

♩ = 113

Drumset, Staff-1

Drumset, Staff-2

Bass Guitar, Staff-3

Electric Piano, Staff-4

Effect Synthesizer, Staff-5

Electric Guitar, Staff-6

Pad Synthesizer, Staff-7

Hammond Organ, Staff-8

Brass, Staff-9

3

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

6

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

8

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

Detailed description: This musical score page contains measures 8, 9, and 10 for an ensemble. The instruments are arranged vertically: D. Set (two staves), B. Guit. (bass clef), El. Pno. (treble clef), Synth. (bass clef), El. Guit. (treble clef), Synth. (bass clef), Hm. Org. (treble clef), and Br. (treble clef). The key signature has four sharps (F#, C#, G#, D#). In measure 8, the top D. Set staff has a series of 'x' marks. The second D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. staff has a melodic line with eighth notes. The El. Pno. staff has a pattern of eighth notes. The Synth. staff has a whole note chord. The El. Guit. staff has a whole note chord. The Synth. staff has a whole note chord with a fermata. The Hm. Org. and Br. staves have whole note rests. In measure 9, the top D. Set staff continues with 'x' marks. The second D. Set staff has a complex rhythmic pattern. The B. Guit. staff has a melodic line. The El. Pno. staff has a pattern of eighth notes. The Synth. staff has a whole note chord. The El. Guit. staff has a whole note chord. The Synth. staff has a whole note chord with a fermata. The Hm. Org. and Br. staves have whole note rests. In measure 10, the top D. Set staff has a series of 'x' marks. The second D. Set staff has a complex rhythmic pattern. The B. Guit. staff has a melodic line. The El. Pno. staff has a pattern of eighth notes. The Synth. staff has a whole note chord. The El. Guit. staff has a melodic line. The Synth. staff has a whole note chord. The Hm. Org. and Br. staves have whole note rests.

11

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

14

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

17

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

20

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

23

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

25

The musical score consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 25 (the first measure shown) contains the following parts: D. Set (drum kit) with a pattern of eighth notes and a quarter note; D. Set (drum kit) with a pattern of eighth notes and a quarter note; B. Guit. (Bass Guitar) with a pattern of eighth notes and a quarter note; El. Pno. (Electric Piano) with a pattern of eighth notes and a quarter note; Synth. (Synthesizer) with a whole note chord; El. Guit. (Electric Guitar) with a whole note chord; Synth. (Synthesizer) with a whole note chord; Hm. Org. (Hammond Organ) with a whole note chord; and Br. (Bass) with a pattern of eighth notes and a quarter note. Measure 26 (the second measure shown) contains the following parts: D. Set (drum kit) with a pattern of eighth notes and a quarter note; D. Set (drum kit) with a pattern of eighth notes and a quarter note; B. Guit. (Bass Guitar) with a pattern of eighth notes and a quarter note; El. Pno. (Electric Piano) with a pattern of eighth notes and a quarter note; Synth. (Synthesizer) with a whole note chord; El. Guit. (Electric Guitar) with a whole note chord; Synth. (Synthesizer) with a whole note chord; Hm. Org. (Hammond Organ) with a pattern of eighth notes and a quarter note; and Br. (Bass) with a pattern of eighth notes and a quarter note.

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

27

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

29

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

32

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

34

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

37

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

40

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

Detailed description: This musical score page contains measures 40, 41, and 42. The key signature has four sharps (F#, C#, G#, D#). The D. Set parts show a drum pattern with eighth and sixteenth notes. The B. Guit. part features a bass line with eighth and sixteenth notes. The El. Pno., Synth., and El. Guit. parts are mostly silent, indicated by rests. The Synth. part in the lower section has a sustained chord. The Hm. Org. part has a melodic line with eighth and sixteenth notes. The Br. part is silent.

43

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

46

The musical score consists of nine staves. The first two staves are labeled 'D. Set' and feature a double bar line with a repeat sign. The third staff, 'B. Guit.', is in bass clef and contains a continuous eighth-note melody. The fourth staff, 'El. Pno.', is in treble clef and contains a few chords. The fifth staff, 'Synth.', is in treble clef and contains a few chords. The sixth staff, 'El. Guit.', is in treble clef and contains a few chords. The seventh staff, 'Synth.', is in bass clef and contains a long, sustained chord. The eighth staff, 'Hm. Org.', is in treble clef and contains a few chords. The ninth staff, 'Br.', is in treble clef and contains a few chords.

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

48

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

50

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

52

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

54

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

Detailed description: This musical score page contains measures 54, 55, and 56. The key signature is D major (two sharps). The instruments and their parts are as follows:
 - **D. Set**: Two staves. The top staff uses a simplified notation with 'x' marks for notes. The bottom staff shows a standard musical notation with eighth and sixteenth notes.
 - **B. Guit.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
 - **El. Pno.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
 - **Synth.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
 - **El. Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
 - **Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
 - **Hm. Org.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
 - **Br.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
 The score is written in a standard musical notation with a key signature of two sharps (F# and C#).

57

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

59

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

62

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

64

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

67

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

70

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

73

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

75

The musical score for measures 75 and 76 features the following parts:

- D. Set (Drum Set):** Two staves. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a series of eighth notes.
- B. Guit. (Bass Guitar):** A single staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes.
- El. Pno. (Electric Piano):** A single staff in treble clef with a key signature of three sharps. It contains a series of eighth notes.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of three sharps. It contains a series of eighth notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a series of eighth notes.
- Synth. (Synthesizer):** A single staff in bass clef with a key signature of three sharps. It contains a series of eighth notes.
- Hm. Org. (Hammond Organ):** A single staff in treble clef with a key signature of three sharps. It contains a series of eighth notes.
- Br. (Brass):** A single staff in treble clef with a key signature of three sharps. It contains a series of eighth notes.

77

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

79

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

Detailed description: This musical score page contains measures 79 and 80. The key signature has four sharps (F#, C#, G#, D#). The D. Set parts show a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The B. Guit. part features a bass line with eighth and sixteenth notes. The El. Pno. and Synth. parts have rests in measure 79 and chords in measure 80. The El. Guit. part has a melodic line starting with an eighth rest. The Synth. part has a sustained chord in measure 80. The Hm. Org. and Br. parts have sustained chords in measure 80.

81

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

83

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

Detailed description: This musical score page contains measures 83, 84, and 85. The key signature is D major (two sharps). The D. Set parts (top two staves) use a simplified notation with 'x' marks for measures 83 and 84, and rhythmic notation for measure 85. The B. Guit. part features a bass line with eighth and sixteenth notes. The El. Pno. and Synth. parts have rests in measure 83 and chords in measures 84 and 85. The El. Guit. part has a melodic line in measure 83 and sustained chords in measures 84 and 85. The Synth. part has a low-frequency chord in measure 83 and sustained chords in measures 84 and 85. The Hm. Org. part has rests in all three measures. The Br. part has a sustained chord in measure 83, a sustained chord in measure 84, and a melodic line in measure 85.

86

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

Detailed description: This musical score page contains measures 86 and 87. The key signature has four sharps (F#, C#, G#, D#). The D. Set (drums) part in measure 86 features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. In measure 87, the D. Set part continues with a similar pattern. The B. Guit. (bass guitar) part in measure 86 plays a series of eighth notes, and in measure 87, it continues with a similar pattern. The El. Pno. (electric piano) and Synth. (synthesizer) parts in measure 86 play a series of eighth notes, and in measure 87, they continue with a similar pattern. The El. Guit. (electric guitar) part in measure 86 plays a series of eighth notes, and in measure 87, it continues with a similar pattern. The Synth. (synthesizer) part in measure 86 plays a series of eighth notes, and in measure 87, it continues with a similar pattern. The Hm. Org. (harmonium organ) part in measure 86 plays a series of eighth notes, and in measure 87, it continues with a similar pattern. The Br. (bass) part in measure 86 plays a series of eighth notes, and in measure 87, it continues with a similar pattern.

88

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

Detailed description: This musical score page contains measures 88, 89, and 90. The key signature is D major (two sharps). The score includes parts for two D. Set instruments, Bass Guitar (B. Guit.), Electric Piano (El. Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Hammond Organ (Hm. Org.), and Brass (Br.). Measure 88 features a complex rhythmic pattern in the D. Set parts, with the first D. Set playing a series of eighth notes and the second playing a similar pattern with some rests. The B. Guit. plays a steady eighth-note pattern. The El. Pno. and Synth. play sustained chords. The El. Guit. plays a long note. The Synth. plays a long note. The Hm. Org. plays a long note. The Br. plays a long note. Measure 89 continues the patterns, with the D. Set parts playing eighth notes and the B. Guit. playing eighth notes. The El. Pno. and Synth. play sustained chords. The El. Guit. plays a long note. The Synth. plays a long note. The Hm. Org. plays a long note. The Br. plays a long note. Measure 90 features a change in the D. Set parts, with the first D. Set playing a series of eighth notes and the second playing a similar pattern with some rests. The B. Guit. plays a steady eighth-note pattern. The El. Pno. and Synth. play sustained chords. The El. Guit. plays a long note. The Synth. plays a long note. The Hm. Org. plays a long note. The Br. plays a long note.

91

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

93

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.

95

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

El. Guit.

Synth.

Hm. Org.

Br.