

Electric Guitar, Staff-1

♩ = 86

By Unregistered User

Electric Guitar, Staff-2

Electric Guitar, Staff-3

Bass Guitar, Staff-4

Drumset, Drum-1

Drumset, Drum-2

Drumset, Drum-3

3

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

5

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

7

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

9

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

10

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

11

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

12

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 8, measures 12-15, is written for a rock band. The key signature is three sharps (F#, C#, G#). The score includes staves for three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and three Drums (D. Set). Measure 12 shows a guitar solo with a tremolo effect. Measure 13 has a guitar solo and a bass line. Measure 14 has a guitar solo and a bass line. Measure 15 has a guitar solo and a bass line. The drums play a steady beat throughout the measures.

13

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

14

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

15

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

16

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 14, measures 21-23, is arranged for a six-piece band. The top three staves are for Electric Guitars (El. Guit.) in treble clef, each with a key signature of three sharps (F#, C#, G#). The fourth staff is for Bass Guitar (B. Guit.) in bass clef, also with a key signature of three sharps. The bottom three staves are for Drums (D. Set). The electric guitars play sustained notes in measures 21-23. The bass guitar plays a rhythmic pattern of eighth and sixteenth notes. The drums play a snare drum pattern in the middle staff and a cymbal pattern in the bottom staff.

24

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 15, starting at measure 24, is written for a band consisting of three electric guitars, a bass guitar, and three double basses. The key signature is three sharps (F#, C#, G#). The electric guitars (El. Guit.) play a melodic line with triplets and sixteenth notes. The bass guitar (B. Guit.) plays a rhythmic line with eighth and sixteenth notes. The double bass staves (D. Set) play a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.

26

The image shows a musical score for measures 26 and 27 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for five parts: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and three Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two measures (26 and 27) are shown. In measure 26, the three electric guitars play a chord of F#4, C#5, and G#5, with the bass guitar playing a quarter note F#2. In measure 27, the three electric guitars play a chord of F#4, C#5, and G#5, with the bass guitar playing a quarter note F#2. The drums play a simple pattern of eighth notes in the first two measures.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

28

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

30

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 18, measures 30-31, is written for a band consisting of three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and three Drum Sets (D. Set). The key signature is three sharps (F#, C#, G#). Measure 30 shows the El. Guit. and B. Guit. playing a melodic line, while the D. Set provides a rhythmic accompaniment. Measure 31 continues the melodic line and the D. Set accompaniment.

32

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

13

34

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 34 through 37. The key signature is three sharps (F#, C#, G#). The first three staves are for Electric Guitars (El. Guit.). The fourth staff is for the Bass Guitar (B. Guit.). The last three staves are for Drum Sets (D. Set). In measure 34, the first El. Guit. has a tremolo effect (indicated by a wavy line) and plays a series of eighth notes. The other two El. Guit. staves are empty. The B. Guit. staff has a bass line starting with a quarter note, followed by eighth notes. The first D. Set staff has a snare drum hit. The second D. Set staff has a snare drum hit and a bass drum hit. The third D. Set staff has a snare drum hit and a bass drum hit. In measure 35, the first El. Guit. has a tremolo effect and plays a series of eighth notes. The other two El. Guit. staves are empty. The B. Guit. staff has a bass line starting with a quarter note, followed by eighth notes. The first D. Set staff has a snare drum hit. The second D. Set staff has a snare drum hit and a bass drum hit. The third D. Set staff has a snare drum hit and a bass drum hit. In measure 36, the first El. Guit. has a tremolo effect and plays a series of eighth notes. The other two El. Guit. staves are empty. The B. Guit. staff has a bass line starting with a quarter note, followed by eighth notes. The first D. Set staff has a snare drum hit. The second D. Set staff has a snare drum hit and a bass drum hit. The third D. Set staff has a snare drum hit and a bass drum hit. In measure 37, the first El. Guit. has a tremolo effect and plays a series of eighth notes. The other two El. Guit. staves are empty. The B. Guit. staff has a bass line starting with a quarter note, followed by eighth notes. The first D. Set staff has a snare drum hit. The second D. Set staff has a snare drum hit and a bass drum hit. The third D. Set staff has a snare drum hit and a bass drum hit.

35

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

36

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 36 to 40. The key signature is three sharps (F#, C#, G#). The first three staves are for Electric Guitars (El. Guit.). The fourth staff is for Bass Guitar (B. Guit.). The last three staves are for Drum Sets (D. Set). Measure 36: The first El. Guit. staff has a tremolo effect (indicated by a wavy line) over a series of eighth notes. The other staves are empty. Measure 37: The first El. Guit. staff has a tremolo effect over a series of eighth notes. The second El. Guit. staff has a single eighth note. The B. Guit. staff has a single eighth note. The first D. Set staff has a single eighth note. The second D. Set staff has a single eighth note. The third D. Set staff has a single eighth note. Measure 38: The first El. Guit. staff has a tremolo effect over a series of eighth notes. The other staves are empty. Measure 39: The first El. Guit. staff has a tremolo effect over a series of eighth notes. The other staves are empty. Measure 40: The first El. Guit. staff has a tremolo effect over a series of eighth notes. The other staves are empty.

37

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for measures 37-40 is as follows:

- Measure 37:** El. Guit. 1 (tremolo), El. Guit. 2 (tremolo), El. Guit. 3 (tremolo), B. Guit. (quarter note), D. Set 1 (drum), D. Set 2 (drum), D. Set 3 (drum).
- Measure 38:** El. Guit. 1 (tremolo), El. Guit. 2 (tremolo), El. Guit. 3 (tremolo), B. Guit. (quarter note), D. Set 1 (drum), D. Set 2 (drum), D. Set 3 (drum).
- Measure 39:** El. Guit. 1 (tremolo), El. Guit. 2 (tremolo), El. Guit. 3 (tremolo), B. Guit. (quarter note), D. Set 1 (drum), D. Set 2 (drum), D. Set 3 (drum).
- Measure 40:** El. Guit. 1 (tremolo), El. Guit. 2 (tremolo), El. Guit. 3 (tremolo), B. Guit. (quarter note), D. Set 1 (drum), D. Set 2 (drum), D. Set 3 (drum).

38

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for measures 38-41 is written for a rock band. It features three electric guitar parts, a bass guitar part, and three drum parts. Measure 38 is marked with a '38' and a '8' (likely indicating a measure rest or a specific tempo). The first electric guitar part (El. Guit.) has a tremolo effect indicated by a wavy line. The other two electric guitar parts (El. Guit.) and the bass guitar part (B. Guit.) play a steady eighth-note pattern. The drums (D. Set) play a simple four-beat pattern. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#).

39

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for measures 39-42 is as follows:

- Measure 39:**
 - El. Guit. 1:** Tremolo solo on a single note (F#).
 - El. Guit. 2:** Rest.
 - El. Guit. 3:** Single note (F#).
 - B. Guit.:** Bass line starting with a quarter note (F#).
 - D. Set 1:** Rest.
 - D. Set 2:** Rest.
 - D. Set 3:** Rest.
- Measure 40:**
 - El. Guit. 1:** Tremolo solo on a single note (F#).
 - El. Guit. 2:** Rest.
 - El. Guit. 3:** Single note (F#).
 - B. Guit.:** Bass line with a quarter note (F#).
 - D. Set 1:** Rest.
 - D. Set 2:** Rest.
 - D. Set 3:** Rest.
- Measure 41:**
 - El. Guit. 1:** Tremolo solo on a single note (F#).
 - El. Guit. 2:** Rest.
 - El. Guit. 3:** Single note (F#).
 - B. Guit.:** Bass line with a quarter note (F#).
 - D. Set 1:** Rest.
 - D. Set 2:** Rest.
 - D. Set 3:** Rest.
- Measure 42:**
 - El. Guit. 1:** Tremolo solo on a single note (F#).
 - El. Guit. 2:** Rest.
 - El. Guit. 3:** Single note (F#).
 - B. Guit.:** Bass line with a quarter note (F#).
 - D. Set 1:** Rest.
 - D. Set 2:** Rest.
 - D. Set 3:** Rest.

40

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

42

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 27, starting at measure 42, is arranged for a six-piece band. The top three staves are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), and the bottom three are for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Guitars play a sustained chord. The Bass Guitar plays a rhythmic pattern of eighth and sixteenth notes. The Drums play a complex pattern with many 'x' marks indicating specific drum hits.

45

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

48

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

50

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

50

51

52

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

54

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

57

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

58

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

60

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 35, measures 60-61, is written for a band consisting of three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and three Drum Sets (D. Set). The key signature is three sharps (F#, C#, G#). Measure 60 shows the El. Guit. playing a fast eighth-note pattern, while the B. Guit. and D. Set parts are also active. Measure 61 continues the patterns, with the El. Guit. part changing slightly. The D. Set parts include various drum notations like snare, bass drum, and cymbal.

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 36, measures 62 and 63, is written for a band consisting of three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and three Drum Sets (D. Set). The key signature is three sharps (F#, C#, G#). Measure 62 features a complex electric guitar solo with many sixteenth notes, while the bass guitar and drum sets provide a rhythmic foundation. Measure 63 continues the electric guitar solo and the bass guitar line, with the drum sets maintaining the beat.

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

66

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

68

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

70

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

72

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 41, measures 72-75, is written for a band consisting of three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and three Drum Sets (D. Set). The key signature is three sharps (F#, C#, G#). The first two El. Guit. parts are mostly silent, with a few notes in measure 75. The third El. Guit. part has a melodic line. The B. Guit. part has a bass line. The first D. Set part has a snare drum pattern. The second D. Set part has a snare drum pattern. The third D. Set part has a snare drum pattern.

73

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

74

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for measures 75-78 is as follows:

- Measure 75:**
 - El. Guit. 1:** Treble clef, key of D major (F#, C#, G#). Starts with a rest, followed by an eighth-note triplet (D4, E4, F#4), then a series of eighth notes (G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4).
 - El. Guit. 2:** Treble clef, key of D major. Sustained note (D4) for the duration of the measure.
 - El. Guit. 3:** Treble clef, key of D major. Half note (D4).
 - B. Guit.:** Bass clef, key of D major. Sustained note (D3) for the duration of the measure.
 - D. Set 1:** Drum set. Snare drum (S) at measure start, followed by a rest, then a snare drum (S) at the end of the measure.
 - D. Set 2:** Drum set. Sustained snare drum (S) for the duration of the measure.
 - D. Set 3:** Drum set. Sustained snare drum (S) for the duration of the measure.
- Measure 76:**
 - El. Guit. 1:** Continues the eighth-note pattern from measure 75.
 - El. Guit. 2:** Sustained note (D4) for the duration of the measure.
 - El. Guit. 3:** Sustained note (D4) for the duration of the measure.
 - B. Guit.:** Sustained note (D3) for the duration of the measure.
 - D. Set 1:** Drum set. Snare drum (S) at measure start, followed by a rest, then a snare drum (S) at the end of the measure.
 - D. Set 2:** Drum set. Sustained snare drum (S) for the duration of the measure.
 - D. Set 3:** Drum set. Sustained snare drum (S) for the duration of the measure.
- Measure 77:**
 - El. Guit. 1:** Continues the eighth-note pattern from measure 75.
 - El. Guit. 2:** Sustained note (D4) for the duration of the measure.
 - El. Guit. 3:** Sustained note (D4) for the duration of the measure.
 - B. Guit.:** Sustained note (D3) for the duration of the measure.
 - D. Set 1:** Drum set. Snare drum (S) at measure start, followed by a rest, then a snare drum (S) at the end of the measure.
 - D. Set 2:** Drum set. Sustained snare drum (S) for the duration of the measure.
 - D. Set 3:** Drum set. Sustained snare drum (S) for the duration of the measure.
- Measure 78:**
 - El. Guit. 1:** Continues the eighth-note pattern from measure 75.
 - El. Guit. 2:** Sustained note (D4) for the duration of the measure.
 - El. Guit. 3:** Sustained note (D4) for the duration of the measure.
 - B. Guit.:** Sustained note (D3) for the duration of the measure.
 - D. Set 1:** Drum set. Snare drum (S) at measure start, followed by a rest, then a snare drum (S) at the end of the measure.
 - D. Set 2:** Drum set. Sustained snare drum (S) for the duration of the measure.
 - D. Set 3:** Drum set. Sustained snare drum (S) for the duration of the measure.

76

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

77

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

78

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

79

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for measures 79 and 80 is written for a rock band. It features three electric guitar parts, one bass guitar part, and three drum parts. The key signature is three sharps (F#, C#, G#). Measure 79 begins with a guitar solo on the first electric guitar staff, consisting of a series of sixteenth-note runs. The bass guitar part enters in measure 79 with a single eighth note, followed by a series of eighth notes. The drum part consists of three staves, each with a different set of symbols (H, z, x) indicating specific drum sounds. Measure 80 continues the guitar solo and includes drum notation with various symbols like 'x' and 'z'.

80

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for measures 81-84 is written for three Electric Guitars, a Bass Guitar, and three Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 81 features a complex guitar solo in the first El. Guit. part, while the other two El. Guit. parts and the B. Guit. part provide harmonic support. The B. Guit. part includes a melodic line with a slide and a triplet. The D. Set parts provide a rhythmic foundation with various patterns, including triplets and sustained notes.

82

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score is written for measures 82 through 85. It features three staves for Electric Guitar (El. Guit.), one for Bass Guitar (B. Guit.), and three for Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first El. Guit. staff has a treble clef and a key signature of three sharps, with a measure rest at the start of measure 82, followed by a continuous eighth-note pattern. The second El. Guit. staff has a treble clef and a key signature of three sharps, with a measure rest at the start of measure 82, followed by a whole rest. The third El. Guit. staff has a treble clef and a key signature of three sharps, with a dotted quarter note in measure 82 and a dotted half note in measure 85. The B. Guit. staff has a bass clef and a key signature of three sharps, with a dotted quarter note in measure 82, followed by a continuous eighth-note pattern, and a dotted half note in measure 85. The first D. Set staff has a drum clef and a key signature of three sharps, with a measure rest at the start of measure 82, followed by a measure rest. The second D. Set staff has a drum clef and a key signature of three sharps, with a measure rest at the start of measure 82, followed by a dotted quarter note in measure 82, a dotted half note in measure 83, and a dotted quarter note in measure 84. The third D. Set staff has a drum clef and a key signature of three sharps, with a measure rest at the start of measure 82, followed by a dotted quarter note in measure 82, a dotted half note in measure 83, and a dotted quarter note in measure 84. The score includes various musical notations such as rests, notes, and accidentals.

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

84

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score is written for a six-piece band. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), and the last three are for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The first three guitars play a melodic line with eighth-note triplets. The bass guitar plays a similar line with eighth-note triplets. The drums play a pattern of eighth-note triplets. The score is divided into two systems of two measures each. The first system shows the initial melodic entry, and the second system shows a more complex rhythmic pattern with triplets and sixteenth notes.

86

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

88

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

90

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 56, measures 90-91, is written for a four-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes four electric guitar staves, a bass guitar staff, and three drum set staves. The electric guitars play a melodic line with eighth and sixteenth notes, while the bass guitar provides a rhythmic accompaniment. The drum set consists of a hi-hat, snare, and kick drum pattern.

92

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 57, measures 92-94, is written for a band consisting of three electric guitars, one bass guitar, and a drum set. The key signature is three sharps (F#, C#, G#). The electric guitars (El. Guit.) play a melodic line with eighth and sixteenth notes, while the bass guitar (B. Guit.) provides a rhythmic accompaniment. The drum set parts include a snare line and a bass drum line. The score concludes with a double bar line at the end of measure 94.