

**♩ = 130**

Tuned Klaxon Horns, Lead 5

Electric Bass, ElFngBas

Electric Piano, ChrsdPno

Bassoon, Bassoon

Acoustic Guitar, ElMutGit

Drumset, Drums

The musical score is written for a 6-piece band in 4/4 time, with a tempo of 130 BPM. The key signature is one sharp (F#). The score includes parts for Tuned Klaxon Horns (Lead 5), Electric Bass, Electric Piano, Bassoon, Acoustic Guitar, and Drumset. The Tuned Klaxon Horns part features a lead line with eighth notes and a supporting line with chords. The Electric Bass part has a steady eighth-note pattern. The Acoustic Guitar part has a lead line with eighth notes. The Drumset part has a steady eighth-note pattern.

4

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score is for a jazz ensemble. It consists of eight staves. The top staff is for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.), written in bass clef. The second staff is for Electric Bass (El. B.), also in bass clef. The third staff is for Electric Piano (El. Pno.), in bass clef. The fourth staff is for Baritone Saxophone (Bsn.), in bass clef. The fifth staff is for Guitar (Guit.), in treble clef. The sixth staff is for Double Bass (D. Set), in bass clef. The key signature is one sharp (F#). The music is in 4/4 time. The Tenor Saxophone and Clarinet parts are highly rhythmic, featuring many beamed eighth and sixteenth notes. The Electric Bass and Double Bass parts provide a steady, syncopated rhythmic foundation. The Electric Piano and Baritone Saxophone parts are mostly rests, with some chords appearing in the third measure. The Guitar part features a melodic line with eighth and sixteenth notes. The Double Bass part is a standard walking bass line with eighth and sixteenth notes.

7

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score is for measures 7, 8, and 9 of a piece. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Measure 7 has a whole note chord of F#2, C#3, and F#3. Measure 8 has a whole note chord of F#2, C#3, and F#3. Measure 9 has a whole note chord of F#2, C#3, and F#3.
- El. B. (Electric Bass):** Measures 7 and 8 have a quarter note F#1, followed by an eighth note G#1, and a quarter note F#1. Measure 9 has a quarter note F#1, followed by an eighth note G#1, and a quarter note F#1.
- El. Pno. (Electric Piano):** Measures 7 and 8 have a whole rest. Measure 9 has a quarter note F#2, followed by an eighth note G#2, and a quarter note F#2.
- Bsn. (Baritone Saxophone):** Measures 7 and 8 have a whole rest. Measure 9 has a quarter note F#2, followed by an eighth note G#2, and a quarter note F#2.
- Guit. (Guitar):** Measures 7 and 8 have a quarter note F#2, followed by an eighth note G#2, and a quarter note F#2. Measure 9 has a quarter note F#2, followed by an eighth note G#2, and a quarter note F#2.
- D. Set (Drum Set):** Measures 7 and 8 have a quarter note F#2, followed by an eighth note G#2, and a quarter note F#2. Measure 9 has a quarter note F#2, followed by an eighth note G#2, and a quarter note F#2.

10

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 10 through 12. The instruments are arranged in a grand staff with six parts: Tn. Klx. Hns. (Tenor, Clarinet, Horns), El. B. (Electric Bass), El. Pno. (Electric Piano), Bsn. (Baritone Saxophone), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 10 features complex chords in the Tn. Klx. Hns. and El. B. parts, with the El. Pno. and Bsn. providing harmonic support. Measure 11 continues the harmonic progression with a more active El. B. line. Measure 12 concludes the sequence with a final chordal structure. The D. Set part provides a steady rhythmic foundation throughout the measures.

13

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 13, 14, and 15. The instruments are arranged in a grand staff with six staves. The key signature is one sharp (F#). Measure 13 shows the Tn. Klx. Hns. playing a complex chordal texture, El. B. playing a rhythmic pattern, El. Pno. playing a chordal texture, Bsn. playing a rhythmic pattern, Guit. playing a rhythmic pattern, and D. Set playing a rhythmic pattern. Measure 14 shows the Tn. Klx. Hns. playing a complex chordal texture, El. B. playing a rhythmic pattern, El. Pno. playing a chordal texture, Bsn. playing a rhythmic pattern, Guit. playing a rhythmic pattern, and D. Set playing a rhythmic pattern. Measure 15 shows the Tn. Klx. Hns. playing a complex chordal texture, El. B. playing a rhythmic pattern, El. Pno. playing a chordal texture, Bsn. playing a rhythmic pattern, Guit. playing a rhythmic pattern, and D. Set playing a rhythmic pattern.

16

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 16 through 18. The instruments are arranged in a grand staff with six staves. The key signature is one sharp (F#). Measure 16 begins with a multi-measure rest for the Tn. Klx. Hns. for two measures. The El. B. and El. Pno. parts feature complex rhythmic patterns with eighth and sixteenth notes. The Bsn. part has a multi-measure rest for two measures. The Guit. part plays a steady eighth-note pattern. The D. Set part provides a rhythmic foundation with eighth notes and rests.

19

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score for measures 19-21 is written for a six-piece ensemble. The key signature is one sharp (F#). Measure 19 begins with a bass clef and a key signature of one sharp. The Tn. Klx. Hns. staff has a whole note chord of F#4, A4, C5. The El. B. staff has a half note F#3, followed by a quarter note G#3, and a quarter note A4. The El. Pno. staff has a whole rest. The Bsn. staff has a whole rest. The Guit. staff has a half note F#4, followed by a quarter note G#4, and a quarter note A5. The D. Set staff has a half note F#3, followed by a quarter note G#3, and a quarter note A4. Measure 20 continues the melodic line in the Guit. staff and adds a bass line in the El. B. staff. Measure 21 concludes the section with a final chord in the Tn. Klx. Hns. staff and a melodic line in the Guit. staff.

22

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score for measures 22 and 23 is as follows:

- Measure 22:**
  - Tn. Klx. Hns.:** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
  - El. B.:** Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
  - El. Pno.:** Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
  - Bsn.:** Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
  - Guit.:** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
  - D. Set:** Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Measure 23:**
  - Tn. Klx. Hns.:** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
  - El. B.:** Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
  - El. Pno.:** Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
  - Bsn.:** Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
  - Guit.:** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
  - D. Set:** Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).



24

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

Detailed description of the musical score: The score is for measures 24 and 25. The key signature is one sharp (F#). The instruments are Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. B. (Electric Bass), El. Pno. (Electric Piano), Bsn. (Baritone Saxophone), Guit. (Guitar), and D. Set (Drum Set). In measure 24, the Tn. Klx. Hns. part has a melodic line in the bass clef. The El. B. part has a melodic line in the bass clef. The El. Pno. part has a whole note chord. The Bsn. part has a melodic line in the bass clef. The Guit. part has a whole note chord. The D. Set part has a rhythmic pattern of eighth notes with accents. In measure 25, the Tn. Klx. Hns. part has a melodic line in the treble clef. The El. B. part has a melodic line in the bass clef. The El. Pno. part has a whole note chord. The Bsn. part has a melodic line in the bass clef. The Guit. part has a whole note chord. The D. Set part has a rhythmic pattern of eighth notes with accents.

26

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 26 through 28. The instruments are arranged vertically: Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. B. (Electric Bass), El. Pno. (Electric Piano), Bsn. (Baritone Saxophone), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 26 shows the Tn. Klx. Hns. and El. B. playing a melodic line, while the El. Pno., Bsn., and Guit. are silent. The D. Set plays a steady eighth-note pattern. In measure 27, the El. B. continues the melodic line, and the El. Pno. and Bsn. remain silent. The D. Set continues its pattern. In measure 28, the El. B. plays a final note, and the El. Pno. and Bsn. play chords. The D. Set continues its pattern.

29

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 29, 30, and 31. The instruments are arranged in six staves: Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. B. (Electric Bass), El. Pno. (Electric Piano), Bsn. (Baritone Saxophone), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 29 shows the Tn. Klx. Hns. and El. B. staves with rests, while the El. Pno., Bsn., Guit., and D. Set staves have active parts. Measure 30 shows the Tn. Klx. Hns. and El. B. staves with active parts, while the El. Pno., Bsn., Guit., and D. Set staves have rests. Measure 31 shows the Tn. Klx. Hns. and El. B. staves with active parts, while the El. Pno., Bsn., Guit., and D. Set staves have rests.

32

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 32 through 34. The score is written for six instruments: Tenor Saxophone, Clarinet, Horns (Tn. Klx. Hns.), Electric Bass (El. B.), Electric Piano (El. Pno.), Bassoon (Bsn.), Guitar (Guit.), and Drum Set (D. Set). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 32 begins with a large chord in the Tn. Klx. Hns. and El. B. parts. The El. Pno. and Bsn. parts have rests. The Guit. and D. Set parts have rhythmic patterns. Measure 33 continues the patterns, with the El. B. part featuring a melodic line. Measure 34 concludes the sequence with sustained chords in the Tn. Klx. Hns. and El. B. parts.

35

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score is written for a band. The key signature is one sharp (F#). The score begins at measure 35. The Tenor Saxophone, Clarinet, and Horns part features a complex melodic line with many beamed sixteenth notes and rests. The Electric Bass part has a steady eighth-note pattern. The Electric Piano part has a simple harmonic accompaniment. The Baritone Saxophone part has a few notes in the first measure. The Guitar part has a steady eighth-note pattern. The Drum Set part has a steady eighth-note pattern.

38

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 38, 39, and 40. The instruments are arranged in a grand staff with six staves. The key signature is one sharp (F#). Measure 38 begins with a treble clef and a key signature of one sharp. The Tn. Klx. Hns. part features a complex, multi-measure rest in measure 38, followed by a melodic line in measure 39. The El. B. part has a steady eighth-note rhythm. The El. Pno. part has a melodic line with eighth notes. The Bsn. part has a melodic line with eighth notes. The Guit. part has a melodic line with eighth notes. The D. Set part has a steady eighth-note rhythm.

41

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 41 through 43. The instruments are arranged in a grand staff with six staves. The key signature is one sharp (F#). Measure 41 features a complex texture with chords and moving lines in the Tn. Klx. Hns., El. B., and El. Pno. parts. Measure 42 continues this texture with some rests in the El. Pno. and Bsn. parts. Measure 43 concludes the sequence with sustained chords in the Tn. Klx. Hns. and El. B. parts, and a final chord in the D. Set part.

44

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 44 through 46. The instruments are arranged in a grand staff with six staves. The top staff, labeled 'Tn. Klx. Hns.', is a bass clef with a key signature of one sharp (F#) and contains complex chords and melodic lines. The second staff, 'El. B.', is also a bass clef with the same key signature, featuring a more active melodic line. The third staff, 'El. Pno.', is a bass clef with the same key signature, showing chords and some melodic movement. The fourth staff, 'Bsn.', is a bass clef with the same key signature, mostly containing rests with some chordal accompaniment. The fifth staff, 'Guit.', is a treble clef with a key signature of one sharp (F#) and contains a melodic line. The bottom staff, 'D. Set', is a double bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes. The measures are numbered 44, 45, and 46 at the top of the first staff.



47

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score for measures 47-49 is written for a six-piece ensemble. The key signature is one sharp (F#). Measure 47 features a complex harmonic texture with the Tn. Klx. Hns. part playing a series of chords and the El. B. part playing a melodic line. Measure 48 shows the El. B. continuing its melodic line while the El. Pno. provides a bass line. Measure 49 continues the melodic and harmonic development. The D. Set part is a drum set part with a consistent rhythmic pattern.

50

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 50, 51, and 52. The instruments are arranged in a grand staff with six staves. The key signature is one sharp (F#). Measure 50 shows the Tn. Klx. Hns. playing a series of chords, El. B. playing a melodic line, El. Pno. playing a sustained chord, Bsn. playing a melodic line, Guit. playing a melodic line, and D. Set playing a rhythmic pattern. Measures 51 and 52 continue these patterns with some variations in the melodic lines.

53

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score for measures 53-55 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: Tn. Klx. Hns. (top), El. B., El. Pno., Bsn., Guit., and D. Set (bottom). Measure 53 features complex chords in the Tn. Klx. Hns. and El. Pno. staves, with a melodic line in the El. B. staff. Measure 54 continues the melodic line in the El. B. staff and has a whole rest in the Tn. Klx. Hns. staff. Measure 55 shows a melodic line in the El. B. staff and a whole rest in the Tn. Klx. Hns. staff.

56

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

56

59

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
  - Tn. Klx. Hns.:** Treble clef, F# key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360

61

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score for measures 61 and 62 is written for a six-piece ensemble. The key signature is one sharp (F#). The score is as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measure 61 features a melodic line in the bass clef (F#4, G4, A4, B4) and a supporting line in the treble clef (F#4, G4, A4, B4). Measure 62 continues the melodic line in the bass clef (B4, C5, D5, E5) and the supporting line in the treble clef (F#4, G4, A4, B4).
- El. B. (Electric Bass):** Measure 61 features a melodic line in the bass clef (F#3, G3, A3, B3). Measure 62 features a melodic line in the bass clef (B3, C4, D4, E4).
- El. Pno. (Electric Piano):** Measure 61 features a melodic line in the bass clef (F#3, G3, A3, B3). Measure 62 features a melodic line in the bass clef (B3, C4, D4, E4).
- Bsn. (Bassoon):** Measure 61 features a melodic line in the bass clef (F#3, G3, A3, B3). Measure 62 features a melodic line in the bass clef (B3, C4, D4, E4).
- Guit. (Guitar):** Measure 61 features a melodic line in the treble clef (F#4, G4, A4, B4). Measure 62 features a melodic line in the treble clef (B4, C5, D5, E5).
- D. Set (Drum Set):** Measure 61 features a melodic line in the bass clef (F#3, G3, A3, B3). Measure 62 features a melodic line in the bass clef (B3, C4, D4, E4).

63

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score for measures 63-65 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. B. (Electric Bass), El. Pno. (Electric Piano), Bsn. (Baritone Saxophone), Guit. (Guitar), and D. Set (Drum Set). Measure 63 features the Tn. Klx. Hns. and El. B. playing eighth notes, while the D. Set plays a bass line. Measure 64 shows the El. Pno. and Bsn. playing chords, while the D. Set continues its bass line. Measure 65 shows the El. B. playing a short phrase, while the D. Set continues its bass line.

66

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 66, 67, and 68. The instruments are arranged in a grand staff with six staves. The key signature is one sharp (F#). Measure 66 shows the Tn. Klx. Hns. playing a complex chordal texture in the treble and a melodic line in the bass. The El. B. plays a steady eighth-note pattern. The El. Pno. has a few chords in the first measure. The Bsn. plays a few notes in the first measure. The Guit. plays a steady eighth-note pattern. The D. Set plays a steady eighth-note pattern. Measures 67 and 68 continue the patterns, with the Tn. Klx. Hns. playing a more complex texture in measure 68.



69

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score for measures 69-71 is written in bass clef for most instruments and treble clef for the guitar. The key signature is one sharp (F#). The Tn. Klx. Hns. part features complex chords and a melodic line. The El. B. part has a melodic line with eighth notes. The El. Pno. part has a melodic line with eighth notes. The Bsn. part has a melodic line with eighth notes. The Guit. part has a melodic line with eighth notes. The D. Set part has a steady rhythmic accompaniment.

72

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 72 through 74. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Measures 72-73 feature complex, multi-measure rests. In measure 74, they play a series of chords, primarily triads and dyads, mostly on the first and second notes of the scale.
- El. B. (Electric Bass):** Provides a steady eighth-note bass line throughout the measures, starting on G2 and moving stepwise.
- El. Pno. (Electric Piano):** Features block chords in measures 72 and 73, followed by a melodic line in measure 74.
- Bsn. (Baritone Saxophone):** Remains silent in measures 72 and 73, then enters in measure 74 with a melodic line.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- D. Set (Drum Set):** Provides a consistent rhythmic pattern with eighth-note snare and bass drum hits.

75

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 75, 76, and 77. The instruments are arranged in a grand staff with six staves. The key signature is one sharp (F#). Measure 75 shows the Tn. Klx. Hns. playing a series of chords, while the other instruments play a rhythmic pattern. Measure 76 features a melodic line in the El. B. and El. Pno. staves, with the Bsn. playing a series of chords. Measure 77 continues the rhythmic pattern, with the Guit. and D. Set playing a series of chords. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

78

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 78, 79, and 80. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Measures 78 and 79 feature a series of chords in the bass clef. Measure 80 begins with a whole rest, followed by a melodic line in the bass clef.
- El. B. (Electric Bass):** Measures 78 and 79 feature a series of chords in the bass clef. Measure 80 features a melodic line in the bass clef.
- El. Pno. (Electric Piano):** Measures 78 and 79 feature a series of chords in the bass clef. Measure 80 features a whole rest.
- Bsn. (Baritone Saxophone):** Measures 78 and 79 feature a series of chords in the bass clef. Measure 80 features a whole rest.
- Guit. (Guitar):** Measures 78 and 79 feature a series of chords in the treble clef. Measure 80 features a melodic line in the treble clef.
- D. Set (Drum Set):** Measures 78 and 79 feature a series of chords in the bass clef. Measure 80 features a whole rest.

81

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 81 through 83. The instruments are arranged in a grand staff with six parts: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, and Horns), El. B. (Electric Bass), El. Pno. (Electric Piano), Bsn. (Baritone Saxophone), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 81 shows the Tn. Klx. Hns. playing a series of chords, El. B. playing a walking bass line, El. Pno. playing chords, Bsn. playing a single note, Guit. playing a walking line, and D. Set playing a steady eighth-note pattern. Measure 82 continues these patterns with some variations in the bass and guitar lines. Measure 83 concludes the sequence with similar instrumentation and rhythmic patterns.

84

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 84, 85, and 86. The instruments are arranged in a grand staff with six staves. The key signature is one sharp (F#). Measure 84 features a complex texture with the Tn. Klx. Hns. playing chords, El. B. playing a melodic line, El. Pno. playing chords, Bsn. playing a melodic line, Guit. playing a melodic line, and D. Set playing a rhythmic pattern. Measure 85 shows a continuation of these parts with some rests. Measure 86 concludes the sequence with final notes and rests for all instruments.

87

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

This musical score page contains measures 87 and 88 for a six-piece ensemble. The instruments are Tn. Klx. Hns. (Tenor Saxophone, Clarinet, and Horns), El. B. (Electric Bass), El. Pno. (Electric Piano), Bsn. (Baritone Saxophone), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The Tn. Klx. Hns. part is written in a grand staff with a bass clef on the left and a treble clef on the right. The El. B. part is in a bass clef. The El. Pno. part is in a bass clef. The Bsn. part is in a bass clef. The Guit. part is in a treble clef. The D. Set part is in a drum staff. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

89

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score for measures 89 and 90 is as follows:

- Measure 89:**
  - Tn. Klx. Hns.:** The trumpet part (bass clef) plays a descending eighth-note scale: G4, F#4, E4, D4. The clarinet and horn parts (treble clef) play a descending eighth-note scale: D5, C#5, B4, A4.
  - El. B.:** The electric bass part (bass clef) plays a descending eighth-note scale: G3, F#3, E3, D3.
  - El. Pno.:** The electric piano part (bass clef) has a whole note chord of G3 and F#3.
  - Bsn.:** The baritone saxophone part (bass clef) has a whole note chord of G3 and F#3.
  - Guit.:** The guitar part (treble clef) has a whole rest.
  - D. Set:** The drum set part (bass clef) has a whole note chord of G3 and F#3.
- Measure 90:**
  - Tn. Klx. Hns.:** The trumpet part (bass clef) plays a descending eighth-note scale: G4, F#4, E4, D4. The clarinet and horn parts (treble clef) play a descending eighth-note scale: D5, C#5, B4, A4.
  - El. B.:** The electric bass part (bass clef) plays a descending eighth-note scale: G3, F#3, E3, D3.
  - El. Pno.:** The electric piano part (bass clef) has a whole note chord of G3 and F#3.
  - Bsn.:** The baritone saxophone part (bass clef) has a whole note chord of G3 and F#3.
  - Guit.:** The guitar part (treble clef) has a whole rest.
  - D. Set:** The drum set part (bass clef) has a whole note chord of G3 and F#3.



91

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score consists of six staves. The first staff, labeled 'Tn. Klx. Hns.', has a bass clef and a key signature of one sharp (F#). It contains a melodic line in measure 91, followed by rests in measures 92 and 93. The second staff, labeled 'El. B.', also has a bass clef and a key signature of one sharp. It contains a melodic line in measure 91, followed by rests in measures 92 and 93. The third staff, labeled 'El. Pno.', has a bass clef and a key signature of one sharp. It contains sustained chords in measures 92 and 93. The fourth staff, labeled 'Bsn.', has a bass clef and a key signature of one sharp. It contains sustained chords in measures 92 and 93. The fifth staff, labeled 'Guit.', has a treble clef and a key signature of one sharp. It contains a single note in measure 91, followed by rests in measures 92 and 93. The sixth staff, labeled 'D. Set', has a double bar line and a key signature of one sharp. It contains a rhythmic pattern in measure 91, followed by rests in measures 92 and 93.

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score consists of six staves. The top staff, labeled 'Tn. Klx. Hns.', is a grand staff with a bass clef and a treble clef, both with a key signature of one sharp (F#). It contains whole rests in both staves for all four measures. The second staff, 'El. B.', is a bass clef staff with a key signature of one sharp. It contains a half note F# in measure 94, a quarter rest in measure 95, and eighth notes G# and A in measures 96 and 97. The third staff, 'El. Pno.', is a bass clef staff with a key signature of one sharp. It contains a whole note chord of F# and C# in measures 94 and 95, and a whole note chord of F# and C# in measures 96 and 97. The fourth staff, 'Bsn.', is a bass clef staff with a key signature of one sharp. It contains a whole note chord of F# and C# in measures 94 and 95, and a whole note chord of F# and C# in measures 96 and 97. The fifth staff, 'Guit.', is a treble clef staff with a key signature of one sharp. It contains whole rests in all four measures. The sixth staff, 'D. Set', is a drum set staff with a key signature of one sharp. It contains a pattern of eighth notes and quarter notes in all four measures.

98

Tn. Klx. Hns.

El. B.

El. Pno.

Bsn.

Guit.

D. Set

The musical score for measures 98-100 is as follows:

- Measure 98:** Tn. Klx. Hns. (rest), El. B. (rest), El. Pno. (chord), Bsn. (chord), Guit. (rest), D. Set (rest).
- Measure 99:** Tn. Klx. Hns. (rest), El. B. (melodic line), El. Pno. (chord), Bsn. (chord), Guit. (rest), D. Set (melodic line).
- Measure 100:** Tn. Klx. Hns. (rest), El. B. (rest), El. Pno. (chord), Bsn. (chord), Guit. (rest), D. Set (melodic line).