

♩ = 112

Contra Guitar, NiteFever 1

Electric Bass, NiteFever 2

Electric Piano, NiteFever 3

Strings, NiteFever 4

Electric Guitar, NiteFever 5

Acoustic Guitar, NiteFever 6

Tenor Saxophone, NiteFever 7

Drumset, NiteFever 8

The musical score is for the song 'NiteFever'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 112. The score consists of eight staves, each representing a different instrument. The first seven instruments (Contra Guitar, Electric Bass, Electric Piano, Strings, Electric Guitar, Acoustic Guitar, and Tenor Saxophone) have rests in both measures. The eighth instrument, the Drumset, has a quarter note in the first measure, a quarter rest in the second measure, and a series of eighth notes in the third measure.

3

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description: This is a musical score for page 2, featuring eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The first measure contains a triplet of eighth notes in the C. Guit. staff, a quarter note in the El. B. staff, a whole note chord in the El. Pno. staff, a quarter note in the St. staff, and eighth notes in the Guit. staff. The second measure contains a triplet of eighth notes in the C. Guit. staff, a quarter note in the El. B. staff, a whole note chord in the El. Pno. staff, a quarter note in the St. staff, and eighth notes in the Guit. staff. The D. Set staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique.

5

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

7

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description: This page of a musical score, numbered 4, contains eight staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'C. Guit.', begins with a measure number '7' and contains complex chordal and melodic patterns. The second staff, 'El. B.', features a bass line with eighth and quarter notes. The third staff, 'El. Pno.', is a grand staff with two staves; the upper staff has a treble clef and the lower a bass clef, with some notes held across measures. The fourth staff, 'St.', has a treble clef and contains a few notes. The fifth staff, 'El. Guit.', is mostly empty with a few rests. The sixth staff, 'Guit.', shows a rhythmic pattern of eighth notes. The seventh staff, 'T. Sax.', is mostly empty. The eighth staff, 'D. Set', uses a drum set notation with 'x' marks for cymbals and stems for other drums.

9

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description: This is a page of a musical score for page 5, starting at measure 9. The score is for a jazz ensemble and includes parts for C. Guit., El. B., El. Pno., St., El. Guit., Guit., T. Sax., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The C. Guit. part features a melodic line with eighth notes and rests. The El. B. part has a bass line with eighth notes and rests. The El. Pno. part consists of two staves with chords and rests. The St. part has a melodic line with eighth notes and rests. The El. Guit. part is mostly rests. The Guit. part has a melodic line with eighth notes and rests. The T. Sax. part has a melodic line with eighth notes and rests. The D. Set part has a rhythmic pattern with eighth notes and rests.

11

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description: This page of a musical score contains measures 11 and 12. The score is for a band and includes the following parts: C. Guit. (Coustic Guitar) with a treble clef and a capo on the 8th fret; El. B. (Electric Bass) with a bass clef; El. Pno. (Electric Piano) with two staves, one bass and one treble clef; St. (Soprano Saxophone) with a treble clef; El. Guit. (Electric Guitar) with a treble clef and a capo on the 8th fret; Guit. (Acoustic Guitar) with a treble clef and a capo on the 8th fret; T. Sax. (Tenor Saxophone) with a treble clef; and D. Set (Drum Set) with a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 11 shows various chords and melodic lines for the instruments. Measure 12 continues the musical progression with similar instrumentation and notation.

13

C. Guit. El. B. El. Pno. St. El. Guit. Guit. T. Sax. D. Set

This musical score page, numbered 13, features eight staves. The instruments are: C. Guit. (C. Guit.), El. B. (El. B.), El. Pno. (El. Pno.), St. (St.), El. Guit. (El. Guit.), Guit. (Guit.), T. Sax. (T. Sax.), and D. Set (D. Set). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The C. Guit. staff shows two chords. The El. B. staff has a bass line with a dotted quarter note, an eighth note, and a quarter note. The El. Pno. staff has two staves, with the upper staff containing a whole note chord and the lower staff containing a whole note chord. The St. staff has two whole rests. The El. Guit. staff has two chords. The Guit. staff has a rhythmic pattern of eighth notes with stems. The T. Sax. staff has a melodic line with eighth notes and a slur. The D. Set staff has a drum set pattern with 'x' marks for cymbals and dots for other drums.

15

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set



17

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

19

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

21

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

22

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

8

5

5

23

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

25

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

27

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

29

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set



31

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

33

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description: This page of a musical score covers measures 33, 34, and 35. The score is for a jazz ensemble and includes parts for C. Guit., El. B., El. Pno., St., El. Guit., Guit., T. Sax., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The C. Guit. part features a series of chords: a triad of F#, C#, and G# in the first measure, followed by a more complex chord with a double bar line in the second measure, and another triad in the third measure. The El. B. part has a low bass line with a half note in measure 33, a quarter note in measure 34, and a half note in measure 35. The El. Pno. part consists of a single half note in each measure. The St. part has a long note with a slur in each measure. The El. Guit. part has a single chord in each measure. The Guit. part has a whole rest in each measure. The T. Sax. part has a melodic line with eighth notes and a slur in measure 33, followed by a sequence of eighth notes in measure 34, and a melodic phrase with a slur in measure 35. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

36

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description: This page of a musical score covers measures 36 through 39. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is arranged for eight instruments: C. Guit., El. B., El. Pno., St., El. Guit., Guit., T. Sax., and D. Set. The C. Guit. part features a series of chords in the first four measures. The El. B. part has a melodic line with a slur over the first four measures. The El. Pno. part consists of two staves with chords. The St. part has a melodic line with a slur over the last three measures. The El. Guit. part has a melodic line with a slur over the last three measures. The Guit. part has a melodic line with a slur over the last three measures. The T. Sax. part has a melodic line with a slur over the last three measures. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

39

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

41

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

43

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

45

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 45. The key signature is three sharps (F#, C#, G#). The C. Guit. part features a complex rhythmic pattern with chords and single notes. The El. B. part has a melodic line with eighth and quarter notes. The El. Pno. part consists of a few chords and a sustained note. The St. part has a simple melodic line. The El. Guit. part is mostly silent. The Guit. part has a rhythmic pattern with eighth notes. The T. Sax. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern with eighth notes and rests.

47

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set



49

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in eight staves. The top staff, labeled 'C. Guit.', shows a single chord in measure 49. The second staff, 'El. B.', has a quarter note in measure 49, a quarter rest in measure 50, and quarter notes in measures 51 and 52. The third and fourth staves, 'El. Pno.', are grouped with a brace and show a whole note chord in measure 49. The fifth staff, 'St.', features a whole note chord in measure 49 that tapers off to a fermata in measure 50. The sixth staff, 'El. Guit.', contains a whole note chord in measure 49. The seventh staff, 'Guit.', shows a sequence of chords: a whole note chord in measure 49, a quarter rest in measure 50, and quarter notes in measures 51 and 52. The eighth staff, 'T. Sax.', has quarter notes in measures 49 and 50, a quarter rest in measure 51, and quarter notes in measure 52. The bottom staff, 'D. Set', uses a drum set notation with 'x' marks for cymbals and dots for drums, showing a rhythmic pattern across all four measures.

50

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description of the musical score: The score is for page 26, starting at measure 50. It features eight staves. The key signature is three sharps (F#, C#, G#). The C. Guit. staff has a treble clef and a '8' below it, with two chords. The El. B. staff has a bass clef and contains a melodic line. The El. Pno. staff has a grand staff with two treble clefs and contains two chords. The St. staff has a treble clef and contains a single note with a fermata. The El. Guit. staff has a treble clef and a '8' below it, with two chords. The Guit. staff has a treble clef and a '8' below it, with a rhythmic pattern of eighth notes. The T. Sax. staff has a treble clef and contains a melodic line with slurs. The D. Set staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them.

52

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description: This page of a musical score, numbered 52, features eight staves. The top staff is for C. Guit. (C. Guit.), showing two measures of chords in a key with three sharps (F#, C#, G#). The second staff is for El. B. (Electric Bass), with a melodic line of quarter notes. The third and fourth staves are for El. Pno. (Electric Piano), with a treble clef staff containing a whole note chord and a bass clef staff containing a whole note chord. The fifth staff is for St. (Soprano Saxophone), with a whole note chord in the first measure and a long slur over the second measure. The sixth staff is for El. Guit. (Electric Guitar), with a whole note chord in the first measure and a long slur over the second measure. The seventh staff is for Guit. (Acoustic Guitar), with a rhythmic pattern of eighth notes and a slash in the first measure. The eighth staff is for T. Sax. (Tenor Saxophone), with a melodic line of quarter notes. The ninth staff is for D. Set (Drum Set), with a rhythmic pattern of eighth notes and a slash in the first measure.

54

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

56

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

3

p

8

8

58

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

60

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

8

8

8

3

5

61

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set



63

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

65

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

67

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

69

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

71

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description of the musical score: The score is for measures 71, 72, and 73. The key signature has three sharps (F#, C#, G#). The C. Guit. part features a series of chords: a triad of F#, C#, G# in the first measure, followed by a similar chord with an octave sign in the second and third measures. The El. B. part has a low bass note in measure 71, followed by a melodic line of quarter notes in measures 72 and 73, and a low bass note in measure 73. The El. Pno. part consists of two staves; the upper staff has whole notes, and the lower staff has chords. The St. part has a sustained chord in measure 71, a whole note in measure 72, and a sustained chord in measure 73. The El. Guit. part has chords in measures 71 and 73, and a whole note in measure 72. The Guit. part has rests in all three measures. The T. Sax. part has a melodic line starting in measure 71, continuing through measure 72, and ending in measure 73. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or accents.

74

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

77

C. Guit. El. B. El. Pno. St. El. Guit. Guit. T. Sax. D. Set

The musical score for measures 77 and 78 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- C. Guit. (C. Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 77 has a whole chord. Measure 78 has a whole chord.
- El. B. (Electric Bass):** Bass clef, key signature of three sharps. Measure 77 has a quarter note, followed by a half note with a slur. Measure 78 has a quarter note, a quarter rest, and a quarter note.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key signature of three sharps. Measure 77 has a whole chord in both staves. Measure 78 has a whole chord in both staves.
- St. (Saxophone):** Treble clef, key signature of three sharps. Measure 77 has a whole chord. Measure 78 has a whole chord.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 77 has a whole chord. Measure 78 has a whole chord.
- Guit. (Acoustic Guitar):** Treble clef, key signature of three sharps. Measure 77 has a whole chord. Measure 78 has a whole chord.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps. Measure 77 has a whole chord. Measure 78 has a whole chord.
- D. Set (Drum Set):** Drum notation. Measure 77 has a snare drum on the first beat and a bass drum on the second beat. Measure 78 has a snare drum on the first beat and a bass drum on the second beat.

79

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set



81

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

83

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

85

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

87

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

89

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

91

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

93

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

95

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set



97

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description: This page of a musical score, numbered 97, features eight staves. The top staff is for C. Guit. (C. Guit.), the second for El. B. (Electric Bass), the third and fourth for El. Pno. (Electric Piano), the fifth for St. (Steel Drums), the sixth for El. Guit. (Electric Guitar), the seventh for Guit. (Acoustic Guitar), the eighth for T. Sax. (Tenor Saxophone), and the bottom staff for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The C. Guit. staff shows a chord progression. The El. B. staff has a melodic line. The El. Pno. staff has a chordal accompaniment. The St. staff has a sustained note. The El. Guit. staff has a chord. The Guit. staff has a complex rhythmic pattern with many notes. The T. Sax. staff has a melodic line. The D. Set staff has a complex rhythmic pattern with many notes.

99

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

Detailed description of the musical score: The score is for page 50, measures 99-101. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: C. Guit. (Electric Guitar) with chords in measures 99 and 100, and a melodic line in measure 101; El. B. (Electric Bass) with a simple bass line; El. Pno. (Electric Piano) with chords in measures 99 and 100, and a melodic line in measure 101; St. (Sitar) with a melodic line in measure 99 and a sustained note in measure 101; El. Guit. (Electric Guitar) with a melodic line in measure 99 and a sustained note in measure 101; Guit. (Acoustic Guitar) with a rhythmic pattern in measures 99 and 100, and a sustained note in measure 101; T. Sax. (Tenor Saxophone) with a melodic line in measure 99 and a sustained note in measure 101; D. Set (Drum Set) with a rhythmic pattern in measures 99 and 100, and a melodic line in measure 101.

102

C. Guit.

El. B.

El. Pno.

St.

El. Guit.

Guit.

T. Sax.

D. Set

3