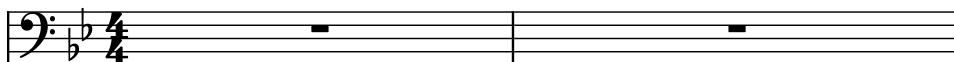
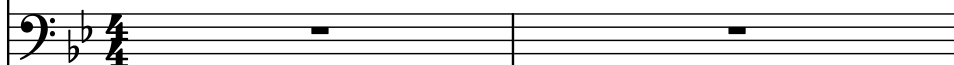


♩ = 140

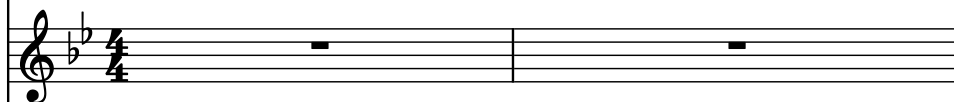
5-str. Electric Bass, Fngr Bass



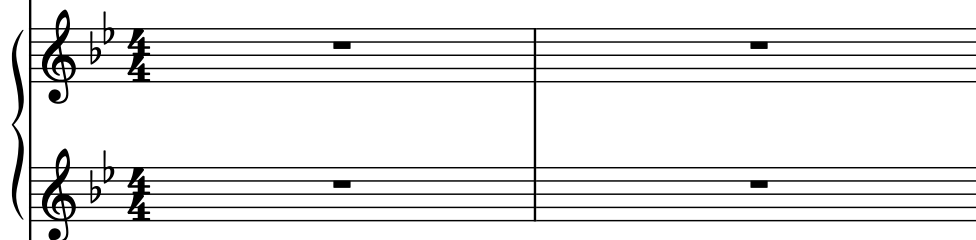
Contrabass, Acoustic Bass



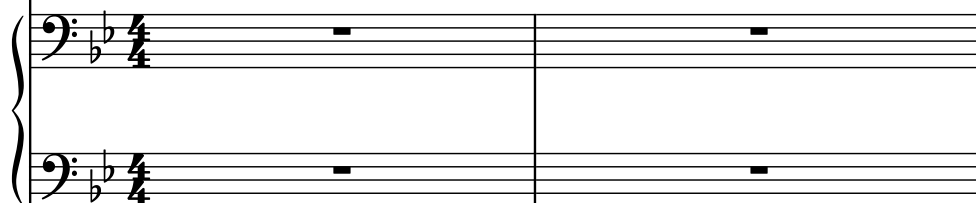
Rotary Organ, Organ3



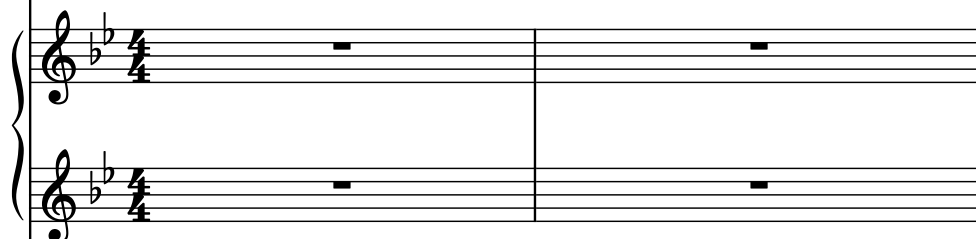
Hammond Organ, Organ1



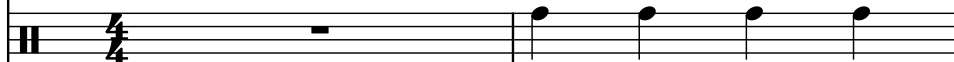
Percussive Organ, Organ2



Rotary Organ, Organ3a



Drumset, RoomDrums



3

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3

3

5

3

The musical score for page 2 features six staves. The top two staves, El. B. and Cb., are in bass clef with a key signature of one flat. El. B. begins with a triplet of eighth notes (F4, G4, A4) and continues with a descending line. Cb. begins with a triplet of eighth notes (F4, G4, A4) and continues with a descending line. The next three staves (Rot. Org., Hm. Org., and Perc. Org.) are in treble clef with a key signature of one flat. Rot. Org. and Hm. Org. are grouped by a brace and contain a whole rest. Perc. Org. is a grand staff (treble and bass clef) and contains a whole rest. The bottom staff, D. Set, is in treble clef with a key signature of one flat and contains a complex rhythmic pattern with triplets and a quintuplet.

4

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

5

3

3

5

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 4, measures 5 through 8, is presented below. The key signature consists of two flats (Bb, Eb). The score includes staves for El. B., Cb., Rot. Org., Hm. Org., Perc. Org., Rot. Org., and D. Set.

Measures 5-8:

- El. B.:** Measures 5 and 6 contain a half note G2 (with a sharp sign) and a half note F2. Measures 7 and 8 contain a half note E2 and a half note D2.
- Cb.:** Measures 5 and 6 contain a half note G2 (with a sharp sign) and a half note F2. Measures 7 and 8 contain a half note E2 and a half note D2.
- Rot. Org. (first):** Measures 5 and 6 contain a half note G2 (with a sharp sign) and a half note F2. Measures 7 and 8 contain a half note E2 and a half note D2.
- Hm. Org.:** Measures 5 and 6 contain a half note G2 (with a sharp sign) and a half note F2. Measures 7 and 8 contain a half note E2 and a half note D2.
- Perc. Org.:** Measures 5 and 6 contain a half note G2 (with a sharp sign) and a half note F2. Measures 7 and 8 contain a half note E2 and a half note D2.
- Rot. Org. (second):** Measures 5 and 6 contain a half note G2 (with a sharp sign) and a half note F2. Measures 7 and 8 contain a half note E2 and a half note D2.
- D. Set:** Measures 5-8 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The triplet is marked with a '3' and a slur.

6

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score is arranged in seven staves. The first six staves are for wind and organ instruments: El. B. (Euphonium), Cb. (Cello), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), and Rot. Org. (Rotary Organ). The seventh staff is for the D. Set (Drum Set). The score is divided into two measures, 6 and 5. Measure 6 is the first measure shown, and measure 5 is the second. The D. Set part features a complex rhythmic pattern with triplets and a quintuplet.

7

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 6, measures 7-10, is as follows:

- Measure 7:** El. B. and Cb. play a chord of G2 and B2. Rot. Org., Hm. Org., and Perc. Org. are silent. D. Set plays a triplet of eighth notes: G4, A4, B4.
- Measure 8:** El. B. and Cb. play a chord of G2 and B2. Rot. Org., Hm. Org., and Perc. Org. are silent. D. Set plays a triplet of eighth notes: G4, A4, B4.
- Measure 9:** El. B. and Cb. play a chord of G2 and B2. Rot. Org., Hm. Org., and Perc. Org. are silent. D. Set plays a quintuplet of eighth notes: G4, A4, B4, A4, G4.
- Measure 10:** El. B. and Cb. play a chord of G2 and B2. Rot. Org., Hm. Org., and Perc. Org. are silent. D. Set plays a triplet of eighth notes: G4, A4, B4.

8

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 7, measure 8, is written for a band. The key signature has two flats (Bb, Eb). The staves are arranged vertically: El. B. (Euphonium/Bass), Cb. (Cello/Double Bass), Rot. Org. (Solo), Hm. Org. (Harmonium, two staves), Perc. Org. (Percussion, two staves), Rot. Org. (Solo), and D. Set (Drum Set). The El. B. and Cb. parts have a melodic line starting on a whole note, followed by a half note, a quarter note, and a quarter rest. The Rot. Org. and Hm. Org. parts are silent. The Perc. Org. parts are silent. The Rot. Org. parts are silent. The D. Set part features a 5-measure triplet and a 3-measure triplet, both marked with 'x' and a tilde (~).

9

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 9-12 is as follows:

- Measure 9:** El. B. and Cb. play a chord of G2, A2, and B2. Rot. Org., Hm. Org., and Perc. Org. are silent. D. Set plays a triplet of eighth notes: G4, A4, B4.
- Measure 10:** El. B. and Cb. play a chord of A2, B2, and C3. Rot. Org., Hm. Org., and Perc. Org. are silent. D. Set plays a triplet of eighth notes: A4, B4, C5.
- Measure 11:** El. B. and Cb. play a chord of B2, C3, and D3. Rot. Org., Hm. Org., and Perc. Org. are silent. D. Set plays a triplet of eighth notes: B4, C5, D5.
- Measure 12:** El. B. and Cb. play a chord of C3, D3, and E3. Rot. Org., Hm. Org., and Perc. Org. are silent. D. Set plays a triplet of eighth notes: C5, D5, E5.

10

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

5 7 5 5

11

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score is written for a band. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 11. The Euphonium (El. B.) and Contrabass (Cb.) parts have melodic lines with some slurs. The Rotarions (Rot. Org.) and Horns (Hm. Org.) have mostly rests. The Percussion (Perc. Org.) part has a melodic line. The Drums (D. Set) part has a complex rhythmic pattern with many sixteenth notes and rests.

13

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

15

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3

3

5

3

16

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

5

3

3

3

17

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 14, measures 17-20, is as follows:

- Measure 17:** El. B. and Cb. play a chord of Bb2, Bb1, and Bb0. Rot. Org. plays a chord of Bb2, Bb1, and Bb0.
- Measure 18:** El. B. and Cb. play a chord of Bb2, Bb1, and Bb0. Rot. Org. plays a chord of Bb2, Bb1, and Bb0.
- Measure 19:** El. B. and Cb. play a chord of Bb2, Bb1, and Bb0. Rot. Org. plays a chord of Bb2, Bb1, and Bb0. D. Set plays a triplet of eighth notes: Bb2, Bb1, and Bb0.
- Measure 20:** El. B. and Cb. play a chord of Bb2, Bb1, and Bb0. Rot. Org. plays a chord of Bb2, Bb1, and Bb0. D. Set plays a quintuplet of eighth notes: Bb2, Bb1, Bb0, Bb2, and Bb1.

18

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

19

19

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 16 begins at measure 19. The key signature consists of two flats. The staves are arranged as follows: El. B. (bass clef), Cb. (bass clef), Rot. Org. (treble clef), Hm. Org. (two staves, treble clef), Perc. Org. (two staves, bass clef), another Rot. Org. (two staves, treble clef), and D. Set (bass clef). The El. B. and Cb. parts play sustained notes with some movement in the later measures. The Rot. Org. parts have some initial activity but then rest. The Hm. Org. and Perc. Org. parts are silent. The D. Set part features a rhythmic pattern with triplets and a quintuplet, marked with 'x' and 'z' symbols.

20

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3 5 3

21

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3 3 5 3

22

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

5

5

5

23

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score is arranged in seven staves. The first staff, El. B., is in bass clef and contains a continuous eighth-note melody. The second staff, Cb., is also in bass clef and contains a continuous eighth-note melody. The third staff, Rot. Org., is in treble clef and contains a few notes with a fermata. The fourth staff, Hm. Org., is in treble clef and contains whole rests. The fifth staff, Perc. Org., is in bass clef and contains whole rests. The sixth staff, Rot. Org., is in treble clef and contains whole rests. The seventh staff, D. Set, is in bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes and rests.

25

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 25-28 is as follows:

- Measure 25:** El. B. and Cb. play eighth notes (G2, F2, E2, D2). Rot. Org. plays a chord (G2, Bb2, D3). Hm. Org., Perc. Org., and the second Rot. Org. are silent.
- Measure 26:** El. B. and Cb. play eighth notes (D2, C2, B1, A1). Rot. Org. plays a chord (A2, C3, E3). Hm. Org., Perc. Org., and the second Rot. Org. are silent.
- Measure 27:** El. B. and Cb. play eighth notes (A1, G1, F1, E1). Rot. Org. plays a chord (G2, Bb2, D3). Hm. Org., Perc. Org., and the second Rot. Org. are silent.
- Measure 28:** El. B. and Cb. play eighth notes (D1, C1, B0, A0). Rot. Org. plays a chord (A2, C3, E3). Hm. Org., Perc. Org., and the second Rot. Org. are silent.

The D. Set part consists of a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific articulation or effects.

26

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 26-31 is as follows:

- Measure 26:** El. B. and Cb. have active notation. El. B. has a half note G2, a half note F2, and a half note E2. Cb. has a half note G2, a half note F2, and a half note E2. Rot. Org., Hm. Org., Perc. Org., and the second Rot. Org. have whole rests. D. Set has a half note G2, a half note F2, and a half note E2.
- Measure 27:** El. B. and Cb. have active notation. El. B. has a half note G2, a half note F2, and a half note E2. Cb. has a half note G2, a half note F2, and a half note E2. Rot. Org., Hm. Org., Perc. Org., and the second Rot. Org. have whole rests. D. Set has a half note G2, a half note F2, and a half note E2.
- Measure 28:** El. B. and Cb. have whole rests. Rot. Org. has a half note G2. Hm. Org., Perc. Org., and the second Rot. Org. have whole rests. D. Set has a half note G2, a half note F2, and a half note E2.
- Measure 29:** El. B. and Cb. have whole rests. Rot. Org. has a half note G2. Hm. Org., Perc. Org., and the second Rot. Org. have whole rests. D. Set has a half note G2, a half note F2, and a half note E2.
- Measure 30:** El. B. and Cb. have whole rests. Rot. Org. has a half note G2. Hm. Org., Perc. Org., and the second Rot. Org. have whole rests. D. Set has a half note G2, a half note F2, and a half note E2.
- Measure 31:** El. B. and Cb. have whole rests. Rot. Org. has a half note G2. Hm. Org., Perc. Org., and the second Rot. Org. have whole rests. D. Set has a half note G2, a half note F2, and a half note E2.

27

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3 3 5 3

28

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 28 through 31. The instruments are arranged in a grand staff with the following parts: El. B. (Electric Bass), Cb. (Cello), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The El. B. and Cb. parts play a descending eighth-note pattern: G2 (half note), F2 (quarter), E2 (quarter), D2 (half). The Rot. Org. and Hm. Org. parts play a descending eighth-note pattern: G3 (half note), F3 (quarter), E3 (quarter), D3 (half). The Perc. Org. part plays a descending eighth-note pattern: G3 (half note), F3 (quarter), E3 (quarter), D3 (half). The D. Set part features a complex rhythmic pattern with triplets and quintuplets. The first measure (28) has a quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter rest. The second measure (29) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The third measure (30) has a quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter rest. The fourth measure (31) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

29

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3 3 5 3

30

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 30-33 is written for a multi-instrument ensemble. The instruments are: El. B. (Electric Bass), Cb. (Cello), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature has two flats. The D. Set part features a 5-measure phrase and three 3-measure phrases.

31

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 27, measures 31-34, is as follows:

- Measure 31:** El. B. and Cb. play a chord of Bb2 and Bb3. Rot. Org. plays a chord of Bb2, Bb3, and Bb4. Hm. Org., Perc. Org., and Rot. Org. are silent.
- Measure 32:** El. B. and Cb. play a chord of Bb2 and Bb3. Rot. Org. plays a chord of Bb2, Bb3, and Bb4. Hm. Org., Perc. Org., and Rot. Org. are silent.
- Measure 33:** El. B. and Cb. play a chord of Bb2 and Bb3. Rot. Org. plays a chord of Bb2, Bb3, and Bb4. Hm. Org., Perc. Org., and Rot. Org. are silent.
- Measure 34:** El. B. and Cb. play a chord of Bb2 and Bb3. Rot. Org. plays a chord of Bb2, Bb3, and Bb4. Hm. Org., Perc. Org., and Rot. Org. are silent.

The D. Set part features a rhythmic pattern of eighth notes with triplets and a quintuplet:

- Measure 31:** Eighth note, triplet eighth notes, eighth note, eighth note.
- Measure 32:** Eighth note, triplet eighth notes, eighth note, eighth note.
- Measure 33:** Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Measure 34:** Eighth note, triplet eighth notes, eighth note, eighth note.

32

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 28, measures 32-35, is written for a band. The key signature has two flats. The staves are arranged as follows: El. B. (Euphonium/Bass), Cb. (Cello/Double Bass), Rot. Org. (Solo), Hm. Org. (Harmonium Organ, two staves), Perc. Org. (Percussion Organ, two staves), Rot. Org. (Solo), and D. Set (Drum Set). Measures 32 and 33 show the El. B. and Cb. parts with a melodic line. The Rot. Org. and Hm. Org. parts are silent. The Perc. Org. and Rot. Org. parts are also silent. The D. Set part features a 5-measure triplet and a 3-measure triplet. The score ends with a double bar line at the end of measure 35.

33

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 29, measures 33-36, is as follows:

- El. B. (Euphonium):** Measures 33-34: G2, Bb2, D3. Measure 35: G2, Bb2, D3. Measure 36: G2, Bb2, D3.
- Cb. (Cello):** Measures 33-34: G2, Bb2, D3. Measure 35: G2, Bb2, D3. Measure 36: G2, Bb2, D3.
- Rot. Org. (Rotary Organ):** Measures 33-34: G2, Bb2, D3. Measure 35: G2, Bb2, D3. Measure 36: G2, Bb2, D3.
- Hm. Org. (Hammond Organ):** Measures 33-34: G2, Bb2, D3. Measure 35: G2, Bb2, D3. Measure 36: G2, Bb2, D3.
- Perc. Org. (Percussion Organ):** Measures 33-34: G2, Bb2, D3. Measure 35: G2, Bb2, D3. Measure 36: G2, Bb2, D3.
- Rot. Org. (Rotary Organ):** Measures 33-34: G2, Bb2, D3. Measure 35: G2, Bb2, D3. Measure 36: G2, Bb2, D3.
- D. Set (Drum Set):** Measures 33-34: G2, Bb2, D3. Measure 35: G2, Bb2, D3. Measure 36: G2, Bb2, D3.

34

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 30, measures 34-37, is as follows:

- Measure 34:** El. B. and Cb. play eighth notes. Rot. Org. plays a half note. Hm. Org. and Perc. Org. are silent. Rot. Org. (second) is silent. D. Set plays a quarter note.
- Measure 35:** El. B. and Cb. play eighth notes. Rot. Org. plays a half note. Hm. Org. and Perc. Org. are silent. Rot. Org. (second) is silent. D. Set plays a quarter note.
- Measure 36:** El. B. and Cb. play eighth notes. Rot. Org. plays a half note. Hm. Org. and Perc. Org. are silent. Rot. Org. (second) is silent. D. Set plays a quarter note.
- Measure 37:** El. B. and Cb. play eighth notes. Rot. Org. plays a half note. Hm. Org. and Perc. Org. are silent. Rot. Org. (second) is silent. D. Set plays a quarter note.

35

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 31, measures 35-38, is as follows:

- Measure 35:** El. B. and Cb. play a half note chord (Bb, Eb). Rot. Org. plays a half note chord (Bb, Eb, Fb, Gb). Hm. Org., Perc. Org., and the second Rot. Org. are silent.
- Measure 36:** El. B. and Cb. play a half note chord (Bb, Eb). Rot. Org. plays a half note chord (Bb, Eb, Fb, Gb). Hm. Org., Perc. Org., and the second Rot. Org. are silent.
- Measure 37:** El. B. and Cb. play a half note chord (Bb, Eb). Rot. Org. plays a half note chord (Bb, Eb, Fb, Gb). Hm. Org., Perc. Org., and the second Rot. Org. are silent.
- Measure 38:** El. B. and Cb. play a half note chord (Bb, Eb). Rot. Org. plays a half note chord (Bb, Eb, Fb, Gb). Hm. Org., Perc. Org., and the second Rot. Org. are silent.

The D. Set part features a rhythmic pattern of eighth notes with triplets and a quintuplet in measures 35-38.

36

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 32, measures 36-39, is written for a band. The key signature has two flats. The staves are arranged as follows: El. B. (Euphonium/Bass), Cb. (Cello/Double Bass), Rot. Org. (Solo), Hm. Org. (Harmonium, two staves), Perc. Org. (Percussion, two staves), Rot. Org. (Solo), and D. Set (Drum Set). The D. Set part features a complex rhythmic pattern with triplets and a '5' marking above the staff.

37

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 37 and 38 is as follows:

- El. B. (Euphonium):** Bass clef, B-flat key signature. Measure 37: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 38: Quarter notes G1, F1, E1, D1, C1, B0, A0, G0.
- Cb. (Cello):** Bass clef, B-flat key signature. Measure 37: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 38: Quarter notes G1, F1, E1, D1, C1, B0, A0, G0.
- Rot. Org. (Solo):** Treble clef, B-flat key signature. Measure 37: Chords G2-B2, F2-A2, E2-G2, D2-F2. Measure 38: Quarter note G2, half note F2, quarter note E2, quarter note D2.
- Hm. Org. (Harmonium):** Treble and Bass clefs, B-flat key signature. Measure 37: Rest. Measure 38: Rest.
- Perc. Org. (Percussion):** Bass clef, B-flat key signature. Measure 37: Rest. Measure 38: Rest.
- Rot. Org. (Solo):** Treble and Bass clefs, B-flat key signature. Measure 37: Rest. Measure 38: Rest.
- D. Set (Drum Set):** Treble clef, B-flat key signature. Measure 37: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 38: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

39

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 39-42 is written for a band. The key signature has two flats. The parts are as follows:

- El. B. (Euphonium):** Measures 39-40: Quarter notes G2, F2, E2, D2. Measure 41: Quarter notes C2, B1, A1, G1. Measure 42: Half note G1, tied to the next measure.
- Cb. (Cello):** Measures 39-40: Quarter notes G2, F2, E2, D2. Measure 41: Quarter notes C2, B1, A1, G1. Measure 42: Half note G1, tied to the next measure.
- Rot. Org. (Solo):** Measures 39-40: Chords G2-F2, E2-D2. Measure 41: Chord C2-B1. Measure 42: Quarter note G1, tied to the next measure.
- Hm. Org. (Harmonium):** Measures 39-40: Chords G2-F2, E2-D2. Measure 41: Chord C2-B1. Measure 42: Chord G1-F1, tied to the next measure.
- Perc. Org. (Percussion):** Measures 39-40: Chords G2-F2, E2-D2. Measure 41: Chord C2-B1. Measure 42: Chord G1-F1, tied to the next measure.
- Rot. Org. (Solo):** Measures 39-40: Chords G2-F2, E2-D2. Measure 41: Chord C2-B1. Measure 42: Chord G1-F1, tied to the next measure.
- D. Set (Drum Set):** Measures 39-40: Eighth notes G2, F2, E2, D2. Measure 41: Eighth notes C2, B1, A1, G1. Measure 42: Eighth notes G1, F1, E1, D1. Measure 43: Eighth notes C1, B0, A0, G0.

40

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

7

7

41

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 41-44 is as follows:

- El. B. (Euphonium):** Bass clef, two flats. Measure 41: G2, Bb2. Measure 42: G2. Measure 43: G2, Bb2. Measure 44: G2, Bb2, tied to the next measure.
- Cb. (Cello):** Bass clef, two flats. Measure 41: G2, Bb2. Measure 42: G2. Measure 43: G2, Bb2. Measure 44: G2, Bb2, tied to the next measure.
- Rot. Org. (Solo):** Treble clef, two flats. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.
- Hm. Org. (Harmonium):** Treble and Bass clefs, two flats. Treble: Measure 41: G2, Bb2. Measure 42: G2. Measure 43: G2, Bb2. Measure 44: G2, Bb2, tied to the next measure. Bass: Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.
- Perc. Org. (Percussion):** Treble and Bass clefs, two flats. Treble: Measure 41: G2, Bb2. Measure 42: G2. Measure 43: G2, Bb2. Measure 44: G2, Bb2, tied to the next measure. Bass: Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.
- Rot. Org. (Solo):** Treble and Bass clefs, two flats. Treble: Measure 41: G2, Bb2. Measure 42: G2. Measure 43: G2, Bb2. Measure 44: G2, Bb2, tied to the next measure. Bass: Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.
- D. Set (Drum Set):** Single line with a double bar line. Measure 41: Quarter note G2, quarter note Bb2, eighth rest. Measure 42: Triplet eighth notes G2, Bb2, G2, eighth rest. Measure 43: Quarter note G2, quarter note Bb2, eighth rest. Measure 44: Triplet eighth notes G2, Bb2, G2, eighth rest.

42

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

5 3 5

Detailed description: This musical score page contains measures 42 through 45. The instruments are arranged in a grand staff. The top staff is for El. B. (Euphonium/Bass) in bass clef. The second staff is for Cb. (Cello/Bass) in bass clef. The third staff is for Rot. Org. (Rotary Organ) in treble clef. The fourth and fifth staves are for Hm. Org. (Hammond Organ) in treble clef. The sixth and seventh staves are for Perc. Org. (Percussion Organ) in bass clef. The eighth staff is for Rot. Org. (Rotary Organ) in treble clef. The bottom staff is for D. Set (Drum Set) in common time. The key signature has two flats (B-flat and E-flat). The melody for El. B., Cb., and the top staff of Perc. Org. follows a similar pattern: a half note, a quarter note, a half note, and a quarter note. The D. Set part features a complex rhythmic pattern with triplets and quintuplets. The first triplet is marked with a '5' and the second with a '3'. The third triplet is marked with a '5'. The drum set part includes various rhythmic figures, including eighth and sixteenth notes, and rests.

43

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 43 through 46. The instruments are arranged in a grand staff with the following parts: El. B. (Euphonium/Bass), Cb. (Cello/Double Bass), Rot. Org. (Solo), Hm. Org. (Harmonium Organ), Perc. Org. (Percussion Organ), another Rot. Org. (Solo), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The D. Set part features complex rhythmic patterns with triplets and a quintuplet. The Perc. Org. part has a melodic line in the upper register and rests in the lower register. The Hm. Org. part has a melodic line in the upper register and rests in the lower register. The Rot. Org. parts have melodic lines in the upper register and rests in the lower register. The Cb. and El. B. parts have melodic lines in the lower register.

44

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3

3

3

Detailed description: This musical score page contains measures 44 through 47. The instruments are arranged in a grand staff. The El. B. (Electric Bass) and Cb. (Contrabass) parts are in the bass clef. The Rot. Org. (Rotary Organ) and Hm. Org. (Hammond Organ) parts are in the treble clef. The Perc. Org. (Percussion Organ) part is in the bass clef. The D. Set (Drum Set) part is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The El. B. and Cb. parts play a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Rot. Org. and Hm. Org. parts play a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The Perc. Org. part plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The D. Set part plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The D. Set part also includes triplets of eighth notes and a final eighth note.

45

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a grand staff with the following parts: El. B. (Euphonium/Bass), Cb. (Cello), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The El. B. and Cb. parts play a descending eighth-note scale in measures 45 and 46, then a descending quarter-note scale in measures 47 and 48. The Rot. Org. part has a whole rest in measure 45 and then plays a descending eighth-note scale in measures 46, 47, and 48. The Hm. Org. part plays a descending eighth-note scale in measures 45 and 46, then a descending quarter-note scale in measures 47 and 48. The Perc. Org. part plays a descending eighth-note scale in measures 45 and 46, then a descending quarter-note scale in measures 47 and 48. The D. Set part plays a rhythmic pattern of eighth notes and quarter notes, with triplets and a quintuplet indicated by brackets and numbers 3, 3, 5, and 3.

46

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 46 through 49. The instruments are arranged in a grand staff with the following parts: El. B. (Electric Bass), Cb. (Contrabass), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The El. B. and Cb. parts play a simple harmonic line. The Rot. Org. parts have a rest in measure 46 and then play a series of chords. The Hm. Org. and Perc. Org. parts play a similar harmonic line. The D. Set part features a complex rhythmic pattern with triplets and a quintuplet in measures 46 and 47, and a triplet in measure 48.

47

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 47 through 50. The instruments are arranged in a grand staff with the following parts from top to bottom: El. B. (Electric Bass, bass clef), Cb. (Contrabass, bass clef), Rot. Org. (Rotary Organ, treble clef), Hm. Org. (Hammond Organ, two staves, treble and bass clefs), Perc. Org. (Percussion Organ, two staves, treble and bass clefs), another Rot. Org. (Rotary Organ, two staves, treble and bass clefs), and D. Set (Drum Set, single staff). The key signature is B-flat major (two flats). Measure 47 shows the El. B. and Cb. playing a descending line, while the organs provide harmonic support. Measure 48 features a prominent organ solo in the Perc. Org. section. Measures 49 and 50 continue the organ solo and include a drum set part with triplets and rests.

48

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 43, starting at measure 48, is arranged for a variety of instruments. The key signature consists of two flats (Bb and Eb). The El. B. and Cb. staves play a melodic line in the bass clef. The Rot. Org. staves have rests. The Hm. Org. and Perc. Org. staves play a melodic line in the treble clef. The D. Set staff plays a complex rhythmic pattern with triplets and quintuplets. The score ends with a double bar line.

50

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 50 and 51 is presented for several instruments. The key signature is one flat (B-flat). The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- El. B. (Euphonium):** Plays a half note B-flat in measure 50 and a half note B-flat in measure 51.
- Cb. (Cello):** Plays a half note B-flat in measure 50 and a half note B-flat in measure 51.
- Rot. Org. (Rotary Organ):** Plays a half note B-flat in measure 50 and a half note B-flat in measure 51.
- Hm. Org. (Hammond Organ):** Plays a half note B-flat in measure 50 and a half note B-flat in measure 51.
- Perc. Org. (Percussion Organ):** Plays a half note B-flat in measure 50 and a half note B-flat in measure 51.
- Rot. Org. (Rotary Organ):** Plays a half note B-flat in measure 50 and a half note B-flat in measure 51.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and quarter notes in measure 50 and measure 51.

52

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score is written for six staves. The first five staves are for wind and organ instruments, and the sixth is for a drum set. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first staff (El. B.) has a single note on the first line. The second staff (Cb.) has a single note on the first line. The third staff (Rot. Org.) has a single note on the first line. The fourth staff (Hm. Org.) has a single note on the first line. The fifth staff (Perc. Org.) has a single note on the first line. The sixth staff (D. Set) has a series of notes and rests, including a triplet of eighth notes marked with a '3' and a slur.

53

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 53-56 is as follows:

- El. B. (Euphonium):** Bass clef, two flats. Measure 53: G2, G2. Measure 54: G2. Measure 55: F2, G2. Measure 56: F2, G2.
- Cb. (Cello):** Bass clef, two flats. Measure 53: G2. Measure 54: G2. Measure 55: F2, G2. Measure 56: F2, G2.
- Rot. Org. (First):** Treble clef, two flats. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest. Measure 56: Rest.
- Hm. Org. (Harmonium):** Treble clef, two flats. Measure 53: G#3. Measure 54: G#3. Measure 55: F#3, G#3. Measure 56: F#3, G#3.
- Perc. Org. (Percussion):** Treble and Bass clefs, two flats. Measure 53: G#3 (treble), G2 (bass). Measure 54: G#3 (treble), G2 (bass). Measure 55: F#3, G#3 (treble), F2, G2 (bass). Measure 56: F#3, G#3 (treble), F2, G2 (bass).
- Rot. Org. (Second):** Treble and Bass clefs, two flats. Measure 53: G#3 (treble), G2 (bass). Measure 54: G#3 (treble), G2 (bass). Measure 55: F#3, G#3 (treble), F2, G2 (bass). Measure 56: F#3, G#3 (treble), F2, G2 (bass).
- D. Set (Drum Set):** Single line with drum notation. Measure 53: Triplet of eighth notes (G, A, B) with a cross. Measure 54: Triplet of eighth notes (G, A, B) with a cross. Measure 55: Quintuplet of eighth notes (G, A, B, C, D) with a cross. Measure 56: Triplet of eighth notes (G, A, B) with a cross.

54

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 54-57 is as follows:

- El. B. (Euphonium):** Bass clef, two flats. Measure 54: half note G2. Measure 55: half note G2. Measure 56: half note G2. Measure 57: half note G2.
- Cb. (Cello):** Bass clef, two flats. Measure 54: half note G2. Measure 55: half note G2. Measure 56: half note G2. Measure 57: half note G2.
- Rot. Org. (First):** Treble clef, two flats. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest.
- Hm. Org. (Horn):** Treble clef, two flats. Measure 54: half note G2. Measure 55: half note G2. Measure 56: half note G2. Measure 57: half note G2.
- Perc. Org. (Percussion):** Treble clef, two flats. Measure 54: half note G2. Measure 55: half note G2. Measure 56: half note G2. Measure 57: half note G2.
- Rot. Org. (Second):** Treble clef, two flats. Measure 54: half note G2. Measure 55: half note G2. Measure 56: half note G2. Measure 57: half note G2.
- D. Set (Drum Set):** Treble clef, two flats. Measure 54: 5-measure rest. Measure 55: triplet of eighth notes G4, A4, B4. Measure 56: triplet of eighth notes G4, A4, B4. Measure 57: triplet of eighth notes G4, A4, B4.

55

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 48, starting at measure 55, is arranged for a seven-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a series of eighth notes, mostly in the lower register, with some sustained notes.
- Cb. (Cello):** Plays a series of eighth notes, mostly in the lower register, with some sustained notes.
- Rot. Org. (Rotary Organ):** The first instance has a rest for the first two measures, then plays a series of eighth notes. The second instance plays a series of eighth notes.
- Hm. Org. (Hammond Organ):** Plays a series of eighth notes, mostly in the lower register, with some sustained notes.
- Perc. Org. (Percussion Organ):** Plays a series of eighth notes, mostly in the lower register, with some sustained notes.
- Rot. Org. (Rotary Organ):** The second instance plays a series of eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and a quintuplet, marked with 'x' for cymbals and 'z' for drums.

56

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 56 through 59. The instruments are arranged in a grand staff with the following parts from top to bottom: El. B. (Euphonium/Bass), Cb. (Cello), Rot. Org. (Solo), Hm. Org. (Harmonium Organ, two staves), Perc. Org. (Percussion Organ, two staves), another Rot. Org. (Solo, two staves), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The D. Set part features complex rhythmic patterns with triplets and quintuplets, marked with 'x' and 'y' symbols. The organ parts provide harmonic support with sustained chords and moving lines. The brass and woodwind parts have more active melodic lines.

57

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 50, starting at measure 57, is arranged for a variety of instruments. The key signature consists of two flats. The staves are as follows:

- El. B. (Euphonium):** Bass clef. Measures 57-58 contain chords. Measures 59-60 contain a whole note chord.
- Cb. (Cello):** Bass clef. Measures 57-58 contain chords. Measures 59-60 contain a whole note chord.
- Rot. Org. (Rotary Organ):** Treble clef. Measures 57-58 contain chords. Measure 59 contains a whole note chord. Measure 60 contains a whole rest.
- Hm. Org. (Hammond Organ):** Treble clef. Measures 57-60 contain whole rests.
- Perc. Org. (Percussion Organ):** Treble and Bass clefs. Measures 57-60 contain whole rests.
- Rot. Org. (Rotary Organ):** Treble clef. Measures 57-60 contain whole rests.
- D. Set (Drum Set):** Treble clef. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a quintuplet of eighth notes. Measure 60 has a triplet of eighth notes.

58

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 58-61 is as follows:

- Measure 58:** El. B. and Cb. play eighth notes. Rot. Org. plays a half note. Hm. Org. and Perc. Org. are silent. Rot. Org. (second instance) is silent. D. Set plays a triplet of eighth notes.
- Measure 59:** El. B. and Cb. play eighth notes. Rot. Org. is silent. Hm. Org. and Perc. Org. are silent. Rot. Org. (second instance) is silent. D. Set plays a triplet of eighth notes.
- Measure 60:** El. B. and Cb. play eighth notes. Rot. Org. is silent. Hm. Org. and Perc. Org. are silent. Rot. Org. (second instance) is silent. D. Set plays a triplet of eighth notes.
- Measure 61:** El. B. and Cb. play eighth notes. Rot. Org. is silent. Hm. Org. and Perc. Org. are silent. Rot. Org. (second instance) is silent. D. Set plays a triplet of eighth notes.

59

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 52, starting at measure 59, is arranged for a variety of instruments. The key signature consists of two flats. The staves are as follows:

- El. B. (Euphonium):** Bass clef. Measures 59-60 show a descending line of notes, followed by a whole rest in measure 61.
- Cb. (Cello):** Bass clef. Measures 59-60 show a descending line of notes, followed by a whole rest in measure 61.
- Rot. Org. (Rotary Organ):** Treble clef. Measures 59-60 show a descending line of notes, followed by a whole rest in measure 61.
- Hm. Org. (Hammond Organ):** Treble clef. Measures 59-60 show a descending line of notes, followed by a whole rest in measure 61.
- Perc. Org. (Percussion Organ):** Treble and Bass clefs. Measures 59-60 show a descending line of notes, followed by a whole rest in measure 61.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs. Measures 59-60 show a descending line of notes, followed by a whole rest in measure 61.
- D. Set (Drum Set):** Treble clef. Measures 59-60 show a descending line of notes, followed by a whole rest in measure 61. The notation includes triplets and a quintuplet.

60

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 53, measures 60-63, is as follows:

- El. B. (Electric Bass):** Measures 60-63. Measure 60: Bass clef, key signature of two flats (Bb, Eb). Notes: Bb2, Eb2, Bb2, Eb2. Measure 61: Bb2, Eb2, Bb2, Eb2. Measure 62: Bb2, Eb2, Bb2, Eb2. Measure 63: Bb2, Eb2, Bb2, Eb2.
- Cb. (Contrabass):** Measures 60-63. Measure 60: Bass clef, key signature of two flats (Bb, Eb). Notes: Bb2, Eb2, Bb2, Eb2. Measure 61: Bb2, Eb2, Bb2, Eb2. Measure 62: Bb2, Eb2, Bb2, Eb2. Measure 63: Bb2, Eb2, Bb2, Eb2.
- Rot. Org. (Rotary Organ):** Measures 60-63. Measure 60: Treble clef, key signature of two flats (Bb, Eb). Notes: Bb4, Eb4. Measure 61: Bb4, Eb4. Measure 62: Bb4, Eb4. Measure 63: Bb4, Eb4.
- Hm. Org. (Hammond Organ):** Measures 60-63. Measure 60: Treble clef, key signature of two flats (Bb, Eb). Notes: Bb4, Eb4. Measure 61: Bb4, Eb4. Measure 62: Bb4, Eb4. Measure 63: Bb4, Eb4.
- Perc. Org. (Percussion Organ):** Measures 60-63. Measure 60: Treble clef, key signature of two flats (Bb, Eb). Notes: Bb4, Eb4. Measure 61: Bb4, Eb4. Measure 62: Bb4, Eb4. Measure 63: Bb4, Eb4.
- Rot. Org. (Rotary Organ):** Measures 60-63. Measure 60: Treble clef, key signature of two flats (Bb, Eb). Notes: Bb4, Eb4. Measure 61: Bb4, Eb4. Measure 62: Bb4, Eb4. Measure 63: Bb4, Eb4.
- D. Set (Drum Set):** Measures 60-63. Measure 60: Treble clef, key signature of two flats (Bb, Eb). Notes: Bb4, Eb4. Measure 61: Bb4, Eb4. Measure 62: Bb4, Eb4. Measure 63: Bb4, Eb4.

61

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 54, measures 61-64, is as follows:

- El. B. (Euphonium):** Measures 61-64 contain chords and single notes. Measure 61 has a chord of G2, B2, D3. Measure 62 has a chord of G2, B2, D3. Measure 63 has a chord of G2, B2, D3. Measure 64 has a chord of G2, B2, D3.
- Cb. (Cello):** Measures 61-64 contain chords and single notes. Measure 61 has a chord of G2, B2, D3. Measure 62 has a chord of G2, B2, D3. Measure 63 has a chord of G2, B2, D3. Measure 64 has a chord of G2, B2, D3.
- Rot. Org. (Rotary Organ):** Measures 61-64 contain chords and single notes. Measure 61 has a chord of G2, B2, D3. Measure 62 has a chord of G2, B2, D3. Measure 63 has a chord of G2, B2, D3. Measure 64 has a chord of G2, B2, D3.
- Hm. Org. (Hammond Organ):** Measures 61-64 contain rests.
- Perc. Org. (Percussion Organ):** Measures 61-64 contain rests.
- Rot. Org. (Rotary Organ):** Measures 61-64 contain rests.
- D. Set (Drum Set):** Measures 61-64 contain triplets of eighth notes. Measure 61 has a triplet of G4, A4, B4. Measure 62 has a triplet of G4, A4, B4. Measure 63 has a triplet of G4, A4, B4. Measure 64 has a triplet of G4, A4, B4.

62

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3

5

3

63

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 56, starting at measure 63, is arranged for a variety of instruments. The staves are as follows:

- El. B. (Electric Bass):** Bass clef, two flats. Measures 63-64 contain chords. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- Cb. (Cello):** Bass clef, two flats. Measures 63-64 contain chords. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- Rot. Org. (Rotary Organ):** Treble clef, two flats. Measures 63-64 contain chords. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- Hm. Org. (Hammond Organ):** Treble clef, two flats. Measures 63-64 contain chords. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- Perc. Org. (Percussion Organ):** Treble and Bass clefs, two flats. Measures 63-64 contain chords. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- Rot. Org. (Rotary Organ):** Treble clef, two flats. Measures 63-64 contain chords. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- D. Set (Drum Set):** Treble clef, two flats. Measures 63-64 contain chords. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord.

The D. Set part features triplets and a quintuplet.

64

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

5

7

The musical score for page 57, measures 64-67, is presented below. The score is written for seven instruments: El. B., Cb., Rot. Org., Hm. Org., Perc. Org., Rot. Org., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part has a 5-measure rest and a 7-measure rest.

Measure 64: El. B. and Cb. play a half note G2. Rot. Org. plays a half note G2. Hm. Org. and Perc. Org. play a half note G2. Rot. Org. plays a half note G2. D. Set plays a half note G2.

Measure 65: El. B. and Cb. play a half note A2. Rot. Org. plays a half note A2. Hm. Org. and Perc. Org. play a half note A2. Rot. Org. plays a half note A2. D. Set plays a half note A2.

Measure 66: El. B. and Cb. play a half note B2. Rot. Org. plays a half note B2. Hm. Org. and Perc. Org. play a half note B2. Rot. Org. plays a half note B2. D. Set plays a half note B2.

Measure 67: El. B. and Cb. play a half note C3. Rot. Org. plays a half note C3. Hm. Org. and Perc. Org. play a half note C3. Rot. Org. plays a half note C3. D. Set plays a half note C3.

65

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

67

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 67 and 68 is as follows:

- El. B. (Euphonium):** Bass clef, two flats. Measure 67: Quarter notes G2, Bb2, D3, F3, G3, A3, Bb3, D4. Measure 68: Quarter notes G3, A3, Bb3, D4, E4, F4, G4, A4. A slur covers the last two measures.
- Cb. (Cello):** Bass clef, two flats. Measure 67: Quarter notes G2, Bb2, D3, F3, G3, A3, Bb3, D4. Measure 68: Quarter notes G3, A3, Bb3, D4, E4, F4, G4, A4. A slur covers the last two measures.
- Rot. Org. (Rotary Organ):** Treble clef, two flats. Measure 67: Chords G2-Bb2, D3-F3, G3-A3. Measure 68: Chords G3-A3, Bb3-D4, E4-F4. A slur covers the last two measures.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, two flats. Measure 67: Chords G2-Bb2, D3-F3, G3-A3. Measure 68: Chords G3-A3, Bb3-D4, E4-F4. A slur covers the last two measures.
- Perc. Org. (Percussion Organ):** Treble and Bass clefs, two flats. Measure 67: Chords G2-Bb2, D3-F3, G3-A3. Measure 68: Chords G3-A3, Bb3-D4, E4-F4. A slur covers the last two measures.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs, two flats. Measure 67: Chords G2-Bb2, D3-F3, G3-A3. Measure 68: Chords G3-A3, Bb3-D4, E4-F4. A slur covers the last two measures.
- D. Set (Drum Set):** Treble clef, two flats. Measure 67: Quarter notes G2, Bb2, D3, F3, G3, A3, Bb3, D4. Measure 68: Quarter notes G3, A3, Bb3, D4, E4, F4, G4, A4. A slur covers the last two measures.

69

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 69 through 72. The instruments are arranged in a grand staff with the following parts: El. B. (Euphonium/Bass), Cb. (Cello/Double Bass), Rot. Org. (Solo), Hm. Org. (Harmonium Organ), Perc. Org. (Percussion Organ), another Rot. Org. (Solo), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The D. Set part features a complex rhythmic pattern with triplets and a quintuplet. The Perc. Org. part has a melodic line in the right hand and rests in the left hand. The Hm. Org. part has a melodic line in the right hand and rests in the left hand. The Rot. Org. parts have melodic lines in the right hands and rests in the left hands. The Cb. and El. B. parts have melodic lines in the right hands and rests in the left hands.

D. Set

71

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 71 through 74. The instruments are arranged in a grand staff with the following parts from top to bottom: El. B. (Euphonium Bass, bass clef), Cb. (Cello Bass, bass clef), Rot. Org. (Rotary Organ, treble clef), Hm. Org. (Hammond Organ, two staves, treble and bass clefs), Perc. Org. (Percussion Organ, two staves, bass and treble clefs), Rot. Org. (Rotary Organ, two staves, treble and bass clefs), and D. Set (Drum Set, single staff). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The El. B. and Cb. parts play a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The Rot. Org. parts play a sustained chord. The Hm. Org. parts play a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The Perc. Org. parts play a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The D. Set part features a rhythmic pattern with triplets and a quintuplet.

72

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 72-75 is written for a variety of instruments. The key signature consists of two flats. The staves are arranged vertically: El. B. (bass clef), Cb. (bass clef), Rot. Org. (treble clef), Hm. Org. (treble clef), Perc. Org. (bass clef), Rot. Org. (treble clef), and D. Set (bass clef). The El. B., Cb., Hm. Org. (upper staff), Perc. Org. (upper staff), and Rot. Org. (upper staff) parts all play the same melodic line: a half note G2, a half note F2, a quarter note E2, a quarter note D2, and a half note C2. The Rot. Org. (lower staff) and Perc. Org. (lower staff) parts play a whole rest. The D. Set part plays a rhythmic pattern of eighth notes: G2, A2, B2, C2, D2, E2, F2, G2, with triplets and grace notes indicated by '3' and 'γ'.

73

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 73-76 is as follows:

- El. B. (Euphonium):** Measures 73-74: G2, Bb2, G2. Measure 75: G2, Bb2, G2. Measure 76: G2, Bb2, G2.
- Cb. (Cello):** Measures 73-74: G2, Bb2, G2. Measure 75: G2, Bb2, G2. Measure 76: G2, Bb2, G2.
- Rot. Org. (First):** Measures 73-74: G2, Bb2, G2. Measure 75: G2, Bb2, G2. Measure 76: G2, Bb2, G2.
- Hm. Org. (Harmonium):** Measures 73-74: G2, Bb2, G2. Measure 75: G2, Bb2, G2. Measure 76: G2, Bb2, G2.
- Perc. Org. (Percussion):** Measures 73-74: G2, Bb2, G2. Measure 75: G2, Bb2, G2. Measure 76: G2, Bb2, G2.
- Rot. Org. (Second):** Measures 73-74: G2, Bb2, G2. Measure 75: G2, Bb2, G2. Measure 76: G2, Bb2, G2.
- D. Set (Drum Set):** Measures 73-74: G2, Bb2, G2. Measure 75: G2, Bb2, G2. Measure 76: G2, Bb2, G2.

74

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 74 and 75 is written for a band. The key signature has two flats. The staves are arranged vertically: El. B. (Euphonium/Bass), Cb. (Cello/Double Bass), Rot. Org. (Solo), Hm. Org. (Harmonium, two staves), Perc. Org. (Percussion, two staves), Rot. Org. (Solo), and D. Set (Drum Set). The El. B. and Cb. parts have melodic lines with some rests. The Rot. Org. parts have whole notes. The Hm. Org. and Perc. Org. parts have whole rests. The D. Set part has a complex rhythmic pattern with 5/8 and 3/8 notes, including triplets and sixteenth notes.

75

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 66, measures 75-78, is as follows:

- El. B. (Euphonium):** Measures 75-78. Notes: G2 (75), F2 (76), E2 (77), D2 (78). Chords: G2 (75), F2 (76), E2 (77), D2 (78).
- Cb. (Cello):** Measures 75-78. Notes: G2 (75), F2 (76), E2 (77), D2 (78). Chords: G2 (75), F2 (76), E2 (77), D2 (78).
- Rot. Org. (First):** Measures 75-78. Notes: G2 (75), F2 (76), E2 (77), D2 (78). Chords: G2 (75), F2 (76), E2 (77), D2 (78).
- Hm. Org. (Harmonium):** Measures 75-78. Notes: G2 (75), F2 (76), E2 (77), D2 (78). Chords: G2 (75), F2 (76), E2 (77), D2 (78).
- Perc. Org. (Percussion):** Measures 75-78. Notes: G2 (75), F2 (76), E2 (77), D2 (78). Chords: G2 (75), F2 (76), E2 (77), D2 (78).
- Rot. Org. (Second):** Measures 75-78. Notes: G2 (75), F2 (76), E2 (77), D2 (78). Chords: G2 (75), F2 (76), E2 (77), D2 (78).
- D. Set (Drum Set):** Measures 75-78. Notes: G2 (75), F2 (76), E2 (77), D2 (78). Chords: G2 (75), F2 (76), E2 (77), D2 (78).

76

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3 3 3

77

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for page 68, measures 77-80, is arranged for a variety of instruments. The key signature consists of two flats. The staves are as follows:

- El. B. (Euphonium):** Bass clef. Measures 77-80 contain a descending line of notes: Bb2, Ab2, Gb2, Fb2, Eb2, D2.
- Cb. (Cello):** Bass clef. Measures 77-80 contain a descending line of notes: Bb1, Ab1, Gb1, Fb1, Eb1, D1.
- Rot. Org. (Rotary Organ):** Treble clef. Measures 77-80 contain a descending line of notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4.
- Hm. Org. (Hammond Organ):** Treble clef. Measures 77-80 contain a descending line of notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4.
- Perc. Org. (Percussion Organ):** Bass clef. Measures 77-80 contain a descending line of notes: Bb2, Ab2, Gb2, Fb2, Eb2, D2.
- Rot. Org. (Rotary Organ):** Treble clef. Measures 77-80 contain a descending line of notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4.
- D. Set (Drum Set):** Treble clef. Measures 77-80 contain a rhythmic pattern: a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a triplet of eighth notes (B4, A4, G4), a quarter note (F4), a quintuplet of eighth notes (E4, D4, C4, B3, A3), a quarter note (G3), and a triplet of eighth notes (F3, E3, D3).

78

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

5

3

3

79

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 79-82 is as follows:

- Measure 79:** El. B. and Cb. play a chord of Bb2, Bb3, and Bb4. Rot. Org. and Hm. Org. play a chord of Bb2, Bb3, and Bb4.
- Measure 80:** El. B. and Cb. play a chord of Bb2, Bb3, and Bb4. Rot. Org. and Hm. Org. play a chord of Bb2, Bb3, and Bb4.
- Measure 81:** El. B. and Cb. play a chord of Bb2, Bb3, and Bb4. Rot. Org. and Hm. Org. play a chord of Bb2, Bb3, and Bb4.
- Measure 82:** El. B. and Cb. play a chord of Bb2, Bb3, and Bb4. Rot. Org. and Hm. Org. play a chord of Bb2, Bb3, and Bb4.

The D. Set part consists of a rhythmic pattern of eighth notes and rests, with triplets indicated by a '3' above the notes.

80

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

5

7

The musical score is arranged in a multi-staff format. The top staff, labeled 'El. B.', is in bass clef with a key signature of two flats and contains a melodic line with slurs. The second staff, 'Cb.', is also in bass clef with two flats and contains a similar melodic line. The third staff, 'Rot. Org.', is in treble clef with two flats and contains a single note. The fourth and fifth staves, 'Hm. Org.', are in treble clef with two flats and contain rests. The sixth and seventh staves, 'Perc. Org.', are in bass clef with two flats and contain rests. The eighth and ninth staves, 'Rot. Org.', are in treble clef with two flats and contain rests. The bottom staff, 'D. Set', is in common time and contains a complex rhythmic pattern with slurs and accents, marked with '5' and '7'.

81

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 81 and 82 is as follows:

- El. B. (Euphonium):** Measures 81 and 82 contain eighth-note patterns. In measure 82, the pattern rises to a higher register.
- Cb. (Cello):** Measures 81 and 82 contain eighth-note patterns. In measure 82, the pattern rises to a higher register.
- Rot. Org. (Solo):** Measure 81 has a whole note chord. Measure 82 has a half note chord followed by a whole note chord.
- Hm. Org. (Harmonium):** Measures 81 and 82 are empty.
- Perc. Org. (Percussion):** Measures 81 and 82 are empty.
- Rot. Org. (Solo):** Measures 81 and 82 are empty.
- D. Set (Drum Set):** Measure 81 has a snare drum hit followed by a pattern of eighth and sixteenth notes. Measure 82 has a similar pattern.

83

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

El. B. staff: Bass clef, key signature of two flats. Contains a complex melodic line with many accidentals, including naturals and flats, and a trill-like figure.

Cb. staff: Bass clef, key signature of two flats. Contains a complex melodic line with many accidentals, including naturals and flats, and a trill-like figure.

Rot. Org. staff: Treble clef, key signature of two flats. Contains a few notes and a grace note.

Hm. Org. staff: Treble clef, key signature of two flats. Contains rests.

Perc. Org. staff: Bass clef, key signature of two flats. Contains rests.

Rot. Org. staff: Treble clef, key signature of two flats. Contains rests.

D. Set staff: Treble clef, key signature of two flats. Contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes.

85

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 85 through 88. The instruments are arranged in a grand staff with the following parts from top to bottom: El. B. (Electric Bass), Cb. (Contrabass), Rot. Org. (Solo), Hm. Org. (Harmonium, two staves), Perc. Org. (Percussion, two staves), Rot. Org. (Solo), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The El. B., Cb., Hm. Org. (top staff), Perc. Org. (top staff), and the second Rot. Org. (top staff) all play a melodic line consisting of quarter notes: B-flat, E-flat, A-flat, and B-flat. The first Rot. Org. (Solo) and the bottom staff of the Hm. Org. are silent, indicated by a whole rest. The D. Set part features a rhythmic pattern of eighth notes with accents, including quintuplets and triplets. The first quintuplet is marked with a '5' and the first triplet with a '3'. The pattern repeats in measures 86 and 88.

86

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3

3

3

3

Detailed description: This musical score page contains measures 86 through 89. The instruments are arranged in a grand staff. The top staff is for El. B. (Euphonium/Bass) in bass clef. The second staff is for Cb. (Cello) in bass clef. The third staff is for Rot. Org. (Right Organ) in treble clef. The fourth and fifth staves are for Hm. Org. (Horn Organ) in treble clef. The sixth and seventh staves are for Perc. Org. (Percussion Organ) in bass clef. The eighth and ninth staves are for another Rot. Org. (Left Organ) in treble clef. The bottom staff is for D. Set (Drum Set) in common time. Measures 86-89 show a progression of chords and melodic lines for the wind and organ instruments, while the drum set plays a rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three.

87

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 87 through 90. The instruments are arranged in a grand staff with the following parts: El. B. (Euphonium/Bass), Cb. (Cello/Double Bass), Rot. Org. (Solo), Hm. Org. (Harmonium Organ, two staves), Perc. Org. (Percussion Organ, two staves), another Rot. Org. (Solo), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The D. Set part features a complex rhythmic pattern with triplets and a quintuplet. The El. B. and Cb. parts have a melodic line with a final measure containing a fermata. The Hm. Org. and Perc. Org. parts have a melodic line with a final measure containing a fermata. The Rot. Org. parts have a melodic line with a final measure containing a fermata.

88

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 88 through 91. The instruments are arranged in a grand staff with the following parts from top to bottom: El. B. (Electric Bass), Cb. (Contrabass), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ) in two staves, Perc. Org. (Percussion Organ) in two staves, another Rot. Org. (Rotary Organ) in two staves, and D. Set (Drum Set) in a single staff. The key signature has two flats (Bb and Eb). The time signature is 4/4. The El. B. and Cb. parts feature a melodic line with a descending eighth-note pattern. The Hm. Org. and Perc. Org. parts provide harmonic support with sustained notes and chords. The D. Set part features a complex rhythmic pattern with triplets and a quintuplet.

89

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 89 and 90 is written for a band. The key signature has two flats (Bb and Eb). The time signature is 4/4. The El. B. (Euphonium) and Cb. (Cello) parts play a steady eighth-note accompaniment. The Rot. Org. (Rotary Organ) part has a melodic line with a fermata. The Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), and Rot. Org. (Rotary Organ) parts are silent. The D. Set (Drum Set) part plays a rhythmic pattern of eighth notes and rests.

91

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 91 and 92 is as follows:

- El. B. (Euphonium):** Measures 91 and 92 contain a melodic line with eighth and sixteenth notes, including a trill in measure 92.
- Cb. (Cello):** Measures 91 and 92 contain a melodic line with eighth and sixteenth notes, including a trill in measure 92.
- Rot. Org. (Solo):** Measures 91 and 92 contain a melodic line with eighth and sixteenth notes, including a trill in measure 92.
- Hm. Org. (Harmonium):** Measures 91 and 92 contain a melodic line with eighth and sixteenth notes, including a trill in measure 92.
- Perc. Org. (Percussion):** Measures 91 and 92 contain a melodic line with eighth and sixteenth notes, including a trill in measure 92.
- Rot. Org. (Solo):** Measures 91 and 92 contain a melodic line with eighth and sixteenth notes, including a trill in measure 92.
- D. Set (Drum Set):** Measures 91 and 92 contain a complex rhythmic pattern with many beamed sixteenth notes and rests.

93

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 93 through 96. The instruments are arranged in a grand staff with the following parts from top to bottom: El. B. (Electric Bass, bass clef), Cb. (Contrabass, bass clef), Rot. Org. (Rotary Organ, treble clef), Hm. Org. (Hammond Organ, two staves, treble and bass clefs), Perc. Org. (Percussion Organ, two staves, bass and treble clefs), Rot. Org. (Rotary Organ, two staves, treble and bass clefs), and D. Set (Drum Set, single staff). The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 93 and 94 show the El. B. and Cb. playing a descending line, while the Hm. Org. and Perc. Org. play a descending line. Measures 95 and 96 show the El. B. and Cb. playing a descending line, while the Hm. Org. and Perc. Org. play a descending line. The D. Set part features a rhythmic pattern of eighth notes and triplets, with the number '3' indicating triplet groups.

94

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3

5

3

Detailed description: This musical score page contains measures 94 through 97. The instruments are arranged in a vertical stack. The top staff is for El. B. (Euphonium/Bass) in bass clef. The second staff is for Cb. (Cello) in bass clef. The third staff is for Rot. Org. (Rotary Organ) in treble clef. The fourth and fifth staves are for Hm. Org. (Hammond Organ) in treble clef. The sixth and seventh staves are for Perc. Org. (Percussion Organ) in bass and treble clefs. The eighth and ninth staves are for another Rot. Org. in treble clef. The bottom staff is for D. Set (Drum Set) in common time. The key signature has two flats (Bb and Eb). The melody for El. B., Cb., and the first Rot. Org. is a descending line: G2 (half), F2 (half), E2 (half), D2 (half). The Hm. Org. and Perc. Org. parts are mostly rests. The second Rot. Org. part has a descending line: G3 (half), F3 (half), E3 (half), D3 (half). The D. Set part features a complex rhythmic pattern with triplets and a quintuplet. The first triplet is on the first beat, the quintuplet on the second beat, and the second triplet on the third beat. The pattern repeats on the fourth beat. The D. Set part is marked with 'x' on the first and third beats of each measure.

95

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 95 through 98. The instruments are arranged in a grand staff with the following parts from top to bottom: El. B. (Euphonium/Bass), Cb. (Cello), Rot. Org. (Solo), Hm. Org. (Harmonium, two staves), Perc. Org. (Percussion, two staves), Rot. Org. (Solo, two staves), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The D. Set part features a complex rhythmic pattern with triplets and a quintuplet. The El. B. and Cb. parts have melodic lines with some rests. The Hm. Org. and Perc. Org. parts have melodic lines with some rests. The Rot. Org. parts have melodic lines with some rests.

96

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

5 5 5

97

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 97 and 98 is written for a band. The key signature has two flats (Bb and Eb). The time signature is 4/4. The El. B. (Euphonium) and Cb. (Cello) parts play a steady eighth-note pattern. The Rot. Org. (Rotary Organ) part has a melodic line. The Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), and Rot. Org. (Rotary Organ) parts are silent. The D. Set (Drum Set) part plays a complex rhythmic pattern with eighth and sixteenth notes.

99

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 99 and 100 is as follows:

- El. B. (Euphonium):** Measure 99: Quarter notes G2, F2, E2, D2, C2, B1. Measure 100: Quarter notes A1, G1, F1, E1, D1, C1.
- Cb. (Cello):** Measure 99: Quarter notes G2, F2, E2, D2, C2, B1. Measure 100: Quarter notes A1, G1, F1, E1, D1, C1.
- Rot. Org. (Rotary Organ):** Measure 99: Chords G2-F2, E2-D2, C2-B1. Measure 100: Quarter note G2, half note F2.
- Hm. Org. (Hammond Organ):** Measure 99: Rest. Measure 100: Rest.
- Perc. Org. (Percussion Organ):** Measure 99: Rest. Measure 100: Rest.
- Rot. Org. (Rotary Organ):** Measure 99: Rest. Measure 100: Rest.
- D. Set (Drum Set):** Measure 99: Snare drum (x), eighth notes G2, F2, E2, D2, C2, B1. Measure 100: Snare drum (x), eighth notes G2, F2, E2, D2, C2, B1.

101

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3

5

3

102

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3 3 5 3

103

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

5

3

3

Detailed description: This musical score page contains measures 103 through 106. The instruments are arranged in a grand staff. The Euphonium (El. B.) and Trombone (Cb.) parts are in the bass clef, while the other instruments are in the treble clef. The Organ parts (Rot. Org. and Hm. Org.) are split between two staves. The Percussion Organ (Perc. Org.) is also split. The Double Bass (D. Set) part is in the bass clef and includes triplet and quintuplet markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of sustained notes and rhythmic patterns, with some measures containing rests.

104

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 104-107 is written for a multi-staff ensemble. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a sequence of notes: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), and C2 (half note).
- Cb. (Contrabass):** Plays a sequence of notes: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), and C2 (half note).
- Rot. Org. (Rotary Organ):** Remains silent (rest) throughout the measures.
- Hm. Org. (Hammond Organ):** The upper staff plays a sequence of notes: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), and C2 (half note). The lower staff remains silent.
- Perc. Org. (Percussion Organ):** The upper staff plays a sequence of notes: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), and C2 (half note). The lower staff remains silent.
- Rot. Org. (Rotary Organ):** The upper staff plays a sequence of notes: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), and C2 (half note). The lower staff remains silent.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of four measures. Each measure starts with a triplet of eighth notes (G, A, B) marked with an 'x' and a '3' above them, followed by a quarter rest. The pattern is: G-A-B (triplet), quarter rest; G-A-B (triplet), quarter rest; G-A-B (triplet), quarter rest; G-A-B (triplet), quarter rest.

105

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 105 through 108. The instruments are arranged in a grand staff with the following parts: El. B. (Electric Bass), Cb. (Cello), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The El. B. and Cb. parts play a melodic line with notes G2, B1, D2, F2, and A1. The Rot. Org. and Hm. Org. parts play a sustained chord of G2 and B1. The Perc. Org. part plays a melodic line with notes G2, B1, D2, F2, and A1. The D. Set part features a complex rhythmic pattern with triplets and quintuplets, marked with 'x' and 'y' symbols.

106

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3 3 5 3

Detailed description: This musical score page contains measures 106 through 109. The instruments are arranged in a grand staff. The top staff is for El. B. (Euphonium/Bass) in bass clef. The second staff is for Cb. (Cello/Bass) in bass clef. The third staff is for Rot. Org. (Rotary Organ) in treble clef. The fourth and fifth staves are for Hm. Org. (Hammond Organ) in treble clef. The sixth and seventh staves are for Perc. Org. (Percussion Organ) in bass clef. The eighth and ninth staves are for another Rot. Org. in treble clef. The bottom staff is for D. Set (Drum Set) in common time. The key signature has two flats (Bb and Eb). The melody for El. B., Cb., and the first Rot. Org. is a descending line: G2 (half), F2 (half), E2 (half), D2 (half). The Hm. Org. and Perc. Org. parts are mostly rests. The second Rot. Org. part has a descending line: G3 (half), F3 (half), E3 (half), D3 (half). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with triplets and a quintuplet, marked with 'x' for cymbal hits.

107

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 107-110 is written for a variety of instruments. The El. B. and Cb. parts are in bass clef with two flats. The Rot. Org. parts are in treble clef with two flats. The Hm. Org. part is in treble clef with two flats. The Perc. Org. part is in bass clef with two flats. The D. Set part is in common time. The D. Set part features complex rhythmic patterns with 5/8 and 3/8 time signatures. The score includes various musical notations such as notes, rests, and accidentals.

108

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3 3 5 3

Detailed description: This musical score page contains measures 108 through 111. The instruments are arranged in a grand staff. The top staff is for El. B. (Euphonium/Bass) in bass clef. The second staff is for Cb. (Cello/Bass) in bass clef. The third staff is for Rot. Org. (Rotary Organ) in treble clef. The fourth and fifth staves are for Hm. Org. (Hammond Organ) in treble clef. The sixth and seventh staves are for Perc. Org. (Percussion Organ) in bass clef. The eighth and ninth staves are for another Rot. Org. in treble clef. The bottom staff is for D. Set (Drum Set) in common time. The key signature has two flats (Bb and Eb). The melody for El. B., Cb., and the first Rot. Org. is a descending line: G2 (half), F2 (quarter), E2 (quarter), D2 (half). The Hm. Org. and Perc. Org. parts are mostly rests. The second Rot. Org. part has a descending line: G3 (half), F3 (quarter), E3 (quarter), D3 (half). The D. Set part features a rhythmic pattern with triplets and a quintuplet. The first triplet is a quarter note G2, eighth notes F2 and E2, and a quarter rest. The second triplet is eighth notes G2, F2, E2, D2, and a quarter rest. The quintuplet consists of eighth notes G2, F2, E2, D2, and C2. The final triplet is eighth notes G2, F2, E2, and a quarter rest.

109

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 109 through 112. The instruments are arranged in a grand staff with the following parts from top to bottom: El. B. (Euphonium/Bass), Cb. (Cello/Double Bass), Rot. Org. (Solo), Hm. Org. (Harmonium Organ, two staves), Perc. Org. (Percussion Organ, two staves), another Rot. Org. (Solo, two staves), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The El. B. and Cb. parts play a melodic line with a half note, a quarter note, and a half note. The Rot. Org. (Solo) part has a whole rest in measure 109 and then plays a melodic line. The Hm. Org. and Perc. Org. parts play a harmonic accompaniment. The D. Set part features a rhythmic pattern with a 5-measure phrase, a 3-measure phrase, and another 5-measure phrase.

110

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 110 through 113. The instruments are arranged in a grand staff with the following parts from top to bottom: El. B. (Euphonium/Bass), Cb. (Cello), Rot. Org. (Solo), Hm. Org. (Harmonium Organ, two staves), Perc. Org. (Percussion Organ, two staves), another Rot. Org. (Solo, two staves), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The D. Set part features triplets and a quintuplet. The Perc. Org. and Hm. Org. parts have complex rhythmic patterns with many beamed notes. The Rot. Org. parts have sustained notes with some melodic movement. The Cb. and El. B. parts have a more melodic, descending line.

111

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

The musical score for measures 111-114 is written for a band. The key signature has two flats. The parts are as follows:

- El. B. (Euphonium/Bass):** Bass clef. Measure 111: G2, Bb2. Measure 112: G2. Measure 113: Gb2, Bb2. Measure 114: Gb2, Bb2.
- Cb. (Cello):** Bass clef. Measure 111: G2. Measure 112: G2. Measure 113: Gb2, Bb2. Measure 114: Gb2, Bb2.
- Rot. Org. (First):** Treble clef. Measure 111: Rest. Measure 112: Rest. Measure 113: Rest. Measure 114: Rest.
- Hm. Org. (Horn):** Treble clef. Measure 111: G#3. Measure 112: G#3. Measure 113: Gb3, Bb3. Measure 114: Gb3, Bb3.
- Perc. Org. (Percussion):** Treble and Bass clefs. Treble: Measure 111: G#3. Measure 112: G#3. Measure 113: Gb3, Bb3. Measure 114: Gb3, Bb3. Bass: Measure 111: Gb2. Measure 112: Gb2. Measure 113: Gb2, Bb2. Measure 114: Gb2, Bb2.
- Rot. Org. (Second):** Treble and Bass clefs. Treble: Measure 111: G#3. Measure 112: G#3. Measure 113: Gb3, Bb3. Measure 114: Gb3, Bb3. Bass: Measure 111: Gb2. Measure 112: Gb2. Measure 113: Gb2, Bb2. Measure 114: Gb2, Bb2.
- D. Set (Drum Set):** Single line. Measure 111: 5-measure phrase (G4, A4, B4, A4, G4). Measure 112: 3-measure phrase (G4, A4, B4). Measure 113: 3-measure phrase (G4, A4, B4). Measure 114: 3-measure phrase (G4, A4, B4).

112

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3 3 5 3

Detailed description: This musical score page contains measures 112 through 115. The instruments are arranged in a grand staff. The top staff is for El. B. (Euphonium/Bass) in bass clef. The second staff is for Cb. (Cello/Bass) in bass clef. The third staff is for Rot. Org. (Right Organ) in treble clef. The fourth and fifth staves are for Hm. Org. (Horn Organ) in treble clef. The sixth and seventh staves are for Perc. Org. (Percussion Organ) in treble and bass clefs. The eighth and ninth staves are for another Rot. Org. (Left Organ) in treble and bass clefs. The bottom staff is for D. Set (Drum Set) in a single line. The key signature has two flats (Bb and Eb). Measure 112 shows various chords and single notes. Measure 113 continues with similar textures. Measure 114 features a triplet of eighth notes in the D. Set. Measure 115 includes a quintuplet of eighth notes in the D. Set. The D. Set part is marked with 'x' for cymbals and 'z' for the kick drum.

113

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

5

3

Detailed description: This page contains a musical score for measures 113 through 116. The score is written for six parts: El. B. (Euphonium), Cb. (Cello), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The El. B. part has a whole rest in measure 113 and then plays a half note G2, a half note F2, and a whole note E2 in measures 114-116. The Cb. part has a whole rest in measure 113 and then plays a half note G2, a half note F2, and a whole note E2 in measures 114-116. The Rot. Org. part has a whole rest in measure 113 and then plays a half note G2, a half note F2, and a whole note E2 in measures 114-116. The Hm. Org. part has a whole rest in measure 113 and then plays a half note G2, a half note F2, and a whole note E2 in measures 114-116. The Perc. Org. part has a whole rest in measure 113 and then plays a half note G2, a half note F2, and a whole note E2 in measures 114-116. The D. Set part has a whole rest in measure 113 and then plays a half note G2, a half note F2, and a whole note E2 in measures 114-116. The drum set part includes a 5-measure phrase and a 3-measure phrase.

114

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3 3 5 3

Detailed description: This musical score page contains measures 114 through 117. The instruments are arranged in a grand staff. The top staff is for El. B. (Euphonium/Bass) in bass clef. The second staff is for Cb. (Cello/Bass) in bass clef. The third staff is for Rot. Org. (Rotary Organ) in treble clef. The fourth and fifth staves are for Hm. Org. (Hammond Organ) in treble clef. The sixth and seventh staves are for Perc. Org. (Percussion Organ) in treble and bass clefs. The eighth and ninth staves are for another Rot. Org. in treble and bass clefs. The bottom staff is for D. Set (Drum Set) in a single line. The key signature has two flats (Bb and Eb). Measure 114 shows various chords and single notes. Measure 115 continues with similar textures. Measure 116 features a triplet of eighth notes in the D. Set. Measure 117 includes a quintuplet of eighth notes in the D. Set. The D. Set part uses 'x' marks to indicate specific drum sounds.

115

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 115 through 118. The instruments are arranged in a grand staff with the following parts: El. B. (Euphonium/Bass), Cb. (Cello/Double Bass), Rot. Org. (Solo), Hm. Org. (Harmonium Organ), Perc. Org. (Percussion Organ), another Rot. Org. (Solo), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The D. Set part features a complex rhythmic pattern with triplets and a quintuplet. The Perc. Org. and Hm. Org. parts have a melodic line with a key signature change from two flats to one flat (B-flat) in measure 117. The El. B. and Cb. parts have a melodic line with a key signature change from two flats to one flat (B-flat) in measure 117. The Rot. Org. (Solo) part has a melodic line with a key signature change from two flats to one flat (B-flat) in measure 117.

116

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

3 3 5 3¹ 3¹

118

El. B.

Cb.

Rot. Org.

Hm. Org.

Perc. Org.

Rot. Org.

D. Set

This musical score page contains measures 118 through 121. The instruments are arranged in a vertical stack. The first five measures (118-121) show a progression of notes across the instruments, with some instruments having rests. The notation includes various clefs (bass and treble), key signatures (one flat), and note values (quarter and eighth notes). The D. Set instrument is represented by a single line with a double bar line and a cross symbol.