

♩ = 120

Drumset, "Come as you are" by Nirvana

Baritone Saxophone, Tracked by [Unknown]

Electric Guitar, Updated alot by RazTor (cns@post7.tele.dk)

Electric Guitar

Electric Bass, Visit The Midi Planet

2

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

5

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

7

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

The image displays two systems of musical notation for a five-piece band. The first system, labeled '5', covers measures 5 and 6. The second system, labeled '7', covers measures 7 and 8. The instruments are: D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The D. Set part uses a snare drum for measures 5 and 6, and a mix of snare and tom-toms for measures 7 and 8. The Bar. Sax. part is silent in all measures. The first El. Guit. part features a melodic line with bends and vibrato in measures 5 and 6, and a similar line in measures 7 and 8. The second El. Guit. part is silent in all measures. The El. B. part provides a steady bass line with eighth and sixteenth notes throughout.

9

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

11

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

The musical score is written for five instruments: D. Set, Bar. Sax., El. Guit. (two staves), and El. B. The key signature is three flats (B-flat, E-flat, A-flat). Measure 9 starts with a D. Set part featuring a series of eighth notes with 'x' marks above them, and a Bar. Sax. part with a whole rest. Measure 10 continues the D. Set part and the Bar. Sax. part with eighth notes and a sharp sign. Measure 11 continues the D. Set part and the Bar. Sax. part with eighth notes and a sharp sign. The El. Guit. parts are also present throughout the measures.

13

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

15

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

17

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

Measure 17: D. Set (constant eighth-note pattern with 'x' marks), Bar. Sax. (melodic line with slurs and ties), El. Guit. (top) (melodic line with slurs and ties), El. Guit. (bottom) (constant eighth-note pattern), El. B. (melodic line with slurs and ties).

Measure 18: D. Set (constant eighth-note pattern with 'x' marks), Bar. Sax. (melodic line with slurs and ties), El. Guit. (top) (melodic line with slurs and ties), El. Guit. (bottom) (constant eighth-note pattern), El. B. (melodic line with slurs and ties).

19

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

Measure 19: D. Set (constant eighth-note pattern with 'x' marks), Bar. Sax. (melodic line with slurs and ties), El. Guit. (top) (melodic line with slurs and ties), El. Guit. (bottom) (constant eighth-note pattern), El. B. (melodic line with slurs and ties).

Measure 20: D. Set (constant eighth-note pattern with 'x' marks), Bar. Sax. (melodic line with slurs and ties), El. Guit. (top) (melodic line with slurs and ties), El. Guit. (bottom) (constant eighth-note pattern), El. B. (melodic line with slurs and ties).

21

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

23

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

25

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

27

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

29

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

31

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

This musical score shows measures 31 and 32 of the song 'The Sound of Silence'. The score is arranged for five instruments: Drums (D. Set), Baritone Saxophone (Bar. Sax.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), and Electric Bass (El. B.). The key signature is B-flat major (two flats). Measure 31 features a drum solo with a cymbal crash at the start, followed by a series of eighth notes on the snare and bass drum. The Baritone Saxophone plays a melodic line starting on G4, moving up to A4 and Bb4. The first Electric Guitar plays a series of eighth notes on the high strings, while the second Electric Guitar plays a sustained chord. The Electric Bass plays a steady eighth-note line. Measure 32 continues the drum solo with a cymbal crash at the end. The Baritone Saxophone plays a melodic line starting on G4, moving up to A4 and Bb4. The first Electric Guitar plays a series of eighth notes on the high strings, while the second Electric Guitar plays a sustained chord. The Electric Bass plays a steady eighth-note line.



33

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

36

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

39

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

42

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

44

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

46

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

48

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

51

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

54

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

Measures 54-56. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Bar. Sax. part has a melodic line with some accidentals. The two El. Guit. parts play a similar chordal pattern. The El. B. part plays a steady eighth-note bass line.

57

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

Measures 57-59. The D. Set part continues with its complex rhythmic pattern. The Bar. Sax. part is silent. The two El. Guit. parts play a similar chordal pattern. The El. B. part plays a steady eighth-note bass line.

60

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

62

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

64

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

65

66

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

67

68

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

70

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.



72

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

74

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

76

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

78

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

80

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

82

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

84

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

87

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

90

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

91

92

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

93

94

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

95

96

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

97

98

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

100

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

102

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.

104

D. Set

Bar. Sax.

El. Guit.

El. Guit.

El. B.