sustain and some grace notes.

61

62

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 62 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests marked with an 'x'.
- El. B. (Electric Bass):** The second staff, starting with a whole note chord and followed by a melodic line of eighth notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth and fifth staves, which are bracketed together. The upper staff has a few notes, while the lower staff has a more active melodic line with eighth notes and some rests.
- El. Guit. (Electric Guitar):** The sixth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The seventh staff, which is mostly empty, indicating a rest for the rotary organ.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with triplets and eighth notes.
- Guit. (Guitar):** The ninth staff, featuring a complex melodic line with many beamed notes and triplets.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a melodic line with eighth notes and triplets.

The score includes various musical notations such as chords, triplets, and a 5-measure rest in the Frtl. El. B. staff.

63

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

64

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 64 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent rests marked with 'x'.
- El. B. (Electric Bass):** The second staff, featuring a melodic line with eighth and quarter notes, some slurs, and a final long note.
- Pno. (Piano):** The third staff, featuring a melodic line with eighth and quarter notes, some slurs, and a final long note.
- Pno. (Piano):** The fourth and fifth staves, both of which are empty, indicating no part for the piano in this section.
- El. Guit. (Electric Guitar):** The sixth staff, which is empty, indicating no part for the electric guitar in this section.
- Rot. Org. (Rotary Organ):** The seventh staff, which is empty, indicating no part for the rotary organ in this section.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with eighth and quarter notes, some slurs, and a final long note.
- Guit. (Guitar):** The ninth staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent rests marked with 'x'.
- Frtrl. El. B. (Fretless Electric Bass):** The tenth staff, featuring a melodic line with eighth and quarter notes, some slurs, and a final long note.

The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 3, 5, and 7. The key signature is one sharp (F#).



65

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 65 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.
- El. B. (Electric Bass):** Plays a steady, rhythmic line in the bass register, primarily using eighth and quarter notes.
- Pno. (Piano):** The right hand plays chords and moving lines, while the left hand (indicated by a brace) remains mostly silent, with a few low notes.
- El. Guit. (Electric Guitar):** The top staff is silent. The bottom staff (also indicated by a brace) plays a melodic line with triplets and eighth notes.
- Rot. Org. (Rotary Organ):** The staff is silent.
- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, featuring a 5-measure rest and triplets.

The score includes various musical notations such as triplets (marked with '3'), a 5-measure rest, and complex rhythmic groupings. The key signature has two sharps (F# and C#).

66

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 66 is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed notes and rests.
- El. B. (Electric Bass):** The second staff, showing a melodic line with some triplets.
- Pno. (Piano):** The third staff, featuring a melodic line with some triplets.
- Pno. (Piano):** The fourth and fifth staves, which are mostly empty, indicating a rest for the piano.
- El. Guit. (Electric Guitar):** The sixth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The seventh staff, which is mostly empty, indicating a rest for the rotary organ.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with some triplets.
- Guit. (Guitar):** The ninth staff, featuring a melodic line with some triplets.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, showing a melodic line with some triplets.

Key markings and notations include:

- Key Signature:** Two sharps (F# and C#).
- Clefs:** Treble and bass clefs are used throughout.
- Performance Markings:** Specific markings like '3' and '5' are present, indicating triplets or other rhythmic patterns.

67

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

68

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring complex rhythmic patterns with many rests marked with 'x'.
- El. B. (Electric Bass):** The second staff, showing a steady bass line with eighth and quarter notes.
- Pno. (Piano):** The third staff, featuring a melodic line with eighth and quarter notes.
- Pno. (Piano):** The fourth and fifth staves, which are mostly empty, indicating no part for the piano in this section.
- El. Guit. (Electric Guitar):** The sixth staff, which is empty.
- Rot. Org. (Rotary Organ):** The seventh staff, which is empty.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Guit. (Guitar):** The ninth staff, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes and a 5th finger indication.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, showing a steady bass line with eighth and quarter notes.



70

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 70 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent rests marked with 'x'.
- El. B. (Electric Bass):** The second staff, featuring a steady eighth-note bass line.
- Pno. (Piano):** The third staff, featuring a simple eighth-note accompaniment.
- Pno. (Piano):** The fourth and fifth staves, which are mostly empty, indicating a rest for the piano.
- El. Guit. (Electric Guitar):** The sixth staff, which is empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The seventh staff, which is empty, indicating a rest for the rotary organ.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with triplets and a final chord.
- Guit. (Guitar):** The ninth staff, featuring a melodic line with a quintuplet and triplets.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a steady eighth-note bass line.

71

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

72

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests marked with 'x'.
- El. B. (Electric Bass):** The second staff, showing a steady eighth-note bass line.
- Pno. (Piano):** The third staff, featuring a melodic line with a triplet of eighth notes in the first measure.
- Pno. (Piano):** The fourth and fifth staves, which are empty, indicating no part for the piano in this section.
- El. Guit. (Electric Guitar):** The sixth staff, which is empty.
- Rot. Org. (Rotary Organ):** The seventh staff, which is empty.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with triplets and a final triplet of eighth notes.
- Guit. (Guitar):** The ninth staff, featuring a melodic line with a quintuplet of eighth notes and a final triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, showing a steady eighth-note bass line.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, and fingerings.



73

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

73

74

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 74 is written for a large ensemble. The instruments listed on the left are D. Set, El. B., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The D. Set part is the most complex, featuring a variety of rhythmic patterns and melodic lines. The El. B. part provides a steady bass line. The Pno. part includes a triplet of eighth notes. The El. Guit. part features a series of eighth notes and a triplet. The Rot. Org. part is mostly silent. The Frtl. El. B. part includes a long note and a triplet. The Guit. part features a series of eighth notes and a triplet. The El. Guit. part features a series of eighth notes and a triplet. The Pno. part includes a triplet of eighth notes. The El. B. part provides a steady bass line. The D. Set part is the most complex, featuring a variety of rhythmic patterns and melodic lines.

75

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

75

76

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 76 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtrl. El. B. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The D. Set part is the most complex, featuring a series of rapid, repeated eighth-note patterns. The El. B. and Frtrl. El. B. parts play a steady, rhythmic pattern of eighth notes. The Pno. parts provide harmonic support with chords and moving lines. The El. Guit. and Rot. Org. parts are mostly silent, indicated by rests. The Guit. part features a series of triplets and a fifth-note pattern. The Frtrl. El. B. part features a series of triplets and a fifth-note pattern.

77

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 77 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The D. Set part features a complex, rhythmic pattern of chords and single notes, often marked with 'x' for muted or percussive sounds. The El. B. (Electric Bass) part provides a steady, melodic foundation. The Pno. (Piano) parts include both right and left hand staves, with the right hand playing chords and the left hand playing a more active, melodic line. The El. Guit. (Electric Guitar) parts include a standard guitar and an electric guitar, both playing melodic lines with various effects. The Rot. Org. (Rotary Organ) part is currently silent. The Frtl. El. B. (Fretless Electric Bass) part provides a melodic line with fingerings indicated by numbers 5 and 7. The score includes various musical notations such as chords, triplets, and fingerings.

78

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 78 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.
- El. B. (Electric Bass):** The second staff, featuring a steady eighth-note bass line.
- Pno. (Piano):** The third staff, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** The fourth and fifth staves, which are mostly empty, indicating a rest for the piano.
- El. Guit. (Electric Guitar):** The sixth staff, which is empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The seventh staff, which is empty, indicating a rest for the rotary organ.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Guit. (Guitar):** The ninth staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Frtl. El. B. (Fretless Electric Bass):** The tenth staff, featuring a steady eighth-note bass line.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 78 is indicated at the top left of the score.

79

79

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

79

80

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 80 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The D. Set part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The El. B. part has a melodic line with some slurs. The Pno. parts are mostly rests, with some chords in the right hand. The El. Guit. parts are also mostly rests. The Rot. Org. part has a few notes. The El. Guit. part has some triplets and slurs. The Guit. part has some slurs and fingerings. The Frtl. El. B. part has some slurs and fingerings.



81

81

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

81

82

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 82 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent rests marked with an 'x'.
- El. B. (Electric Bass):** The second staff, featuring a steady eighth-note bass line.
- Pno. (Piano):** The third staff, featuring a sparse accompaniment with chords and single notes.
- Pno. (Piano):** The fourth and fifth staves, which are mostly empty, indicating a rest for the piano.
- El. Guit. (Electric Guitar):** The sixth staff, which is empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The seventh staff, which is empty, indicating a rest for the rotary organ.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with triplets and eighth notes.
- Guit. (Guitar):** The ninth staff, featuring a melodic line with triplets and eighth notes, often playing in harmony with the electric guitar.
- Frtrl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a melodic line with triplets and eighth notes, often playing in harmony with the electric bass.

The score includes various musical notations such as notes, rests, and fingerings (e.g., 3, 5, 8).

83

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

83

84

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 84 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent rests marked with 'x'.
- El. B. (Electric Bass):** The second staff, featuring a melodic line with eighth and sixteenth notes, some slurs, and a key signature of two sharps (F# and C#).
- Pno. (Piano):** The third staff, featuring a melodic line with eighth and sixteenth notes, some slurs, and a key signature of two sharps.
- Pno. (Piano):** The fourth and fifth staves, which are empty, indicating no part for the piano in this section.
- El. Guit. (Electric Guitar):** The sixth staff, which is empty, indicating no part for the electric guitar in this section.
- Rot. Org. (Rotary Organ):** The seventh staff, which is empty, indicating no part for the rotary organ in this section.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with eighth and sixteenth notes, some slurs, and a key signature of two sharps. It includes a triplet of eighth notes and a triplet of sixteenth notes.
- Guit. (Guitar):** The ninth staff, featuring a melodic line with eighth and sixteenth notes, some slurs, and a key signature of two sharps. It includes a triplet of eighth notes and a triplet of sixteenth notes.
- Frtrl. El. B. (Fretless Electric Bass):** The tenth staff, featuring a melodic line with eighth and sixteenth notes, some slurs, and a key signature of two sharps. It includes a triplet of eighth notes and a triplet of sixteenth notes.

85

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 85 through 89. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent rests marked with an 'x'.
- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef, with a key signature of two sharps (F# and C#).
- Pno. (Piano):** The right hand plays chords and single notes, while the left hand (indicated by a brace) remains mostly silent with whole rests.
- El. Guit. (Electric Guitar):** The top staff is silent with whole rests. The bottom staff (also labeled 'El. Guit.') plays a melodic line with triplets and fingerings of 3 and 5.
- Rot. Org. (Rotary Organ):** Silent with whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, mirroring the bass line but with more complex phrasing, including a triplet and a 7th fret marking.

Measure numbers 85, 86, 87, 88, and 89 are indicated at the top of the page.

86

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 86 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The score is in the key of D major (two sharps) and 4/4 time. The D. Set part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, and some notes marked with an 'x'. The El. B. part has a melodic line with some slurs. The Pno. part consists of two staves, both of which are mostly empty with a few notes. The El. Guit. part has a melodic line with some slurs. The Rot. Org. part is mostly empty. The El. Guit. part has a melodic line with some slurs and triplets. The Guit. part has a melodic line with some slurs and triplets. The Frtl. El. B. part has a melodic line with some slurs and triplets. The score includes various musical notations such as treble and bass clefs, key signatures, and specific performance instructions like triplets and fingerings.

87

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

### D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.



89

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

89

8

3

3

3

5

7

90

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 90 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The key signature is one sharp (F#), and the time signature is 4/4. The D. Set part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The El. B. part has a melodic line with some slurs. The Pno. parts are mostly rests, with some chords in the right hand. The El. Guit. parts have some chords and rests. The Rot. Org. part has a few notes. The El. Guit. part has some chords and rests. The Guit. part has a melodic line with some slurs and fingerings. The Frtl. El. B. part has a melodic line with some slurs.

91

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

91

92

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 92 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent rests marked with 'x'.
- El. B. (Electric Bass):** The second staff, featuring a melodic line with eighth and quarter notes, some slurs, and a descending line towards the end.
- Pno. (Piano):** The third staff, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.
- Pno. (Piano):** The fourth and fifth staves, which are currently empty, indicating a rest for the piano.
- El. Guit. (Electric Guitar):** The sixth staff, which is empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The seventh staff, which is empty, indicating a rest for the rotary organ.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with eighth notes, triplets (marked '3'), and a final quarter note.
- Guit. (Guitar):** The ninth staff, featuring a melodic line with eighth notes, a quintuplet (marked '5'), and a final quarter note.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a melodic line with eighth and quarter notes, some slurs, and a descending line towards the end.

93

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

93

93

94

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 94 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes, often marked with 'x' for muted or specific articulation.
- El. B. (Electric Bass):** The second staff, playing a steady eighth-note bass line.
- Pno. (Piano):** The third staff, playing a series of chords, mostly triads and dyads, in a steady eighth-note rhythm.
- Pno. (Piano):** The fourth and fifth staves, which are currently empty, indicating no part for the piano in this section.
- El. Guit. (Electric Guitar):** The sixth staff, which is empty.
- Rot. Org. (Rotary Organ):** The seventh staff, which is empty.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with triplets and eighth-note patterns.
- Guit. (Guitar):** The ninth staff, featuring a melodic line with triplets and eighth-note patterns, often in harmony with the electric guitar.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, playing a steady eighth-note bass line, similar to the electric bass.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and triplets.

95

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

95

96

97

98

99

96

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 96 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests marked with 'x'.
- El. B. (Electric Bass):** The second staff, featuring a melodic line with eighth and sixteenth notes, including some triplets.
- Pno. (Piano):** The third staff, featuring a melodic line with eighth and sixteenth notes, including some triplets.
- Pno. (Piano):** The fourth and fifth staves, which are empty, indicating that the piano part is not present in this section.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a melodic line with eighth and sixteenth notes, including some triplets.
- Rot. Org. (Rotary Organ):** The seventh staff, featuring a melodic line with eighth and sixteenth notes, including some triplets.
- El. Guit. (Electric Guitar):** The eighth staff, which is empty, indicating that the electric guitar part is not present in this section.
- Guit. (Guitar):** The ninth staff, featuring a melodic line with eighth and sixteenth notes, including some triplets.
- Frtrl. El. B. (Fretless Electric Bass):** The tenth staff, featuring a melodic line with eighth and sixteenth notes, including some triplets.



97

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

Detailed description: This musical score page, numbered 97, contains ten staves. The instruments are: D. Set (top staff, with 'x' marks on some notes), El. B. (Electric Bass, first staff), Pno. (Piano, second staff), Pno. (Piano, grand staff with two staves), El. Guit. (Electric Guitar, third staff), Rot. Org. (Rotary Organ, fourth staff), El. Guit. (Electric Guitar, fifth staff), Guit. (Guitar, sixth staff), and Frtl. El. B. (Fretless Electric Bass, seventh staff). The key signature has two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The El. B. and Frtl. El. B. parts have a melodic line with a long slur. The Pno. grand staff is mostly empty. The El. Guit., Rot. Org., and Guit. parts have a similar melodic line. The second El. Guit. part has a short melodic phrase.

98

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 98 is written for a variety of instruments. The D. Set part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The El. B. (Electric Bass) part provides a steady, rhythmic foundation with eighth and quarter notes. The Pno. (Piano) part is mostly silent, with a few chords visible in the grand staff. The El. Guit. (Electric Guitar) part has a few chords and a short melodic phrase. The Rot. Org. (Rotary Organ) part has a few chords. The Frtl. El. B. (Fretless Electric Bass) part has a steady, rhythmic line with some triplets. The Guit. (Guitar) part has a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including a 5-measure rest and several triplets.

99

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 99 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtrl. El. B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The D. Set part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The El. B. and Frtrl. El. B. parts play a similar, slower-moving line. The Pno. parts provide harmonic support with chords and single notes. The El. Guit. parts are mostly silent, with a few notes in the first and last staves. The Rot. Org. part plays a single note. The Guit. part features a complex, fast-paced melody with triplets and a 5-measure rest. The Frtrl. El. B. part plays a similar, slower-moving line.

100

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 100 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#), and the time signature is 8/8. The D. Set part features a complex, fast-paced melody with many beamed notes and rests. The El. B. part has a steady, rhythmic pattern. The Pno. parts provide harmonic support with chords and single notes. The El. Guit. parts have a melodic line with some bends. The Rot. Org. part has a single note with a grace note. The Guit. part features a complex, fast-paced melody with many beamed notes and rests, including triplets and a 5-measure rest. The Frtl. El. B. part has a steady, rhythmic pattern.

101

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

101

3

3

3

3

102

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

3

3

3

3

103

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

163

104

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced melody with many beamed sixteenth notes and rests.
- El. B. (Electric Bass):** The second staff, showing a steady, rhythmic bass line with eighth notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano part.
- Pno. (Piano):** The fourth and fifth staves, which are grouped together. The upper staff has a melody with eighth notes and rests, while the lower staff has a bass line with chords and eighth notes.
- El. Guit. (Electric Guitar):** The sixth staff, which is mostly empty, indicating a rest for the electric guitar part.
- Rot. Org. (Rotary Organ):** The seventh staff, featuring a single chord symbol (D major) at the beginning of the measure.
- El. Guit. (Electric Guitar):** The eighth staff, showing a melody with eighth notes and a long, sustained note at the end of the measure.
- Guit. (Guitar):** The ninth staff, featuring a complex, fast-paced melody with many beamed sixteenth notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** The tenth staff, showing a steady, rhythmic bass line with eighth notes.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 104 is written in the top left corner.



105

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

106

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 106 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced rhythmic pattern with many beamed sixteenth and thirty-second notes.
- El. B. (Electric Bass):** The second staff, featuring a steady, rhythmic pattern of eighth notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth staff, consisting of two staves (treble and bass clef) with a rhythmic pattern of eighth notes and chords.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a single note (G#4) with a fermata, indicating a sustained sound.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a rhythmic pattern of eighth notes.
- Guit. (Guitar):** The eighth staff, featuring a complex rhythmic pattern with triplets and a 5-measure rest.
- Frtrl. El. B. (Fretless Electric Bass):** The ninth staff, featuring a steady, rhythmic pattern of eighth notes.

107

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

108

108

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5

3

3

3

109

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

110

The musical score consists of two measures, 109 and 110. Measure 109 is marked with a '109' at the top left. It features a D. Set part with a complex, highly ornamented melody. The El. B. part has a simple, steady melody. The Pno. part is mostly silent, with a few notes in the right hand. The El. Guit. part is also silent. The Rot. Org. part has a whole note chord. The Frtl. El. B. part has a triplet of eighth notes. Measure 110 is marked with a '110' at the top right. It continues the Frtl. El. B. part with a triplet of eighth notes. The Rot. Org. part has a whole note chord. The El. Guit. part is silent. The Pno. part is silent. The D. Set part is silent. The El. B. part has a simple, steady melody.

110

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 110 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes, and frequent rests.
- El. B. (Electric Bass):** The second staff, featuring a steady, rhythmic bass line with eighth and quarter notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth staff, consisting of two staves (treble and bass clef) joined by a brace. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a single chord (a triad) in the first measure, followed by a rest.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melody of eighth and quarter notes, with a final measure containing a sixteenth note.
- Guit. (Guitar):** The eighth staff, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes, and frequent rests.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a steady, rhythmic bass line with eighth and quarter notes.

The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 3, 5, and 8. The key signature is one sharp (F#), and the time signature is 4/4.

111

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

111

8

8

8

3

3

3

3

112

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

3

3

5

3



113

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

113

113

114

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

3

3

3

3

115

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

116

117

118

116

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 116 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.
- El. B. (Electric Bass):** The second staff, featuring a steady, rhythmic bass line with eighth notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth and fifth staves, which are grouped together. The right hand plays a simple melody of eighth notes, while the left hand plays a steady bass line of eighth notes.
- El. Guit. (Electric Guitar):** The sixth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The seventh staff, featuring a simple melody of eighth notes.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melody of eighth notes with some slurs.
- Guit. (Guitar):** The ninth staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including fingerings (5, 3, 5, 3).
- Frtrl. El. B. (Fretless Electric Bass):** The tenth staff, featuring a steady, rhythmic bass line with eighth notes.

117

118

118

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 118 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed notes and rests, primarily in the treble clef.
- El. B. (Electric Bass):** The second staff, featuring a steady eighth-note bass line in the bass clef.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth and fifth staves, which are grouped together. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a series of chords.
- El. Guit. (Electric Guitar):** The sixth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The seventh staff, featuring a single note in the treble clef.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a series of eighth notes in the treble clef.
- Guit. (Guitar):** The ninth staff, featuring a complex rhythmic pattern with many beamed notes and rests, primarily in the treble clef.
- Frtrl. El. B. (Fretless Electric Bass):** The tenth staff, featuring a steady eighth-note bass line in the bass clef.

119

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5 3 3 3

120

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 120 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes, including rests marked with 'x'.
- El. B. (Electric Bass):** Plays a steady, rhythmic line with eighth and quarter notes.
- Pno. (Piano):** The piano part is divided into two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and eighth notes.
- El. Guit. (Electric Guitar):** The first electric guitar part is mostly silent, indicated by a whole rest. The second electric guitar part plays a melodic line with eighth and quarter notes, including some slurs.
- Rot. Org. (Rotary Organ):** The rotary organ part is mostly silent, indicated by a whole rest.
- Guit. (Guitar):** The guitar part features a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes, including triplets and a 5-measure rest.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady, rhythmic line with eighth and quarter notes.



121

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

121

5

3

3

3

122

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 122 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- El. B. (Electric Bass):** Provides a steady, rhythmic foundation with a pattern of eighth and quarter notes.
- Pno. (Piano):** The piano part is divided into two staves. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a harmonic accompaniment with chords and eighth notes.
- El. Guit. (Electric Guitar):** The first electric guitar part is mostly silent, indicated by a whole rest. The second electric guitar part plays a series of chords or arpeggios.
- Rot. Org. (Rotary Organ):** Plays a single chord at the beginning of the measure.
- Guit. (Acoustic Guitar):** Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady, rhythmic foundation with a pattern of eighth and quarter notes.

The score includes various musical notations such as beamed notes, rests, and fingerings (e.g., 3, 5, 3).

123

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

123

5 . 3 5 3

124

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5

3

3

3

125

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

125

3

3

5

3

126

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 126 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtrl. El. B. The key signature is two sharps (F# and C#), and the time signature is 12/8. The D. Set part features a complex, syncopated melody with many beamed eighth and sixteenth notes. The El. B. part has a steady, rhythmic accompaniment. The Pno. parts provide harmonic support with chords and single notes. The El. Guit. parts have a more melodic line with some grace notes. The Rot. Org. part has a simple, sustained melody. The Guit. part features a complex, syncopated melody with triplets and a quintuplet. The Frtrl. El. B. part has a steady, rhythmic accompaniment.

127

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5

3

3

127

128

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 128 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.
- El. B. (Electric Bass):** The second staff, featuring a steady, rhythmic bass line with eighth and quarter notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth staff, consisting of two staves (treble and bass clef) with a simple harmonic accompaniment of chords and single notes.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a single chord or note at the beginning of the measure.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The eighth staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including triplets.
- Frtrl. El. B. (Fretless Electric Bass):** The bottom staff, featuring a steady, rhythmic bass line with eighth and quarter notes.



129

129

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for measures 129-130 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, and frequent use of natural harmonics (indicated by 'x' marks on the staff).
- El. B. (Electric Bass):** Plays a steady, rhythmic line with eighth and sixteenth notes.
- Pno. (Piano):** The piano part is split into two staves. The right hand plays a simple melody with eighth notes and rests. The left hand plays a bass line with chords and single notes.
- El. Guit. (Electric Guitar):** The part is mostly silent, with a few notes in the first measure.
- Rot. Org. (Rotary Organ):** The part is mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** The part is mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** Features complex chords and triplets, with some notes marked with a '5' (fifth) and a '3' (third).
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady, rhythmic line with eighth and sixteenth notes, similar to the electric bass part.

130

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 130 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- El. B. (Electric Bass):** The second staff, playing a steady, rhythmic pattern of eighth notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano part.
- Pno. (Piano):** The fourth staff, consisting of two staves (treble and bass clef) joined by a brace. The treble staff has a few scattered notes, while the bass staff has some block chords.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating a rest for the electric guitar part.
- Rot. Org. (Rotary Organ):** The sixth staff, starting with a single note and then remaining empty.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a series of sustained, arpeggiated chords.
- Guit. (Guitar):** The eighth staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- Frtrl. El. B. (Fretless Electric Bass):** The bottom staff, playing a steady, rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 130.

131

131

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 131 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced melody with many beamed notes and rests.
- El. B. (Electric Bass):** The second staff, showing a steady, rhythmic bass line.
- Pno. (Piano):** The third staff, which is mostly empty, indicating no part for the piano.
- Pno. (Piano):** The fourth staff, consisting of two staves (treble and bass clef) with a simple harmonic accompaniment.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating no part for the electric guitar.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a single note (G#4) with a fermata, indicating a sustained sound.
- El. Guit. (Electric Guitar):** The seventh staff, showing a series of chords and single notes.
- Guit. (Guitar):** The eighth staff, featuring a complex, fast-paced melody with many beamed notes and rests, including triplets.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, showing a steady, rhythmic bass line.

The score includes various musical notations such as beamed notes, rests, triplets, and fermatas. The key signature is one sharp (F#), and the time signature is 4/4.

132

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 132 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests marked with an 'x'.
- El. B. (Electric Bass):** Plays a steady, rhythmic pattern of eighth and quarter notes in the bass register.
- Pno. (Piano):** The piano part is divided into two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** The first electric guitar part is mostly silent, indicated by a long rest. The second electric guitar part plays a series of chords and single notes.
- Rot. Org. (Rotary Organ):** Plays a single, sustained chord in the upper register.
- Guit. (Acoustic Guitar):** Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests marked with an 'x'.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady, rhythmic pattern of eighth and quarter notes in the bass register.

The score includes various musical notations such as rests, triplets, and a 5-measure rest. The key signature is one sharp (F#).

133

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

3

3

3

133

The musical score is for page 133 and features eight staves. The instruments are: D. Set (top staff, with a key signature of two sharps and a common time signature), El. B. (second staff, bass clef, two sharps), Pno. (third staff, bass clef, two sharps), Pno. (fourth staff, grand staff, two sharps), El. Guit. (fifth staff, treble clef, two sharps), Rot. Org. (sixth staff, treble clef, two sharps), El. Guit. (seventh staff, treble clef, two sharps), and Frtl. El. B. (bottom staff, bass clef, two sharps). The D. Set part is highly rhythmic with many beamed notes and rests. The El. B. and Frtl. El. B. parts have a similar melodic line. The Pno. parts provide harmonic support. The El. Guit. and Rot. Org. parts have a more static, sustained sound. The Guit. part features a complex, fast-paced melody with triplets and a key signature change to one sharp.

134

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

3

3

3

3

135

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

135

136

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 136 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. It includes various articulations like slurs and accents.
- El. B. (Electric Bass):** The second staff, showing a steady, rhythmic bass line with eighth and quarter notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano part.
- Pno. (Piano):** The fourth staff, consisting of two staves (treble and bass clef) joined by a brace. The right hand plays a simple melody with quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating a rest for the electric guitar part.
- Rot. Org. (Rotary Organ):** The sixth staff, starting with a single chord and then remaining empty for the rest of the page.
- El. Guit. (Electric Guitar):** The seventh staff, showing a melodic line with some bends and slurs, primarily using eighth and quarter notes.
- Guit. (Guitar):** The eighth staff, featuring a complex melodic line with many sixteenth and thirty-second notes, often beamed together. It includes various articulations like slurs and accents.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, showing a steady, rhythmic bass line with eighth and quarter notes.



137

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

137

5

3

3

3

138

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 138 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed notes and rests.
- El. B. (Electric Bass):** The second staff, showing a steady bass line with eighth and quarter notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth staff, consisting of two staves (treble and bass clef) with chords and single notes.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a single note with a fermata.
- El. Guit. (Electric Guitar):** The seventh staff, showing a melodic line with eighth notes and slurs.
- Guit. (Guitar):** The eighth staff, featuring a melodic line with eighth notes and slurs.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, showing a bass line with eighth and quarter notes, including fingerings 5 and 3.

139

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

139

8

8

8

3

3

3

140

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 140 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- El. B. (Electric Bass):** Provides a steady, rhythmic foundation with a mix of eighth and quarter notes.
- Pno. (Piano):** The left hand is mostly silent, while the right hand plays a simple, rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** The first instance is silent, while the second instance plays a melodic line with eighth notes and some slurs.
- Rot. Org. (Rotary Organ):** Plays a single chord, marked with a fermata.
- Guit. (Acoustic Guitar):** Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- Frtrl. El. B. (Fretless Electric Bass):** Provides a steady, rhythmic foundation with a mix of eighth and quarter notes.

The score includes various musical notations such as triplets, slurs, and fermatas. The key signature is one sharp (F#), and the time signature is 4/4.

141

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

142

142

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 142 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- El. B. (Electric Bass):** The second staff, showing a steady, rhythmic bass line with eighth and quarter notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano part.
- Pno. (Piano):** The fourth and fifth staves, grouped together with a brace. The right hand (treble clef) plays a simple melody of eighth and quarter notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth and quarter notes.
- El. Guit. (Electric Guitar):** The sixth staff, which is mostly empty, indicating a rest for the electric guitar part.
- Rot. Org. (Rotary Organ):** The seventh staff, featuring a single chord symbol (a triad) at the beginning of the measure.
- El. Guit. (Electric Guitar):** The eighth staff, showing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The ninth staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- Frtl. El. B. (Fretless Electric Bass):** The tenth staff, showing a steady, rhythmic bass line with eighth and quarter notes.

The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 below the notes. A triplet of eighth notes is marked with a '3' and a bracket. A quintuplet of eighth notes is marked with a '5' and a bracket. A triplet of sixteenth notes is marked with a '3' and a bracket.



144

D. Set

El. B.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5

3

3

3

Detailed description: This musical score page contains measures 144 through 148. The instruments are D. Set, El. B., Pno., El. Guit., Rot. Org., and Frtl. El. B. The key signature has two sharps (F# and C#). The D. Set part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The El. B. and Frtl. El. B. parts play a steady eighth-note pattern. The Pno. part has a simple accompaniment in the right hand and a bass line in the left hand. The El. Guit. part is silent. The Rot. Org. part plays a sustained chord. The Guit. part has a melodic line with a fifth fret bend (marked '5') and triplets (marked '3').



145

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

145

146

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 146 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtrl. El. B. The key signature is two sharps (F# and C#). The D. Set part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The El. B. and Frtrl. El. B. parts play a steady, rhythmic pattern of eighth notes. The Pno. parts provide harmonic support with chords and single notes. The El. Guit. parts play a melodic line with a tremolo effect. The Rot. Org. part plays a sustained chord. The Guit. part features a melodic line with triplets and a tremolo effect. The score includes various musical notations such as beamed notes, triplets, and a key signature of two sharps.

147

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 147 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- El. B. (Electric Bass):** The second staff, playing a steady, rhythmic pattern of eighth and quarter notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth staff, consisting of a grand staff (treble and bass clefs). The right hand plays a melody of eighth and quarter notes, while the left hand plays a supporting bass line with chords and single notes.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a single chord symbol (a triad) at the beginning of the measure.
- El. Guit. (Electric Guitar):** The seventh staff, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The eighth staff, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, playing a steady, rhythmic pattern of eighth and quarter notes.

The score includes various musical notations such as triplets (indicated by a '3' and a bracket), eighth notes, quarter notes, and sixteenth notes. The key signature is two sharps (F# and C#).

148

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 148 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent rests.
- El. B. (Electric Bass):** The second staff, showing a steady eighth-note bass line.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth staff, consisting of two staves (treble and bass clef) with chords and single notes.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The sixth staff, which is mostly empty, indicating a rest for the rotary organ.
- El. Guit. (Electric Guitar):** The seventh staff, showing a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The eighth staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and frequent rests.
- Frtrl. El. B. (Fretless Electric Bass):** The bottom staff, showing a steady eighth-note bass line.

The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 5 and 3 below the notes in the Guit. and Frtrl. El. B. staves.

149

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 149 is arranged in nine staves. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent rests.
- El. B. (Electric Bass):** The second staff, showing a steady eighth-note bass line.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth staff, consisting of two staves (treble and bass clef) with a simple harmonic accompaniment of eighth notes.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating a rest for the electric guitar.
- Rot. Org. (Rotary Organ):** The sixth staff, which is mostly empty, indicating a rest for the rotary organ.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line with eighth notes and some ties.
- Guit. (Guitar):** The eighth staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some fingerings (5, 3, 5, 3) indicated above the notes.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, showing a steady eighth-note bass line.

150

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5

3

3

151

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5

3

151

152

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 152 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed notes and rests.
- El. B. (Electric Bass):** The second staff, showing a melodic line with eighth and quarter notes, some with slurs.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano part.
- Pno. (Piano):** The fourth staff, consisting of a grand staff (treble and bass clef). The right hand plays a simple melody, while the left hand plays chords and triplets.
- El. Guit. (Electric Guitar):** The fifth staff, featuring a melodic line with eighth and quarter notes, including triplets.
- Rot. Org. (Rotary Organ):** The sixth staff, which is mostly empty, indicating a rest for the rotary organ part.
- El. Guit. (Electric Guitar):** The seventh staff, showing a melodic line with eighth and quarter notes, some with slurs.
- Guit. (Guitar):** The eighth staff, featuring a complex rhythmic pattern with many beamed notes and rests.
- Frtrl. El. B. (Fretless Electric Bass):** The bottom staff, showing a melodic line with eighth and quarter notes, some with slurs.



153

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

153

3

3

154

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 154 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests.
- El. B. (Electric Bass):** The second staff, showing a steady bass line with eighth and quarter notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating a rest for the piano.
- Pno. (Piano):** The fourth and fifth staves, grouped together with a brace. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a series of chords.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a melodic line with eighth notes and a triplet of eighth notes marked with a '3'.
- Rot. Org. (Rotary Organ):** The seventh staff, which is mostly empty, indicating a rest for the rotary organ.
- El. Guit. (Electric Guitar):** The eighth staff, showing a melodic line with eighth notes and a triplet of eighth notes marked with a '3'.
- Guit. (Guitar):** The ninth staff, featuring a complex melodic line with eighth notes, a triplet of eighth notes marked with a '3', and a fifth-fingered note marked with a '5'.
- Frtl. El. B. (Fretless Electric Bass):** The tenth staff, showing a steady bass line with eighth and quarter notes.

155

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

155

3

3

3

156

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 156 is arranged in a system of nine staves. The instruments are listed on the left: D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtrl. El. B. The key signature is two sharps (F# and C#). The D. Set part begins with a double bar line and a key signature change to two sharps. The El. B. part features a melodic line with slurs and ties. The Pno. part (first) is a single rest. The Pno. part (second) features a complex melodic line with slurs and ties. The El. Guit. part features a melodic line with slurs and ties. The Rot. Org. part features a melodic line with slurs and ties. The El. Guit. part features a melodic line with slurs and ties. The Guit. part features a complex melodic line with slurs and ties, including triplets marked with a '3'. The Frtrl. El. B. part features a melodic line with slurs and ties.

157

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

158

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

The musical score for page 158 is arranged in a system of nine staves. The instruments are listed on the left: D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtrl. El. B. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with triplets and slurs. The El. B. part consists of a series of eighth notes with triplet markings. The Pno. parts are mostly silent, with some notes in the right hand. The El. Guit. parts feature a series of eighth notes with triplet markings. The Rot. Org. part consists of a series of eighth notes with triplet markings. The Guit. part consists of a series of eighth notes with triplet markings. The Frtrl. El. B. part consists of a series of eighth notes with triplet markings.

159

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

159

160

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 160 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The score is in a key of two sharps (F# and C#) and a 4/4 time signature. The D. Set part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The El. B. part has a more melodic line with some slurs. The Pno. parts are mostly rests, with some chords in the right hand. The El. Guit. parts have some melodic lines with triplets. The Rot. Org. part has a few chords. The Guit. part has a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including triplets. The Frtl. El. B. part has a melodic line with some slurs.



161

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 161 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, fast-paced rhythmic pattern with many beamed sixteenth notes and rests.
- El. B. (Electric Bass):** The second staff, showing a steady, rhythmic pattern of eighth notes.
- Pno. (Piano):** The third staff, which is mostly empty, indicating no part for the piano.
- Pno. (Piano):** The fourth staff, consisting of two staves (treble and bass clef) with a simple harmonic accompaniment of eighth notes.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty, indicating no part for the electric guitar.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a single chord at the beginning of the measure.
- El. Guit. (Electric Guitar):** The seventh staff, showing a melodic line with eighth notes and some fingerings (8, 5, 3, 5, 3).
- Guit. (Guitar):** The eighth staff, featuring a complex, fast-paced rhythmic pattern with many beamed sixteenth notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** The bottom staff, showing a steady, rhythmic pattern of eighth notes.

162

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

8

3

5

3

5

3

163

163

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtrl. El. B.

5

3

3

3

164

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

3

3

5

3

Detailed description: This musical score page contains measures 164 through 168. The instruments are D. Set, El. B., Pno., El. Guit., Rot. Org., and Frtl. El. B. The D. Set part features a complex, fast-paced melody with many beamed sixteenth notes. The El. B. part has a steady, rhythmic bass line. The Pno. part is mostly silent, with some chords in the right hand. The El. Guit. part has a simple, steady melody. The Rot. Org. part has a single chord. The Frtl. El. B. part has a steady, rhythmic bass line. The Guit. part has a complex, fast-paced melody with many beamed sixteenth notes and triplets. The key signature is one sharp (F#) and the time signature is 4/4.

165

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 165, measures 165-170, is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Plays a complex, fast-paced melody in the right hand, featuring many beamed sixteenth and thirty-second notes. The left hand plays a simple bass line with eighth and quarter notes.
- El. B. (Electric Bass):** Plays a steady bass line with eighth and quarter notes.
- Pno. (Piano):** The piano part is mostly silent, with a few chords in the right hand.
- El. Guit. (Electric Guitar):** Plays a simple bass line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Plays a simple bass line with eighth and quarter notes.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melody in the right hand, featuring many beamed sixteenth and thirty-second notes. The left hand plays a simple bass line with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady bass line with eighth and quarter notes.

Measures 165-170 show a variety of musical textures, including triplets and a key signature change to two sharps.

166

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5

3

167

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 167 is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many beamed sixteenth notes and rests, marked with 'x' symbols.
- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- Pno. (Piano):** The piano part is split into two staves. The right hand (treble clef) plays a melodic line with some grace notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.
- El. Guit. (Electric Guitar):** Two guitars are present. One plays a melodic line with grace notes, and the other plays a similar line with a triplet of eighth notes at the end of the phrase.
- Rot. Org. (Rotary Organ):** Plays a melodic line that mirrors the electric guitar parts, also featuring a triplet at the end.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melodic line with many beamed notes and a quintuplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, often in harmony with the electric bass.

Key markings in the score include a key signature of two sharps (F# and C#), a common time signature (C), and specific performance instructions such as '5' (quintuplet) and '3' (triplet).

168

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 168 is written for a multi-instrument ensemble. The staves are arranged vertically from top to bottom: D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The D. Set part features a complex, syncopated rhythm with many eighth and sixteenth notes, some marked with 'x' for cymbal. The El. B. and Frtl. El. B. parts play a steady, rhythmic pattern of eighth notes. The Pno. parts provide harmonic support with chords and moving lines. The El. Guit. and Rot. Org. parts play a melodic line with a mix of eighth and sixteenth notes. The Guit. part features a complex, syncopated rhythm with many eighth and sixteenth notes, some marked with 'x' for cymbal. The Frtl. El. B. part plays a steady, rhythmic pattern of eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings.



169

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 169 is arranged in a system of eight staves. The instruments are: D. Set (top), El. B. (second), Pno. (third), Pno. (fourth, grand staff), El. Guit. (fifth), Rot. Org. (sixth), El. Guit. (seventh), and Frtl. El. B. (bottom). The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The El. B. part has a steady eighth-note accompaniment. The Pno. parts provide harmonic support with chords and moving lines. The El. Guit. parts play a melodic line with some bends. The Rot. Org. part has a similar melodic line to the El. Guit. parts. The Frtl. El. B. part has a steady eighth-note accompaniment, similar to the El. B. part. The score includes various musical notations such as notes, rests, and fingerings.

170

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

5

7

3

Detailed description: This musical score page, numbered 170, contains eight staves. The top staff is for 'D. Set' in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many beamed sixteenth and thirty-second notes, and some notes marked with an 'x'. The second staff is for 'El. B.' in bass clef with the same key signature, showing a descending melodic line. The third staff is for 'Pno.' in bass clef and is mostly empty. The fourth staff is for 'Pno.' in grand staff (treble and bass clefs), showing a melodic line in the treble and a harmonic accompaniment in the bass. The fifth staff is for 'El. Guit.' in treble clef with the key signature of two sharps, featuring a melodic line with some rests. The sixth staff is for 'Rot. Org.' in treble clef with the key signature of two sharps, showing a melodic line with some rests. The seventh staff is for 'El. Guit.' in treble clef with the key signature of two sharps, featuring a melodic line with some rests. The eighth staff is for 'Frtl. El. B.' in bass clef with the key signature of two sharps, showing a melodic line with some rests. There are also some fingerings indicated: '5' under a note in the 'Guit.' staff, '7' under a note in the 'Frtl. El. B.' staff, and '3' under a note in the 'Frtl. El. B.' staff.

171

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

172

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 172 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often marked with 'x' for mutes or specific articulation.
- El. B. (Electric Bass):** Provides a steady, melodic bass line with eighth and sixteenth notes.
- Pno. (Piano):** The piano part is split into two staves. The right hand plays a melodic line with eighth notes and rests, while the left hand provides harmonic support with chords and moving lines.
- El. Guit. (Electric Guitar):** Two guitars are present. One plays a melodic line with eighth notes, and the other provides harmonic support with chords and moving lines.
- Rot. Org. (Rotary Organ):** Plays a melodic line with eighth notes, often with a sustained or 'rotary' effect.
- Guit. (Acoustic Guitar):** Features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often marked with 'x' for mutes or specific articulation.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady, melodic bass line with eighth and sixteenth notes.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and articulation marks.

173

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 173 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: D. Set, El. B., Pno., Pno., El. Guit., Rot. Org., El. Guit., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The El. B. part has a melodic line with some grace notes. The Pno. parts provide harmonic support with chords and arpeggiated figures. The El. Guit. parts play a steady eighth-note accompaniment. The Rot. Org. part has a melodic line with some grace notes. The Guit. part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Frtl. El. B. part has a melodic line with some grace notes. The score includes various musical notations such as beamed notes, grace notes, and rests.

174

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

3

5

3

3

3

7 175 7 175

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

176



177

3 3 3 3 137

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

7

The musical score is for a multi-instrument ensemble. It begins at measure 177. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and a final triplet of 13 notes.
- El. B. (Electric Bass):** Has a long sustained note followed by a melodic line.
- Pno. (Piano):** The first staff is empty. The second staff has triplet figures.
- El. Guit. (Electric Guitar):** Has a triplet figure.
- Rot. Org. (Rotary Organ):** Has a sustained chord.
- El. Guit. (Electric Guitar):** Has a sustained note.
- Guit. (Guitar):** Has a sustained note.
- Frtl. El. B. (Fretless Electric Bass):** Has a long sustained note followed by a melodic line.

178

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 178 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, marked with a common time signature (C). It features a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes, including triplets and five-measure rests.
- El. B. (Electric Bass):** The second staff, marked with a bass clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including triplets and five-measure rests.
- Pno. (Piano):** The third staff, marked with a bass clef and a key signature of two sharps. It contains a few notes, including a triplet and a five-measure rest.
- Pno. (Piano):** The fourth and fifth staves, grouped together with a brace. They contain a few notes, including a triplet and a five-measure rest.
- El. Guit. (Electric Guitar):** The sixth staff, marked with a treble clef and a key signature of two sharps. It contains a few notes, including a triplet and a five-measure rest.
- Rot. Org. (Rotary Organ):** The seventh staff, marked with a treble clef and a key signature of two sharps. It contains a few notes, including a triplet and a five-measure rest.
- El. Guit. (Electric Guitar):** The eighth staff, marked with a treble clef and a key signature of two sharps. It contains a few notes, including a triplet and a five-measure rest.
- Guit. (Guitar):** The ninth staff, marked with a treble clef and a key signature of two sharps. It contains a few notes, including a triplet and a five-measure rest.
- Frtl. El. B. (Fretless Electric Bass):** The tenth staff, marked with a bass clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including triplets and five-measure rests.

7 179

179

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

180

D. Set

El. B.

Pno.

Pno.

El. Guit.

Rot. Org.

El. Guit.

Guit.

Frtl. El. B.

The musical score for page 180 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into two measures, with a double bar line at the end of the second measure. The instruments and their parts are as follows:

- D. Set:** The first staff, which begins with a complex rhythmic figure in the first measure and a simpler figure in the second measure.
- El. B. (Electric Bass):** The second staff, which plays a simple bass line consisting of a single note in the first measure and a half note in the second measure.
- Pno. (Piano):** The third staff, which plays a simple bass line consisting of a single note in the first measure and a half note in the second measure.
- Pno. (Piano):** The fourth staff, which features a grand staff with a complex arpeggiated figure in the right hand and a rhythmic pattern in the left hand.
- El. Guit. (Electric Guitar):** The fifth staff, which plays a simple melody consisting of a single note in the first measure and a half note in the second measure.
- Rot. Org. (Rotary Organ):** The sixth staff, which plays a simple melody consisting of a single note in the first measure and a half note in the second measure.
- El. Guit. (Electric Guitar):** The seventh staff, which plays a simple melody consisting of a single note in the first measure and a half note in the second measure.
- Guit. (Guitar):** The eighth staff, which plays a simple melody consisting of a single note in the first measure and a half note in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** The ninth staff, which plays a simple bass line consisting of a single note in the first measure and a half note in the second measure.