

$\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 81$
 $\text{♩} = 80$

B♭ Trumpet, trpt1
 Horn in F, fr horn
 Trombone, trmb
 Tuba, tuba
 Violins, strgs (hi)
 Strings, strings (mid)
 Contrabasses, strgs (bass)
 Drumset, cymbals
 Timpani, timpani

Musical score for a symphony orchestra, featuring nine staves. The score is in 4/4 time and B-flat major. The tempo markings are 78, 79, 81, and 80 beats per minute. The Bb Trumpet and Horn in F parts have long melodic lines. The Trombone and Tuba parts are mostly rests. The Violins (high) and Strings (middle) parts have long melodic lines. The Contrabasses (bass) part has a long melodic line. The Drumset/Cymbals part has a cymbal crash at the beginning. The Timpani part has a complex rhythmic pattern with triplets and septuplets.

2

♩ = 80 ♩ = 79 ♩ = 78 ♩ = 79 ♩ = 80 ♩ = 81 ♩ = 82 ♩ = 83

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

D. Set

Timp.

7 9

4 $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 79$

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

D. Set

Timp.

8

$\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 79$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 79$

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

D. Set

Timp.

12

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

D. Set

Timp.

$\text{♩} = 78$

$\text{♩} = 79$

$\text{♩} = 80$

$\text{♩} = 81$

$\text{♩} = 80$

$\text{♩} = 81$

$\text{♩} = 80$

$\text{♩} = 87$

$\text{♩} = 86$

$\text{♩} = 85$

$\text{♩} = 84$

$\text{♩} = 83$

$\text{♩} = 82$

$\text{♩} = 79$

The musical score is for a percussion ensemble. It consists of nine staves. The first seven staves are for melodic instruments: Bb Tpt., F Hn., Tbn., Tba., Vlns., St., and Cbs. The eighth staff is for D. Set (Drum Set) and the ninth staff is for Timp. (Timpani). The key signature is Bb major (two flats). The tempo markings are 78, 79, 80, 81, 80, 81, 80, 87, 86, 85, 84, 83, 82, and 79. The Timp. part has a complex rhythmic pattern in the final measure.

15

$\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
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 $\text{♩} = 84$
 $\text{♩} = 83$
 $\text{♩} = 82$
 $\text{♩} = 81$

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

D. Set

Timp.

19 $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

D. Set

Timp.

23 $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 85$

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

D. Set

Timp.

26 $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ 9 $\text{♩} = 80$

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

D. Set

Timp.

27 $\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

D. Set

Timp.

The musical score for measures 27-30 is as follows:

- Measure 27:** B \flat Tpt. (A \flat), F Hn. (A \flat), Tbn. (A \flat), Tba. (A \flat), Vlms. (A \flat), St. (A \flat), Cbs. (A \flat), D. Set (x), Timp. (A \flat).
- Measure 28:** B \flat Tpt. (A \flat), F Hn. (A \flat), Tbn. (A \flat), Tba. (A \flat), Vlms. (A \flat), St. (A \flat), Cbs. (A \flat), D. Set (z), Timp. (A \flat).
- Measure 29:** B \flat Tpt. (A \flat), F Hn. (A \flat), Tbn. (A \flat), Tba. (A \flat), Vlms. (A \flat), St. (A \flat), Cbs. (A \flat), D. Set (x), Timp. (A \flat).
- Measure 30:** B \flat Tpt. (A \flat), F Hn. (A \flat), Tbn. (A \flat), Tba. (A \flat), Vlms. (A \flat), St. (A \flat), Cbs. (A \flat), D. Set (z), Timp. (A \flat).

28

$\text{♩} = 74$

$\text{♩} = 75$

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

D. Set

Timp.

28

29